WORLD BANKNOTES

SPINK

15-16 APRIL 2014

LONDON

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1666

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WORLD BANKNOTES

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Sale Details

Tuesday 15 April 2014 at 10.00 a.m.	Session 1: Lots 1 - 467
Tuesday 15 April 2014 at 2.00 p.m.	Session 2: Lots 468 - 955
Wednesday 16 April 2014 at 10.00 a.m.	Session 3: Lots 956 - 1336
Wednesday 16 April 2014 at 2.00 p.m.	Session 4: Lots 1337 - 1727
Thursday 17 April 2014 at 10.00 a.m.	(Separate Catalogue) Lots 1800 - 2306

In sending commission bids or making enquiries, this sale should be referred to as **FAROUK - 14008**

Viewing of Lots

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FOREWORD

There are several words to describe the auction this Spring: 'Enormous', 'Colourful' and 'Varied' among them. I would like to say 'Spectacular' is but that isn't really our style. This World Banknotes auction is actually our largest ever, with over 2200 lots and a vast array of countries. We have all been working night and day to prepare the catalogue in time for the big World Paper Money Fair in Valkenburg and the following weeks' auction.

In fact, I think 'varied' describes the sale perfectly. We have hundreds of issued notes, colour trials and my favourite, the composite essays for the notes that never were. We have our usual selection of specimens, a crucial piece of the banknote collecting puzzle. If I were a collector I would love the opportunity to display my collection from the original composite essay, the die proof, to the colour trial, the specimen and finally the issued note. Altogether a logical and beautiful progression.

Highlights of the auction must be the Ali Mehilba collections of Iraq and Libya. Ali wrote the standard work on the currency of Libya and the majority of the notes in the auction are plate notes from the book. We have a superb group from Syria and Lebanon, excellent early Spain and many rare or unique South American specimens. There is also a very interesting and eclectic collection of items belonging to Arthur Julian Moulton, including a lovely Bermuda £1 of 1914 and a very rare Gibraltar 10/- of 1914. The notes in this collection are highlighted with blue lot numbers. For the British Isles, once again in their own catalogue, we have a great Scottish section, a lovely group of Isle of Man notes and a well rounded English selection.

In terms of individual notes, we are featuring a truly magnificent Norway 1000 kroner and a gorgeous East African 500 florins. However, the two stars of the show have to be the completely unknown and probably unique Egypt £10 of 1952 featuring the portrait of King Farouk, who was deposed before the note could be issued, and the British India 10 rupees of 1863 with a portrait of Queen Victoria, a mind boggling rarity.

I always worry about the next sale, where will the notes come from, how is the market doing, etc, etc, but as the years have gone by the sales do keep coming. This relatively new market has shown itself to be most robust. I have said it before but I think it bears repeating, 'the banknote market is a collectors market and as such a healthy market', and if the Spink catalogues can further this through our auctions then I am satisfied that we have played our part in this fascinating subject.

Good luck to you all,

Barnaby and Andrew

1240

Day One

TUESDAY 15 APRIL

Morning Session commencing at 10.00 a.m (Lots 1-467)

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Estimates
The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

ABYSSINIA

†1
Bank of Abyssinia, printer's archival specimen 5 thalers, 1 June 1929, serial number run E/1 100001 to E/1 12000, brown-purple on pale green and orange underprint, greater kudu at centre, bank building at left, lion at right, reverse violet, green and pale orange, value at centre, perforated CANCELLED; also reverse colour trial 5 thalers, ND (c1915), blue on rose underprint, value at centre (Pick 1cs, 1ct), *the first mounting traces, ink date '9. 4. 29.' and annotations in top margin, damage to lower margin, otherwise very fine, the second good extremely fine, very rare* (2)

£250-350

†2
Bank of Abyssinia, obverse colour trial 10 thalers (2), the first, 19- (c1915), blue-green and purple on pale brown and multicoloured underprint, the second, ND (c1915), purple and blue-grey on pale blue, pink and multicoloured underprint, both leopard at centre, lion at left, bank building at right [Pick 2ct (2)], *the first tear in top margin, staple hole, otherwise about uncirculated, the second missing lower right corner, tears in margins, mounting marks, otherwise extremely fine, very rare* (2)

£300-400

†3
Bank of Abyssinia, obverse and reverse uniface colour trial 50 thalers, ND (c1915), black on pale green, pink and multicoloured underprint, lion at centre, bank building at upper left, lion at upper right, reverse green on pink and yellow underprint, value in ornate guilloche and leaf pattern (Pick 3ct), *tear in right margin of reverse, otherwise extremely fine, very rare* (2)

£500-700

†4
Bank of Abyssinia, obverse and reverse uniface colour trial 50 thalers, ND (c1915), rose-purple on yellow, orange and grey underprint, lion at centre, bank building at upper left, lion at upper right, reverse brown-violet, value in ornate guilloche and leaf pattern (Pick 3ct), *mounting traces, the obverse otherwise extremely fine, the reverse ink annotations and nick in right margin, otherwise good very fine, very rare* (2)

£500-700

†5
Bank of Abyssinia, obverse and reverse uniface colour trial 100 thalers, 19- (c1915), slate-violet on pink and green underprint, elephant at right, bank building at left, lion at upper left, reverse purple on pink and grey underprint, value in ornate guilloche and palm leaf pattern (Pick 4ct), *mounting traces, pinhole in obverse, otherwise extremely fine, most attractive and extremely rare* (2)

£600-800

†6
Bank of Abyssinia, obverse and reverse uniface colour trial 500 thalers, 19- (c1915), brownish purple on pale green and multicoloured underprint, warrior standing at left, bank building at right, lion at top centre, reverse deep green on pale green, yellow and violet underprint, value in ornate guilloche and palm leaf pattern (Pick 5ct), *mounting traces, pinhole in reverse, otherwise extremely fine, most attractive and extremely rare* (2)

£800-1,200

†7
Bank of Abyssinia, specimen 100 thalers, 19- (ca 1915), serial number B/1 00001-B/103000, blue and pale pink, building at left, elephant at right, arms top left centre, reverse purple (Pick 10s), *perforated SPECIMEN, good extremely fine, attractive and very rare*

£800-1,200

AFGHANISTAN

8
Afghan Treasury, an interesting group of notes including 50 afghanis, (ND 1928/1928), 10 afghanis, (ND 1928/1928), and a set of 1936 issues comprising 2, 5, 10 and 20 afghanis (The Banknote Book AT B8, B9, MOF B1-5, Pick 9, 10, 15-18), *all fresh and extremely fine, a very pleasing group*

£200-300

9
Ministry of Finance, Afghanistan, 50 afghanis, 1936, blue and green, coat of arms, Minar-I-Istiqlal (Independence Monument) in Kabul, reverse guilloche patterns (BB MOF B6, Pick 19), *fresh, crisp and about uncirculated*

£150-200

10
Ministry of Finance, Afghanistan, 100 afghanis, 1936, purple and green, coat of arms, Minar-I-Istiqlal (Independence Monument) in Kabul, reverse guilloche patterns (BB MOF B7, Pick 20), *retaining wonderful colour, extremely fine*

£200-250

11
Bank of Afghanistan, 100 afghanis, (SH1318/1939), olive green and pink, King Muhammad Zahir at right, reverse monument (Pick 26), *crisp, fresh and about uncirculated*

£150-200

†12
Bank of Afghanistan, colour trial 500 afghanis, SH 1318(1939), red serial numbers 070000-035001, green and multicoloured, King Muhammad Zahir in red top left, arms top centre, reverse brown and pale green, palace at centre (Pick 27s), *ink date '22.1.40' in top margin, also pencil annotation 'NEVER ISSUED LOST IN TRANSIT', good extremely fine and very rare*

£1,000-1,400

x13
Bank of Afghanistan, specimen set of the 1967 issue, comprising 50 afghanis, green, 100 afghanis, burgundy, 500 afghanis, blue and 1000 afghanis, brown (DAB B26as, B27as, B28as, B29as, Pick 43-46s), *some very minor knocks but generally about uncirculated to uncirculated* (4)

£300-400

14
Bank of Afghanistan, a die proof portrait of king Muhammad Zahir, ND (ca 1939), black and white, also a die proof on thin card of King Muhammad Zahir in a later style, ND (ca 1967), *extremely fine and very rare Bradbury Wilkinson die proofs* (2)

£150-200

ALBANIA

15
Korce (Koritsa Region), Albania, 1 skender, 1 August 1921, black text on red and green, serial number 00351, reverse, violet revolutionary stamp hand stamp (Pick S156), *good, extremely fine*

£120-150

A Rare 5 Lek of 1925

16
Banca Nazionale d'Albania, 5 lek/1 frank AR, ND (1925), serial number A 71720, black, brown and green on multicolour underprint, eagle on shield at low centre, value at top left and right (Pick 1a), *a solid and original good fine, extremely rare in any grade, this is the key note for the series*

£2,000-2,500

†17
National Bank, Albania, specimen 100 franka ari, ND (1926), serial number A00000, lilac on multicoloured underprint, King Zogu at right, Gomsiqe Bridge at lower centre, reverse blue-green and lilac, River Drin at centre, value in ornate guilloche at left; also stage proof 100 franka ari, ND (1926) with ornate design and underprint only on obverse, reverse complete design, both two punch holes (Pick 4s, 4 proof), *the first ink date '12/2/26' at upper left, ink traces on obverse, otherwise very fine, the second ink annotation 'as submitted 8.3.26' at upper left, ink traces on reverse, otherwise very fine* (2)

£400-500

18
National Bank, Albania, specimen 100 leke, 1976, zero serial number, prefix XA, brown on multicolour underprint, steelworks scene, reverse, power station at left (Pick 46b), *almost uncirculated and extremely scarce*

£80-100

19
People's Republic of Albania, a group of notes comprising 100, 200 (2) leke, 1991, 1000 leke, 1995, 200, 500 leke, 2001, a very pleasing group (Pick 47, 48(2), 61a, 67, 68), *extremely fine to about uncirculated* (6)

£80-100

20
East Pasha Shemendefer, 10 para, purple, 1 grush, mauve and 1 grush, blue, negotiable fiscal stamps (19B), wood-prints, doubtful authenticity (unlisted), *good to extremely fine* (3)

£150-180

21
Albania, a selection of postage stamp currency, ca 1917, 2, 3 (3), 5, 10, 25 and 50 centimes and 1 franc *generally extremely fine* (9)

£100-120

ALGERIA

x22
Banque de l'Algerie, Algeria, specimen 50 francs, 41-0-8192 (ca 1920), zero serial numbers, blue-green, Mosque and a view of the city of Algiers in field, reverse allegorical woman and child (Pick 80s), *red SPECIMEN overprint, uncirculated and scarce*

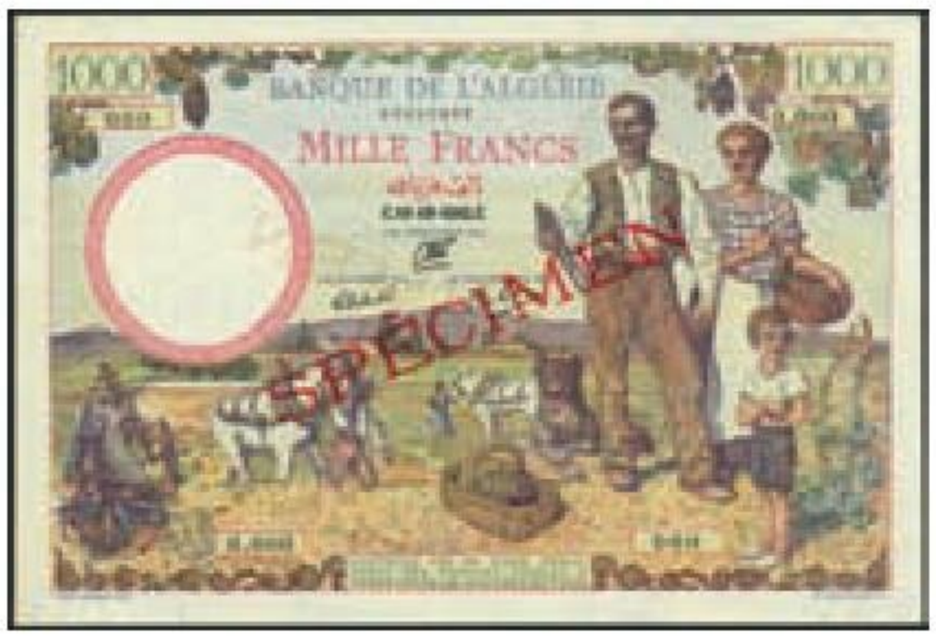
£250-300

x23
Banque de l'Algerie, Algeria, specimen 100 francs, 41-11-9132, zero serial number, purple and brown on blue underprint, two boys at left, man and camel at right, red stamed SPECIMEN at left, reverse woman with hand on shoulder of boy at centre (Pick 81b), *small stains right and left, otherwise a fresh, crisp example, extremely fine*

£350-400

24
Banque de l'Algerie, Algeria, 1000 francs, 24 September 1926, serial number U.75 143, brown voilet and blue, woman with sword and child at left, Algerian woman with child at right, reverse, woman representing France with hand on shoulder of Arab woman, (Pick 83), *a visually beautiful note, central and corner folds and some discolouration, very fine to about extremely fine*

£150-200



x25
Banque de l'Algerie, Algeria, specimen 1000 francs, 1942, zero serial number, multicolour, beautifully depicted farming scene, reverse man at left, various fruit below and seated man at right, red diagonal SPECIMEN obverse and reverse (Pick 89s), *a delightful note, extremely fine to about uncirculated*

£450-480

x26
Banque de l'Algerie, Algeria, specimen 500 francs, ND (1958), zero serial numbers, multicoloured, griffon vultures and Tawny eagle, mountains in background, reverse multicoloured, sheep (Pick 117s), *perforated, SPECIMEN, uncirculated and scarce*

£150-200

x27
Banque de l'Algerie, Algeria, specimen 10 dinars, 1 January 1964, zero serial numbers, a splendid colourful specimen, pair of storks and minaret at centre, third stork at right, reverse women carpet weaving at centre (Pick 123), *very slight corner folds, otherwise about uncirculated, a pretty note*

£100-150

28
Banque Centrale d'Algerie, Algeria, 100 dinars, 1964, serial number 0.659 913, 5 dinars, 1970, serial number A009 57697, 100 dinars, 1970, serial number A.110 95632, 50 dinars, 1977, serial number 11 101 47695 (Pick 125, 126, 128, 130), *about extremely fine or better* (4)

£150-180

ANDORRA

x29
Consell General de les Valls d'Andorra, 10 pessetas, 19 December 1936, serial number 000437, blue on grey-green underprint, arms at top centre, value at top left and right (Pick 4), *very fine, rare*

£800-1,200

ANGOLA

†30
Banco Nacional Ultramarino, Angola, printer's archival specimen 1 escudo, 1 January 1921 serial number run 1,980,001 to 3,150,000, green on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, arms at lower centre, steamship seal Type III at right, reverse deep grey, bluish grey and pink, allegorical woman looking out at ships, perforated CANCELLED (Pick 55s), *ink date '22. 2. 23' and annotation in top margin, otherwise uncirculated*

£80-120

†31
Banco Nacional Ultramarino, Angola, reverse specimen colour trial 2.50 escudos, ND (1921), deep brown and pale brown, allegorical woman looking out at ships, overprinted SPECIMEN NO VALUE in red with one De La Rue Specimen oval in black (Pick 56ct - reverse), *extremely fine and very rare*

£100-150

†32
Banco Nacional Ultramarino, Angola, printer's archival specimen 5 escudos, 1 January 1921 serial number run 754,001 to 900,000, deep grey-green on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, arms at lower centre, steamship seal Type III at right, reverse deep grey, bluish grey and pink, allegorical woman looking out at ships, perforated CANCELLED (Pick 57s), *ink date '22. 2. 23' and annotation in top margin, otherwise uncirculated*

£100-150

†33
Banco de Angola, specimen 20 angolares, 1 June 1927, no serial numbers, no signatures, dark brown on green and pink underprint, portrait of Salvador Correia at centre, palm trees and river at left and right, reverse hippopotamus at centre, value in ornate guilloches at upper left and right (Pick 73s), *ink letter 'B' in lower left margin, otherwise about uncirculated, very scarce*

£250-350

†34
Banco de Angola, specimen 50 angolares, 1 June 1927, serial number 1E 00000, purple on green underprint, portrait of Salvador Correia at centre, waterfall at left and right, reverse leopard at centre, value in ornate guilloches at upper left and right (Pick 74As), *ink letters 'D' and 'X' and ink date '25. 7. 39' in lower right margin, otherwise about uncirculated and rare*

£500-700

†35
Banco de Angola, obverse and reverse black and white archival photographs showing the design for the 20 angolares, 1 June 1944, serial number A 000000, portrait of Correia at right, fortress at centre, reverse the Reconquest of Luanda (Pick 79 for type), *pencil figures on reverses, otherwise about uncirculated to uncirculated and very rare* (2)

£80-120

†37
Banco de Angola, obverse and reverse black and white archival photographs showing the design for the 100 angolares, 1 June 1944, serial number A 000000, portrait of Sousa Coutinho at right, farms at low centre, reverse European explorers and natives (Pick 81 for type), *pencil figures on reverses, otherwise about uncirculated to uncirculated and very rare* (2)

£120-160

†36
Banco de Angola, obverse and reverse black and white archival photographs showing the design for the 50 angolares, 1 June 1944, serial number A 000000, portrait of Pereira at right, native fisherman at centre, reverse Founding of Benguela 1617 (Pick 80 for type), *pencil figures on reverses, otherwise about uncirculated to uncirculated and very rare* (2)

£100-150

†38
Banco de Angola, obverse and reverse black and white archival photographs showing the design for the 1000 angolares, 1 June 1944, serial number A 000000, portrait of D. Joao II at right, ornate design at centre, crowned arms at lower right, reverse the return of Diogo Cao (Pick 82 for type), *pencil figures on reverses, otherwise about uncirculated to uncirculated and very rare* (2)

£150-250

†39
Banco de Angola, specimen 1000 angolares, 1 June 1944, serial number 10YV 00000, carmine, black and multicoloured, portrait of D. Joao II at right, ornate design at centre, crowned arms at lower right, reverse violet, the return of Diogo Cao, overprinted with two black De La Rue specimen ovals on obverse, perforated SPECIMEN (Pick 82s), *mounting traces, otherwise good extremely fine and very rare*

£800-1,000

†40
Banco de Angola, specimen 50 angolares, 1 March 1951, serial number 41BN 00000, green and black, Pereira at right, reverse founding of Benguela; and specimen 100 angolares, 1 March 1951, serial number 26PM 00000, blue and brown, Coutinho at right, reverse violet, explorers and Africans, both overprinted in red with De La Rue Specimen oval on obverse (Pick 84s, 85s), *mounting traces, pencil figures in top margins, the first otherwise about uncirculated, the second good extremely fine, very scarce* (2)

£250-350

†41
Banco de Angola, an obverse and reverse composite essay on card for a 20 escudos, 1 March 1956, serial number 123456, brown-orange and purple on multicoloured underprint, Porto at right, zebra at left centre, reverse zebras at watering hole at left, zebra head at centre right (Pick unrecorded, similar to 87), *about uncirculated to uncirculated, unique* (2)

£150-250

†42
Banco de Angola, an obverse and reverse composite essay on card for a 50 escudos, 1 March 1956, serial number 123456, green on multicoloured underprint, Henrique Augusto Dias de Carvalho at right, wildebeest at centre, river scene at left, value at upper left and right, reverse wildebeest at centre, left and right (Pick unrecorded, similar to 88), *about uncirculated to uncirculated, unique* (2)

£200-300

†43
Banco de Angola, obverse and reverse composite essay on card for a 100 escudos, 1 March 1956, serial number 123456, purple on green and multicolour underprint, Pinto at right, Ibex at centre, reverse Ibex at centre and left (Pick unlisted, 89 for note issued instead), *unique, lovely* (2)

£150-200

†44
Banco de Angola, obverse and reverse composite essay on card for a 500 escudos, 1 March 1956, serial number 123456, blue on pink and multicolour underprint, Roberto Ivens at left, elephant at centre, reverse elephants at centre, and left and right (Pick unlisted, 90 for note issued instead), *unique, lovely* (2)

£200-300

†45
Banco de Angola, a group of specimens of the 15 August 1956 issue comprising 20 escudos, lilac, Silva Porto at right; 50 escudos, green, Henrique de Carvalo at right; 100 escudos, blue, Serpa Pinto at right; and 500 escudos, orange and blue, Roberto Ivens at right, all overprinted SPECIMEN in red or black with two De La Rue specimen ovals on obverse and reverse, three punch holes (Pick 87s, 88s, 89s, 90s), *mounting traces, otherwise about uncirculated to uncirculated and very scarce* (4)

£180-240

†46
Banco de Angola, a set of specimens of the 15 August 1956 issue comprising 20 escudos, serial number 1VA000000, lilac, Porto at right, reverse gazelles, 50 escudos, serial number 20BO 000000, green, Carvalho at right, reverse wildebeest, 100 escudos, serial number 10Un000000, blue, Pinto at right, reverse purple, elephants, 500 escudos, serial number 10AN00000, red, Ivens at right, reverse, rhinoceros, and 1000 escudos, serial number 10AOG000000, brown, Capelo at right, reverse grey, sable herd, all overprinted SPECIMEN in red or black with two De La Rue Specimen ovals on obverse and reverse (Pick 87s, 88s, 89s, 90s, 91s), *mounting traces on the 500 otherwise good extremely fine, the remainder about uncirculated to uncirculated* (5)

£300-400

†47
Banco de Angola, a group of specimens of the 10 June 1962 issue, all with portrait of Americo Tomas at right or left, comprising 20 escudos, black; 50 escudos, pale blue; 100 escudos, lilac; and 500 escudos, red, all overprinted SPECIMEN in red or black with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 92s, 93s, 94s, 95s), *mounting traces, otherwise about uncirculated and scarce* (4)

£130-180

†48
Banco de Angola, a group of specimens of the 24 November 1972 issue, all with portrait of Marechal Carmona at centre right, comprising 20 escudos, red and brown; 50 escudos, green and brown; 100 escudos, light and dark brown; and 500 escudos, blue, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 99s, 100s, 101s, 102s), *mounting traces, otherwise about uncirculated and scarce* (4)

£60-80

ARGENTINA

49
El Banco y Casa Moneda de Buenos Ayres, 10 pesos, 1 January 1864, serial number 400461, black on blue paper, arms at top left, value at centre and low left (Pick S443), *clean and quite fresh, good fine and scarce*

£200-300

†50
El Banco Nacional, Republica Argentina, specimen 50 pesos, 1 January 1883, serial number B 000000, black and white, pale pink and green, allegorical figures at left, General A. Balcarce at right, reverse blue and orange-brown, farmer and plough team at centre, value at left and right (Pick S700s for similar), *perforated SPECIMEN B.W.&Co. LONDON, uncirculated and rare*

£600-800

†51
El Banco Nacional, Republica Argentina, printers archival specimen 100 pesos, 5 November 1881, serial range 030,001-080,000, black on orange and multicolor underprint, Liberty at left, J.J.Paso at right, liberty cap at top centre, reverse black, red and green, cattle at centre, two cancellation holes (Pick S701s), *pencil annotation in top margin, about uncirculated and rare*

£500-700

†52
El Banco Nacional, Republica Argentina, printers archival specimen 200 pesos, 5 November 1881, serial range 020,001-070,000, black on green and multicolour underprint, female allegory of art at left, A.P.Saenz at right, liberty cap at top centre, reverse black, brown and blue, hay harvest at centre, two cancellation holes (Pick S702s), *about uncirculated and rare*

£500-700

†53
El Banco de Cuyo, Argentina, specimen 50 pesos fuerte, San Juan, 18- (1892), black and pink and mauve, maiden with vine leaf laureate at left, cattle at centre, value in field reverse orange, blue and mauve, medallic female heads and value in field (Pick S1643s), *perforated SPECIMEN B.W.&Co. LONDON, uncirculated and rare*

£600-800

†54
Banco de Londres y Rio de la Plata, Argentina, specimen 50 pesos moneda Boliviano, Cordoba, 15 November 1869, serial number 003001, yellow and multicoloured, General Belgrano top left, arms below, stag at right, value above, couterfoil at left, reverse brown and yellow, value, three cancellation holes (Pick S1728), *uncirculated and rare*

£400-500

†55
El Banco de San Juan, Argentina, specimen 20 centavos fuertes, 3 January 1876, serial number D 050001, black and grey, sheep dog at left, value at right, reverse red and blue, head of Liberty at centre, value at left and right (Pick S1878s), *perforated SPECIMEN, uncirculated and rare*

£500-700

†56
La Provincia de Buenos Ayres, Argentina, specimen 1000 pesos, 1 April 1867, black and white with a pink and green central panel, maiden with spade and allegorical symbols at left, arms at right, reverse green and white, inverted value left centre (Pick 479s), *perforated, good extremely fine and very rare, a lovely note*

£800-1,200

†57
El Banco Central de la Republica Argentina, an obverse composite essay on board for a 100 pesos fuertes, 1951, zero serial numbers, purple and pale green, General Jose de San Martin at right, arms at left (Pick unlisted type), *unique and quite attractive*

£300-400

ARMENIA

58
Armenia Government Bank, a group comprising 10 rubles, 1919, 5000 and 10,000 rubles 1920, 50, 100 and 250 rubles, 1920, and Armenian Socialist Soviet Rupublic, 10,000 and 25,000 rubles, 1922 (Pick 2, 28a, 29z, 30, 31, 32, S680b, S681), *about very fine to extremely fine, some very scarce* (8)

£80-120

59
Autonomous Republic, Armenia, a selection including 1000 rubles of 1919, 25000 rubles of 1922, also Azerbaijan lot including 500 rubles of 1920 (Pick 13, 15, Pick S681, 715-720, 127a, 7), *generally very fine or better* (19)

£100-150

60
Armenian Socialist Soviet Republic, Russia, 1 chervonetz, currency token issue, 1923, prefix U.F., blue and pale brown and pink and green, arms top centre, reverse black, mauve and green, pastoral scene (Pick S687), *good extremely fine, rare*

£300-400

61
Armenian Socialist Soviet Republic, Russia, 1 chervonetz, currency token issue, 1923, prefix U., blue and pale brown and pink and green, arms top centre, reverse black, mauve and green, pastoral scene (Pick S687), *good extremely fine, rare*

£300-350

†63
The London Chartered Bank of Australia, printer's archival specimen, £100, Melbourne, 1 July 1885, serial run 1501 to 2000, black on bright green and grey-green underprint, value in all four corners, arms at left and right, reverse bright green and grey-green, value at centre, perforated SPECIMEN BW&Co LONDON (Vort-Ronald type2), *pencil date 'Jan 17/85' at upper left, otherwise good extremely fine and excessively rare, a handsome note*

£4,000-5,000

AUSTRALIA

†62
The City of Melbourne Bank, specimen £10, 1 April 1877, serial number A0501, black and white, green and brown protector, allegorical maiden at left, arms at upper centre, reverse green and brown, arms at centre, value at left and right set in ornate guilloches, perforated SPECIMEN BW&Co LONDON (Vort-Ronald p.125), *slight foxing, otherwise about uncirculated and rare*

£1,800-2,400

†64
The Oriental Bank Corporation, Australia, specimen £1, Melbourne, 2 July 1878, serial number 945001, black and white, value in green central panel, arms top centre, Victoria as Empress seated on throne at left, head of Mercury at right, value at each corner, reverse value inverted in green (Vort-Ronald not listed for type), *perforated SPECIMEN B.W.&Co. LONDON, uncirculated, attractive and very rare*

£2,500-3,500

†65
The Queensland National Bank, specimen £1, 1 October 1877, series 'C', black on pale blue underprint, oval portrait of a maiden at centre, value in all four corners, reverse orange-red and pale blue, St George and the dragon at centre, value at left and right, perforated SPECIMEN BW&Co LONDON (Vort-Ronald type2), *about uncirculated to uncirculated and rare*

£1,600-2,000

x67
Commercial Bank of Sydney, Australia, £5, 1 May 1882, serial number 249567, blue and white, value in brown rectangular tablet at centre, bank building top centre, allegorical maidens top left and right, two manuscript signatures below (Vort-Ronald type 3), *VG to fine and very rare*

£1,500-1,800

†66
The City Bank, Sydney, printer's archival specimen £5, 26 January 1866, serial run B030001 to B035000, black and white, value in blue, allegorical maiden representing industry at left with emu at upper left and kangaroo at lower left, reverse blue, arms at centre, value at left and right set in ornate guilloches, perforated SPECIMEN BW&Co LONDON (Vort-Ronald type 2c), *pencil date 'Nov 17-84' at upper left, otherwise good extremely fine to about uncirculated and rare*

£1,000-1,400

68
The Bank of Australasia, a sight bill for £10 payable '30 days after sight', Sydney, date excised, black and white, arms top centre, *poor, unusual*

£50-100

x69
Van Diemen's Land, Lake and Awlwin, 6D, Hobart Town, 1823, black and white on backing paper, signatures indistinct, *poor but rare*

£300-400

70
Commonwealth of Australia, half sovereign, ND (1927), brown on multicolour underprint, portrait King George V at right, arms at left, reverse, Goulburn Weir, Riddle and Heathershaw signatures, also a third bill of exchange in the amount of £73 10s, dated 23 October 1862, pale pink on white paper, Britannia, ship and kangaroo top centre, a very pretty document (Pick 15c, Renniks 7), *first, folds, creasing and discolouration, otherwise very good to fine, scarce, second, extremely fine*

£250-280

71
Commonwealth of Australia, £1 (2), ND (1926-32), serial numbers K24/ 615058 and K/60 181129, dark olive green on multicolour underprint, portrait King George V at right, arms at left, Riddle-Heathershaw signaures, reverse, Captain Cook's landing in Botany Bay at centre (Pick 16c, Renniks 26), *very good to about fine* (2)

£180-230

72
Commonwealth of Australia, 10 shillings, ND (1936-39), serial number D/28 491830, £1, ND (1933-38), serial number N/21 775146, orange and green respectively, reverse, manufacturers on 10s and farmers with sheep on £1 (Pick 21, 22, Renniks 9, 28), *first, vertical folds, very fine, second, several folds, about very fine* (2)

£120-150

73
Commonwealth of Australia, £1, ND (1933-38), serial number N 53 087197, dark green on multicolour underprint, portrait of King George V at right, signature E C Riddle and H J Sheenan, reverse shepherds with sheep at centre (Pick 22, Renniks 28), *folds, about extremely fine*

£150-250

74
Commonwealth of Australia, 10 shillings (2), ND (1952), serial numbers A/89 729651 and B/2 692956, orange on multicolour underprint, portrait George VI at right, reverse, manufacturers (Pick 25d, Renniks 15), *first, vertical folds, slight ink stain at right, otherwise about extremely fine, second, vertical folds, about very fine*

£100-130

75
Commonwealth of Australia, 10 shillings, ND (1942), serial number F53 049540, £1, ND (1942), serial number P97 145658, 50 dollars, ND (1997-98), serial number IG 97690095, 100 dollars, ND (1996), serial number GC 96847886, also Central Bank of Samoa 50 and 100 tala, ND (ca 1990) (Pick 25b, 26b, 54b, 55a, 29, 30) *first, almost extremely fine, second, very fine, third and fourth, about uncirculated, others extremely fine*

£250-300

76
Commonwealth of Australia, 10 shillings (2), ND (1952), serial numbers A/41 880613 and G/57 992856, orange on multicolour underprint, portrait George VI at right, reverse, manufacturers, Coombes and Watt signatures (Pick 25d, Renniks 15), *good to very good, the latter with ink graffiti on reverse*

£50-80

77
Commonwealth of Australia, £1 (2), ND (1942), serial number J/67 560179, W/94 294214, green on multicolour underprint, portrait King George VI at right, reverse, farmhands and sheep at centre, Armitage and Macfarlane (Pick 26b, Renniks 30a), *very good to about fine, second, about uncirculated*

£200-250

78
Commonwealth of Australia, £5, ND (1949), serial number R98 202137, deep blue on multicolour underprint, portrait King George VI at right, Coombs-Watt signatures, reverse workers with sacks, bales of hay and barrel at upper left (Pick 27c, Renniks 47), *central fold and some creasing, small stain at upper right, otherwise extremely fine*

£100-150

79
Commonwealth of Australia, £5 (2), ND (1949), serial numbers S/20 330530, S/33 044371, deep blue on multicolour underprint, portrait King George VI at left, reverse, labourers with sacks, bales and barrel upper left, Coombs and Watt signatures (Pick 27c, Renniks 47), *first, extremely fine, second, very fine*

£150-200

80
Commonwealth of Australia, £10, ND (1949), serial number V/19 933729, red and pale brown and green, George VI at centre, Coombs and Watt signatures, reverse red, frieze of allegorical agricultural figures at right (Pick 28c, Renniks 60), *pressed, about extremely fine and scarce*

£1,000-1,500

81
Commonwealth of Australia, 10 shillings (5), ND (1961-65), serial numbers AG/44 459270, AG/82 932013, AG/87 049732, AH/63 418715, AH/23 750000, dark brown on orange and green underprint, arms at lower left, portrait Matthew Flinders at right, signature Coombs/Wilson, reverse Old Parliament House, Canberra (Pick 33), *first, light central fold, very fine, second, several folds, fine, third, extremely fine, fourth, central fold, very fine, fifth, very good*

£150-200

x82
A group of Australian interesting number notes, comprising 10/- and £1 (2), ND (1954-60), 10/- note numbered AF/89 1000000, the £1s numbered HI/07 999999 and HJ/04 400004, also a 'normal' 10/- note (Pick 29, 30), *first and second extremely fine, others good fine* (4)

£100-150

x83
A group of interesting Australian error notes, comprising 10/- (3) and £1, ND (1954-60), the three 10/- all with printing errors, one with part printed face on reverse, one with only part of a single serial number printed, one with a fold at low right, this only underprint printed on folded section, the £1 has mismatched serial numbers (Pick 29, 30), *first and third 10/- with very large black cancellation marks on face, very fine, rare*

£300-400

x84
Commonwealth of Australia, £5 (4), ND (1954), prefixes TB (2), TC (2), blue and multicoloured, Sir John Franklin at right, Coombs and Wilson signatures (Pick 35a, Renniks 50), *uncirculated* (4)

£300-400

85
Commonwealth of Australia, £5, ND (1960-65), serial number TC/90 374927, black on pale blue underprint, portrait of Sir John Franklin at right, arms at left, reverse, blue, cattle, sheep and produce at left and right, shields and boomerang at cenre, a striking note (Pick 35a, Renniks 50), *vertical and horizontal fold, otherwise very fine to extremely fine*

£100-150

86
Commonwealth of Australia, £10, ND (1960-65), serial numbers WA/39 595799, WA/50 520839, black on red underprint, arms top centre, portrait of Governor Arthur Philip at left, signature Coombs and Wilson, reverse, red, symbols of science and industry, an attractive pair (Pick 36a, Renniks 63), *first, central fold, very fine, second, some creasing, otherwise very to extremely fine*

£180-230

87
Commonwealth of Australia, $2 (2), ND (1966), star prefix serial numbers ZFA01134 and ZFG06862, green and yellow, sheep at centre, portrait of MacArthur at right (Pick 38ar, Renniks 81s), *first, central fold, very fine to about extremely fine, second, several vertical folds, very fine*

£250-300

x88
Commonwealth of Australia, $5 (2), ND (1967), serial numbers NAA 762699/700, purple and multicoloured, Banks at right, plants at centre, Coombs-Randall signatures (Pick 39b), *uncirculated, scarce*

£250-350

89
Commonwealth of Australia, 20 dollars, ND (1966), serial number XAN647780, 20 dollars (2), ND (1968), serial number XED829350 and XCG985398, black on red and yellow and multicolour underprint, Sir Charles Kingsford-Smith at right, reverse, Lawrence Hargrave, aeronautical devices (Pick 40a, c), *all about extremely fine* (3)

£150-180

x90
Commonwealth of Australia, $20, ND (1966), serial number XBQ 439603, red, yellow and multicoloured, Sir Charles Kingsford-Smith at right, Coombs-Randall signatures (Pick 41b, Renniks 402F), *uncirculated, first prefix for issue and a scarce type*

£600-800

x91
Commonwealth of Australia, $50 (3), ND (1973), serial number YAA 913775/776, brown, black and multicoloured, Lord Howard Walker Florey at right, Phillips-Wheeler signatures (Pick 47a, Renniks 505F), *uncirculated, first prefix for issue and a scarce type* (2)

£350-450

x92
Reserve Bank of Australia, $100 (2), ND (1992), prefix ZLD, grey and multicoloured, Tebbutt at left centre, Fraser-Cole signatures (Pick 48d), *uncirculated and the last prefix of issue* (2)

£250-300

93
Commemorative Note, Australia, a group of $10 commemorative notes in folder and envelopes, all 26 January 1988, multicolour, Aboriginal youth at centre, with elements of culture in background, reverse Cook's ship "Supply" at centre, Sydney Cove in background, a stunning set (Pick 49), *the first notes to be printed on polymer, uncirculated* (18)

£180-200

AUSTRO-HUNGARY

94
Austria-Hungary Bank, 500,000 kronen, 20 September 1922, dark purple, series 1117, serial number *053338, K Sterner portrait of mother, 3 children, also 2 kronen, 5 August 1914, blue (C series), Kotarska region hand stamp, 5 kreuzer Braunau, 1849, 10 kreuzer Weisenberg Revenue Office credit note, black on olive underprint, h/numbered 2305 (Pick 84, 17n for Solvenia, not listed), *first heavily creased, tape residue, very good, second, about extremely fine, third, very fine, fourth, pinhole top right, very good* (4)

£80-100

AUSTRIA

95
Alliierte Militarbehorde, a group of notes in varying grades (10) including 2 schilling, 5 schilling, 10 schilling, 50 schilling, 100 schilling, 1000 schilling and several Kronen notes denomination 2, 20 and 10,000 (Pick 104, 105, 106, 109), *various grades ranging from good to very fine*

£80-120

96
Oesterreichische Nationalbank, specimen 100 shillings, 1 July 1966, serial number A 000000B, blue violet on multicolour underprint, Bertha von Suttner at centre right, arms at right, red MUSTER overprint, reverse Leopoldskron Castle and Hohensalzburg Fortress, red SPECIMEN overprint (Pick 147), *creases at top right and small pinhole, corner folds, otherwise a very fine*

£250-300

97
Reichenberg District Parish, Austria, 5, 10 (2), 20 (2), 100 (2) kronen, 15 February 1919, 5 kreuzer (2), 1 February 1849, black on yellow, also 20 kronen, 15 November 1918, serie 36 (Pick not listed), *good, very fine, extremely fine* (10)

£80-130

AZERBAIJAN

98
Azerbaijan, Republic issue, a set of 1919 and 1920 issues comprising 25 rubles, lilac and brown, 50 rubles, purple and green, 100 rubles, red and brown, 250 rubles, purple and tan and 500 rubles, purple and pink, also Azerbaijan Socialist Soviet Republic, 5 rubles, 1920, purple and yellow, and 25000 rubles, 1922, brown and grey, and 25000000 rubles, 1924 (Pick 1, 2, 5, 6, 7, S709a, S715), *mixed grades, generally fine to extremely fine, some scarce* (8)

£80-120

BAHAMAS

x99
The Bahamas Government, 10 shillings, Law of 1919 (1930), serial number A/1 025296, red, King George V at right, seascape at centre, ship seal at left, reverse coat of arms at centre, fruit picking at left, agave plant at right (Pick 6a), *original, fine and rare in this grade*

£300-400

x100
The Bahamas Government, 4 shillings, Law of 1936 (1947), serial number A/8 510766, signatures Higgs Latreille and Burnside, signature title Commissioner of Currency, green, King George VI at right, ship seal at left, reverse coat of arms at left, value in ornate guilloche at right (Pick 9e), *uncirculated and very scarce in this grade*

£140-180

x101
The Bahamas Government, 4 shillings, ND (1953), serial number A/4 078008, signatures Higgs Sweeting and Burnside, green, Queen Elizabeth II at right, ship seal at left, reverse coat of arms at left, value in ornate guilloche at right (Pick 13b), *about uncirculated to uncirculated*

£60-80

102
The Bahamas Government, 4 shillings (2), ND (1953), serial numbers A/6 444276/277, green, Elizabeth II at right, ship seal at left, Sweeting and Roberts signatures (Pick 13d), *in PMG holders 65 EPQ* (2)

£100-150

103
The Bahamas Government, 10 shillings, ND (1953), serial number A/1 907961, red on cream, portrait of Queen Elizabeth II at right, sailing ship at left, (Pick 14b), *central fold and some creasing, retaining vibrant colour, extremely fine*

£120-180

BANGLADESH

†104
Peoples' Republic of Bangladesh, specimen 1 taka, ND (1973), purple, woman preparing grain at left; Bangladesh Bank, specimen 5 taka, ND (1973), red, Mujibur Rahman at right; specimen 10 taka, ND (1972), green, Mujibur Rahman at left; and specimen 10 taka (2), ND (1973), green, Mujibar Rahman at right, all overprinted SPECIMEN in red or black on obverse and reverse, the 10 taka, 1972, also overprinted with two De La Rue specimen ovals on obverse and reverse, one punch hole [Pick 6s, 11s, 13s, 14s (2)], *mounting traces, otherwise about uncirculated and very scarce* (5)

£400-600

†105
Bangladesh Bank, specimen 100 taka, ND (1972), brown, Mujibur Rahman at left; specimen 100 taka, ND (1976), blue-violet, Star Mosque, Dhaka at left, reverse river scene; specimen 100 taka, ND (1977), underprint in watermark area, specimen 100 taka, ND (1981), without underprint in watermark area and specimen 100 taka, ND (1983), circular toothed border around watermark area, all blue-violet, brown and orange, all Star Mosque, Dhaka, reverse ruins of Lalbagh Fort, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one or two punch holes (Pick 12s, 18s, 24s, 29s, 31as), *mounting traces, otherwise about uncirculated and scarce* (5)

£200-300

†106
Bangladesh Bank, specimen 5 taka, ND (1977), light brown, Star Mosque at right; specimen 5 taka, ND (1978), brown, mosque gateway at right; specimen 10 taka, ND (1978), purple, mosque in Tangali at right; specimen 50 taka, ND (1979), orange, mosque in Dhaka at right, all overprinted SPECIMEN in red on obverse and reverse, the 50 taka, 1979, also overprinted with two De La Rue specimen ovals on obverse and reverse, one or two punch holes (Pick 15s, 20s, 21s, 23s), *mounting traces, otherwise about uncirculated and scarce* (4)

£150-250

BARBADOS

x107
Government of Barbados, $1, 1 September 1939, serial number B/D 370, 830, dark red and green on multicolour underprint, George VI at right, King in Biga with Hippocamps at left (GOB B2b, Pick 2), *good very fine*

£100-150

x108
Government of Barbados, $5, 1 December 1939, serial number C/B 143, 796, purple and blue, King George VI at right, Neptune riding chariot at left, reverse red, green and multicoloured, ornate geometric patterns (GOB B4b, Pick 4a), *original, good fine to very fine, rare*

£300-350

x109
Government of Barbados, colour trial $100, ND (1943), no serial numbers, blue and purple, George VI at right, King in Biga drawn by Hipocamps at left, red SPECIMEN OF NO VALUE in top margin, red BWC stamp at low centre (GOB B6, Pick 6), *glue stains on reverse, thus very fine to extremely fine, very rare*

£2,000-3,000

†110
Central Bank of Barbados, specimen $1, ND (1973), red, Samuel Prescod at right; specimen $5, ND (1973), green, Samuel Prescod at right; specimen $5, ND (1975), dark green, Sir Frank Worrell at right; specimen $10, ND (1973), dark brown, Charles O'Neal at right, all reverse Trafalgar Square, Bridgetown, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one or two punch holes (Pick 29s, 31s, 32s, 33s), *mounting traces, otherwise about uncirculated to uncirculated* (4)

£100-150

BELGIAN-CONGO

111
Banque du Congo Belge, 1 franc, Matadi, 15 October 1914, serial number 0109042, black and white and pink, maiden (Ceres) at left, satar at centre, reverse pink-red, value (Pick 3B), *an original good extremely fine, scarce*

£150-200

x112
Banque du Congo Belge, 5 francs, 1943, serial number P226867, blue-grey on orange underprint, woman and child seated with beehive at left, value at each corner (Pick 13Ab), *one tiny corner crease, about uncirculated*

£150-200

x113
Banque du Congo Belge, 10 francs, 1943, serial number R100009, pink on green and mauve underprint, dancing Watusi at left (Pick 14C), *good very fine to about extremely fine, and an interesting number*

£150-200

114

Banque du Congo Belge, 50 francs, ND (1941-42), serial number 050256, black on multicolour underprint, woman at right, reverse leopard at centre, also Banco Nacional Ultramarino, India Portuguesa, cancelled 20, 50 and 100 rupees, 29 November 1945, serial numbers 273, 243, 161, 990, 107, 995 (Pick 16a, 37, 38, 39), *mixed grades ranging from good to very good* (4)

£150-180

†115
Banque du Congo Belge, specimen 5000 francs, ND (c1950), no serial numbers, no signatures, red-brown on multicoloured underprint, portrait of a young woman at left, river scene at lower right, value in each corner, reverse three men paddling a canoe, entwined letters 'BBC' in ornate circle at right, overprinted SPECIMEN in black on obverse and reverse, two punch holes (Pick 19A), *about uncirculated to uncirculated and rare*

£900-1,100

†116
Centrale Bank van Belgisch Congo en Ruanda Urundi, a partially hand-executed reverse composite essay on card for a 20 franks, ND (1950), Ninth Issue, blue, four elephants logging in forest, denomination at lower right, stars in each corner, signatures of first director and governor at upper centre, overprinted "NEGENDE UITCIFTE" perforated CANCELLED (Pick 15H for type), *about uncirculated to uncirculated, attractive, unique*

£400-600

†119
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen colour trial 50 francs, ND (c1953), serial number A000000, no signatures, brown on purple and green underprint, portrait of a young woman at left, value in each corner, yellow star at upper left, reverse two fishermen carrying net, river landscape in background, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 27ct), *about uncirculated to uncirculated and rare*

£300-400

117
Banque Centrale du Congo et du Ruanda-Urundi, specimen 50 francs, 15 July 1952, red zero serial numbers, black and multicoloured, young girl at right, reverse black, leopard at centre (Pick 24s), *red SPECIMEN overprint, glue stain top centre otherwise extremely fine*

£140-180

†120
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 20 francs, 1 June 1959, serial number AM000000, green on multicoloured underprint, young boy at left, reverse river landscape at left, young girl at right; specimen 500 francs, 1 June 1959, serial number B000000, brown on multicoloured underprint, ships at dockside, reverse man in dugout canoe, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 31s, 34s), *mounting traces, otherwise about uncirculated to uncirculated, the 500 francs, rare* (2)

£300-400

118
Banque Centrale du Congo et du Ruanda-Urundi, 20 francs, 15 December 1953, serial number K 477635, dark and light green, falls at centre, young girl at left, reverse green and pale red, building (the Queen Astrid laboratory) and Watusi (Pick 26), *about uncirculated thus scarce*

£150-200

121
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 20 francs, 1 December 1956, serial number A 000000, green, pale yellow, boy at left, dam at right, reverse green, child at right, rapids, also an issued example, serial number AF382583 (Pick 31s, 31), *ink numeral on specimen, extremely fine to about uncirculated.* (2)

£120-150

†122
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen colour trial 50 francs, ND (c1957), serial number R 000000, no signatures, green on orange-pink underprint, textile workers in a weaving factory at centre right, yellow star at upper right, reverse village huts and man weaving by hand, overprinted SPECIMEN in red on obverse and reverse, two punch holes; also specimen 20 francs, 1 December 1956, serial number A000000, green on multicoloured underprint, young boy at left, reservoir at centre, reverse young girl at right, waterfall at centre, overprinted with two De La Rue Specimen ovals in red on obverse and reverse (Pick 32ct, 31s), *the first uncirculated, the second mounting traces, otherwise uncirculated, the colour trial rare* (2)

£200-250

123
Banque Centrale du Congo-Belge et du Ruanda-Urundi, 20 francs (3), 1 December 1959, serial numbers AZ 420922/923/924, green and pale orange, laughing boy at left, reservoir at right, also 10 francs, 1 December 1957, black, pink and pale blue, soldier at left, Kenya, 5 shillings, 1969, brown, Kenyatta (Pick 6a, 30b, 31), *first three soft crease, good extremely fine, last two very fine* (5)

£100-150

†124
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen colour trial 1000 francs, ND (c1958), serial number A000000, no signatures, green on lilac and blue underprint, portrait of King Baudouin at left, aerial view of Leopoldville at lower centre, value in each corner, reverse huts and palm trees at right, geometric pattern at left, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 35ct), *about uncirculated to uncirculated, rare*

£350-450

†125
Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 1000 francs, 15 July 1958, serial number A000000, blue on lilac and green underprint, portrait of King Baudouin at left, aerial view of Leopoldville at lower centre, value in each corner, reverse huts and palm trees at right, geometric pattern at left, overprinted diagonally SPECIMEN in red on obverse and reverse, two punch holes (Pick 35s), *red ink figure '86' in top corner, otherwise uncirculated, scarce*

£200-250

BELGIUM

126
Banque Nationale de Belgique, 20 francs, 10 June 1914, 5 francs, 1 July 1914, serial number C402236, 5 francs, 1 July 1914, serial number 004.A.385, 1 franc, 13 September 1916, serial number K2 452721, 20 francs, 7 November 1916, serial number F445486 (Pick 67, 74, 75, 86), *mixed grades ranging from good to very fine*

£180-220

127
Banque Nationale de Belgique, 5 francs, 1 July 1914, serial number B664266, orange and brown, allegorical figures at left and right (Pick 74), *central crease, but fresh and original, extremely fine with lovely paper quality*

£200-300

128
Banque Nationale de Belgique, 5 francs (2), 1 July 1914, serial numbers 187.G.620-21, green and brown, allegorical figures at left and right (Pick 75), *both with central crease, extremely fine, a very attractive consecutive pair* (2)

£300-400

129
Societe Generale de Belgique, 2 francs, 1 April 1915, serial number A011517, red-brown on green and blue underprint, Queen Louise-Marie at left (Pick 87, Rosenberg 434), *fresh and original, about uncirculated*

£200-300

130
Societe Generale de Belgique, 20 francs, 7 November 1916, serial number F445486, blue on pink underprint, portrait Peter Paul Rubens at left (Pick 89, Rosenberg 436), *some discolouration, otherwise fine*

£200-300

131
Banque National de Belgique, 1000 francs or 200 belgas (9), 30 October 1943, serial number 2531.H.701-709, green on multicolour underprint, King Albert and Queen Elizabeth at left (Pick 110), *some with foxing in the margins, about uncirculated* (9)

£300-400

x132
Banque Nationale de Belgique, 1000 francs/200 belgas, 1 February 1943, serial number E610 210, brown on blue and violet, Queen Elisabeth at left, King Albert at right (Pick 125), *good extremely fine, scarce*

£300-400

BELIZE

x133
The Government of Belize, colour trial $1 (2), ND (1974), blue and multicoloured, also a colour trial $2, ND (1974), brown and multicoloured, both Elizabeth II at right, arms at left (Pick 33ct, 34ct, GOB B1t, B2t), *red SPECIMEN overprint, uncirculated and rare* (3)

£350-450

†134
The Government of Belize, a set of specimen colour trials of the ND (1974-75) Issue comprising $1, blue, green and pale orange; $2, brown, orange and red; $5, red; $10, olive-green and orange; and $20, blue, green and pale yellow, all Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 33ct, 34ct, 35ct, 36ct, 37ct, GOB B1t-B5t), *about uncirculated to uncirculated and a rare set* (5)

£500-700

x135
The Government of Belize, $2, 1 January 1974, serial number B/1 015042, violet, purple and orange, Queen Elizabeth II at right, coat of arms at left, reverse ornate guilloches and geometric patterns (Pick 34a, GOB B2a), *uncirculated and very scarce first date*

£100-140

x136
The Government of Belize, $5, 1 June 1975, serial number C/1 239600, red, violet and pale green, Queen Elizabeth II at right, coat of arms at left, reverse ornate guilloches and geometric patterns (Pick 35a, GOB B3a) *uncirculated and very scarce first date*

£150-200

†137
The Monetary Authority of Belize, two reverse composite essays on card for a $10, ND (ca1978), the first purple and multicoloured and the second blue and multicoloured, both House of Representatives at centre, Jabiu Stork at right (Pick 40 for type), *about uncirculated, the blue essay an important alternative colour for this denomination, unique* (2)

£300-400

†138
Central Bank of Belize, an obverse and reverse composite essay on card for a $1, 1 June 1980, serial number A/1 000000, green on multicoloured underprint, Queen Elizabeth II at centre right, arms at upper left, reverse House of Representatives at centre, Jabiu Stork at right, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, three punch holes (Pick 43 for type with Pick 38 date), *about uncirculated, important date variety and unique* (2)

£300-400

BERMUDA

An Exceptional £1 of 1914

139

Bermuda Government, £1, Hamilton, 2 December 1914, red serial number 004474, black and pale green, the crest of Bermuda with motto 'QUO FATA FERUNT', (Whither the Fates direct) at left, value right centre and at each corner, manuscript signature of J.T.Gilbert low left, printed signature of Allan F.Smith low right, reverse green, value at left and right, bank title at centre (Pick 1, BG B1, Aspen p.51/52), *an ABNC engraving, very minor ink mark in left field otherwise a fresh and original good very fine thus very rare and desirable*

£4,000-6,000

An Extremely Rare 1 Shilling 'Emergency Issue'

†140

Bermuda Government, specimen uniface 1 shilling, Hamilton, 1 March 1939, serial number A 000001-F/1 300000, green, orange and pink, George VI at right, value at centre and at left (Pick 6s, BG B6, Aspen p.193), *the issue of 1/- and 2/6 was proposed to alleviate the expected shortage of coinage during Wartime and the subsequent hoarding of metal. The notes did arrive in Bermuda but were never issued and were destroyed. The 2/6 is seen occasionally, the 1/- is much rarer. Ink date '20.2.39' in top margin, perforated CANCELLED, good extremely fine and extremely rare*

£4,000-6,000

x141
Bermuda Government, £5, 7 February 1947, serial number R 217665, orange and pale green, King George VI at right, cruise ship "The Monarch" in Hamilton Harbour at lower left, reverse coat of arms at centre, value in guilloches at left and right (Pick 17, BG B18a), *choice very fine and very rare*

£900-1,100

x142
Bermuda Government, 5 shillings, 20 October 1952, serial number B/1 193940217665, brown, purple and pale green, Queen Elizabeth II at upper centre, cruise ship "The Monarch" in Hamilton Harbour at lower centre, reverse coat of arms at centre, value in guilloches at left and right (Pick 18a, BG B19a), *uncirculated and scarce first date*

£100-140

143
Bermuda Government, 5 shillings, 1 May 1957, serial number U/1 848430, brown on multicolour, Queen Elizabeth II at centre, reverse lilac and green, Royal Crest at centre (Pick 18b, BG B19b) *fresh, crisp and about uncirculated to uncirculated*

£80-100

x144
Bermuda Government, 10 shillings, 20 October 1952, serial number A/1 049245, red and multicoloured, Queen Elizabeth II at upper centre, Gates Fort in Saint George at lower centre, reverse coat of arms at centre, value in guilloches at left and right (Pick 19a, BG B20a), *choice about uncirculated to uncirculated and very scarce first date and prefix*

£180-240

145
Bermuda Government, group of 10 specimen dollar notes of various denominations all featuring Queen Elizabeth II at right, stamped SPECIMEN obverse and reverse, hole punched, *a beatifully colourful set of notes, all about uncirculated to uncirculated*

£200-300

BHUTAN

†146
Royal Government of Bhutan, an obverse and reverse composite essay for a 2 ngultrum, 28.2.1984, serial number B/1 0000000, dark and pale brown, dragons and Royal emblem at centre, dragons at left and right, reverse brown and white, Simtokha Dzong at centre, mythical flying creature top left and right (Pick 6 for similar, RGB6 for similar), *unique* (2)

£300-400

†147
Royal Government of Bhutan, an obverse and reverse composite essay for a 5 ngultrum, ND (1978), serial number C/1 0000000, dark and pale pink-brown, dragons and Royal emblem at centre, bird (bja tshering) at left and right, reverse brown, green and white, the Paro Dzong Palace at centre (Pick 7 for similar, RGB B7 for similar), *unique* (2)

£300-400

†148
Bank of Bhutan, an obverse composite essay for a 50 ngultrum, ND (1981), violet and multicoloured, Jigme Dorji Wangchuk at right, dragons and seal at left (Pick 10 for type), *unique and attractive*

£400-500

BOLIVIA

†149
El Banco Nacional de Bolivia, specimen 5 bolivianos, 1 January 1904, serial number A 00000-B 99999, black, green and pink, Simon Bolivar top centre, arms low right, value at centre and at each corner, reverse brown, maiden at centre, value at left and right (Pick S214s), *perforated CANCELLED, ink date '18th May 1904' in top left margin, perforated CANCELLED, uncirculated and rare*

£600-800

†150
El Banco Potosi, Bolivia, uniface specimen 50 bolivianos, Sucre, 1 January 1894, serial number 00001-05000, black, pale pink and grey, man harvesting cane at left, head of Christopher Columbus at right, llamas and city view at centre, reverse red and pale yellow and black, eagle at centre, value at left and right (Pick S235s), *perforated SPECIMEN B.W.& Co. LONDON, uncirculated and rare, attractive*

£500-700

†151
Banco Agricola, Bolivia, specimen 10 bolivianos, 22 November 1903, serial number A 00000-A 39999, black on pale green and rose underprint, angel at left with bank monogram on shield, Simon Bolivar and sheep at right, reverse orange-red, farmer and plough team at centre, value at left and right (Pick S103s), *perforated CANCELLED, uncirculated and rare*

£350-450

†152
Banco Agricola, Bolivia, specimen 20 bolivianos, 22 November 1903, serial number A 00000-A 14999, black on pale green and rose underprint, building at left, maiden and cattle at right, reverse, red, sheep at centre, value at left and right (Pick S104s), *perforated CANCELLED, uncirculated and rare*

£400-600

†153
Banco Centrale de Bolivia, a reverse composite essay on card for a 5 bolivianos, ND (1945), brown and olive-green, arms at centre, value in guilloches in each corner (Pick 138 for type), *about uncirculated, unique*

£80-120

†154
Banco Centrale de Bolivia, an obverse and reverse composite essay on card for a 20 bolivianos, Laws of 20 July 1928 and 20 December 1945, Serie A, serial number 0000000, brown and multicoloured, portrait of Simon Bolivar at right, arms at left, reverse deep reddish purple, Potosi Mint at centre, obverse and reverse of 1862 at left and right (Pick 140 for type), *about uncirculated, unique* (2)

£150-200

†155
Banco Centrale de Bolivia, an obverse composite essay on card for a 50 bolivianos, Law of 20 July 1928, Serie A, serial number 0000000, purple and green on cream underprint, portrait of Antonio Jose de Sucre at right, arms at top left (Pick 141 for type with 1928 date), *about uncirculated, unique*

£100-150

†156
Banco Centrale de Bolivia, an obverse and reverse composite essay on board for a 1000 bolivianos, Laws of 20 July 1928 and 20 December 1945, Serie A, serial number 0000000, red on multicoloured underprint, portrait of Simon Bolivar at right, arms at left, reverse black, miners at centre, value in ornate guilloche at right (Pick 144 for type), *lower left value tablet missing from reverse, otherwise about uncirculated, unique* (2)

£200-300

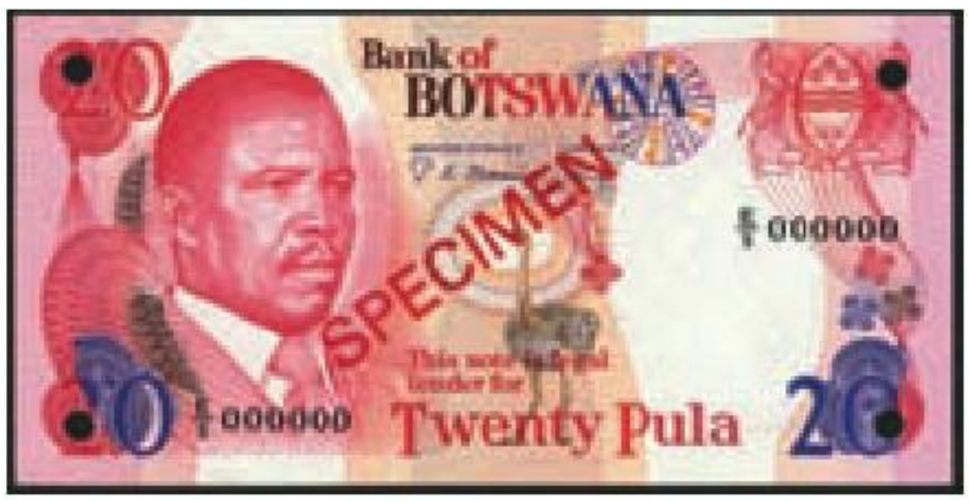
BOTSWANA

157
Bank of Botswana, a group of specimen notes comprising 1, 2, 5, 10, 20 pula, ND (1976), and 1 pula ND (1983), all zero serial numbers and stamped red SPECIMEN on obverse and reverse, hole punched in each corner, with the majority of notes depicting rural agricultural scenes on the reverse (Pick 1, 2, 3, 4, 5, 6), *a beautifully fresh and crisp group, about uncirculated to uncirculated* (6)

£100-120

†158
Central Bank of Botswana, an obverse and reverse composite essay on card for a 1 pula, ND (1981), serial number A/1 0000000, dark brown, portrait of Quett Masire at left, value in three corners, reverse cattle, arms and plants (Pick 6 for type), *about uncirculated, unique* (2)

£200-300



159
Bank of Botswana, group of specimen notes from the 1982-83 ND issue comprising 1, 2, 5, 10 and 20 pula all stamped SPECIMEN in red on obverse and reverse, hole punched in each corner, all zero serial numbers (Pick 6, 7, 8, 9, 10) *a pleasing group in this issue, all about uncirculated to uncirculated* (5)

£180-220

160
Bank of Botswana, specimen 50 and 100 pula notes, ND (1993), zero serial numbers, brown on multicolour underprint, President Masire at right, kingfisher at centre, red stamped SPECIMEN obverse and reverse, hole puched at each corner, blue on multicolour underprint, President Masire at right, fish eagle centre, red stamped SPECIMEN on obverse and reverse, hole puched at each corner (Pick 14, 16), *fine, fresh examples, about uncirculated to uncirculated* (2)

£100-120

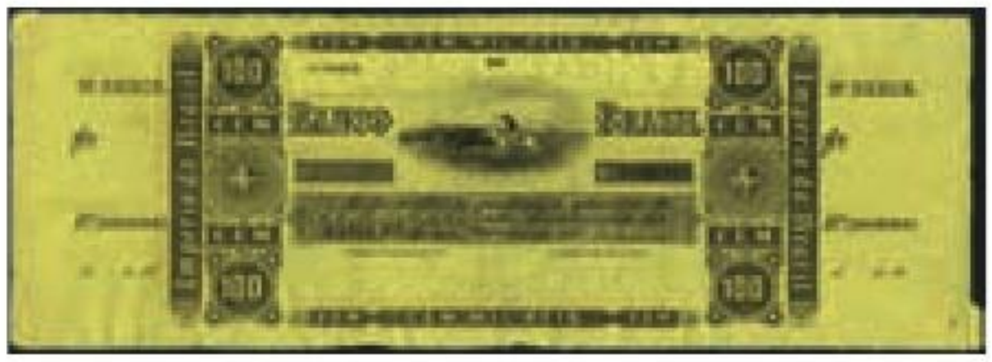
†161
Central Bank of Botswana, an obverse composite essay on card for a 10 pula, ND (1974), serial number A000000, dark green and pale green on multicoloured underprint, portrait of Sir Seretse Khana at centre right, arms at lower left, map at right (Pick unrecorded), *uncirculated and an important essay for a first series note which was never issued, unique*

£350-450

BRAZIL

†162
Banco do Brazil, specimen 50 mil reis, 185- (1856), no serial number, black on green watermarked paper, view of Rio de Janeiro at top centre, counterfoils at left and right (Pick S247), *mounting traces, white mark in right counterfoil, extremely fine and very rare*

£1,000-1,500



†163
Banco do Brazil, specimen 100 mil reis, Para, 18- (1856), no serial number, black on yellow watermarked paper, gaucho roping longhorns at top centre, counterfoil at left and right (Pick S319, listed as reported not confirmed), *good extremely fine, exceptionally rare*

£1,000-1,500

†164
Banco do Brazil, specimen 200 mil reis, Pernambuco, ND (1856), black on green watermarked paper, harbour scene with lighthouse and galleon at top centre, counterfoils at left and right (Pick S325s), *about uncirculated, very rare and a beautiful vignette*

£1,000-1,500

†165
Banco do Brazil, specimen 10 mil reis, ND (1856), black on green watermarked paper, woman with globe and garlands at top centre, counterfoils at left and right (Pick S331s), *about uncirculated, a very rare type*

£1,000-1,500

†166
Banco do Brazil, specimen 200 mil reis, ND (1856), black on yellow watermarked paper, woman with globe and garlands at top centre, counterfoils at left and right (Pick S335s), *about uncirculated, a very rare type and the highest denomination in this first series*

£1,000-1,500

†167
Banco do Brazil, specimen 200 mil reis, Maranhao, 18- (C.1856), no serial number, black on yellow paper, female allegory with garland and globe at top centre, counterfoil at left and right (Pick S335 for design, this with a different city of issue), *good extremely fine, very rare*

£1,000-1,500

†168
Banco da Bahia, Brazil, specimen 25 mil reis, ND (c.1860), serial number 16001, black on tan underprint, grey watermarked paper, charming vignette of a mule train in mountains at top centre, counterfoil at left, perforated SPECIMEN B.W.&Co. LONDON (Pick S387s), *about uncirculated, rare*

£500-700

†169
Banco da Bahia, Brazil, printers archival specimen 50 mil reis, ND (c.1860), serial number range 5001-10000, black on tan underprint, grey watermarked paper, charming vignette of a mule train in mountains at top centre, counterfoil at left, perforated SPECIMEN B.W.&Co. LONDON (Pick S387s), *about uncirculated, rare*

£500-700

†170
Tresouro Nacional, Brazil, an obverse and reverse composite essay on card for a 1 cruzeiro, ND (1944), Estampa 2A, Serie 600A, serial number 0000000, blue on multicoloured underprint, portrait of Marques de Tamandare at centre, value in guilloches on either side and in each corner, reverse naval school at centre, value in guilloches at left and right (Pick 132 for type), *about uncirculated, unique* (2)

£100-150

†171
Republica dos Estados Unidos do Brasil, specimen 50 cruzeiros, serie 115A, ND (1949), also a composite essay on board of a 50 cruzeiros, ND (1954-1961), serie 416A, both Estampa 2A, violet and multicoloured, both Princess Isabel at centre (Pick 145s, 161 pr), *the essay unique* (2)

£200-300

BRITISH CARIBBEAN TERRITORIES

172
British Caribbean Territories, Currency Board, $2, 1 March 1954, serial number C2-477118, blue and lilac, map at left, Elizabeth II at right, reverse blue and white, arms (Pick 9b, CB B8b), *fresh and original, about uncirculated and scarce in this grade*

£300-400

x173
British Caribbean Territories, Currency Board, $5 (2), 2 January 1961, serial numbers Q2-800457-58, green on multicolour underprint, Elizabeth II at right, map at low left, value at each corner (CB B9g, Pick 9), *original good very fine to about extremely fine* (2)

£300-400

BRITISH HONDURAS

†174
The Government of British Honduras, a set of specimen colour trials of the ND (1953-73) Issue comprising $1, blue, green and yellow; $2, brown, purple and orange; $5, violet, brown and orange-pink; $10, olive-green, black and orange; and $20, blue, green and pale yellow, all Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 28ct, 29ct, 30ct, 31ct, 32ct), *mounting strip at left on all notes except the $1, edge tear in top margin of $2 and $5, otherwise about uncirculated to uncirculated and a rare set* (5)

£400-600

x175
The Government of British Honduras, $1, 1 October 1958, serial number G/3 405413, green on multicoloured underprint, portrait of Queen Elizabeth II at right, coat arms at left, reverse ornate guilloches (Pick 28a), *choice about uncirculated to uncirculated and a rare date*

£240-320

176
The Government of British Honduras, a set comprising $1, 1965, green, $2, 1964, purple, $5, 1964, red, $10, 1964, black, and $20, 1961, brown, all on multicolour underprint, Elizabeth II at right, arms at left, value at low centre and each corner (Pick 28b, 29b, 30b, 31b, 32b), *first and third about extremely fine, others very fine, all original* (5)

£300-350

BRITISH WEST AFRICA

177
West African Currency Board, 1 shilling, 30 November 1918, serial number O10 961915, 100 shillings, 31 March 1953, serial number AV 270789, black on light red and red and multicolour respectively, (Pick 1, 11), *good very fine to about extremely fine, a delightful duo* (2)

£300-350

BULGARIA

178
National Bank, Bulgaria, 1 silver leva (2), serbian handstamp, green and brown 100 leva (2), 1919, serial numbers E247788, A282756, multicolour (Pick 14b, 20b, 20c), *first, extremely fine, second, central creases, good to about fine, third, about fine, fourth, fine, all scare*

£100-150

179
National Bank, Bulgaria, 1 and 2 silver leva, 1920, serial numbers 3-230124 and 8-212989 also 1000 gold leva, 1920, serial number K47, 704, dark blue on multicolour underprint (Pick 30, 31, 33), *first and second, extremely fine, third, about extremely fine, all scarce*

£100-150

180
National Bank, Bulgaria, 1, 2 silver leva, 1920, serial numbers 19-416904 and 19-224857, also, 500, 1000 leva, 1942, portrait of Boris II at right, impressed strips, (Pick 30, 31, 60, 61), *all extremely fine* (4)

£50-80

181
National Bank, Bulgaria, 5, 10 (specimen) and 20 leva, 1922, all multicolour, 10 leva zero serial number, four CANCELLED perforations, stamped SPECIMEN at bottom, also 50 and 100 leva, 1925 portrait of Boris II at right, brown and blue respectively (Pick 34, 35s, 36, 45, 46), *first, second, extremely fine, third, centre crease, very fine, fourth, central crease, good fine, fifth, about extremely fine, scarce*

£100-150

182
National Bank, Bulgaria, 500 leva, 1925, zero serial number, dark green on light tan, portrait of Boris II at right, handwritten Bulgar endorsement dated 17 August 1933 at left, red diagonal stamp SPECIMEN obverse and reverse, farming scene reverse centre, hole punched (Pick47s(i)), *good extremely fine and rare*

£120-150

183
National Bank of Bulgaria, 250 leva blue colour trial, 1929, prefix E zero serial number, 200 leva, olive green, 250 leva, purple, all with portrait of Boris II at right (Pick 51s, 50, 51) *slightly faded, good extremely fine, extremely fine or better* (3)

£150-200

184
National Bank of Bulgaria, 200, 250 and 500 leva, olive, purple, blue on multicolour underprint, 500, 100 leva, 1940, blue and green, brown on red, all depicting Boris II at right, (Pick 50, 51, 52, 58, 59), *some corner damage, good very fine, extremely fine or better* (6)

£100-150

185
Bulgarian Ministry of Finance, 50 leva, 1930, serial number 143526, blue green and brown on orange underprint, imperial bond certificate, woman at centre in round frame (Pick not listed), *extremely fine or better*

£80-100

BURMA

186
Reserve Bank of India, Burma, 100 rupees, ND (1939), prefix A/O, blue, George VI at right, peacock low centre, Taylor signature (Pick 6, Razack-Jhunjhunwalla 5.6.1), *low left tip missing, pressed, annotation at left otherwise almost very fine, scarce*

£200-250

188
Union Bank of Burma, 100 rupees (2), ND (1953), red serial numbers 1A 789469/789425, green and pale pink, peacock at centre (Pick 41), *in PMG holders 63 and 60* (2)

£50-60

†187
Government of Burma, specimen 1 rupee, ND (1948), serial number 5A 000000, grey on pale green and pink underprint, peacock at right, value and acanthus leaves in each corner, reverse seascape, mountains and dhows; also specimen 5 rupees, ND (1948), serial number 2J 000000, brown and green on pink underprint, chinze and palm tree at right, ornate acanthus scrolled borders, reverse woman and spinning wheel, both perforated CANCELLED (Pick 34s, 35s), *both mounting traces, the first otherwise about uncirculated to uncirculated, the second about uncirculated and rare* (2)

£180-260

†189
Union Bank of Burma, a group of specimens of the ND (1958) Issue, all zero serial numbers, all General Aung San at right, comprising 1 kyat black, reverse dhows; 5 kyats brown, reverse spinning; 10 kyats blue, reverse elephant; 20 kyats purple, reverse field workers; and 50 kyats, orange, reverse temple and lake all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 46s2, 47s2, 48s2, 49s2, 50s), *mounting traces, otherwise about uncirculated to uncirculated, very scarce* (5)

£300-400

†190
Union Bank of Burma, specimen colour trial 10 kyats, ND (1958), serial number CC 000000 dark brown, pale blue and pink on pale yellow-brown underprint, General Aung San at right, value in guilloches decorated with acanthus leaves in each corner, reverse, deep brown, elephant and mahout logging; overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Pick 48ct), *mounting traces, otherwise good extremely fine, rare*

£300-500

BURUNDI

†191
Banque de la Republique du Burundi, an obverse and reverse partially hand-executed composite essay on card for a 50 francs, ND (c1964), serial number A000000, signatures of Le Vice-President and Le President, scarlet, view of Bujumbura, reverse red and green on grey underprint, arms at centre, bank legend in French and in Kirundi on green guilloches at left and right, value in each corner (Pick 11a for type), *about uncirculated, unique* (2)

£200-300

192
Banque de la Republique du Burundi, provisional issue of 1966, 20 francs, blue-green, dancing Watusi at centre and 50 francs, red, a view of Bujumbura at centre, both black overprint DE LA REPUBLIQUE added to bank title (Pick 15, 16a), *extremely fine and about uncirculated and scarce* (2)

£120-150

†193
Banque de la Republique du Burundi, an obverse partially hand-executed composite essay on card for a 20 francs, 1 July 1975, serial number A000000, signatures of Le Gouverneur and L'Administrateur, blue on green and purple underprint, dancer at centre, guilloche at lower right, value at upper right and lower left (Pick 21 and 27 for type), *about uncirculated, an interim design in the colours of the blue 1968-73 issues and the signature combination of the red 1977-2007 issues, most unusual, unique*

£150-250

†194
Banque de la Republique du Burundi, an obverse composite essay on board for a 1000 francs, 20 December 1967, serial number A000000, green on orange underprint, value and guilloche at centre and in each corner, arms at right (Pick unrecorded), *about uncirculated and a rejected design prepared after the death of King Mwambutsa IV in 1966, unique*

£150-250

BRUNEI

†195
Government of Brunei, specimen colour trial 5 ringgit, ND (1967), carmine red on multicoloured underprint, and specimen colour trial 10 ringgit, ND (1967), purple on multicoloured underprint, both Sultan Omar Ali Saifuddin III at right, reverse mosque, both overprinted SPECIMEN in black or red on obverse and reverse, one punch hole (Pick 2ct, 3ct), *uncirculated, very scarce* (2)

£250-350

†196
Government of Brunei, specimen colour trial 1 ringgit, ND (c 1972), brown on multicoloured underprint and specimen colour trial 50 ringgit, ND (c1973), purple and green on multicoloured underprint, both Sultan Hassanal Bolkiah I in military uniform at right, reverse mosque, both overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 6ct, 9ct), *uncirculated, very scarce* (2)

£350-450

†197
Government of Brunei, a group of specimens, ND (1972-88), all Sultan Hassanal Bolkiah I in military uniform at right, all reverse mosque, comprising 1 ringgit blue, 5 ringgit, green, 10 ringgit, red and 50 ringgit, dark brown and olive-green, all overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 6s, 7s, 8s, 9s), *choice about uncirculated to uncirculated* (4)

£220-280

†198
Government of Brunei, specimen colour trial 100 ringgit, ND (c 1972), dark green and dark brown on multicoloured underprint, Sultan Hassanal Bolkiah I in military uniform at right, reverse mosque, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 10ct), *choice about uncirculated to uncirculated, rare*

£400-600

x199
Government of Brunei, an uncut pair of partially printed 50 ringgit, ND (type of 1972), green and multicoloured, reverse green, Mosque at centre (Pick 10 for type, Tan B9 for type), *good extremely fine, unusual and rare*

£400-600

CAMBODIA

†200
Banque Nationale du Cambodge, specimen 1 riel, ND (1955), serial number 00000, blue on pink underprint, figure of Kinarri at left, acanthus scroll at centre right, reverse royal houseboat at left; and specimen 10 riels, ND (1955), serial number 00000, brown, Temple of Banteay Srei at right, reverse brown and olive-green, central market, Phnom-Penh, both overprinted SPECIMEN in red or black with two De La Rue specimen ovals on obverse and reverse, two or three punch hole (Pick 1s, 3s2), *mounting traces, otherwise about uncirculated to uncirculated* (2)

£100-150

†201
Banque Nationale du Cambodge, specimen colour trial 1 riel, ND (1956-75), blue and multicoloured, ships in Phnom-Penh harbour, reverse Royal Palace throne room; specimen colour trial 20 rials, ND (1956-75), purple and multicoloured, combine harvester at right, reverse Phnom-Penh pagoda; and specimen colour trial 5 riels, ND (1962-75), green and multicoloured, Bayon stone at left, reverse Royal Palace Entrance at Chan chaya at right, all overprinted SPECIMEN in red on obverse and reverse, one, two or three punch hole (Pick 4ct, 5ct, 10ct), *about uncirculated to uncirculated, rare* (3)

£250-300

†202
Banque Nationale du Cambodge, specimen 50 riels (2), ND (1956-75), different prefixes, signature 1 and signature 6, both blue and orange, fisherman and fishing boats, reverse Angkor Wat; and specimen 10 riels, ND (1962-75), signature 5, red-brown, Temple of Banteay Srei at right, reverse brown and green, central market, Phnom-Penh, all overprinted SPECIMEN in red or black with two De La Rue specimen ovals on obverse and reverse, two or three punch holes [Pick 7s (2) - both unlisted signatures, 11as), *mounting traces, otherwise about uncirculated to uncirculated* (3)

£80-120

†203
Banque Nationale du Cambodge, obverse and reverse composite essay on card for a 100 riels, ND (1970), zero serial numbers, purple and violet on multicoloured underprint, young woman at left working at a table, value in three corners, reverse fishing boat and net at left, stylised boat with fish at lower centre (Pick unrecorded), *about uncirculated, unique* (2)

£400-600

†204
Banque Nationale du Cambodge, obverse and reverse composite essay on card for a 100 riels, ND (c1973), zero serial numbers, deep brown and olive-green on multicoloured underprint, schoolboy at desk in foreground at right, three school children in background, ornate stone carving at left, reverse olive-green, building at left centre set in ornate pattern of acanthus leaf scrolls, value in Khmer at left and in French at right (Pick unrecorded), *slit along value panel on reverse, otherwise about uncirculated and a fascinating replacement of the schoolgirl on Pick 17 with a schoolboy, unique* (2)

£400-600

Khmer Republic

†205
Khmer Republic, obverse and reverse composite essay on card for a 1 riel, ND (c1973), serial number 000000, brown, purple and pink on multicoloured underprint, stone carving from Banteay Srei Temple at left, stone frieze of galley and oarsmen at lower centre, value at upper right and lower left, reverse blue, green and brown, stone carving at left, water buffalo and cart at right, value in Khmer at upper right and French at lower left (Pick unrecorded), *the obverse extremely fine, the reverse about uncirculated, charming, unique* (2)

£300-400

†206
Khmer Republic, reverse composite essay on card for a 5 riels, ND (c1973), brown, green and grey-blue, vignette of women working in a paddy field at centre right, stylised snake carving at left, value in Khmer at upper right and French at lower left (Pick unrecorded), *about uncirculated, unique*

£140-180

†207
Khmer Republic, obverse composite essay on card for a 100 riels, ND (c1973), serial number 000000, blue, carmine and multicoloured, stone carving from Banteay Srei Temple at left, stone frieze of men and women occupied in various activities, decorated with trees and branches at lower centre, value at upper right and lower left (Pick unrecorded), *about uncirculated, attractive, unique*

£200-300

CANADA

208
Bank of Canada, $1 (2), 1954, consecutive serial numbers A/A 9520322-23, black on green underprint, Elizabeth II with 'Devils Face Hairdo' at right, reverse Western Prairie scene, Coyne-Towers signatures (Pick 66a), *paper clip dents at left, otherwise a lovey fresh about uncirculated pair* (2)

£100-150

x209
Bank of Canada, specimen $100, 1975, serial number JA 0000000, brown and multicoloured, Sir Robert Borden at right, arms at left, Lawson and Bouey signatures (Pick 91as, BC-52as), *in PMG holder 66, gem uncirculated, EPQ*

£300-350

CAPE VERDE

†210
Banco Nacional Ultramarino, Cape Verde, printer's archival specimen 50 centavos, S. Tiago, 5 November 1914, with counterfoil, serial number run 0,000,000 to 0,980,000, olive-green on multicoloured underprint, arms at right, value in guilloche at left, deep blue steamship seal Type II at lower centre, reverse brown on pale blue and yellow underprint, allegorical woman looking out at ships, perforated CANCELLED (Pick 16s), *ink date '12.9.16' and annotation in top margin, otherwise good extremely fine, very scarce*

£100-150

†211
Banco Nacional Ultramarino, Cape Verde, specimen 1 escudo, 1 January 1921, no serial numbers, green on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse and perforated SPECIMEN (Pick 32s), *uncirculated, very scarce*

£80-120

†212
Banco Nacional Ultramarino, Cape Verde, specimen 5 escudos, 1 January 1921, no serial numbers, black on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 34s), *uncirculated and rare, particularly in this grade*

£150-200

†213
Banco Nacional Ultramarino, Cape Verde, specimen 10 escudos, 1 January 1921, no serial numbers, brown on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 35s), *uncirculated and rare, particularly in this grade*

£200-250

†215
Banco Nacional Ultramarino, Cape Verde, specimen 50 escudos, 1 January 1921, no serial numbers, orange-red on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in black on obverse, perforated SPECIMEN (Pick 37s), *uncirculated and very rare, particularly in this grade*

£400-600

†214
Banco Nacional Ultramarino, Cape Verde, specimen 20 escudos, 1 January 1921, no serial numbers, dark blue on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 36s), *uncirculated and rare, particularly in this grade*

£300-400

†216
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 5 escudos, ND (1945), no serial numbers, purple on pale green underprint, portrait of Bartolomeu Dias at right, steamship seal at left, arms at lower centre, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, two punch holes (Pick 41ct), *ink letter 'A' in lower right corner, paper clip indentation, otherwise about uncirculated to uncirculated, rare*

£120-180

†217
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 10 escudos, ND (1945), no serial numbers, purple on multicoloured underprint, portrait of Bartolomeu Dias at right, steamship seal at left, arms at lower centre, reverse green on pale blue underprint, allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, two punch holes (Pick 42ct), *ink letter 'B' in lower right corner, paper clip indentation, otherwise uncirculated, and a very rare example of a colour trial with the issued colour on obverse and a different colour on reverse*

£200-300

†218
Banco Nacional Ultramarino, Cape Verde, reverse specimen plate proofs of the 1945 Issue comprising 10 escudos, violet and grey, and 20 escudos, green, both allegorical woman looking out at ships, value in ornate guilloches at left and right, (Pick 42 and 43 for type), *the first sellotape and mounting traces, otherwise about uncirculated, the second mounting traces and glue residue, otherwise good extremely fine, rare* (2)

£120-160

†219
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 20 escudos, ND (1945), no serial numbers, reddish-purple on blue-green underprint, portrait of Bartolomeu Dias at right, steamship seal at left, arms at upper centre, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, two punch holes (Pick 43ct), *ink letter 'C' in lower right corner, paper clip indentation, otherwise about uncirculated to uncirculated, very rare*

£200-300

†220
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 50 escudos, ND (1945), no serial numbers, brown on pale blue and multicoloured underprint, portrait of Bartolomeu Dias at right, steamship seal at left, arms at upper centre, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, two punch holes (Pick 44ct), *ink letter 'D' in lower right corner on reverse, paper clip indentation, otherwise uncirculated, very rare*

£250-350

†221
Banco Nacional Ultramarino, Cape Verde, reverse specimen plate proofs of the 1945 Issue comprising 50 escudos, blue, and 100 escudos, dark red, both allegorical woman looking out at ships, value in ornate guilloches at left and right, (Pick 44 and 45 for type), *sellotape and mounting traces, otherwise about uncirculated, rare* (2)

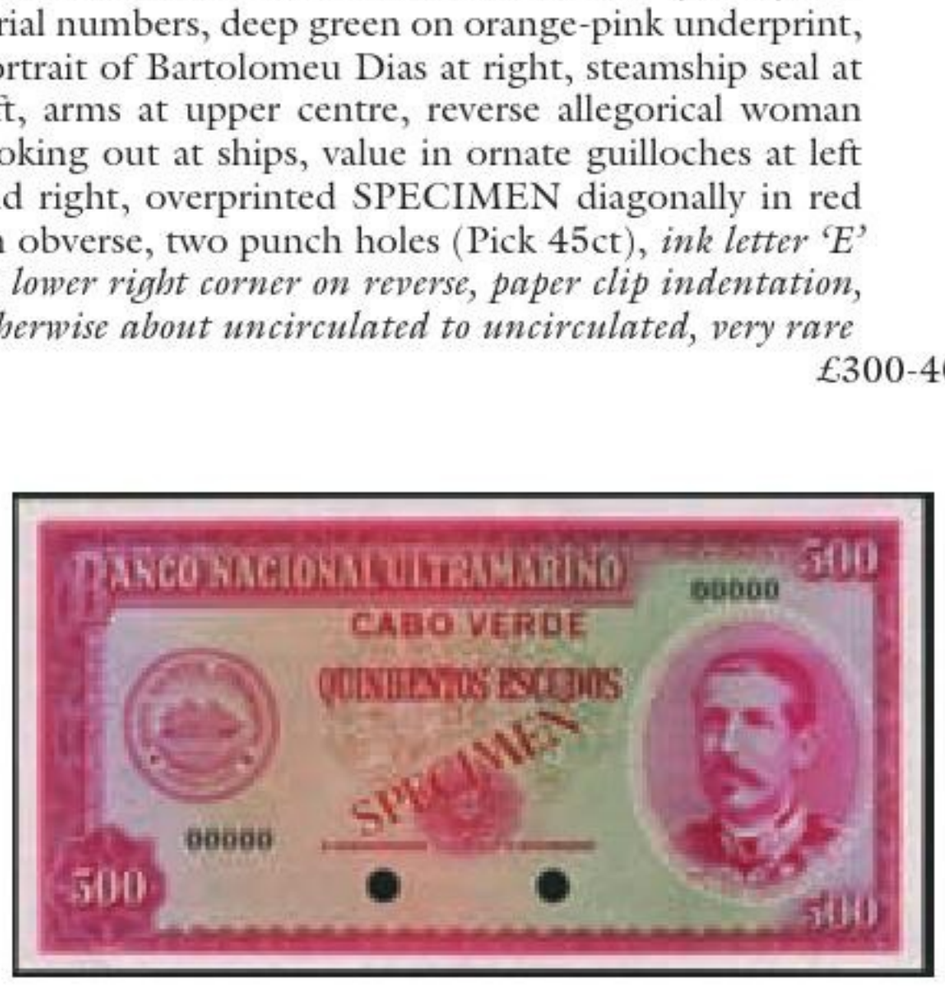
£140-180

†222
Banco Nacional Ultramarino, Cape Verde, obverse specimen plate proof for a 100 escudos, ND (1945), red, portrait of Bartolomeu Dias at right, steamship seal at left, arms at upper centre, (Pick 45p), *ink date '17.7.46.' in top margin, 'Plate colour Red 23.' in lower margin, mounting traces, otherwise about uncirculated to uncirculated, very rare*

£120-160

†223
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 100 escudos, ND (1945), no serial numbers, deep green on orange-pink underprint, portrait of Bartolomeu Dias at right, steamship seal at left, arms at upper centre, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, two punch holes (Pick 45ct), *ink letter 'E' in lower right corner on reverse, paper clip indentation, otherwise about uncirculated to uncirculated, very rare*

£300-400



†224
Banco Nacional Ultramarino, Cape Verde, specimen colour trial 100 escudos, ND (1958), brown on multicoloured, underprint, Serpa Pinto at right, ship seal at left; specimen colour trial 500 escudos, ND (1958), red on multicoloured underprint, Serpa Pinto at right, ship seal at left; and specimen colour trial 500 escudos, ND (1971), blue on multicoloured underprint, Prince Henry the Navigator at right, reverses all woman looking at ships, all overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 49ct, 50ct, 53Act), *uncirculated, rare* (3)

£350-450

x225
Banco Nacional Ultramarino, Cape Verde, specimen 500 escudos, 29 June 1971, zero serial number, olive green on multicolour underprint, Infante D Henrique at right, reverse, seated woman and sailing ship at centre, diagonal red stamp ESPECIME at centre obverse and reverse, hole punched bottom centre (Pick 53A), *ink stamped "246" top right corner, a wonderfully crisp, fresh note, uncirculated*

£200-250

x226
Banco de Cabo Verde, a set of specimens consisting of 100, 500 and 1000 escudos, 20 January 1977, serial numbers all A/1 000000, diagonal stamp ESPECIME on each note, hole punched, all depicting Cabral at right (Pick 54, 55, 56), *a fresh group, about uncirculated* (3)

£250-300

227
Banco de Cabo Verde, specimen 500 and 1000 escudos, 20 January 1977, zero serial numbers, both depicting A Cabral at right, reverse harbour scene and agriculture scene respectively (Pick 55, 56), *uncirculated*

£80-120

CAYMAN ISLANDS

228
Cayman Islands Currency Board, $50, 1987, serial number A/I 000585, blue on multicolour underprint, arms at upper centre, Queen Elizabeth II at right, reverse Goverment House, turtle watermark (Pick 10, CICB B10), *a beautiful example, about uncirculated*

£100-150

CENTRAL AFRICAN REPUBLIC

x229
Central African Republic, 5000 francs, 1 January 1980, serial number X.2 46578, multicolour, girl with document, man with goat kid and cattle, and farmers holding several crops (BEAC B7a, Pick 11), *fresh and uncirculated*

£400-500

CEYLON

x230
Government of Ceylon, 1 rupee (3), 12 July 1944, prefix A/51;1 March 1947, prefix A/79; 1 June 1948, prefix A/86, all different signature combinations, all straight edge at left, olive, lilac and blue, King George VI at left, reverse elephant and palm tree [Pick 34 (3)], *the first two uncirculated, the third choice extremely fine* (3)

£70-100

x231
Government of Ceylon, 2 rupees (2), 20 December 1941, prefix E/6; 19 September 1942, prefix E/11, both straight edge at left, purple and multicoloured, King George VI at left, reverse Sigiriya Rock [Pick 35a (2)], *the first good extremely fine, the second about uncirculated to uncirculated* (2)

£100-130

232
Government of Ceylon, specimen 5 rupees, 12 July 1944, serial number G/28 492909, purple and pale blue, George VI at left (Pick 36s), *a red SPECIMEN overprint on an issued note, an original extremely fine and rare*

£250-350

233
Government of Ceylon, 10 cents, 20 cents and 50 cents, all 1942, all George VI at right (Pick 43a, 44a, 45a), *good extremely fine* (3)

£80-100

x234
Central Bank of Ceylon, 1 rupee (2), 3 June 1952, prefix A/41;16 October 1954, prefix A/43, different signature combinations, blue on orange and green underprint, Queen Elizabeth II at left, reverse Moonstone Step, Royal Palace Polonnaruwa (Pick 49a, 49b), *the first uncirculated, the second slight foxing, otherwise uncirculated* (2)

£60-80

†235
Central Bank of Ceylon, specimen 50 rupees, 3 June 1952, serial number R/1 00000, blue and lilac and pink, portrait of Queen Elizabeth II by Dorothy Wilding at left, reverse blue, moonstone steps (Pick 52s, CBC B8as), *ink date '7.2.51' in top margin, perforated, red SPECIMEN overprint, uncirculated, rare*

£600-700

†236
Central Bank of Ceylon, specimen 50 rupees, 26 October 1970, serial number D/1 00000, blue on multicoloured underprint, President Solomon Bandaranaike with raised hand at right, reverse monument; and specimen 100 rupees, 26 October 1970, serial number E/1 00000, red-violet on multicoloured underprint, President Solomon Bandaranaike with raised hand at right, reverse female dancers, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Pick 77as, 78as), *mounting traces, the first otherwise good extremely fine, the second otherwise about extremely fine* (2)

£100-150

†237
Central Bank of Ceylon, obverse and reverse composite essay on card for a 2 rupees, 15 February 1971, serial number E/1 000000, green on multicoloured underprint, smiling portrait of President Bandaranaike at right, value at upper left and right, lion with sword at upper left, reverse farmer with water buffalo in fields, palm at centre right, value in each corner, ornate floral borders at left and right (Pick unrecorded), *about uncirculated, the lowest denomination of the 1971-72 "Smiling President" series which was never issued, unique* (2)

£400-600

†238
Central Bank of Ceylon, obverse and reverse composite essay on card for a 10 rupees, 15 February 1971, serial number M/1 000000, green and purple on multicoloured underprint, smiling portrait of President Bandaranaike at right, value in each corner, lion with sword at upper left, reverse two women with baskets picking tea at centre left, mountains in background, ornate floral borders, value in each corner (Pick unrecorded), *about uncirculated, a denomination of the 1971-72 "Smiling President" series which was never issued, unique* (2)

£500-800

†239
Central Bank of Ceylon, obverse and reverse composite essay on card for a 50 rupees, 15 February 1971, serial number S/1 000000, purple and black on green and orange underprint, smiling portrait of President Bandaranaike at right, value in each corner, lion with sword at upper left, reverse monument and tree at centre, ornate floral borders, value in each corner, also a second reverse design, purple and sage green, landscape with mountains, fields and buildings, plants at lower left, ornate floral borders, value in each corner (obverse similar to Pick 79, reverse unrecorded), *about uncirculated, unique* (3)

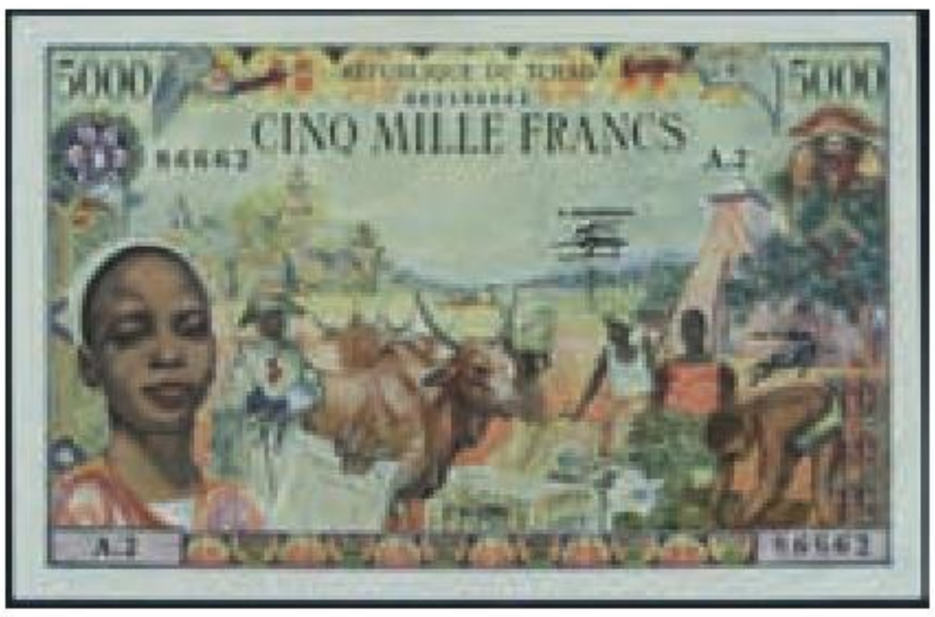
£500-800

240
Central Bank of Ceylon, specimen 50 rupees, ND, no serial numbers, hole punched, red stamp diagonal SPECIMEN on obverse and reverse, purple and multicolour, President Bandaranaike, reverse landscape (Pick 79), *crisp, fresh and uncirculated* (2)
£150-250

†241
Central Bank of Ceylon, obverse and reverse composite essay on card for a 100 rupees, 15 February 1971, serial number V/1 000000, brown, green and multicoloured, smiling portrait of President Bandaranaike at right, value in each corner, lion with sword at upper left, reverse brown and red on pale blue, orange and rose underprint, drummer at left, dancers at centre, ornate floral borders, value in three corners (obverse similar to Pick 80, reverse unrecorded), *about uncirculated, unique* (2)
£600-900

†242
Central Bank of Ceylon, a specimen set of the flora and fauna series, all dated 26 March 1979, comprising 2 rupees, red and multicoloured; 5 rupees, grey and multicoloured; 10 rupees, sage green and multicoloured; 20 rupees, brown, green, blue and multicoloured; 50 rupees, blue, brown and multicoloured; and 100 rupees, gold, green, black and multicoloured, all with reverse in vertical format, all overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 83s, 84s, 85s, 86s, 87s, 88s), *the 100 rupees about uncirculated to uncirculated, the remainder uncirculated, charming and scarce* (6)
£250-300

CHAD



x243
Banque des Etats de l'Afrique Centrale, Republique du Tchad, 5000 francs, 1978, serial number A.2 86662, multicoloured, market scene, signature 9, reverse multicoloured, man with pipe, allegorical scenes of progress and industry (Pick 8, BEAC B7a), *in PMG holder 64, choice uncirculated, EPQ, and a striking design, rare*
£500-700

CHILE

†244
El Banco de A. Edwards y Ca., specimen 5 pesos, 3 January 1876, no serial numbers, black on pink and blue underprint, woman at left, boy with sextant in boat at right, counterfoil at left, two cancellation holes (Pick S239s), *good extremely fine, rare*

£300-400

CHINA

x245
Asia Banking Corporation, China, Peking specimen $1, 1918, zero serial number, dark green on multicolour underprint, camel caravan at centre, reverse green, bank seal at centre, hole punched at bottom, stamped SPECIMEN bottom right (Pick S111), *slight discolouration bottom right corner, otherwise about uncirculated, scarce*

£400-500

x246
Chinese American Bank of Commerce, China, specimen $5, 15 July 1920, zero serial number, brown on multicolour underprint, Statue of Liberty at centre, reverse orange, shield at centre, red diagonal stamp SPECIMEN on obverse, hole punched at bottom, no place name, the cut has produced a very small bottom margin (Pick S236s4), *a superb example, about uncirculated to uncirculated*

£250-300

x247
Shantung Commercial Bank, China, $10, ND (1920), red serial number 380174, green and pale orange, house at centre, red SHANTUNG COMMERCIAL BANK overprint on Shantung Bank, reverse brown and pale blue, house at left and right (Pick S2696), *various handstamps, good fine and rare*

£700-800

x248
The Provincial Bank of Shantung, 100 yuan, 1 October 1925, serial number A458298, red on multicolour underprint, house atop hill at centre (Pick S2759), *in PMG holder 58, choice about uncirculated, a vibrantly colourful note*

£300-350

x249
Fu Tien Bank, China, $1, ND (1921), red serial number R062041A, olive on multicolour underprint, phoenix, horse and globes at centre, reverse, temple, also $50, ND (1921), red serial number 065809, blue, design as previous, red oval Yunnan handstamp in field low right (Pick S3014, S3017 for type) *first fine, second very fine and scarce* (2)

£1,100-1,200

x250
Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on mulberry bark, red rectangular seals on face, 10 strings of cash coins at centre, (Pick AA10), *some edge damage but printing very bright and clear, about fine and scarce*

£1,000-1,500

251
Bank of China, $5, Shanghai, 1 June 1912, red serial number J 194847, black and white and multicoloured, the Emperor Huang-Ti at left, pergola at right, reverse brown and white, lock at centre, value at left and right, two signatures below, black overprint SHING in text low centre (Pick 26u), *a fresh and original good very fine and scarce*

£500-700

x252
A group of notes including Bank of China, 10 cents, 1917, serial number B666666, green, temple in frame at right, reverse stamp MANCHURIA bottom centre, Central Bank of China, 1 yuan, 1936, U/J serial number 797858, orange and black on multicolour underprint, Kwangsi Bank, 1 and 5 chiao, 1936, serial number B3632309 and G098916, dark blue, and green respectively (Pick 42b, 212a, S2380, S2381), *first, in PMG holder number 63, choice uncirculated, NET, second, in PMG holder number 66, gem uncirculated, EPQ, third and fourth, in PMG holder number 64, choice unrcirculated*

£1,500-1,600

x253
Bank of Communications, 5 yuan, 1 October 1914, serial number SB857883U, brown on olive, blue and red underprint, steam train at centre, reverse brown, bank building at centre, black Shanghai stamp on reverse (Pick 117o), *about uncirculated*

£80-120

x254
Bank of Communications, 10 yuan, 1 November 1927, Shanghai, serial number A887508S, red on multicolour underprint, Maritime Customs building and tramcar at centre, also, Central Bank of China, 5 customs fold units, Shanghai 1930, serial number WB888888, vertical format, black with multicolour guilloche, reverse bank building, (Pick 147A, 326), *first, about uncirculated, second, superb serial number, central fold, otherwise extremely fine*

£600-650

x255
T'ai Nan Kuan Yin P'Iao, T'ai Nan Official Silver Note, $1, June/July Year 21 (1895), blue and black characters, red hand stamped seals (Pick 1904), *large blue ink stain, several pinholes, nevertheless a very fine, rare*

£700-750

x256
T'ai Nan Kuan Yin P'Iao, T'ai Nan Official Silver Note, $1, June/July Year 21 (1895), blue and black characters, red handstamped seals, (Pick 1904), *pinholes, tear top left corner, some discolouration, otherwise fine to very fine*

£600-700

x257
T'ai Nan Kuan Yin P'Iao, T'ai Nan Official Silver Note, $5, June/July Year 21 (1895), blue, red hand stamped seals (Pick 1905), *a number of pinholes holes and small missing sections, otherwise very fine, scarce*

£800-1,000

x258
Wan I Chuan, unissued $5, 1904, no serial numbers, orange with black text, reverse violet, five 'Pei Yang' silver dollars (Pick not listed, SM W1312), *about uncirculated*

£120-160

COLUMBIA

†259
El Banco Republicano, Columbia, printers archival specimen 100 pesos, 18- (c.1899), serial range 0001-1000, black and brown, with red, blue and yellow flags at left and right, horses and steam train at top centre, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick S811 for bank, this denomination unlisted), *mouting traces and pinhole in counterfoil, good extremely fine, very rare*

£3,500-4,500

†260
El Banco de Sopetran, Columbia, printers archival specimen 5 pesos, 18 (c. 1880), serial range 0001-2000, black and green, woman at left, dog's head at right, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick S846 for similar), *about uncirculated, rare*

£2,500-3,500

†261
El Banco de la Republica, Colombia, specimen 10 pesos, 1 January 1958, blue on multicoloured underprint, General Antonio Narino and Mercury at left, palm trees at right, reverse bank building; and specimen 20 pesos, 1 January 1953, red-brown on multicoloured underprint, Francisco Jose de Caldas and female allegory at left, reverse bank building, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 400bs1, 401as1), *mounting traces, otherwise about uncirculated to uncirculated* (2)

£60-80

†262
El Banco de la Republica, Colombia, specimen 50 pesos (2), 1 January 1969 and 20 July 1974, both purple and multicoloured, Camillo Torres at right, reverse arms and flowers; specimen 100 pesos, 1 January 1968, deep blue on multicoloured underprint, General Santander at right, reverse Capitol, Bogota; specimen 100 pesos (2), 1 January 1977 and 1 January 1980, both purple and multicoloured, General Santander at right, reverse Capitol, Bogota; and specimen 500 pesos, 1 January 1981, brown and multicoloured, General Santander at left, reverse Casa de Moneda, Bogota, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 412as, 414s, 410as, 418as, 418bs, 423as), *mounting traces, otherwise about uncirculated to uncirculated* (6)

£100-150

†263
El Banco de la Republica, Colombia, specimen 200 pesos (3), 20 July 1974, 20 July 1978, 1 January 1980, all green and multicoloured, Simon Bolivar and church at right, reverse harvesting coffee beans; and specimen 200 pesos, 1 April 1983, green and multicoloured, church and Father Jose Mutis at left, reverse monastery, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 417as, 419as, 419cs, 428s), *mounting traces, otherwise about uncirculated to uncirculated* (4)

£100-150

†264
El Banco de la Republica, Colombia, specimen 1000 pesos (2), 1 January 1982, 7 August 1984, both blue and multicoloured, Simon Bolivar at left, reverse battle heroes of 1819; and specimen 2000 pesos, 24 July 1983, brown and multicoloured, Simon Bolivar at left, reverse Paso del Paramo de Pisba, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 424as, 424bs, 430as), *mounting traces, otherwise about uncirculated to uncirculated* (3)

£60-80

CONFEDERATE STATES

265
Bank of Richmond, $100, 9 July 1961, serial number 12A, black and white, allegorical figures top centre, Clay low left in oval frame, arms low right, value in green and red guilloche top left and right, two manuscript signatures below (Haxby G12a), *a fresh and original good very fine and rare, attractive*

£300-400

266
Confederate States of America, $2, 2 December 1862, serial number 36608, black on pink, Judah P Benjamin at right, (Pick 50a), *first series, central and corner fold, several stains, otherwise very fine*

£50-70

267
Confederate States of America, a selection comprising $1, 4.1863, $5 (2), 2.1864, $10, 2.1864, $20, 2.1864, $50 (3), 2.1864, $100 (2), 2.1864 and a Virginia Treasury note, $1, 1862, $2, 2.1864, $20, 2.1864 (Criswell 474, 558, 551, 520, 495, 497, 499, 490, 491), *generally good very fine* (13)

£200-300

268
Confederate States of America, $500, 17 February 1864, serial number 15201, black on pink and white, 'Stonewall' Jackson at right, flag and seal at left, two manuscript signatures low centre (Pick 73, Criswell 489), *an original good very fine, better than average for this classic Confederate issue*

£250-300

CONGO

†269
Conseil Monetaire de la Republique du Congo, specimen 5000 francs, ND (c1963), serial number A000000, no signatures, deep blue on multicoloured underprint, portrait of a young woman at left, river scene at lower right, value in ornate guilloche at right and in each corner, reverse three men paddling a canoe, value in decorated circles at left and right, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 3ct), *uncirculated, lovely and rare*

£800-1,000

x270
Republique Populaire du Congo, 500 francs, ND (1974), prefix Y.1, red, girl at left, river scene at centre, signature 5, also 1000 francs, ND (1978), blue and multicoloured, man and industrial plant, signature 12 (Pick 2a, 3e), *uncirculated* (2)

£60-80

x271
Republique Populaire du Congo, 5000 francs, ND (1978), prefix A.4, multicoloured, man and falls, signature 12, reverse multicoloured, ethnic symbols and building (Pick 4c), *uncirculated and scarce, attractive*

£150-200

x273
Republique Populaire du Congo, 10000 francs, ND (1978), serial number C.3 61127, multicoloured, Congolese maiden at left, demonstration at centre, African carving at right, signature 11, reverse multicoloured, tractor ploughing and carvings, value top left and right (Pick 5b), *uncirculated and scarce*

£400-500

x274
Republique Populaire du Congo, 5000 francs, ND (1984), prefix M001, brown and multicoloured, woman with reeds on her back, huts at centre, carving at left, 10000 francs, ND (1984), prefix T001, green and multicoloured, girl at right, both signature 12 (Pick 6a, 7), *uncirculated and attractive* (2)

£280-320

†275
Conseil Monetaire de la Republique du Congo, specimen colour trial 100 francs, ND (1961-63), serial number AA000000, blue and multicoloured, dam at left, reverse dredging; Banque Nationale du Congo, specimen colour trial 50 francs, ND (1961-62), serial number A/1 000000, brown-purple on pale blue and yellow-brown underprint, lion at left, bridge and lake at centre right, reverse ornate guilloche and building at lower centre; also specimen colour trial 500 francs, ND (1961-64), brown on blue and pale purple underprint, mask at left, reverse ornate guilloche and building at lower centre, all overprinted SPECIMEN in red on obverse and reverse, one or two punch holes (Pick 1ct, 5ct, 7ct), *about uncirculated to uncirculated, rare* (3)

£250-350

276
Banque Nationale du Congo, 20 francs (2), 15 May 1962, dark green and blue, maiden at right , 50 francs (2), 1 March 1952, both prefix A/16, green and pale rd, lion at left, bridge and lake at right, also 100 francs, 1 February 1962, serial number Y 007523, brown, Kasavubu at left (Pick 4a, 5a, 6a), *first two uncirculated, one 50 very fine, balance soft crease at centre otherwise extremely fine* (5)

£150-200

x277
Banque Nationale du Congo, 20 francs, 15 November 1961, serial numberA544138, specimen 100 makuta, 1 September 1968, serial number A000000, 10 makuta, 21 January 1970, serial number FV056310, specimen 500 makuta, 1 September 1968, serial number A000000, a very pleasing group (Pick 4, 12s1 for type, 9a, 13s1 for type), *all uncirculated* (4)

£400-450

x278
Banque Nationale du Congo, 50 francs, 1 June 1962, serial number A/28 688733, also Republique Populaire du Congo 500 francs, 1 January 1991, 1000 francs (2), 1 January 1991, serial numbers T.10 961445 and T.10 961970 (Pick 5, 8d, 10c), *uncirculated* (4)

£150-180

†279
Banque Nationale du Congo, specimen 100 francs, 1 September 1961, dark brown and multicoloured, Joseph Kasavubu at left, crowned cranes at right; specimen 1000 francs, 15 October 1961, dark blue and multicoloured, Joseph Kasavubu at left, carving at right; also a group of specimens of the 2 January 1967 series, all with Mobutu at right, stadium at left, comprising 10 makuta, blue and multicoloured; 50 makuta, red and multicoloured; and 1 zaire or 100 makuta, brown and multicoloured, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole [Pick 6s, 8s, 9s, 11s (unrecorded date) and 12s (unrecorded date)], *mounting traces, the first two otherwise uncirculated, the third about extremely fine, the fourth good extremely fine, the fifth good very fine* (5)

£150-250

COSTA RICA

†280
El Banco Anglo Costarricense, Costa Rica, specimen 20 colones, San Jose, 1 January 19- (ca 1908), serial number 00001-15000, orange-brown, black and blue-grey, man with laureate oval at left, value at right, reverse brown, monument at centre, value at left and right (Pick S124s4), *ink date '18.8.08' in top left margin, perforated SPECIMEN, good extremely fine and rare*

£300-400

†281
El Banco Anglo Costarricense, Costa Rica, specimen 50 colones, San Jose, 1 January 19- (ca 1908), serial number 0001-6000, pink, pale blue and green, man with laureate oval at left, value at right, reverse red, arms at centre, value at left and right (Pick S125s), *perforated CANCELLED, uncirculated and very rare*

£800-1,200

†282
Republica de Costa Rica, printers archival specimen 10 pesos, ND (1883), serial range 012701-032700, black on red underprint, on green watermarked paper, General Prospero Fernandez at right, arms at left, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 104As), *good extremely fine and very rare*

£1,500-2,000

†283
Republica de Costa Rica, specimen 50 pesos, ND (1865), serial number 005401, black on red underprint, on orange watermarked paper, Woman with basket of fruit on her head at right, arms at left, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 107s), *extremely fine and very rare*

£1,500-2,000

†284
Banco Central de Costa Rica, an obverse and reverse composite essay on card for a 100 colones, ND (1966-68), Serie C, serial number C0000000, black on multicoloured underprint, portrait of Juan Rafael Mora at centre, value in each corner, reverse statue of Juan Santamaria at centre, acanthus scrolls at left and right (Pick 234 for type), *about uncirculated, unique* (2)

£300-400

x285
Banco Central de Costa Rica, 10 colones, 24 May 1971, red serial number C 4752803, blue and multicoloured, Rodrigo Facio at right, 150 years of Independence stamp at left (Pick 242), *uncirculated*

£100-150

†286
Banco Central de Costa Rica, an obverse and reverse composite essay on card for a 5000 colones, ND (ca 1983-84), serial number D00000000, green and pink on multicoloured underprint, stylised frog at left, flowers at centre, butterfly at right, reverse humming bird at centre, butterflies at left, geese at right (Pick unrecorded), *about uncirculated and a most attractive design, unique* (2)

£400-600

CROATIA

287
Croatian Anti-Fascist Government Authority, 100 dinara, decree of 15 January 1943, series H-XXV, serial number 5497, black text on pale blue and pink and red, soldiers in underprint at centre, red star within wreath at centre, three manuscript signatures below, reverse black and white text (Pick S116, Schwan-Boling 731), *an original fresh good very fine and very rare*

£500-700

288
Croatian Anti-Fascist Government Authority, 1000 dinara, decree of 15 September 1943, series H-XXVII, serial number 31239, black text on pale blue and pink and red, soldiers in underprint at centre, red star within wreath at centre, three manuscript signatures below, reverse black and white text (Pick S144, Schwan-Boling 733), *some thinning at right and slight damage low right, the general condition otherwise good very fine and very rare*

£500-700

CUBA

†289
El Banco Espanol de la Habana, specimen 25 pesos, ND (1872-91), serial number 80001, black on pink and green underprint, Mercury at top centre, flanked by values, counterfoil at left, three cancellation holes (Pick 21s), *good extremely fine, rare*

£3,000-4,000

†290
El Banco Espanol de la Isla de Cuba, printers archival specimen 1000 pesos, ND (1896), serial range 00001-03000, black on brown and grey-blue underprint, maiden (Justice) at left, arms at top centre, flanked by values, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 51Bs), *about uncirculated, very rare*

£3,000-4,000

x291
La Republica de Cuba, 5 pesos, New York, 17 August 1869, red serial number 5042, uniface, blue, value at top left and right, red stamp at left (Pick 62), *PMG 55, about uncirculated, ink stamp 'Archivo Nacional' on reverse*

£700-1,000

292
Banco Nacional de Cuba, group of specimen notes consisting of 1, 5, 10 pesos, 1988, zero serial numbers, olive green, green and brown respectively, all diagonal red stamped "MUESTRA" also El Banco Espanol de la Isla de Cuba, 50 centavos, 1896, serial number 0284692, (Pick 102s, 103s, 104s, 46), *first three, about uncirculated to uncirculated, fourth, extremely fine* (4)

£60-100

CYPRUS

†293
Government of Cyprus, a group of partial colour die reverse proofs for the issues of 1, 2 and 5 shillings multicoloured, (Pick 20ff for types), *printers colour notes and date '25.1.39', good extremely fine and most unusual and very rare* (9)

£400-600

x294
Government of Cyprus, 1 shilling, 30 April 1947, serial number C/9 156946, brown and green on purple underprint, King George VI at centre, value in Greek and Arabic characters at left and right, reverse red, green and blue, ornate geometric pattern (Pick 20), *about uncirculated to uncirculated and very scarce in this grade*

£130-160

†295
Government of Cyprus, printer's archival specimen 1 shilling, 30 August 1941, serial run C/3 000001 to C/3 1000000, brown and green, and printer's archival specimen 2 shillings, 30 August 1941, serial run C/3 00001 to C/3 500000, green and violet, both portrait of King George VI at centre, value at upper left and right, reverse ornate guilloche, both perforated SPECIMEN (Pick 20s, 21s), *both ink date '16.10.41' and annotations in top margin, otherwise good extremely fine* (2)

£300-400

x296
Government of Cyprus, 2 shillings, 23 September 1946, serial number C/9 122668, green and purple, King George VI at centre, value in Greek and Arabic characters at left and right, reverse red, violet and green, ornate geometric pattern (Pick 21), *slight foxing, otherwise very fine*

£140-180

†297
Government of Cyprus, printer's archival specimen 5 shillings, 30 August 1941, serial run D/3 00001 to D/3 200000, brown-violet and blue, portrait of King George VI at centre, value at upper left and right, reverse ornate guilloche, perforated SPECIMEN (Pick 22s), *both ink date '16.10.41' and annotations in top margin, otherwise good extremely fine* (2)

£300-400

x298
Government of Cyprus, 5 shillings, 6 October 1947, serial number E/1 025697, brown-purple and blue, King George VI at centre, value in Greek and Arabic characters at left and right, reverse red, blue and ochre, ornate geometric pattern (Pick 22), *about uncirculated to uncirculated and rare in this grade*

£400-500

x299
Government of Cyprus, 3 piastres on 1 shilling, ND (1943-old date 30 August 1941), serial number C/3 406419, brown and green on purple underprint, King George VI at centre, overprint THREE PIASTRES in English, Greek and Arabic, reverse red, blue and ochre, ornate geometric pattern (Pick 26), *pressed, otherwise good very fine*

£250-350

x300
Government of Cyprus, 3 piastres on ⅗ cut of 1 shilling Pick 20, 1 March 1943, serial number C/3 431419, brown and green on purple underprint, reverse red, blue and ochre, overprint THREE PIASTRES in English, Greek and Arabic (Pick 27), *slight staining in right margin, otherwise about uncirculated to uncirculated and rare in this grade*

£300-400

x301
Government of Cyprus, 5 shillings, 1 February 1952, serial number F/3 205014, brown-purple and blue, King George VI at centre, value in Greek and Turkish characters at left and right, reverse red, blue and ochre, ornate geometric pattern (Pick 29), *pressed, otherwise very fine*

£120-150

x302
Central Bank of Cyprus, colour trial £5, ND (1964-66 issue), no serial numbers, purple on multicoloured underprint, arms at right, map at low right, value at top left and right (Pick 44ct), *cancellation holes, overprinted SPECIMEN OF NO VALUE in top margin, some spots of foxing thus good extremely fine, scarce*

£150-200

DANISH WEST INDIES

303
State Treasury, Danish West Indies, 10 dalere, L 4 April 1849, hand written date 1 June 1901, hand written serial number 6866, portrait of Mercury in circular frame at left, portrait of Zeus in circular frame at right, six signatures (Pick 4), *folds, pinholes, nevertheless a very fine to extremely fine*

£300-400

†304
National Bank of the Danish West Indies, reverse specimen plate proof for a 100 francs, ND (c1905), blue, view of St. Thomas in oval at centre, value in each corner, convertibility clause in oval at right, perforated SPECIMEN (Pick 20p), *pencil figure '7' on reverse, otherwise about uncirculated and, very rare*

£150-250

DANZIG

305
Senate of the Municipality, Free City of Danzig, 10000 mark, 26 June 1923, red serial number 037079, blue, Holbein's portrait of a merchant at left, galleon right centre, red city seal low right, reverse blue and brown, arms at centre, building at left and right, also 50 pfennig, 1919, red serial number 707047, purple and brown (Pick 18, 12, Rosenberg799, 790, Schone N8, A372b), *almost extremely fine and extremely fine, scarce* (2)

£120-160

x306
Bank von Danzig, 20 gulden, 1 November 1937, serial number K/A 470, 880, black on multicolour underprint, building at centre, arms at left, value at each corner (Pick 63), *uncirculated, scarce in this grade*

£550-750

†307
Bank von Danzig, specimen 50 gulden, 5 February 1937, black serial number H000001-H100000, purple-brown, pink and pale green, the Vorlaubenhaus at centre, arms at left, value low centre and at each corner, reverse purple and pale orange, carving of a farmer at right (Pick 65s, Rosenberg 843s, Schone B331c), *ink date '25.1.37' in top margin, perforated CANCELLED, uncirculated and rare*

£400-600

DENMARK

†308
Allied Command in Denmark, World War II, specimen 50 kroner, ND (1944), red serial number D/10 000001-D/10 1000000, violet and pale blue, value at centre, left and right, reverse violet, value in bronze at centre and at left and right (Pick M5s, Schwan-Boling 245s), *perforated SPECIMEN, ink date '21.3.44' in top margin, uncirculated and very rare*

£600-800

DJIBOUTI

x309
Banque de l'Indo-Chine, Djibouti on Tahiti, 100 francs, 10 March 1914, prefix T.5, pale purple and tan, allegorical figures in field, red PAPEETE overstamp at centre, DJIBOUTI 2 January 1920 below, d'Oissell and Simon signatures (Pick 4a), *margins ragged, VG, presentable enough*

£80-100

x310
Banque de l'Indo-Chine, Djibouti, specimen 100 francs, ND (1938), zero serial numbers, multicoloured, woman with wreath and statue of Athena at centre, signatures of Borduge and Baudouin (Pick 8s), *uncirculated thus scarce*

£200-300

311
Banque de de l'Indo-Chine, Djibouti, 20 francs, ND (19 February 1945), serial number S15 0393, red on yellow underprint, reverse building with palm tree (Pick 15), *central fold, creases and some discolouration, fine*

£80-120

x312
Banque de l'Indo-Chine, Djibouti, specimen 10 francs, ND (1946), zero serial numbers, purple and multicoloured, youth at left, reverse camel (Pick 19s), *perforated SPECIMEN, uncirculated, scarce*

£200-250

x313
Banque de l'Indo-Chine, Djibouti, specimen 100 francs, ND (1946), zero serial numbers, multicoloured, woman at left, farmer and plough at right, reverse allegorical scene of Industry (Pick 19As), *perforated SPECIMEN, uncirculated and scarce*

£180-220

x314
Banque de l'Indo-Chine, Djibouti, specimen 100 francs, ND (1946), zero serial number, woman at left, farmer with plough and cattle centre and right, reverse, industrial scene, man at right, diagonally perforated SPECIMEN (Pick 19A), *very slight corner fold bottom right, otherwise about uncirculated to uncirculated*

£300-350

x315
Banque de l'Indo-Chine, Djibouti, specimen 1000 francs, ND (1946), zero serial numbers, multicoloured, woman with jug at left, reverse multicoloured, woman with jug at right (Pick 20s), *some aging discolouration in field, perforated SPECIMEN, ink numeral low right, good very fine and scarce*

£250-300

x316
Banque de l'Indo-Chine, Djibouti, 10000 francs, ND (1984), serial number U.001 62021, shepherd with flock at left, woman holding baby cente left, goats in tree at right, reverse, tropical fish left, centre and right, harbour scene (Pick 39b), *in PMG holder number 66, gem uncirculated, EPQ*

£80-100

x317
Tresor Public, Cote Francaise des Somalis, Djibouti, 5000 francs, ND (1952), serial number L.13 333, multicolour, aerial view of Djibouti harbour at centre, reverse local buildings at centre, sheep at low left and right (Pick 29), *almost extremely fine*

£200-300

†318
Banque Nationale de Djibouti, an obverse and reverse composite essay on card for a 1000 francs, ND (ca 1979), serial number A 0000000, red on multicoloured underprint, young woman at left holding a calf, arms at centre, value at upper left and righty, reverse harbour scene with ships (Pick unrecorded), *about uncirculated, gorgeous! Unique* (2)

£400-600

EAST AFRICA

†319
The East African Currency Board, obverse stage proof for a 1 rupee, 1 May 1920, serial number A/1 09670, black on grey and white, portrait of King George V in decorated frame at right (Pick 7p), *ink date '31st Jan 20' and ink letters 'A.A.' in top margin, pencil annotation and mounting paper on reverse, otherwise about uncirculated and very rare*

£200-300

†320
The East African Currency Board, specimen 1 florin, 1 May 1920, serial number A/1 00000, olive-brown and red, portrait of King George V in decorated frame at right, value in each corner, reverse blue, hippopotamus in ornate frame at centre, value in guilloches at left and right, perforated CANCELLED (Pick 8s), *pencil letter 'E' in circle in top margin, otherwise about uncirculated and very rare*

£800-1,000

A Magnificent 500 Florins of 1920

†321

The East African Currency Board, printers archival specimen 500 florins, 1 May 1920, serial number A/1 00001-A/1 10000, dark blue and mauve-brown on multicolour underprint, George V at top centre, value in underprint at centre and at left and right, three printed signatures at low right, reverse mauve-brown, lion at low centre, perforated CANCELLED (Pick 12Bs), *ink annotations in top margin, including the date '8.6.20', good extremely fine and an exceptional rarity, this is almost certainly the only chance to acquire the highest denomination of this beautiful and iconic series*

£12,000-16,000

†322
The East African Currency Board, specimen 10 shillings, 15 December 1921, serial number A/1 00000, three signatures at lower right, blue-black on green underprint, portrait of King George V at lower right, value at lower left, reverse green, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 14s), *small stain in lower left margin, otherwise about uncirculated, rare*

£750-1,000

†324
The East African Currency Board, specimen 200 shillings or 10 pounds, 15 December 1921, serial number A/1 00000, three signatures at lower right, blue-black on turquoise underprint, portrait of King George V at upper right, value at upper left, reverse blue, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED, two punch holes (Pick 17s), *ink figure '205' in top right corner, otherwise good extremely fine to about uncirculated, extremely rare*

£4,000-6,000

†323
The East African Currency Board, specimen 100 shillings or 5 pounds, 15 December 1921, serial number A/1 00000, three signatures at lower right, blue-black and yellow-brown on lilac underprint, portrait of King George V at upper right, value at upper left, reverse lilac, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 16s), *ink figure '204' in top right corner, otherwise about uncirculated to uncirculated, very rare*

£2,400-2,800

†325
The East African Currency Board, specimen 1000 shillings or 50 pounds, 15 December 1921, serial number A/1 00000, three signatures at lower right, blue-black on orange-brown and pale blue underprint, portrait of King George V at upper right, value at upper left, reverse brown, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 18s), *ink figure '206' in top right corner, otherwise good extremely fine to about uncirculated, extremely rare*

£5,000-7,000

326
The East African Currency Board, 10 shillings, 1 January 1933, Nairobi, serial number F/7 53023, blue black on green, portrait of King George V at right, lion at centre on reverse (Pick 21), *creasing, folds and some staining, but a good to very good example of this desirable note*

£180-220

329
The East African Currency Board, 20 shillings, 1 January 1955, serial number G79 19334, orange-brown and black, Elizabeth II top right, value top left, reverse brown, lion at centre (Pick 22), *uncirculated thus scarce*

£200-250

†327
The East African Currency Board, specimen 20 shillings or 1 pound, 1 January 1933, serial number C/2 00000, three signatures at lower right, blue-black on yellow and orange underprint, portrait of King George V at upper right, value at upper left, reverse ochre, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 22s), *about uncirculated, rare*

£800-1,000

328
The East African Currency Board, 20 shillings, 1 January 1933, serial number C/1 50116, orange-brown and black, George V top right, value top left, reverse brown, lion at centre (Pick 22), *a pleasing fine with the paper still retaining some freshness, scarce*

£200-300

x330
The East African Currency Board, 1 shilling, 1 January 1943, serial number A/3 20986, blue-black and purple, King George VI at lower left, value in guilloche at lower right, reverse lion (Pick 27), *good extremely fine*

£100-140

†331
The East African Currency Board, specimen 20 shillings or 1 pound, 1 July 1941, serial number G/3 00000, three signatures at lower right, blue-black on yellow and orange underprint, portrait of King George VI at upper left, value at upper right, reverse ochre, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 30as), *ink date '19-3-42' and annotations in top margin, otherwise good extremely fine*

£350-450

†332
The East African Currency Board, specimen 20 shillings or 1 pound, 1 September 1951, serial number V/10 00000, four signatures at lower right, blue-black on yellow and orange underprint, portrait of King George VI at upper left, value at upper right, reverse ochre, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 30bs), *ink date '25-8-50' and annotations in top margin, otherwise about uncirculated to uncirculated*

£300-400

†333
The East African Currency Board, specimen 20 shillings or 1 pound, 1 August 1951, serial number B/20 00000, four signatures at lower right, blue-black on yellow and orange underprint, portrait of King George VI at upper left, value at upper right, reverse ochre, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 30bs), *ink date '25-6-51' and annotations in top margin, otherwise extremely fine*

£250-350

†334
The East African Currency Board, specimen 100 shillings or 5 pounds, 1 July 1941, serial number B/5 00000, three signatures at lower right, blue-black and yellow-brown on lilac underprint, portrait of King George VI at upper left, value at upper right, reverse lilac, lion at centre, value in each corner and set in ornate guilloches at left and right, perforated CANCELLED (Pick 31as), *ink date '10. 12. 42.' and annotations in margins, one pinhole, otherwise good extremely fine, rare*

£500-700

335
The East African Currency Board, 100 shillings, 1 July 1941, Nairobi, serial number B/3 59855, blue black on green and pink underprint portrait King George VI at left, lion at centre on reverse (PIck 31a), *creasing, folds, several stains, small tear at right, good to very good*

£150-200

†336
The East African Currency Board, specimen 5 shillings, 1 February 1956, serial number L49 00000, blue-black on light brown underprint and specimen 10 shillings, 1 February 1956, serial number H21 00000, blue-black on green and pink underprint, both portrait of Queen Elizabeth II at lower right, reverse, lion at centre, value in each corner and set in ornate guilloches at left and right, both perforated CANCELLED (Pick 33s, 34s), *pencil figures in top margin, the first otherwise extremely fine, the second nick in top margin, otherwise good extremely fine and very scarce* (2)

£250-350

†337
The East African Currency Board, a composite obverse essay on card for a 5 shillings, ND (1958-60), serial number A/A 000000, four signatures at lower right, deep red on multicoloured underprint, portrait of Queen Elizabeth II at upper left, value at upper right, (Pick 37 for type), *about uncirculated, unique*

£250-350

†338
The East African Currency Board, specimen 5 shillings, ND (1958-60), no serial numbers, no signatures, brown on multicoloured underprint and specimen 10 shillings, ND (1958-60), serial number A00000, four signatures at lower right, green on multicoloured underprint, both portrait of Queen Elizabeth II at upper left, value at upper right, reverse plants in a geometric design, value in each corner, both overprinted SPECIMEN in red with two red De La Rue specimen ovals on obverse and reverse, one or two punch holes (Pick 37s, 38s), *pencil figures in top margin of the first, otherwise about uncirculated, the second good extremely fine, very scarce* (2)

£200-300

†339
The East African Currency Board, a specimen set of the ND (1958-60) Issue comprising 5 shillings, no serial numbers, no signatures, brown; 10 shillings, serial number A00000, four signatures, green; 20 shillings, serial number A00000, four signatures, blue; and 100 shillings, serial number A00000, four signatures, red, all portrait of Queen Elizabeth II at upper left, value at upper right, reverse plants in a geometric design, value in each corner, all overprinted SPECIMEN in red with two red De La Rue specimen ovals on obverse and reverse, one or two punch holes (Pick 37s, 38s, 39s, 40s), *the first ink date '1. 10. 58' and annotations in top margin, otherwise about uncirculated, the second mounting paper and thin in left margin, otherwise about uncirculated, the third good extremely fine, the fourth mounting paper and missing top left corner, otherwise good extremely fine, very scarce* (4)

£350-450

†340
The East African Currency Board, specimen 20 shillings, ND (1958-60), serial number A00000, four signatures at lower right, blue on multicoloured underprint, portrait of Queen Elizabeth II at upper left, value at upper right, reverse plants in a geometric design, value in each corner, overprinted SPECIMEN in red with two red De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 39s), *good extremely fine to about uncirculated, very scarce*

£150-200

†341
The East African Currency Board, an obverse proof on board for a 5 shillings, ND (1961-63), serial number A 000000, three signatures including E.B. David at lower left, four signatures at lower right, brown on multicoloured underprint, portrait of Queen Elizabeth II at upper left, value at upper right, (Pick 41a for type), *ink annotation 'APPROVED PROOF 10 FEB 1961' on board, uncirculated, extremely rare*

£120-160

†342
The East African Currency Board, an obverse proof on board for a 10 shillings, ND (1961-63), serial number A 000000, three signatures including E.B. David at lower left, four signatures at lower right, green on multicoloured underprint, portrait of Queen Elizabeth II at upper left, value at upper right, (Pick 42a for type), *ink annotation 'APPROVED PROOF 10 FEB 1961' on board, uncirculated, extremely rare*

£160-240

†343
The East African Currency Board, specimen colour trial 5 shillings, ND (1964), orange on multicoloured underprint, and specimen colour trial 10 shillings, ND (1964), red on multicoloured underprint, both no serial numbers, no signatures, sailing boat at centre, reverse plants in ornate circles, value in guilloche at left and in each corner, both overprinted SPECIMEN in black or red on obverse and reverse, two punch holes (Pick 45ct, 46ct), *about uncirculated to uncirculated, very scarce* (2)

£250-350

343

†344
The East African Currency Board, specimen 20 shillings, ND (1964), blue on multicoloured underprint, no serial numbers, no signatures, sailing boat at left centre, reverse plants set in ornate design, value in guilloche at left and in each corner, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 47s), *uncirculated, scarce*

£120-180

†345
The East African Currency Board, specimen colour trial 100 shillings, ND (1964), green on multicoloured underprint, no serial numbers, no signatures, sailing boat at centre left, reverse plants in ornate circles, value in each corner, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 48ct), *uncirculated and rare*

£300-400

EAST CARIBBEAN

x346
Eastern Caribbean Central Bank, $50, ND (1994), serial number A222105V, St Vincent, tan, red-orange and green on multicoloured underprint, Queen Elizabeth II at right, turtle at lower centre, bold values at top left and lower right, reverse Brimstone Hill and The Pitons (Pick 34v), *uncirculated*. Falkland Islands, Government of The Falkland Islands, £5, 14 June 1983, red and multicoloured, commemorative issue, Queen Elizabeth II at right, reverse island scenes (Pick 12a), *uncirculated* (2)

£70-90

EGYPT

National Bank

347
National Bank of Egypt, 50 piastres, 1st January 1899, serial number A/1 314181, black & white with pink and green central design, Sphinx at centre, value at centre, value at centre and at each corner, Rowlatt signature, reverse green, value at left and right (Pick 1b, Hanafy M1), *Arabic annotation at right, almost very fine and thus unusual for type, very rare and a classic rarity for the series*

£7,000-8,000

†349
National Bank of Egypt, printer's archival specimen 50 pounds, 5 January 1909, serial number run F/6 35001 to F/6 5000, black, yellow and rose, the temple at Philae at left, value in guilloches at lower left, upper left and right, reverse blue, value in Western and Arabic numerals set in ornate guilloches and geometric patterns, perforated SPECIMEN (Pick 5s, Hanafy M1s), *choice good very fine, extremely rare and a lovely note*

£3,000-4,000

†348
National Bank of Egypt, specimen 5 pounds, ND (1899), serial number C/1 000001-C/1 100000, blue, pink and orange, the pyramids of Giza at left, value at top left and right, reverse red, value at left and right (Pick 3s, Hanafy M1s), *ink date '19 May 99' in top left margin, perforated SPECIMEN, good extremely fine, very rare*

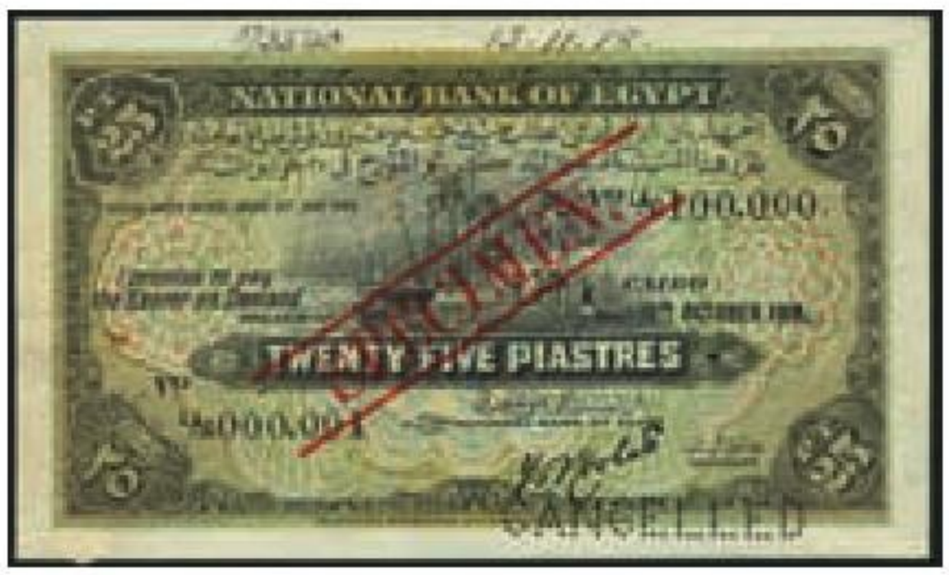
£2,000-3,000

†350
National Bank of Egypt, printer's archival specimen 25 piastres (3), 7 October 1918, 8 October 1918 and 9 October 1918, serial number runs L/47 000,001 to L/47 100,000, L/48 000,001 to L/48 100,000 and L/49 000,001 to L/49 100,000 respectively, signature Rowlatt, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 10as, Hanafy M1s), *mounting traces, ink date '13. 11. 18' and annotations in top margins, the third otherwise good extremely fine, the remainder about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare trio of specimens with consecutive dates and serial number runs* (3)

£800-1,000

†351
National Bank of Egypt, printer's archival specimen 25 piastres (2), 5 October 1918 and 6 October 1918, serial number runs L/45 000,001 to L/45 100,000 and L/46 000,001 to L/46 100,000 respectively, signature Rowlatt, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 10as, Hanafy M1s), *mounting traces, ink date '13. 11. 18' and annotations in top margins, otherwise about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£600-800



†352
National Bank of Egypt, printer's archival specimen 25 piastres, 10 October 1918, serial number run L/50 000,001 to L/50 100,000, signature Rowlatt, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern, overprinted SPECIMEN diagonally in red on obverse only, perforated CANCELLED (Pick 10as, Hanafy M1s), *mounting traces, ink date '13. 11. 18' and annotations in top margin, otherwise about uncirculated to uncirculated and a rarer specimen variety with red overprint*

£400-500

†353
National Bank of Egypt, printer's archival specimen 25 piastres, 4 September 1942, serial number run L/70 000001 to L/70 100000, no signature, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern, perforated SPECIMEN (Pick 10cs, Hanafy M1s), *mounting traces, ink date '11. 7. 42' and annotations in top margin, otherwise uncirculated, rare*

£300-400

354
National Bank of Egypt, 25 piastres, 1917, purple on multicolour underprint, the banks of the Nile at centre (Pick 10a), *VG, quite rare*

£350-400

355
Egyptian Government issue, 10 piastres, ND (1952-58), grey-blue to black, people with flag at right (Pick 171), *very good and a rare type*

£300-400

x356
National Bank of Egypt, 25 piastres, 23 May 1951, serial number 772108, multicolour, banks of the Nile at centre, reverse dark blue on pale orange and pale grey underprint (Pick 10e), *about uncirculated, a lovely example*

£600-700

†357
National Bank of Egypt, colour trial 50 piastres, ND (1912), purple-brown and multicoloured, Sphinx at left, reverse blue, green and pale orange (Pick 11ct, Hanafy M2ct), *ink date 'June 21st 12' in top margin and printers annotation, perforated CANCELLED, good extremely fine and rare*

£600-800

358
National Bank of Egypt, 50 piastres, 6 June 1917, serial number P/13 036557, purple-brown and pale orange, the Sphinx and pyramids at left, Rowlatt signature low centre, reverse blue, pale orange and green, value (Pick 11a, Hanafy M2), *rust damage at right and minor damage at left otherwise very fine, scarce*

£300-350

†359
National Bank of Egypt, printer's archival specimen 50 piastres (2), 11 July 1918 and 12 July 1918, serial number runs P/51 000,001 to P/51 100,000 and P/52 000,001 to P/52 100,000 respectively, brown on multicoloured underprint, Sphinx at left, value at upper right and lower left, reverse blue on pale green and pink underprint, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 11s, Hanafy M2s), *mounting traces, ink date '15. 5. 18' and annotations in top margins, otherwise about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£700-900

†360
National Bank of Egypt, printer's archival specimen 50 piastres (2), 13 July 1918 and 14 July 1918, serial number runs P/53 000,001 to P/53 100,000 and P/54 000,001 to P/54 100,000 respectively, brown on multicoloured underprint, Sphinx at left, value at upper right and lower left, reverse blue on pale green and pink underprint, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 11s, Hanafy M2s), *mounting traces, ink date '15. 5. 18' and annotations in top margins, otherwise about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£700-900

†361
National Bank of Egypt, printer's archival specimen 50 piastres (2), 1 October 1914 and 2 October 1914, serial number runs Q/9 000,001 to Q/9 100,000 and Q/10 000,001 to Q/10 100,000 respectively, no signature, brown on multicoloured underprint, Sphinx at left, value at upper right and lower left, reverse blue on pale green and pink underprint, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 11s, Hanafy M2s), *ink date '23. 10. 14' on first note and '30. 10. 14' on second note and annotations in top margins, otherwise about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£700-900

†362
National Bank of Egypt, printer's archival specimen 50 piastres (2), 24 February 1915 and 25 February 1915, serial number runs Q/23 000,001 to Q/23 100,000 and Q/24 000,001 to Q/24 100,000 respectively, brown on multicoloured underprint, Sphinx at left, value at upper right and lower left, reverse blue on pale green and pink underprint, value in western and Arabic numerals set in guilloches and ornate pattern, perforated CANCELLED [Pick 11s, Hanafy M2s), *ink date '12. 3. 15' and annotations in top margins, otherwise about uncirculated to uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£700-900

x363
National Bank of Egypt, 50 piastres, 4 February 1916, serial number Q/44 093, 489, brown, Sphinx at left, denomination in Arabic top right corner and in Western bottom right corner (Pick 11, Hanafy M2), *about very fine, scarce*

£750-850

x364
National Bank of Egypt, 50 piastres, 4 July 1916, serial number Q/64 026, 566, brown on multicolour underprint, Sphinx at left (Pick 11, Hanafy M2), *good fine to about very fine, scarce*

£350-450

365
National Bank of Egypt, £1, 30 September 1914, serial number R/10 051183, blue on pink and green underprint, ruins and palm trees at low left, Rowlatt signature, reverse green and pale orange and yellow, value in field (Pick 12a, Hanafy M2b), *almost very fine, scarce*

£600-800

x366
National Bank of Egypt, printers archival specimen £1, 27 July 1918, serial number range S/7 000,001-100,000, blue on red and green underprint, ruins and palms at left, value at right and each corner, reverse green on yellow, green and orange underprint, value at centre, perforated CANCELLED (Pick 12s, Hanafy M2bs), *ink annotations in top margin, PCGS 64, very choice new*

£3,000-4,000

†367
National Bank of Egypt, printer's archival specimen 1 pound, 1 November 1918, serial number run S/31 000,001 to S/31 100,000, signature Rowlatt, blue on pink and pale green underprint, the temple gate of Khonsu at Karnak at left, value in western and Arabic numerals at right, reverse dark green on orange and pale green underprint, value in ornate pattern, (Pick 12as, Hanafy M2bs), *mounting traces, ink date '13. 11. 18' and annotations in top margins, otherwise about uncirculated to uncirculated, very rare*

£700-900

†368
National Bank of Egypt, printer's archival specimen 1 pound (2), 10 January 1920 and 11 January 1920, serial number runs S/79 000,001 to S/79 100,000 and S/80 000,001 to S/80 100,000 respectively, signature Rowlatt, blue on pink and pale green underprint, the temple gate of Khonsu at Karnak at left, value in western and Arabic numerals at right, reverse dark green on orange and pale green underprint, value in ornate pattern, (Pick 12as, Hanafy M2bs, *mounting traces, ink date '20. 11. 19' and annotations in top margins, otherwise choice about uncirculated and an extraordinary opportunity to obtain a very rare pair of specimens with consecutive dates and serial number runs* (2)

£1,400-1,800

x369
National Bank of Egypt, £1, 15 November 1918, serial number S/45 039,989, blue and pink on light green underprint, palm tree and ruins at left, reverse green and pale orange (Pick 12a, Hanafy M2b), *very fine, scarce*

£750-950

370
National Bank of Egypt, printer's archival specimen 5 Pounds, 21 November 1918, serial number run W/31 000001 to W31 100000, no signature, black on lilac, yellow and pale green underprint, feluccas on the Nile, pyramids in background, value in each corner, reverse value at left and right set in ornate guilloches, perforated CANCELLED (Pick 13s, Hanafy M2s), *mounting traces, ink date '13. 11. 18' and annotations in top margins, otherwise about uncirculated to uncirculated*

£1,200-1,400

†371
National Bank of Egypt, printer's archival specimen 5 Pounds, 22 November 1918, serial number run W/32 000001 to W/32 100000, no signature, black on lilac, yellow and pale green underprint, feluccas on the Nile, pyramids in background, value in each corner, reverse value at left and right set in ornate guilloches, perforated CANCELLED (Pick 13s, Hanafy M2s), *mounting traces, ink date '13. 11. 18' and annotations in top margins, otherwise about uncirculated to uncirculated*

£1,200-1,400

372
National Bank of Egypt, £5, 8 November 1919, serial number W/8 011424, black, mauve, pale green and pale orange-brown, feluccas and pyramids left centre, value at left and right, Rowlatt signature, reverse mauve, value at left and right (Pick 13a, Hanafy M2), *almost fine and scarce*

£700-900

x373
National Bank of Egypt, £5, 7 November 1919, serial number W/40 084, 217, pink and black, dhows at centre, riverbank at left, pyramid at centre background, Rowlatt signature (Pick 13, Hanafy M2), *about extremely fine, rare in this grade*

£1,300-1,500

374
National Bank of Egypt, specimen £10, 2 September 1913, no serial numbers, brown and multicoloured, street scene and the Mosque of Qayetbay at right, value at left, reverse brown (Pick 14s, Hanafy M3s), *first date for type, perforated, red CANCELLED in English and Arabic, good very fine and rare*

£2,000-2,500

†375
National Bank of Egypt, specimen £10, 10 January 1916, serial number X/9 050001-X/9 100000, brown & multicoloured, Old Cairo street scene and the Mosque of Qayetbay at right, value at left, reverse brown, value at left and right (Pick 14s, Hanafy M3s) *ink date '21.11.16', perforated CANCELLED, almost uncirculated, very rare and attractive*

£1,800-2,400

†377
National Bank of Egypt, printer's archival specimen 10 pounds (2), 25 November 1918 and 26 November 1918, serial number runs X/23 000001 to X23 100000 and X/24 000001 to X/24 050000 respectively, no signature, brown and multicoloured, Cairo mosque and street at right, value in Arabic numerals in guilloche at left, reverse ornate geometric pattern, value in each corner, perforated CANCELLED (Pick 14s, Hanafy M3s), *mounting traces, ink date '13. 11. 18' and annotations in top margins, otherwise choice about uncirculated and an extraordinary opportunity to obtain an extremely rare pair of specimens with consecutive dates and serial number runs* (2)

£1,500-2,500

376
National Bank of Egypt, £10, 7 April 1917, serial number X/10 058222, purple-brown and multicoloured, the Mosque of Qayetbay and street scene at right, value at left, Rowlatt signature, reverse brown (Pick 14, Hanafy M3), *about very fine, no annotations thus unusually good condition and thus rare, attractive*

£500-700

378
National Bank of Egypt, specimen £50, 3 September 1913, no serial numbers, purple and multicoloured, camel train and Mameluke tombs at centre, value at centre and at left and right, reverse purple and multicoloured, value at left and right (Pick 15as, Hanafy M2s), *first date for issue (Pick states 4 January), red CANCELLED in English and Arabic, perforated, good very fine and rare, attractive*

£2,000-2,500

x379
National Bank of Egypt, printers archival specimen £50, 14 November 1919, serial number range N/1 070001-100000, brown on multicolour underprint, town and camels at centre, flanked by values, values at each corner (Pick 15s), *ink annotations in top margin, PMG 64, choice uncirculated, rare*

£2,000-2,500

381
National Bank of Egypt, £50, 21 January 1920, serial numbers N/3 090465, purple and multicoloured, camel train and Mameluke tombs at centre, value at centre and at left and right, Rowlatt signature, reverse purple and multicoloured, value at left and right (Pick 15b, Hanafy M2), *almost fine, scarce*

£600-800

x380
National Bank of Egypt, £50, 21 January 1920, serial number N/3042177, multicolour, camel train and Mameluke Tomb at centre (Pick 15), *some sections missing, central folds, graffiti, otherwise fair to about good*

£100-150

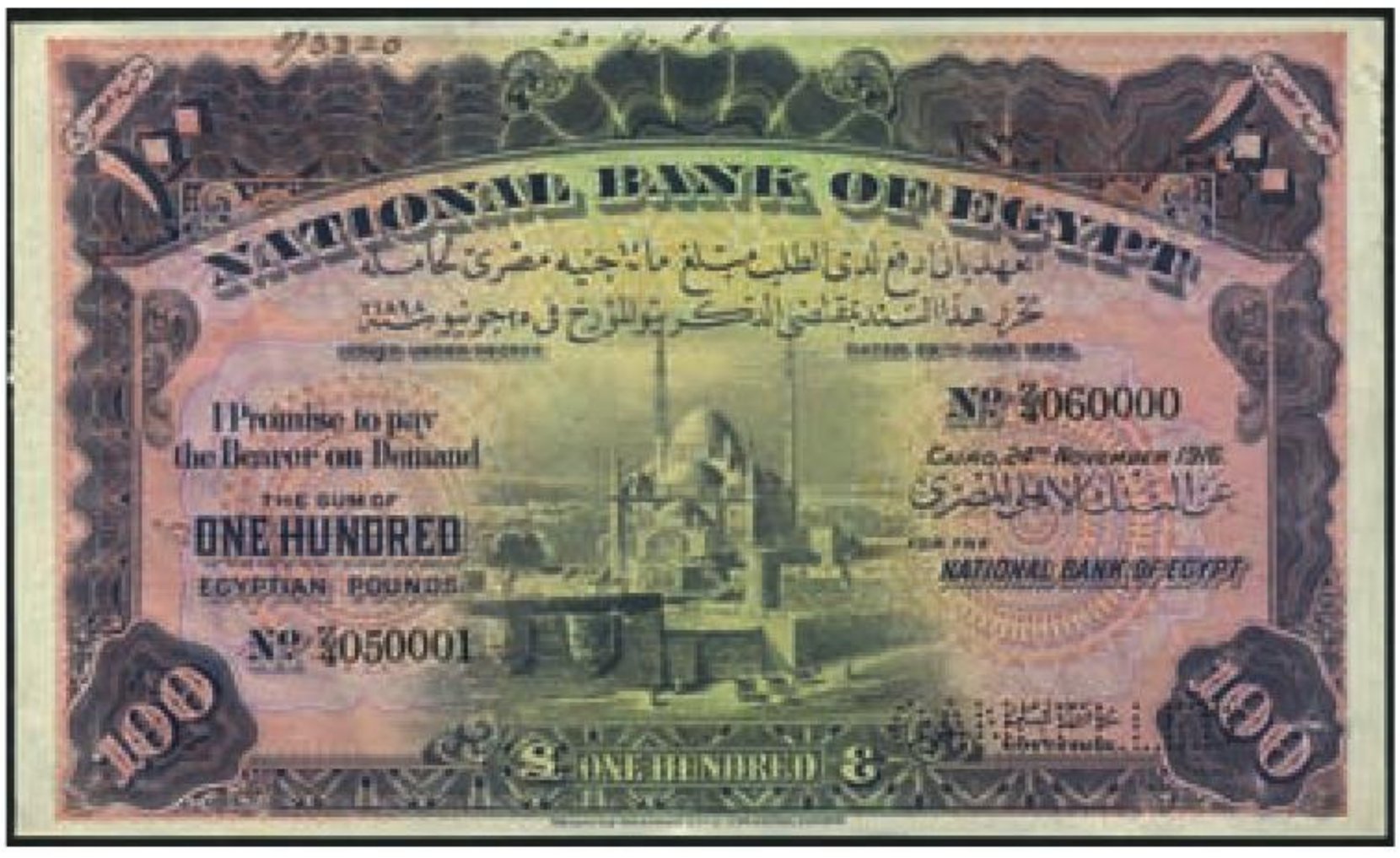
†382
National Bank of Egypt, specimen £50, 7 December 1944, serial numbers N/6 000001-N/6 100000, purple and multicoloured, camel train and Mameluke tombs in Cairo at centre, value at centre and at left and right, reverse purple and multicoloured, value at left and right (Pick 15cs, Hanafy M2s), *perforated SPECIMEN, ink date '11.12.44' in top margin, good extremely fine, rare and attractive*

£1,500-2,000

An Exceptional £100 of 1913

†383
National Bank of Egypt, £100, 6 September 1913, serial number Z/2 010001-T/1 020000, purple and multicoloured, the Mosque of Muhammad Ali at centre, value at left and at each corner, reverse violet, green and orange, value at left and right (Pick 16s, Hanafy M2s), *perforated CANCELLED, fresh and original, good extremely fine and very rare, a lovely design*

£6,500-8,500



†384
National Bank of Egypt, printer's archival specimen 100 pounds, 24 November 1916, serial number run Z/4 050001 to Z/4 060000, no signature, purple and multicoloured, the citadel and Mosque of Mohammed Ali at centre, value in each corner, reverse value in western and Arabic numerals in guilloches at left and right set in ornate floral pattern, perforated CANCELLED (Pick 16s, Hanafy M2s), *mounting traces, ink date '20. 9. 16' and annotations in top margin, otherwise fresh choice very fine and extremely rare*

£3,500-4,500

385
National Bank of Egypt, 100 pounds, 4 June 1936, serial number K/3 064813, purple-green and pink, the Zuwayla Gate and the Citadel of Cairo at left, Mosque of al-Mu'ayyad Sheik at right, value in green at centre, Cook signature, reverse green, purple and blue, dhow and the ruins at Philae at centre (Pick 17c, Hanafy M3), *almost very fine and pleasing, scarce in this grade for an earlier date*

£500-700

x386
National Bank of Egypt, £100, 3 April 1945, serial number K/8 068502, multicolour, Citadel of Cairo at left, Mosque at right, reverse dhow and Island of Philae (Pick 17), *extremely fine*

£700-900

387
National Bank of Egypt, 100 pounds, 15 December 1944, serial number K/7 070718, purple-green and pink, the Zuwayla Gate and the Citadel of Cairo at left, Mosque of al-Mu'ayyad Sheik at right, value in green at centre, Nixon signature, reverse green, purple and blue, dhow and the ruins at Philae at centre (Pick 17d, Hanafy M3), *annotation on reverse and minor tape repair, fine*

£200-300

387

x388
National Bank of Egypt, £100, 3 April 1945, serial number K/8 044040, multicolour, Citadel of Cairo at left, Mosque at right, reverse dhow and Island of Philae (Pick 17d), *very fine, scarce*

£600-800

†389
National Bank of Egypt, colour trial £1, ND (1925), no serial numbers, blue and pale yellow and lilac, central design of canel omitted, reverse violet and green, value at left and right (Pick 18ct, Hanafy M3ct), *ink date '7.5.25' in top margin, perforated, uncirculated and very rare*

£1,000-1,400

390
National Bank of Egypt, £1, 14 June 1924, serial number H/3 073056, red, blue, green and lilac, camel at centre, Hornsby signature, reverse blue and red, value and bank initials (Pick 18a, Hanafy M3e), *original, about fine, scarce*

£800-900

391
National Bank of Egypt, £1, 14 June 1924, serial number H/8 048446, red, blue, green and lilac, camel at centre, Hornsby signature, reverse blue and red, value and bank initials (Pick 18a, Hanafy M3e), *original, very fine thus rare for type, attractive*

£500-700

x392
National Bank of Egypt, £1, 6 July 1924, serial number H/36 057,278, red and blue, camel at centre, buildings in background, (Pick 18, Hanafy M3e), *ink stain top centre right, otherwise very fine*

£400-500

393
National Bank of Egypt, 5 pounds, 1 November 1933, serial number M/27 009447, purple and green on multicolour underprint, bank building at centre, value at each corner, Cook signature, reverse palm trees and building at centre, value at left and right (Pick 19b, Hanafy M3c), *very fine*

£150-180

x394
National Bank of Egypt, £5 (2), 19 June 1933 and 14 October 1935, serial numbers M/25033057 and M/31071695 respectively, green and purple, bank at centre, reverse multicolour, palms and building at centre (Pick 19, Hanafy M3c), *very good to about fine*

£50-80

†395
National Bank of Egypt, printer's archival specimen 5 pounds (2), 14 July 1942 and 5 January 1945, serial number runs M/62 000001 to M/62 100000 and M/92 000001 to M/92 100000 respectively, no signature, green, blackish purple and multicoloured, National Bank building at centre, value in each corner, reverse blue and red on green and orange underprint, palm trees and building at centre, value in guilloches at right and left, perforated SPECIMEN (Pick 19cs, Hanafy M3s), *mounting traces, ink dates '7. 7. 42' on first note and '24. 2. 44' on second note and annotations in top margins, otherwise the first about uncirculated, the second good extremely fine, very scarce* (2)

£700-900

x396
National Bank of Egypt, £5 (4), 20 August 1942, 22 January 1945 (3), green and purple, bank at centre, reverse green and red, palms and building at centre (Pick 19), *good to very good*

£50-100

x397
National Bank of Egypt, £5 (2), 30 September 1938, 2 January 1945, serial numbers M/40 031540 and M/89 089217, green and purple, bank at centre, reverse blue and red on green and orange underprint, palm trees at centre (Pick 19b, c *about extremely fine*

£200-250

400
National Bank of Egypt, £1, 8 July 1928, serial number J/8 660846, green and pale pink, Fellah (Edrees) in blue-violet circular vignette at right, Hornsby signature, reverse violet, the Mosque of al-Mansour Seif el-Dein Qa'la Un at centre (Pick 20, Hanafy M4), *an original good very fine wth good paper quality, quite rare in this grade*

£1,500-1,800

†398
National Bank of Egypt, colour trial £1, 3 January 1926, serial number R/14 000000, purple, green and pink, Fellah 'Edrees' in green circular frame at right, reverse blue and white, the Mosque of al-Mansour Seif el-Dein Qalawun at Bein-al-Qasrein (Pick 20ct, Hanafy M4ct), *perforated, uncirculated and lovely, very rare*

£3,000-4,000

x401
National Bank of Egypt, £1, 9 November 1929, serial number J/9 915235, green and pale pink, Fellah in blue-violet circular vignette at right, Hornsby signature, reverse violet, Mosque at centre (Pick 20, Hanafy M4), *fine, scarce*

£450-500

†399
National Bank of Egypt, specimen £1, 8 July 1928, serial number J/8 000001-J/8 1000000, green and pink, Fellah 'Edrees' in green circular frame at right, reverse violet and white, the Mosque of al-Mansour Seif el-Dein Qalawun at Bein-al-Qasrein (Pick 20s, Hanafy M4s), *ink date '21.3.28' in top margin, perforated CANCELLED, uncirculated and lovely, very rare*

£1,200-1,400

x402
National Bank of Egypt, colour trial 50 piastres, ND (1935-1951), no serial numbers, dark blue on multicolour underprint, Tutankhamun at left, value at right, reverse purple, red Bradbury Wilkinson stamp at low right (Pick 21ct, Hanafy M3ct), *PMG 64, choice uncirculated, very rare*

£2,000-2,500

†403
National Bank of Egypt, printer's archival specimen 50 piastres (2), 9 August 1935 and 10 August 1935, serial number runs A/3 000001 to A/3 1000000 and A/4 000001 to A/4 1000000 respectively, signature Cook, green and multicoloured, King Cephren at left, value in Arabic numerals in guilloche at right, reverse blue, crescent and stars at left, value in western numerals at right, perforated CANCELLED (Pick 21as, Hanafy M3s), *mounting traces, ink date '10. 8. 35' and annotations in top margins, otherwise good extremely fine and an extraordinary opportunity to obtain a rare pair of specimens with consecutive dates and serial number runs* (2)

£800-1,000

x404
National Bank of Egypt, 50 piastres, 12 March 1938, serial number A/6 955228, signature Cook, green and multicoloured, Tutankhamen at left, reverse blue, crescent and stars at left, value in guilloche at right (Pick 21a, Hanafy M3), *in PMG holder 66, Gem Uncirculated*

£150-200

†405
National Bank of Egypt, printer's archival specimen 1 pound, 8 October 1936, serial number run J/26 000001 to J/26 1000000, Cook signature, blue, brown and multicoloured, Tutankhamen at right, value in each corner, reverse green, Mosque of al-Mansour Seif el-Dine Qalawun at centre, value in guilloche at left, perforated CANCELLED (Pick 22as, Hanafy M5s), *ink date '7. 10. 36' and annotations in top margin, otherwise about uncirculated to uncirculated, very scarce*

£600-800

†406
National Bank of Egypt, specimen 10 pounds, ND (1931-51), no serial numbers, no signature, brown, violet and multicoloured, the Mosque of Qala'an and street scene at right, value in each corner, reverse blue, green and pink, farm scene at left, palm trees at centre, red Bradbury Wilkinson specimen seal at lower left, overprinted SPECIMEN OF NO VALUE on obverse, one punch hole (Pick 23s, Hanafy M4s), *mounting strip in left margin, ink figure '3' in top reverse margin, otherwise about uncirculated to uncirculated and a rarer variety of specimen for this issue*

£400-600

†407
National Bank of Egypt, printer's archival specimen 10 pounds, (2), 11 October 1935 and 12 October 1935, serial number runs X/47 000001 to X/47 100000 and X/48 000001 to X/48 100000, no signature, brown, violet and multicoloured, the Mosque of Qala'an and street scene at right, value in each corner, reverse blue, green and pink, farm scene at left, palm trees at centre, perforated CANCELLED (Pick 23as, Hanafy M4s), *ink date '12. 10. 35' and annotations in top margins, otherwise fresh good very fine to about extremely fine and an extraordinary opportunity to obtain a rare pair of specimens with consecutive dates and serial number runs* (2)

£800-1,000

x408
National Bank of Egypt, £10 (2), 16 May 1939 and 23 May 1951, serial numbers X/54 037121 and X/151 063420, brown, yellow-green and multicolour, Mosque of Sultan Qala'un and street scene in Cairo, reverse green and pale pink, man and water buffalo at left, palm trees at centre (Pick 23a, c, Hanafy M4), *first, very fine, second, extremely fine*

£200-300

x409
National Bank of Egypt, £10, 10 April 1945 and 21 April 1945, serial numbers X/99054837, X/109016005, multicolour, Mosque of Sultan Qala'un and street scene at right, reverse man and water buffalo at right, palm trees at centre, (Pick 23, Hanafy M4), *very good to fine*

£50-80

x410
National Bank of Egypt, £10, 12 November 1947, serial number X/121 023380, brown, yellow-green and multicolour, Mosque of Sultan Qala'un and street scene in Cairo, reverse green and pale pink, man and water buffalo at left, palm trees at centre (Pick 23b), *extremely fine*

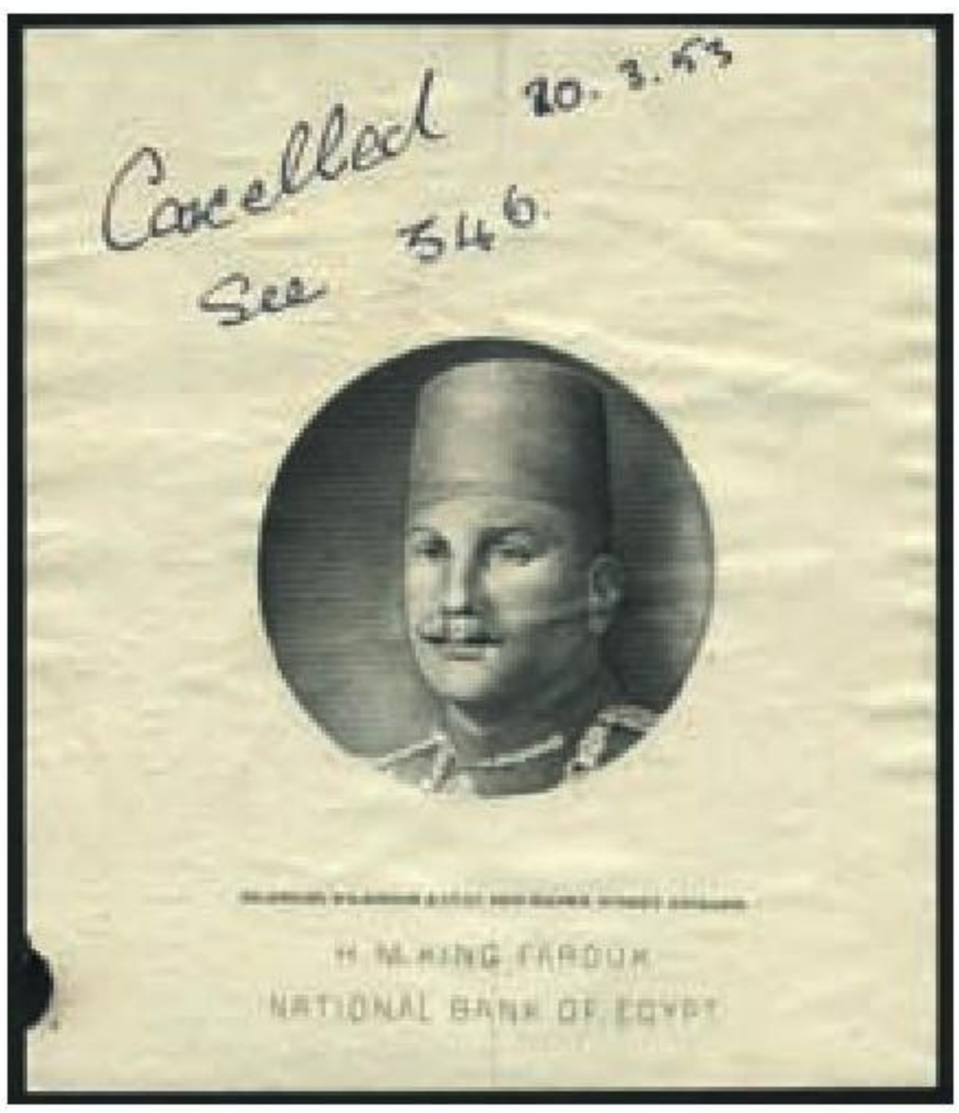
£150-250

x411
National Bank of Egypt, £10, 9 June 1948, serial number X/130 067190, brown, yellow-green and multicolour, Mosque of Sultan Qala'un and street scene in Cairo, reverse green and pale pink, man and water buffalo at left, palm trees at centre (Pick 23c), *extremely fine*

£125-175

x412
National Bank of Egypt, £10, 8 November 1947 (1), 5 June 1948 (3), 6 February 1950 (2), brown, yellow green and multicolour, Mosque of Sultan Qala'un and street scene in Cairo at right, reverse man with water buffalo at left, palm trees at centre (Pick 23), *good to very good*

£60-100



413
National Bank of Egypt, a die proof of H.M.King Farouk, black and white (Similar to portraits on the issues of the late 1940's and early 1950's), *manuscript 'Cancelled 20.3.53'. A lovely Bradbury Wilkinson engraving and dated during momentous changes in Egypt*

£200-300

†414
National Bank of Egypt, specimen colour trial 1 pound, ND (c1950), no serial numbers, no signature, brown on pink, blue and multicoloured underprint, portrait of King Farouk at right, value in each corner, reverse brown, the ruins at Philae, overprinted SPECIMEN in black on obverse and reverse, two punch holes (Pick 24ct), *uncirculated and very rare*

£700-900

†415
National Bank of Egypt, specimen proof 1 pound (2), the first no date and Arabic zero serial number, the second dated 1952 and no serial numbers, different Arabic signatures, blue and lilac, portrait of King Farouk at right, value in each corner, reverse blue, the ruins at Philae, one punch hole [Pick 24p (2], *ink annotations, dates and 'approved for signature' in top margins, otherwise about uncirculated to uncirculated and a very rare pair of proofs, one of which was approved on 17 June 1952, only five weeks before the revolution* (2)

£600-700

x416
National Bank of Egypt, £5 (2), 1950, serial numbers 196134 and 906850, £5, 1951, serial number 332725, blue on multicolour, portrait King Farouk at right, reverse grey blue, ruins at left and centre (Pick 24), *first, extremely fine, second, central fold, some discolouration, fine, third, extremely fine*

£80-120

x417
National Bank of Egypt, £1, 1951, serial number 323578, blue on multicolour, portrait King Farouk at right, reverse grey blue, ruins centre and left (Pick 24b), *in PMG holder number 58, choice about uncirculated, EPQ*

£70-120

x418
National Bank of Egypt, £5, 1947, serial number AB/13 035310, blue green, violet and brown, portrait King Farouk at left, Citadel of Cairo at right, reverse allegorical figures at centre (Pick 25a), *about uncirculated*

£250-300

x419
National Bank of Egypt, £5, 1948, serial number AB/40 072545, £5, 1951, serial number AB/59 015186. blue green, violet and brown, portrait King Farouk at left, Citadel of Cairo at right, reverse allegorical figures at centre (Pick 25a, 25b), *first, very fine, second, fine*

£230-250

A Hitherto Unrecorded and Unknown 'Farouk' £10 of 1952

†420

National Bank of Egypt, specimen proof 10 pounds, 1946, Arabic serial number 187654, Arabic signature, purple and scarlet on multicoloured underprint, portrait of King Farouk at right, value in Arabic numerals in guilloches in three corners, reverse red on pale brown, orange and olive-green underprint, the ruins at Karnak, sphinx at left and right, one punch hole (Pick and Hanafy unrecorded), *glue traces, printed annotation "as submitted, March 18th 1952.' and ink annotation 'approved letter 26. 5. 52' both in top margin, signature and date both deleted in blue ink, pin hole, otherwise good extremely fine. Of the utmost rarity, probably unique, note prepared for issue but never released, as King Farouk overthrown in the revolution on 23 July 1952*

£15,000-20,000

x421
National Bank of Egypt, £50, 1949, serial number EF/1 080363, green on multicolour, King Farouk at right, ruins at lower left, reverse, city view (Pick 26a, Hanafy M3), *fine to very fine*

£350-450

x422
National Bank of Egypt, £50, 1949, serial number EF/2 034463, green on multicolour, King Farouk at right, ruins at lower left, reverse, city view (Pick 26a), *some discolouration top margin, ink graffiti on reverse, otherwise fine to very fine*

£300-400

x423
National Bank of Egypt, £50, 1949, serial number EF/2095669, green and multicolour, portrait King Farouk at right, ruins at low centre left, reverse green, city scene (Pick 26), *graffiti at left and top centre, corner folds, very to extremely fine*

£70-120

x424
National Bank of Egypt, £50, 1951, serial number EF/4 056668, green on multicolour, King Farouk at right, ruins at lower left, reverse, city view (Pick 26b), *extremely fine*

£600-800

†425
National Bank of Egypt, specimen colour trial 100 pounds, ND (c1950), no serial numbers, no signature, blue and black on multicoloured underprint, portrait of King Farouk at right, Mosque of Qadi Yahya Zein al-Din at left, reverse tomb of Sultan al-Ashraf Qatbay at the Qarafa cemetery of the Mamluks, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 27ct, Hanafy M4ct), *mounting strip in left margin, otherwise about uncirculated and very rare*

£1,000-1,250

x426
National Bank of Egypt, cancelled £100, 1951, no serial number, purple on multicolour, minaret at left and portrait of King Farouk at right, reverse mosque, black stamped and perforated ANNULE, AKYPON, CANCELLED, and in Arabic, also perforated number 070 bottom centre right, (Pick 27), *several folds and discolouration, however retaining bright colour, fine to about very fine*

£1,200-1,500

x427
National Bank of Egypt, £100, 1948, serial number CD/1 035921, purple on multicolour, portrait King Farouk at right, minaret at left, reverse purple, mosque (Pick 27a), *very fine, a striking note*

£300-400

x428
National Bank of Egypt, £100, 1948, serial number CD/1069542, purple and multicolour, portrait King Farouk at right, minaret at left, reverse purple, mosque at centre (Pick 27), *central fold, ink marks at right, otherwise about extremely fine*

£100-150

429
National Bank/Central Bank of Egypt, a die proof of Tutankhamen, pyramids (2), a plough team from the Credit Hypothecaire Agricole d'Egypte *an interesting Bradbury Wilkinson group of die proofs* (4)

£100-150

†430
National Bank of Egypt, specimen proof 25 piastres (2), 1954 and 1957, serial numbers 123456, green on multicoloured underprint, Tutankhamen at right, reverse Mosque of Abu al-Abbas al-Morsy in Alexandria, one punch hole [Pick 28p, Hanafy M2)], *printed and ink annotations relating to approval dates in top margins, the first otherwise about uncirculated to uncirculated, the second extremely fine, rare* (2)

£200-250

†431
National Bank of Egypt, specimen proof 50 piastres (2), the first 1957, serial number 654321, the second no date, no serial numbers, different signatures, brown on multicoloured underprint, Tutankhamen at right, reverse the building of Trajan at the Temple of Philae, one punch hole [Pick 29p, Hanafy M4s], *printed and ink annotations relating to approval dates in top margins, otherwise about uncirculated to uncirculated, rare* (2)

£200-300

x432
National Bank of Egypt, a group of notes comprising 50 piastres (2), 1952, 1960, serial numbers 333538 and 945940, £10 (2), 1958, 1960, serial numbers 018182 and 036483, £5, 1961, serial number 067399 (Pick 29a, 29c, 32, 38), *all uncirculated, a bright and crisp group, very pleasing*

£180-230

†433
National Bank of Egypt, specimen colour trial 1 pound, ND (c1952), serial number 876543, no signature, brown and purple on multicoloured underprint, Tutankhamen at right, reverse brown, the Temple of Philae, overprinted SPECIMEN in black on obverse and reverse, two punch holes (Pick 30ct, Hanafy M7s), *good extremely fine to about uncirculated, rare*

£350-450

†434
National Bank of Egypt, specimen proof 1 pound (2), the first 1954, serial number 123456, the second 1960, serial number 654321, different signatures, blue, lilac and multicoloured, Tutankhamen at right, reverse the Temple of Philae, one punch hole [Pick 30p (2)], *printed and ink annotations relating to approval dates in top margins, the first otherwise about uncirculated to uncirculated, the second extremely fine, rare* (2)

£200-300

x435
National Bank of Egypt, three 1 pound notes, 1960, serial numbers 515040, 515039, 515038, a very pleasing group, blue on multicolour underprint, Tutankhamen at left, reverse, ruins, consecutive serial numbers (Pick 30), *uncirculated* (3)

£120-160

x436
National Bank of Egypt, three 1 pound notes, 1957, serial numbers 901083, 901084, 901085 a beautiful group, blue on multicolour underprint, Tutankhamen at left, reverse, ruins, consecutive serial numbers (Pick 30), *crisp, fresh and about uncirculated* (3)

£100-120

x437
National Bank of Egypt, £1, 1960, serial number 446681, £10, 1958, serial number 025818, blue on multicolour, Tutankhamen at right, reverse, blue, ruins at centre, red on multicolour, ruins with sphinx at either side of entrance at centre, an attractive pair of notes (Pick 30, 32), *about uncirculated to uncirculated*

£100-120

x438
National Bank of Egypt, specimen colour trial 5 pounds, ND (1952-60), zero serial numbers, no signature, purple and green on orange underprint, Tutankhamen at upper right, the Mosque of Mohammad Ali at left, reverse brown, the god Nilos and his thirteen sons, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 31ct, Hanafy M5ct), *choice about uncirculated to uncirculated, rare*

£400-500

438

†439
National Bank of Egypt, specimen colour trial 5 pounds, ND (1952-60), serial number 876543, no signature, purple and green on orange underprint, Tutankhamen at upper right, the Mosque of Mohammad Ali at left, reverse brown, the god Nilos and his thirteen sons, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 31ct), *mounting traces, otherwise about uncirculated, rare*

£350-450

†440
National Bank of Egypt, specimen proof 5 pounds (2), the first 1957, serial number 876543 and 210987, the second 1960, serial number 654321, different signatures, blue-green on orange underprint, Tutankhamen at upper right, the Mosque of Mohammad Ali at left, reverse deep olive-green, the god Nilos and his thirteen sons, one punch hole [Pick 31p (2)], *printed and or ink annotations relating to approval dates in top margins, otherwise about uncirculated to uncirculated, rare* (2)

£250-350

x441
National Bank of Egypt, £5, 1951, serial number AB/59 079473, grey green on multicolour, portrait King Farouk at right, mosque at left, reverse allegorical figures, also £5 (2), 1959, dark green, grey blue and pink, Tutankhamen facing at right, mosque at left, reverse spectacular allegorical figures (Pick 25b, 31), *central folds, fine to very fine* (3)

£80-100

†442
National Bank of Egypt, specimen colour trial proof 10 pounds, ND (1952-60), serial number 876543, black and yellow-ochre on multicoloured underprint, Tutankhamen at right, reverse the ruins of Karnak, sphinx at left and right, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 32pct, Hanafy M5ct), *ink dates and annotations relating to approval in top and bottom margins on obverse and bottom margin on reverse, otherwise about uncirculated, rare*

£400-600

x443
National Bank of Egypt, £50, 1952, green and multicolour, Tutankhamen at right, reverse green, city scene (Pick 33, Hanafy M4), *graffiti centre left, centre fold, very fine*

£50-80

†444
National Bank of Egypt, specimen colour trial 100 pounds, ND (1952), serial number 876543, no signature, black and blue on pink and multicoloured underprint, Tutankhamen at right, Mosque of Qadi Yahya Zein al-Din at left, reverse olive-green on pink underprint, tomb of Sultan al-Ashraf Qatbay at the Qarafa cemetery of the Mamluks overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 34ct, Hanafy M5ct), *choice about uncirculated to uncirculated and very rare*

£1,500-2,000

445
National Bank of Egypt, £100, 1952, purple and multicoloured, Tutankhamen at right (Pick 34), *almost very fine*

£350-450

x446
National Bank of Egypt, £100, 1952, serial number 078482, violet, green and multicolour, Tutankhamen facing at right, minaret at left, reverse purple, mosque at centre (Pick 34), *extremely fine to about uncirculated, a beautiful example*

£450-500

Central Bank

†447
Central Bank of Egypt, specimen colour trial 50 piastres, ND (c1961), zero serial numbers, no signature, red on multicoloured underprint, arms of the United Arab Republic at right, value in Arabic numerals in each corner, reverse value in western numerals set in ornate guilloches at centre and at upper left and right, overprinted SPECIMEN in black on obverse and reverse, one punch hole (Pick 36ct), *choice about uncirculated to uncirculated, very scarce*

£250-350

†448
Central Bank of Egypt, specimen colour trial 1 pound, ND (c1961), zero serial numbers, no signature, purple and blue on multicoloured underprint, Tutankhamen at right, minarets at left and right, reverse purple, value set in guilloche and ornate geometric pattern, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 37ct), *uncirculated, very scarce*

£300-400

†449
Central Bank of Egypt, specimen proof 1 pound, 1961, blue-green and lilac, specimen proof 5 pounds, 1961, green and brown, specimen proof 10 pounds (2), 1961, dark green and brown, all serial number 876543 at right and serial number 654321 at left, all Tutankhamen at right, reverse value in ornate guilloches, one punch hole [Pick 37p, 38p, 40p (2)], *printed and or ink annotations relating to approval dates in top margins, one copy of £10 about uncirculated, the remainder good very fine, fascinating and, rare* (4)

£400-600

†450
Central Bank of Egypt, specimen colour trial 5 pounds, ND (c1961), zero serial numbers, no signature, blue and green on multicoloured underprint, Tutankhamen at right, value in Arabic numerals in each corner, reverse blue, value set in guilloche and ornate geometric pattern, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 39ct), *choice good very fine, very scarce*

£80-100

450

†451
Central Bank of Egypt, printer's archival specimen 5 pounds, 1964, serial number run TH/222 000001 to TH/222 1000000, signature Zendo, lilac and brown on multicoloured underprint, Tutankhamen at right, value in Arabic numerals in each corner, reverse purple, value set in guilloche and ornate geometric pattern, perforated SPECIMEN (Pick 40s), *ink date '8. 2. 65' and annotations in top margin, otherwise about uncirculated*

£140-180

x452
Central Bank of Egypt, 10 pounds (10), 1960, serial numbers 036226, 036227, 036228, 036229 036230, 036231, 036232, 036233, 036234, 036235, a particularly lovely and colourful group, Tutankhamen's mask at right, reverse denomination in figures and text, consecutive serial numbers unusual for a group of this size (Pick 41), *uncirculated* (10)

£250-300

†453
Central Bank of Egypt, specimen colour trial 10 pounds, ND (c1961), zero serial numbers, no signature, purple and green on multicoloured underprint, Tutankhamen at right, value in Arabic numerals, reverse green and orange, value set in guilloche and ornate geometric pattern, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 41ct), *about uncirculated to uncirculated*

£350-450

x454
Central Bank of Egypt, group of £5 notes (6), 1977, serial numbers 0506190, 0506191, 0506192, 0506193, 0506194, 0506195, black on blue and multicolour, Ahmad ibn Tulun Mosque in Cairo at centre right, signature 15, reverse, ruins at left and frieze at right, consecutive serial numbers (Pick 45), *a crisp fresh group, all uncirculated* (6)

£120-150

x455
Central Bank of Egypt, £5 (2), 1976, 1978, serial numbers 0512246, 1031402, also, specimen £1, zero serial number, signature 15, brown and multicoloured, Sultan Qait Bey Mosque at centre left, reverse Abu Simbel statues, overprinted SPECIMEN in Arabic in red on obverse and in English on reverse, two punch holes (Pick 45c, 50s), *all uncirculated*

£200-300

x456
Central Bank of Egypt, £10 (4), 1969, 1976, 1978 (2), serial numbers 0073877, 0668078, 1208138 and 0970526, red-brown and red on multicolour, Sultan Hassan Mosque at Cairo at centre left, reverse pharaoh and pyramids, watermark Egyptian scribe (Pick 46), *crisp, fresh, uncirculated, a very pleasant group*

£120-150

†457
Central Bank of Egypt, specimen 1 pound, 1978-81, zero serial numbers, signature 15, brown and multicoloured, Sultan Qait Bey Mosque at centre left, reverse Abu Simbel statues, overprinted SPECIMEN in Arabic in red on obverse and in English on reverse, two punch holes (Pick 50s), *about uncirculated to uncirculated*

£120-160

x458
Central Bank of Egypt, 25 piastres (100), 1990 issue, purple on mauve and multicolour underprint, Sayida Aisha Mosque at centre (Pick 57b), *uncirculated* (100)

£300-400

Government Currency Notes

459
Egyptian Government Currency note, trial 5 piastres, 27 May 1917, serial number 800161, lilac and pale green, Youssef Wahba signature, reverse green, ruins of the Temple of Isis (Pick 158, Hanafy p.116), *this type never issued, good extremely fine and scarce*

£1,200-1,400

461

462
Egyptian Government Currency note, 10 piastres, 1916, prefix A/2, green, reverse blue, the Colossi of Memnon at centre (Pick 160a), *good fine and rare*

£1,200-1,400

†460
Egyptian Government Currency note, specimen 10 piastres (2), 27 May 1917, no serial numbers, green on tan and light green underprint, value in western numerals at upper left and in Arabic numerals at lower right, reverse blue, the Colossi of Memnon, the first perforated CANCELLED, the second overprinted SPECIMEN in purple in lower right margin with one punch hole [Pick 160bs (2)], *the first uncirculated, the second glue stain at left, otherwise about uncirculated, very scarce* (2)

£400-500

†463
Egyptian Government Currency note, printer's archival specimen 5 piastres (2), 1 June 1918, serial number runs H/1 00000 to H/1 1000000 and H/100 00000 to H/100 1000000, lilac-brown on green underprint, camel train at lower centre, reverse blue, Sphinx at left and right, perforated SPECIMEN [Pick 162s (2)], *ink date '24. 6. 20' and annotations in top margins, otherwise about uncirculated to uncirculated, rare* (2)

£350-450

x461
Egyptian Government Currency note, 10 piastres, 27 May 1917, no serial number, green and pale pink, reverse blue and pale pink, Colossi of Memnon at centre, perforated CANCELLED centre (Pick 160), *several creases, extremely fine to about uncirculated*

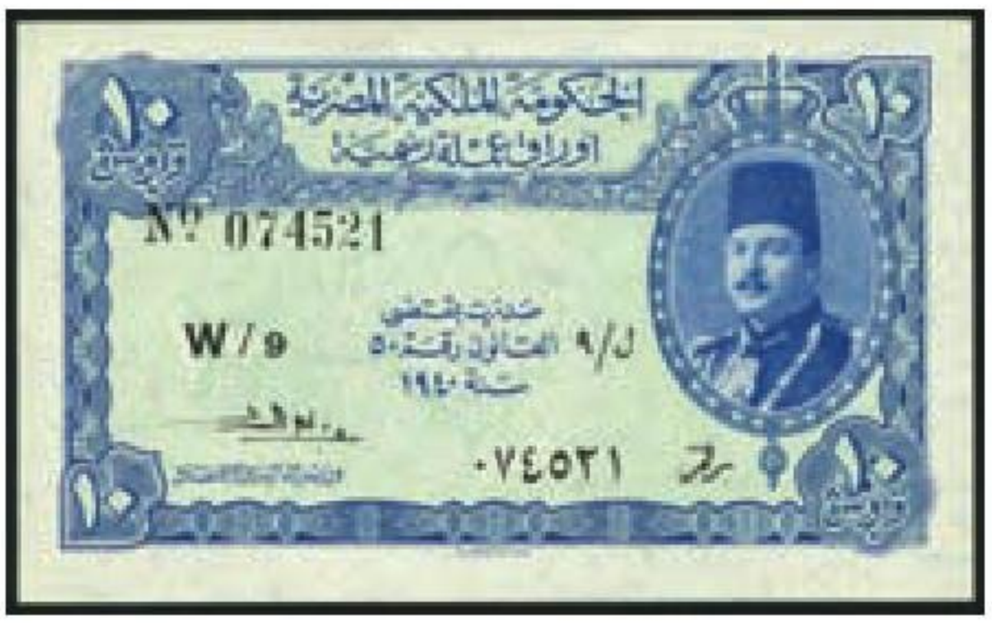
£300-350

464
Egypt, a small group including, Government Currency Notes, 5 and 10 piastres, ND (1940 issue), signature title 'Minister of Finance and Economy', also 10 piastre, ND (1940), signature title, 'Minister of Finance', also National Bank of Egypt, £1, 1948, and Banque du France, 5 francs, 1931 (Pick 165b, 168a, 168b), *first good very fine, second extremely fine, others very fine* (5)

£120-160

x465
Egyptian Government Currency note, 10 piastres (2), ND, serial numbers H/4 125422, J/5 755658, blue and green, portrait King Farouk at right, reverse green on pink underprint, (Pick 168), *first, graffiti at top, central fold otherwise very fine to about extremely fine, second, central folds, small rust spots, good to very good*

£50-80



466
Egypt Government Currency note, 10 piastres (5), ND (1940 issue), serial numbers W/9 074521-25, blue on pale green underprint, King Farouk at right, value at each corner, signature title 'Minister of Finance and Economy' on reverse (Pick 168b), *fresh and original, about uncirculated and the rarer type* (5)

£250-350

467
Egypt Government Currency note, 10 piastres (5), ND (1940 issue), serial numbers W/9 074529-33, blue on pale green underprint, King Farouk at right, value at each corner, signature title 'Minister of Finance and Economy' on reverse (Pick 168b), *fresh and original, about uncirculated and the rarer type* (5)

£250-350

END OF MORNING SESSION

Afternoon Session commencing at 2.00 p.m. (Lots 468-955)

EL SALVADOR

†468
Dueda Publica Del Salvador, printers archival specimen 1 peso, 18- (c.1889), serial range 27001-42000, black and red, Mercury at left, arms at top centre, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 35 for bank, denomination unlisted), *about uncirculated, rare*

£200-300

†469
Dueda Publica Del Salvador, printers archival specimen 5 pesos, 18- (c.1889), serial range 22001-42000, black and red, Mercury at left, arms at top centre, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 35 for bank, denomination unlisted), *about uncirculated, rare*

£200-300

†470
Dueda Publica Del Salvador, printers archival specimen 25 pesos, 18- (c.1889), serial range 10001-22000, black and orange, Mercury at left, arms at top centre, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Pick 35s), *about uncirculated, rare*

£200-300

EQUATORIAL AFRICAN STATES

x471
Banque Centrale des Etats de L'Afrique Equatoriale, Equatorial African States, specimen 10,000 francs, ND (1968), zero serial numbers, multicoloured, President Jean-Bedel Bokassa at right, the Rock Hotel and the Bangui river at left at right, signatures of Panouillot and Gautier low left, reverse carvings at left and right, man ploughing with tractor at centre (Pick 7, EAE B5a), *in PMG holder 64, choice uncirculated, EPQ. The only issue of 10000 francs issued by the Banque Centrale, an iconic African note, most attractive and very rare*

£2,500-2,800

x472
Banque Centrale des Etats de L'Afrique Equatoriale, Equatorial African States, 10,000 francs, ND (1968), serial number C.1 17217, multicoloured, President Jean-Bedel Bokassa at right, the Rock Hotel and the Bangui river at left at right, signatures of Panouillot and Gautier low left, reverse carvings at left and right, man ploughing with tractor at centre (Pick 7, EAE B5a), *the only issue of 10000 francs issued by the Banque Centrale, an original good very fine, the paper retaining original fabric and a very rare note especially in this grade*

£2,000-2,200

EQUATORIAL GUINEA

x473
Republica de Guinea Ecuatorial, 5000 francs/5000 francos, 1 January 1985, prefix M.001, yellow, brown and multicoloured, maiden with basket of reeds at right, tribal mask at left (Pick 22a, BEAC B3a), *uncirculated and attractive, scarce*

£140-180

†474
Banco Popular, Equatorial Guinea, a set of specimens of the 7 July 1975 Issue, all President Masie Nguema Biyogo at right, comprising 25 ekuele, serial number E/1 000000, purple and multicoloured, reverse bridge; 50 ekuele, serial number D/1 000000, brown and multicoloured, reverse logging; 100 ekuele, serial number C/1 000000, green and multicoloured, reverse bridge and boats; 500 ekuele, serial number B/1 000000, blue and multicoloured, reverse National Palace; and 1000 ekuele, serial number A/1 000000, red and multicoloured, reverse bank building, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 4s, 5s, 6s, 7s, 8s), *mounting traces, the 500 ekuele otherwise good extremely fine, the remainder about uncirculated to uncirculated, scarce in this format* (5)

£80-120

ESTONIA

475
Baltic States, Estonia, group of 8 notes compirising 3 marka (2), 1919, olive green, 5 marka (2), grey blue, 10 marka (3), dark blue on brown, 25 marka, dark purple on light brown (Pick 44a, 45ab, 46acd, 47a), *mixed grades from good fine to extremely fine, all scarce* (8)

£220-250

476
Republic Treasury, 5, 50 marka, 1919, serial numbers 00001333 and 00359370, grey blue on tan and brown on grey and olive, also 3, 25 marka, 1919, 25 marka, 1922, serial numbers 01755264, 0158335 and 02993191 (Pick 45b, 55a, 44a, 47a, 54a), *good about extremely fine (2), others, good, fine, very fine respectively*

£120-160

477
Republic Treasury, 25 marka exchange notes (3), 1922, serial numbers 4071478 (orange), 4323543 (red) and 4411690 (brown), light brown on olive and violet (Pick 54a), *good very fine to extremely fine*

£150-180

478
Republic Treasury, 25 marka exchange notes, 1922, serial numbers 3317796 and A3765357, brown on olive and violet (Pick 54a, c) *about extremely fine, good extremely fine and good extremely fine* (3)

£120-150

479
Republic Treasury, 50, 100 marka, 1919 and 1921, serial numbers 00220984 and No 1346171, olive, brown (Pick 55a, 56a), *good fine to about very fine*

£100-120

ETHIOPIA

†480
Bank of Ethiopia, obverse and reverse uniface specimen colour trial 2 thalers, 1 June 1933, brown-purple on orange, green and lilac underprint, conjugate busts of Emperor Haile Selassie and Empress Menen Asfaw at centre, value in each corner, reverse brown-purple, value in guilloches at top and bottom, perforated SPECIMEN (Pick 6ct), *the obverse about uncirculated, the reverse good extremely fine, fresh, attractive and rare* (2)

£250-350

†481
Bank of Ethiopia, obverse and reverse uniface proof 5 thalers, ND (c1932), violet and white, Greater Kudu head at lower centre, bank building at left, lion at right, reverse blue-grey, value at centre, guilloches at left, palm fronds in each corner (Pick 7p), *mount marks, ink annotations, the obverse missing top left corner, two nicks and tear in reverse, otherwise good very fine and rare* (2)

£150-250

x482
Bank of Ethiopia, 10 thalers, 31 May 1935, serial number B/3 20061, dark purple on yellow and green underprint, leopard at centre, lion at left, building at right (Pick 8), *very fine, very scarce*

£400-500

†483
Bank of Ethiopia, obverse uniface proof 50 thalers, ND (c1932), blue-green and white, lion at lower centre, bank building at upper left, lion at upper right (Pick 9p), *mount marks, ink annotations, tears in margins, otherwise extremely fine and rare*

£100-150

†484
Bank of Ethiopia, specimen 100 thalers, 1 May 1932, serial number D/1 00000, blue and pale pink, building at left, elephant at right, arms top left centre, reverse purple (Pick 10s), *ink date '20.2.32' in top margin, red CANCELLED at left and right, perforated CANCELLED, good extremely fine, attractive and rare*

£500-700

x485
Bank of Ethiopia, 100 thalers, 1 May 1932, serial number D/1 03218, turquoise on multicolour underprint, elephant at right, lion at top centre, building at left (Pick 10), *good fine, rare*

£500-700

†486
State Bank of Ethiopia, a set of colour trials of the ND (1961) Issue comprising $1, deep brown, $5, blue, $10, purple, $20, olive, $50, brown, $100, deep green and $500, red, all zero number serial numbers, all Emperor Haile Selassie at right, reverse arms of the Lion of Judah, all overprinted SPECIMEN in red or black on obverse and reverse, one punch hole (Pick 18ct, 19ct, 20ct, 21ct, 22ct, 23ct, 24ct), *about uncirculated to uncirculated and a lovely set, very rare* (7)

£700-900

†487
State Bank of Ethiopia, a group of specimens of the ND (1961) Issue comprising $1, green, $5, orange, $10, red (2), one zero serials, the other no serials, $20, brown (2), $50, blue (2), one zero serials, the other no serials, $500, deep green, all Emperor Haile Selassie at right, reverse arms of the Lion of Judah, four copies overprinted SPECIMEN in red, one punch hole, the remainder colour proofs without overprint, [Pick 18s, 19s, 20s, 20p, 21p (2), 22s, 22p, 24p], *ink date '27/2/58' and annotations on all copies, the first about extremely fine, the remainder good extremely fine or about uncirculated and a rare group* (9)

£350-450

†488
National Bank of Ethiopia, obverse composite essay on card for a 5 dollars, ND (c1966), serial number B/1 000000, deep orange on sage green underprint, Emperor Haile Selassie at right, Bole Airport, Addis Ababa at centre left (Pick 26 for type), *about uncirculated, attractive alternative colouring to issued note, unique*

£200-300

488

x489
National Bank of Ethiopia, 5 dollars, ND (1966), prefix D, brown and multicoloured; 10 dollars (2), ND (1966), prefixes AH and G, deep red and multicoloured, all Emperor Haile Selassie at right, reverse [Pick 26a, 27a (2)], *the second note good extremely fine, the reminder uncirculated* (3)

£50-70

†490
National Bank of Ethiopia, obverse and reverse composite essay on card for a 50 dollars, ND (c1966), serial number B/1 000000, deep blue on multicoloured underprint, Emperor Haile Selassie at right, Koka High Dam at left, reverse arms of the Lion of Judah (Pick 28 for type), *about uncirculated, attractive and rare, unique* (2)

£350-450

†491
National Bank of Ethiopia, specimen 50 dollars (2), ND (1966), the first serial number A000000, specimen No 1, the second serial number B000000, specimen No 001, both blue on multicoloured underprint, Emperor Haile Selassie at right, Koka High Dam at left; also specimen 100 dollars (2), ND (1966), both serial number A000000, one specimen No 1 and one specimen No 001, both purple and green on multicoloured underprint, Emperor Haile Selassie at right, rock church at left, all reverse arms of the Lion of Judah, all overprinted SPECIMEN in red with two specimen De La Rue ovals on obverse and reverse [Pick 28s (2), 29s (2)], *mounting traces, otherwise about uncirculated* (4)

£150-200

†493
National Bank of Ethiopia, obverse artwork and reverse composite essay on card for a 10 dollars, ND (c1966), serial number 000000, carmine red, blue and green, Emperor Haile Selassie at right, Bole Airport, Addis Ababa at centre, reverse carmine, arms of the Lion of the tribe of Judah at centre, value in guilloches at left and right (Pick unrecorded), *about uncirculated, attractive artwork, unique* (2)

£400-500

†492
National Bank of Ethiopia, obverse artwork and reverse composite essay on card for a 1 dollar, ND (c1966), serial number A/1 000000, green on pink and multicoloured, Emperor Haile Selassie at right, Fasilides' Castle at Gondar at left centre, reverse green, arms of the Lion of the tribe of Judah at centre, value in guilloches at left and right (Pick unrecorded), *about uncirculated, attractive artwork, unique* (2)

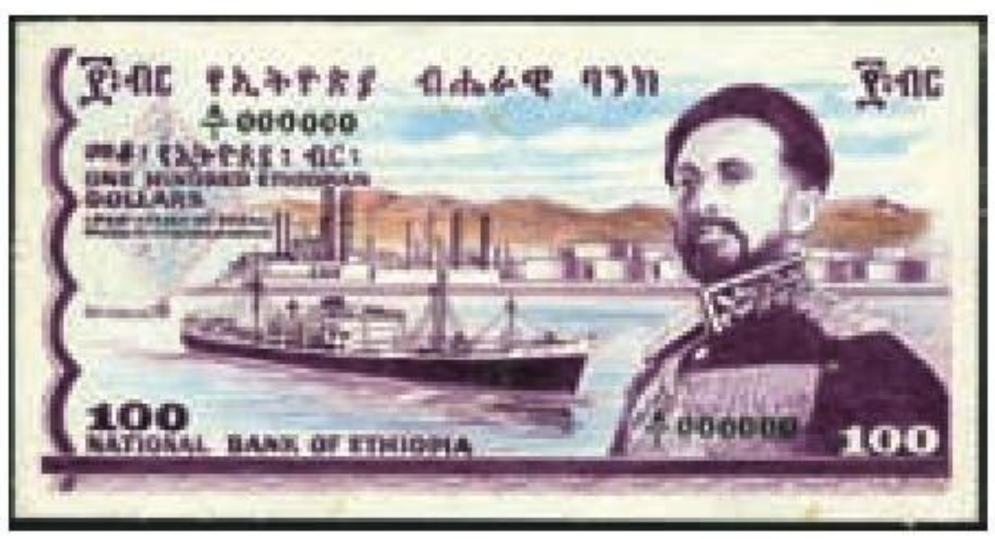
£350-450

†494
National Bank of Ethiopia, obverse artwork on card for a 10 dollars, ND (c1966), serial number A/1 000000, carmine red, blue and orange, Emperor Haile Selassie at right, vignette of Bole Airport, Addis Ababa in an oval at centre (Pick unrecorded), *about uncirculated, attractive artwork, unique*

£250-350

†495
National Bank of Ethiopia, obverse and reverse composite essay on card for a 50 dollars, ND (c1966), serial number 000000, indigo and multicoloured on pink underprint, Emperor Haile Selassie at right, vignette of electricity generation in oval at left, reverse indigo and pale blue, arms of the Lion of the tribe of Judah at centre, value in guilloches at left and right (Pick unrecorded), *about uncirculated, most attractive, unique* (2)

£500-700



†496
National Bank of Ethiopia, obverse artwork on card for a 100 dollars, ND (c1966), serial number A/1 000000, purple, brown and blue, Emperor Haile Selassie at right, ship in Massawa Harbour at centre left (Pick unrecorded), *about uncirculated, attractive artwork, unique*

£300-400

†497
Imperial Ethiopian Government, obverse composite essay on board for an Eth.$100, ND (c1930), serial number A/1 000000, green and cream, arms of the Lion of Judah in guilloche at centre, alcohol tax at left and right, ornate engraved borders, *ink numerals in lower margin, otherwise about uncirculated, unique*

£80-120

EUROPEAN UNION

x498
European Union, 500 euros, 2002 Duisenberg issue, prefix T for Ireland, purple and multicolour, modern architecture at right, stars at centre, reverse bridges (Pick 7t), *uncirculated, the T prefix very rare*

£2,000-2,500

FALKLAND ISLANDS

x499
Government of the Falkland Islands, 10 shillings, 1 February 1921, serial number C 00111, signature William Paulin Martin and William Austin Thompson, brown on grey underprint, portrait of King George V at right, value at left, reverse ornate geometric pattern (Pick 1a), *pressed, otherwise good fine with good body and a very low serial number, extremely rare and desirable*

£1,600-2,200

502
Government of the Falkland Islands, £5, 10 April 1960, serial number C62008, red on light olive green and light blue, portrait of Queen Elizabeth II at right, (Pick 9a), *slight crease at right, otherwise about uncirculated to uncirculated*

£150-250

x500
Government of the Falkland Islands, £1, 1 January 1982, serial number F 50246, green and lilac, Elizabeth II at right (Pick 8d, GFI B13d), *uncirculated*

£100-150

503
Government of the Falkland Islands, £5 (2), 30 January 1975, serial number C 105805/806, green and red, Elizabeth II at right, value left centre, Rowlands signature, reverse pink (Pick 9b, GFI B14b), *uncirculated and a scarce consecutive pair* (2)

£200-300

x501
Government of the Falkland Islands, £1 (5), 1982, all prefix G, blue and pale green and mauve, Elizabeth II at right, value left centre (Pick 8e), *uncirculated* (5)

£300-350

504
Government of the Falkland Islands, £10, 5 June 1975, serial number A 87355, green and pale orange, Elizabeth II at right, value left centre, Rowlands signature, reverse green (Pick 11a, GFI B16a), *uncirculated*

£250-350

†505
Government of the Falkland Islands, an obverse and reverse composite essay on card for a £5, 14 June 1983, serial number A00000, red on multicoloured underprint, Queen Elizabeth II at right, penguins at left, seals at right, overprinted "150th ANNIVERSARY 1833-1983", reverse vignette of Port Stanley at centre, MMS John Biscoe at left, RMS Fitzroy at right (obverse similar to Pick 12, reverse unrecorded), *about uncirculated, most attractive, unique* (2)

£800-1,200

506
Government of the Falkland Islands, £20, 1 October 1984, serial numbers A116353 and A116354, brown on multicolour, three king penguins at right, coat of arms bottom centre left, portraoit of Queen Elizabeth II at right, two sea lions at right, reverse Government House and Christ Church Cathedral, Stanley (BB GFI B21, Pick 15), *crisp, fresh and uncirculated*

£100-150

FIJI

†507
Government of Fiji, printer's archival specimen 10/-, 1 October 1940, serial number run B/2 60001-B/2 110000, brown on pale blue underprint, King George VI at right, arms at top centre, reverse ornate guilloches, signatures of Robertson, Hayward, Ackland low centre (Pick 38cs), *ink date '17.10.40' in top margin, about uncirculated to uncirculated and rare*

£500-700

x508
Government of Fiji, printer's archival specimen 10/-, 1 July 1960, serial range B/4 00,001 to B/4 200,000, brown and blue, George VI at right, arms at top centre, value at centre and each corner, perforated SPECIMEN (Pick 38s), *annotation in top margin, good extremely fine, rare*

£1,200-1,600

509
Government of Fiji, 10 shillings, 1 June 1951, serial number B/5 169152, brown and pale blue, arms top centre, George VI at right, Taylor, Donovan and Smith signatures, reverse blue and multicoloured (Pick 38k), *fresh and original, about uncirculated and scarce in this grade*

£300-400

x510
Government of Fiji, £10, 10 June 1951, serial number B/1 77, 223, signatures Taylor, Donovan and Smith, blue and grey, portrait of King George VI at right, coat of arms at upper centre, value at lower centre and in each corner, reverse purple, green and multicoloured, ornate geometric patterns (Pick 42f), *pressed, otherwise good fine and rare*

£300-400

†513
Government of Fiji, specimen £20, 1 July 1954, serial number C/1 00001-C/1 25000, red and pale blue-green, Elizabeth II at right, arms top centre, value at centre and at each corner, signatures of Davidson, Donovan and Davis, reverse red, bank title and value at centre (Pick 56ct), *ink date '30/7/55' in top margin, perforated SPECIMEN, uncirculated and very rare, the red variety in the opinion of the cataloguer scarcer than the black and purple issue of 1953*

£1,500-2,000

x511
Government of Fiji, 1 Penny, 1 July 1942, black on green underprint, coin at lower right, reverse coin and guilloche; 1 shilling, black on grey paper with partial watermark and 2 shillings, black on red underprint, both coat of arms at top centre, value in each corner (Pick 47a, 48a, 50a), *the 1 shilling slight foxing, otherwise good extremely fine, the remainder uncirculated* (3)

£100-140

†514
Government of Fiji, an obverse and reverse composite essay on board for a $1, ND (1966), serial number 0/0 000000, brown on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse Yanuca Beach (Pick 59 for type), *about uncirculated, unique* (2)

£700-900

x512
Government of Fiji, 10 shillings, 1 June 1957, serial number C/2 61170, signature Davidson, Griffiths, Marais, brown on green, pink and yellow underprint, portrait of Queen Elizabeth II at right, coat of arms at upper centre, value at lower centre and in each corner, reverse ornate geometric patterns (Pick 52a), *fresh, extremely fine and scarce*

£150-200

†515
Government of Fiji, an obverse and reverse composite essay on board for a $10, ND (1966), serial number 0/0 000000, purple on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern (Pick 62 for type), *about uncirculated, unique* (2)

£1,000-1,200

†516
Government of Fiji, specimen $20, ND (1969), serial number A/1 000000, signature Ritchie and Barnes, blue on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 63s1), *about uncirculated to uncirculated, rare*

£300-400

517
Government of Fiji, $2, prefix A/4, green and pale orange, also $5, prefix A/1, both ND (1971-), both Elizabeth II and arms and signature of Wesley Barrett (Pick 66a, 67a), *uncirculated and extremely fine and quite scarce*

£150-200

†518
Government of Fiji, specimen $20, ND (1969), serial number A/1 000000, signature Wesley Barrett, blue on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 69s1), *about uncirculated to uncirculated, rare*

£260-320

†519
Government of Fiji, specimen $20, ND (1969), serial number A/1 000000, signature C. A. Stinson, blue on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 69s2), *about uncirculated to uncirculated, rare*

£250-300

520
Government of Fiji, $20, prefix A/1, ND (1968), blue pale green, Elizabeth II and arms and signatures of Ritchie and Barnes (Pick 63a), *extremely fine and quite scarce*

£150-180

†521
Central Monetary Authority, Fiji, specimen 50 cents, ND (1974), serial number A/5 000000, Barnes and Earland signatures, blue-green on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse thatched house and coconut palms, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 70s), *good extremely fine, very rare and only available as a specimen*

£240-280

†522
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $10, ND (1976), serial number M/2 000000, Barnes and Earland signatures, purple, grey, pink and multicoloured, portrait of Queen Elizabeth II set against a diamond pattern at right, arms at upper left, reverse fishermen, boats and palm trees (Pick unrecorded), *about uncirculated, a most attractive design, unique* (2)

£1,400-1,800

†523
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $2, ND (1977), serial number A/4 000000, Barnes and Earland signatures, green on yellow underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern (Pick 72 for type), *about uncirculated, slight differences in design and colour from issued note, unique* (2)

£700-900

†525
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $20, ND (1977), serial number A/4 000000, Barnes and Earland signatures, dark blue, pale blue and multicoloured, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern (Pick 75 for type), *about uncirculated, slight differences in design and colour from issued note, unique* (2)

£1,200-1,500

†524
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $5, ND (1977), serial number A/4 000000, Barnes and Earland signatures, orange-brown, purple and multicoloured, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern (Pick 73 for type), *about uncirculated, slight differences in design and colour from issued note, unique* (2)

£800-1,000

†526
Central Monetary Authority, Fiji, specimen $20, ND (1969), serial number A/2 000000, Barnes and Earland signatures, blue on multicoloured underprint, portrait of Queen Elizabeth II by Pietro Annigoni at right, arms at upper centre, reverse geometric pattern, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 75s2), *about uncirculated, rare*

£200-250

†527
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $1, ND (1978), serial number A/4 000000, purple and brown on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right, reverse Suva market and docks (Pick 76 for type), *about uncirculated, unique* (2)

£600-800

†528
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $1, ND (1981), serial number C/1 000000, signatures Barnes and Siwatibau, grey-blue on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right, reverse Suva market and docks (Pick 81 for type), *endorsed "Approved 17/ 6 81" and signed by S. Siwatibau on obverse and reverse, about uncirculated, unique* (2)

£700-900

†529
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $2, ND (1981), serial number C/1 000000, signatures Barnes and Siwatibau, green on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right, reverse sugar cane harvest, perforated SPECIMEN on obverse (Pick 82 for type), *endorsed "Approved 17/ 6 81" and signed by S. Siwatibau on obverse and reverse, about uncirculated, unique* (2)

£700-900

†530
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $5, ND (1979), serial number A/4 000000, orange and brown on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right, reverse circle of fishermen with net (Pick 83 for type), *about uncirculated, unique* (2)

£700-900

†531
Central Monetary Authority, Fiji, an obverse composite essay on card for a $10, ND (1981), serial number B/1 000000, signatures Barnes and Siwatibau, carmine red and purple on pale green, pale blue and yellow underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right (Pick 84 for type), *about uncirculated, unique* (2)

£400-600

†532
Central Monetary Authority, Fiji, an obverse and reverse composite essay on card for a $20, ND (1978), serial number A/4 000000, blue on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with circle at right, reverse traditional Fijian house (Pick 85 for type), *about uncirculated, unique* (2)

£800-1,000

†533
Reserve Bank of Fiji, an obverse composite essay on card for a $1, ND (1978), serial number A/4 000000, dark brown on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, artefact with semi-circle at right (Pick 86 for type), *about uncirculated, different artefact from issued note at right, unique*

£300-400

533

†534
Reserve Bank of Fiji, an obverse composite essay on card for a $2, ND (1978), serial number A/4 000000, sage green and blue-green on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at upper centre, circular artefact with six pronged semi-circle at right (variety of Pick 87 for type), *about uncirculated, different artefact from issued note at right, unique*

£350-450

†535
Reserve Bank of Fiji, an obverse and reverse composite essay on card for a $5, ND (ca 1978), serial number A000000, orange, brown and blue on multicoloured underprint, portrait of Queen Elizabeth II at right, arms at centre, sailing boat at left, reverse group of women at market with baskets and bowls at centre left, two fish at right (Pick unrecorded), *bank legend missing from obverse, otherwise about uncirculated, unique* (2)

£800-1,200

FINLAND

†536
Finlands Bank, specimen 50 markkaa, 1898, no serial numbers blue on tan underprint, statue of woman with stone tablet at left, arms at top centre, one cancellation hole (Pick 6s), *about uncirculated, very scarce*

£500-700

†537
Finlands Bank, specimen 100 markkaa, 1898, blue and beige, allegorical farming couple at left, 100M in pale brown underprint low right centre, arms at centre, medallic female head at right, small cancellation hole (Pick 7s), *uncirculated and rare*

£600-800

x538
Finlands Bank, 10, 50, 100, 500, 1000 markkaa, all 1986, also 20 markkaa, 1993 (Pick 113-117, 122), *a pleasing group, all uncirculated, the 1000 scarce* (6)

£400-450

FRANCE

x539
Le Banque Royale, 1000 livres, 1 January 1720, serial number 102589, black and white, three manuscript signatures, embossed revenue stamp at centre (Pick A18b), *good extremely fine, wonderful condition for type, very scarce*

£1,000-1,500

x540
Domaines Nationaux, 50 cents assignat, 23 May 1793, Serie 2989, black and white, value at lower centre, woman with plaque at left, woman with scales at right, watermark RF/15s (Pick A69b), *about uncirculated*, also French Indo-China, Banque de l'Indo-Chine, 10 cents, Law of 1919, blue; 500 piastres, ND (1951), multicoloured, woman, child and globe, reverse two elephants, woman and child (Pick 43, 53a), *the first about fine, the second good to very good* (3)

£30-50

x541
Banque de France, 5 francs, 1873, serial number H.2068 689, blue and black, man at left, woman at right, value at centre and low left and right (Pick 60), *a presentable very fine, very scarce*

£500-700

x542
Banque de France, 500 francs, 1 September 1906, serial number C.268 175, pink and blue, woman at left, Mercury at right, allegorical figures at low centre and in border (Pick 66f), *some small spilts in margins, pinholes, an attractive about very fine, rare*

£1,500-2,000

x543
Banque de France, 500 francs, 24 July 1917, serial number C.472 315, pink and blue, woman at left, Mercury at right, allegorical figures at low centre and in border (Pick 66g), *a very attractive good very fine to almost extremely fine, scarce in this grade*

£120-180

x544
Banque de France, 20 francs, 26 December 1912, serial number L.3598 392, blue and tan, Mercury at left, woman at right (Pick 68b), *pressed, good very fine to about extremely fine, quite scarce*

£120-180

x545
Banque de France, 100 francs, 18 September 1908, serial number J.436 208, multicolour, women with boys at left and right, reverse with blacksmith at left, woman and child at right (Pick 69), *staple holes at right, and an additional hole at left, pressed, but an attractive and bright almost very fine, scarce*

£150-200

x546
Banque de France, 20 francs, 3 July 1916, serial number J.11 600, blue, Bayard at left, value at low centre, reverse farmer with scythe (Pick 74), *pinholes, but a presentable good very fine*

£200-300

x547
Banque de France, 20 francs, 14 September 1918, serial number Z.5386 722, blue, Bayard at left, value at low centre, reverse farmer with scythe (Pick 74), *a striking and original good very fine*

£200-300

x548
Banque de France, 5000 francs, 17 January 1918, serial number F.14 639, multicoloured, allegories of industry and commerce in frieze at top centre, cherubs with ribbons at left and right, reverse Parisian scene with multiple allegories (Pick 76), *some splits and several pinholes, an original and attractive fine, rare*

£1,500-2,000

x549
Banque de France, 50 francs, 18 April 1928, serial number M.2151 724, multicolour, Mercury at low centre, cherubs at top left and right, value at each corner (Pick 77a), *almost extremely fine, very pretty*

£200-300

x550
Banque de France, 100 francs, 11 September 1930, serial number T.26630 238, multicolour, women and children at left and right (Pick 78b), *crisp and uncirculated*

£100-150

x551
Banque de France, 50 francs, 24 November 1931, serial number H.11566 659, multicolour, Mercury at low centre, cherubs at top left and right, value at each corner (Pick 80a), *2mm tear in low right margin, thus good very fine*

£150-200

x552
Banque de France, 50 francs, 12 October 1933, serial number H.14501 493, multicolour, Mercury at low centre, cherubs at top left and right, value at each corner (Pick 80b), *almost extremely fine*

£180-240

x553
Banque de France, 50 francs, 4 November 1937, serial number Q.6985 670, 20 francs, 7 October 1943, serial number 96 98960, Tresor Central, 1000 francs, ND (1944), serial number 93D 750706, green (Pick 85b, 100a, 107), *first and third in PMG holder number 64, choice uncirculated, second, in PMG holder number 67, superb gem uncirculated, EPQ* (3)

£700-750

x554
Banque de France, 50 francs, 2 February 1939, serial number W.9571 531, multicolour, Ceres at Versaille, reverse Mercury at centre right (Pick 85b), *good very fine*

£150-200

x557
Banque de France, 500 francs, 6 February 1941, serial number A.2288 691, multicolour, Pax with wreath at left, reverse man and woman in profile at right (Pick 95b), *fresh and uncirculated*

£200-300

x555
Banque de France, 300 francs, ND (1938), serial number S.0.676.211, multicolour, Ceres at left, reverse with Hermes at right (Pick 87a), *several small splits in margins, thus very fine and a scarce denomination*

£200-300

x558
Banque de France, 1000 francs, 28 November 1940, serial number W.511 953, multicolour, female heads at left and right, cockerel at low right (Pick 96a), *small stain in top margin, one central fold, good extremely fine, a lovely note*

£100-150

556
Banque de France, 500 francs, 28 July 1938, serial number X.3079 358, blue on pink underprint, ornate oval border with cherubs and animals, three figures centre bottom, woman at left, Mercury at right, obverse ornate oval border with cherubs and allegorical figures (Pick 88), *some staining and creasing, otherwise attractive and fine to very fine*

£150-250

x559
Republique Francaise, Tresor Central, 100 francs, 2 October 1943, serial number PG 788, 153, dark blue on green and pink underprint, Marianne at centre (Pick 105), *about uncirculated*

£150-200

†560
Republique Francaise, Tresor Central, specimen 500 francs, ND (1944), serial number 02L 000000, brown; and specimen 1000 francs, ND (1944), serial number 71E 000000, green, both Marianne in Phrygian cap, value in each corner, reverse value in ornate guilloche at centre, acanthus border scrolls, both overprinted SPECIMEN in black on obverse and reverse with one De La Rue specimen oval on obverse (Pick 106s, 107s), *choice about uncirculated to uncirculated, rare* (2)

£700-900

†561
Republique Francaise, Tresor Central, specimen 5000 francs, ND (1944), serial number 01K 000000, blue, Marianne in Phrygian cap at right, value in guilloche at centre and in each corner, reverse value in ornate guilloche at centre and at left, acanthus scrolls at lower left and right, overprinted SPECIMEN in black on obverse and reverse with one De La Rue specimen oval on obverse (Pick 109s), *about uncirculated to uncirculated, very rare*

£1,500-2,000

A Lovely 'Tresor Central' 5000 Francs of 1943 in Purple

†562
Republique Francaise, Tresor Central, specimen 5000 francs, ND (1943), red serial number VA 000001- VA 080000, purple and pale green, Marianne at centre with torch of Liberty, value at left and right, reverse purple and pale green, scales, sword and document at centre, value low left and right (Pick 110s, Schwan-Boling p.98 for issue, Fayette VF8.2), *this issue for proposed issue in Corsica, ink date '1 11.43', perforated SPECIMEN, good extremely fine and very rare, a lovely note designed by Edmond Dulac*

£3,500-4,500

x563
Banque de France, 500 francs, 28 March 1946, serial number X.73 58529, purple and multicoloured, man with musical instrument at centre, reverse, allegorical figures, also Banque de l'Afrique Occidentale, 5 francs, 6 May 1942, serial number K.9447.639, multicoloured, man at centre, reverse, man weaving (Pick 129a, 21), *uncirculated* (2)

£400-450

x564
Banque de France, 100 francs, 1949, serial number V.582 73748, 100 francs (3), 1973, 1976, 1978, serial numbers J.74734182, J.934 11752 and E.1183 13303 respectively, 500 francs, 1990, serial number 0.311 34664 (Pick 130b, 149, 156), *extremely fine to about uncirculated* (5)

£350-400

x565
Banque de France, 5000 francs, 2 January 1953, serial number L.124 41812, multicolour, two female allegories of the countryside and the ocean at centre, reverse Mercury and another female allegory at centre (Pick 131c), *about uncirculated*

£200-300

x566
Banque de France, 500 francs, 2 September 1954, Z.39 73796, multicolour, Victor Hugo at right (Pick 133a), *uncirculated*

£200-300

x567
Banque de France, 5 new francs on 500 francs, 1958, Z.39 73796, multicolour, Victor Hugo at right, overprinted 5 Nouveau Francs (Pick 137), *some staples holes and thinning, good very fine, very scarce*

£400-600

x568
Banque de France, 10 new francs on 1000 francs, 1958, serial number L.334 26051, multicolour, Cardinal Richelieu at right (Pick 138), *original and fresh about extremely fine*

£300-400

x569
Banque de France, 100 new francs on 10000 francs, 30 October 1958, serial number T.151 27064, multicolour, Napoleon Bonaparte at right, the Arc de Triomphe at left (Pick 140), *about extremely fine*

£500-700

x570
Banque de France, 5 new francs, 6 May 1964, serial number B.117 77076, multicolour, Victor Hugo at right (Pick 141), *uncirculated*

£250-350

x571
Banque de France, 5 francs (2), 1943, 10 francs, 1949, Caisse Centrale de la France D'Outre-Mer, 5 francs, Banque de l'Algerie, 5 francs, 1944 and National Bank of Vietnam, 20 dong, ND (1956) *an interesting group, all about uncirculated to uncirculated* (6)

£80-120

x572
Banque de France, a group of notes with various dates and denominations, *an interesting and colourful group, all about uncirculated to uncirculated*

£300-350

FRENCH ANTILLES

x573
Institut d'Emission des Departements d'Outre-Mer, French Antilles, 50 francs, ND (1966), serial number L.1 63628, multicoloured, dockside scene and banana harvesting, Postel-Vinay and Clappier signatures, reverse multicoloured, man and woman at right, houses by shoreline left centre (Pick 9b, IEDOM B9b), *uncirculated, fresh and very pretty, scarce*

£600-650

x574
Institut d'Emission des Departements d'Outre-Mer, French Antilles, 100 francs, ND (1967), serial number F.3 36318, multicoloured, General Schoelcher at right, landscape in background, Postel-Vinay and Clappier signatures, reverse multicoloured, General Schoelcher and ships (Pick 10b, IEDOM B10b), *uncirculated, fresh and very pretty, rare in this grade*

£1,000-1,100

FRENCH EQUATORIAL AFRICA

x575
Afrique Francaise Libre, French Equatorial Africa, specimen 5 francs, ND (1941), prefix A/31, multicoloured, man at centre, flag top right, reverse pink, man at loom (Pick 6), *red SPECIMEN overprint and perforated on an issued example, uncirculated and scarce*

£200-250

†577
Afrique Francaise Libre, French Equatorial Africa, specimen 100 francs, ND (1941), serial number A 000001-Q 560000, mauve and tan, African maidens at centre, flag top right, value in left field, reverse orange and multicoloured, maiden with basket at centre, floral background in field (Pick 8s, Schwan-Boling 1173s), *ink date in top margin, perforated SPECIMEN, good extremely fine, attractive and rare*

£400-600

x576
Afrique Francaise Libre, French Equatorial Africa, specimen 25 francs, ND (1941), prefix F, multicoloured, man at centre with horse, flag top right, reverse orange-brown, lion at right (Pick 7), *red SPECIMEN overprint and perforated on an issued example, pressed, about very fine*

£225-250

†578
Caisse Centrale de la France d'Outre-Mer, French Equatorial Africa, printer's archival specimen 1000 francs, Law of 1944, serial number run TD 100,001 to TD 600,000, dark blue on lilac and pale blue-green underprint, phoenix rising from the flames at centre, value at left and right, reverse war-torn landscape at left, peacetime landscape at right, perforated SPECIMEN (Pick 19s2), *ink date '9.10.45' and annotations in top margin, otherwise good very fine to about extremely fine, serial number run TD 235,001 to TD 255,000 used in St Pierre et Miquelon, rare*

£400-600

FRENCH GUIANA

†579
Caisse Centrale de la France d'Outre-Mer, French Guiana, printer's archival specimen 100 francs (2), Law of 1944, serial number runs PF 090,001 to PF 200,000 and PU 800,000 to PU 1,000,000, both green on orange underprint, Marianne at centre, overprint GUYANE in red at left and right, reverse anchor, barrel, bale and sack, value at lower left and right, perforated SPECIMEN [Pick 17s (2)], *ink date '19.2.46' on first copy, ink annotations in top margins, the first otherwise extremely fine, the second about uncirculated to uncirculated, very scarce* (2)

£250-350

FRENCH INDO-CHINA

580
Banque de l'Indo-Chine, French Indo-China, 100 piastres ND (1927-31), serial number F.83 332, golden urn with dop on top at left, statue bust on reverse, head at right (Pick 51b), *several pinholes, small tear top left, central and vertical folds, slight staining, otherwise good to very good*

£80-100

x581
Banque de l'Indo-Chine, French Indo-China, 500 francs, ND (1939), serial number W.8 316, multicolour, woman and child with globe at centre, reverse same scene with elephants behind (Pick 57), *good extremely fine to about uncirculated*

£200-300

582
Banque de l'Indo-Chine, French Indo-China, specimen 100 piastres, ND (1946), red zero serial numbers, blue and multicoloured, bank building at centre, column at left and right, Gannay and Bruno signatures, reverse blue, sampans (Pick 79s), *in ICG holder 58 'AU+' , scarce*

£200-300

x583
Institut d'Emission des Departments d'Outre-Mer Republique Francaise, 5 francs, ND (1964), serial number D.1 30913, multicolour, two women at right, ship in harbour at left, reverse ox carts loaded with goods (Pick 7a), *spot of glue in reverse right margin, central crease, extremely fine and the scarcer signature variety*

£250-350

FRENCH OVERSEAS TERRITORIES

x584
Banque de l'Indo-Chine, New Caledonia, 20 francs, ND (1954-58), Banque de l'Indochine, French Indo China, 100 piastres, Caisse Centrale de la France d'Outre-Mer, Saint-Pierre et Miquelon, 50 francs, "LA Reunion" scored out and Republique Francaise, Departments Guadeloupe, Guyane and Martinique, 5 francs, *the first in PMG holder, choice uncirculated, others extremely fine to about uncirculated* (3)

£120-180

FRENCH WEST AFRICA

x585
Banque de l'Afrique Occidentale, French West Africa, 50 francs, Grand-Bassam, 12 june 1924, serial number O.65-549, blue and pale orange, allegorical symbols of Africa in borders, reverse pale blue and white (Pick 9Db), *almost extremely fine, above average for type, scarce*

£275-325

x586
Banque de L'Afrique Occidentale, 5 francs, 6 May 1942, serial number K.9447 638, 5 francs (2), 17 August 1943, serial number X.46 78267, 10 francs, 21 November 1953, serial number Y.110 27441, 25 francs, 19 December 1952, serial number H.9435 988, 50 francs, 22 April 1948, serial number M.2031 777, (Pick 21, 36, 37, 38, 44), *a superb group of notes, the 50 franc note in particular, all uncirculated* (6)

£500-550

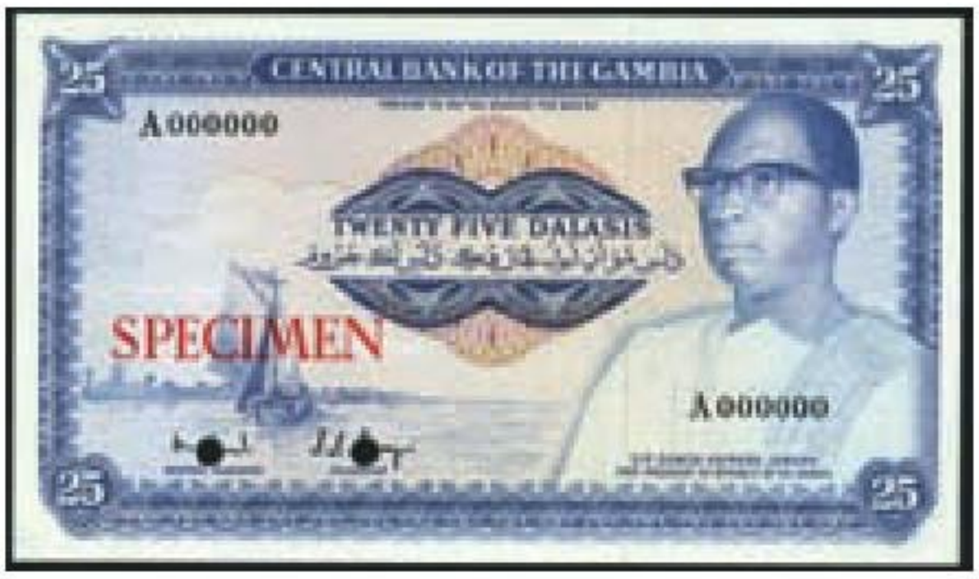
GAMBIA

†587
Central Bank of the Gambia, specimen colour trial 10 shillings, ND (1965-70), blue and green on multicoloured underprint, sailing boat at left, reverse, blue, workers in field; also specimen colour trial 1 pound, ND (1965-70), yellow-brown and grey on pink underprint, sailing boat at left, reverse yellow-brown, loading sacks at dockside, both overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 1ct, 2ct), *about uncirculated to uncirculated, very scarce* (2)

£180-260

†588
Central Bank of the Gambia, a group of specimen colour trials of the ND (1972-86) Issue, all Sir Dawda Kairaba Jawara at right, all A000000 serial numbers, comprising 1 dalasi, signature 2, red, reverse field workers; 10 dalasis, signature 3, purple-brown, reverse fishermen; and 25 dalasis, signature 2, slate, reverse farm machinery, all overprinted SPECIMEN in red or black on obverse and reverse, two punch holes (Pick 4ct, 7ct, 8ct), *choice about uncirculated to uncirculated and a very scarce group* (3)

£350-450



†589
Central Bank of the Gambia, a group of specimens of the ND (1972-86) Issues, all Sir Dawda Kairaba Jawara at right, all zero serial numbers, comprising 1 dalasi (2), prefix D, signature 4, prefix H, signature 5, purple, reverse field workers; 1 dalasi, ND (1978), commemorative, prefix K, signature 6, purple, reverse bank building; 5 dalasis, prefix M, signature 6, red, reverse loading sacks; 10 dalasis, prefix C, signature 6, green, reverse fishermen; and 25 dalasis, prefix A, signature 6, blue, reverse farm machinery, all overprinted SPECIMEN in red or black on obverse and reverse, two punch holes (Pick 4cs, 4ds, 5cs, 6bs, 7bs, 8s), *choice about uncirculated to uncirculated and a scarce group* (6)

£300-400

590
Central Bank of the Gambia, 1, 5, 10 and 20 dalasis, ND (1972-86), all show boat at left, portrait of Sir Dawda Kairaba Jawara at right, reverses, agricultural scene, harbour view, fishermen in boat and men operating machinery respectively (Pick 4, 5, 6, 7), *all extremely fine to about uncirculated, the 5 has annotation in ink on reverse*

£100-130

†591
Central Bank of the Gambia, obverse artwork on card for a 10 dalasi, ND (c1972), serial number A/1 000000, green and white, portrait of Sir Dawda Kairaba Jawara at right, fishing boat at left, value in each corner (Pick 6 for type), *uncirculated, unique*

£120-180

GEORGIA

592
Georgia, Autonomous Region, 5 and 500 rubles, 1919, 1000 rubles, 1920 and 5000 rubles, 1921, also Armenia Autonomous Republic 50, 100, 250 rubles, 1919 (Pick 11, 13, 14, 15, 30, 31, 32), *mixed grades* (8)

£40-60

GERMANY

593
Sachsische Bank, Dresden, 500 marks, 2 January 1911, serial number L 08690, black, red and green, woman at left, Mercury at right (Pick S953b), *good very fine*

£50-70

594
Reichskassenschein, Germany, 5 mark, 10 January 1882, red serial number Y.307863, blue, knight and arms at right, reverse blue, value in red (Pick 4, Rosenberg 6), *a pleasing good very fine, scarce*

£700-800

x595
Reichbanknote, 100 marks, 1 July 1898, serial number Nr2421635B, dark blue on blue and multicolour underprint, value at centre left, crowned eagle in underprint (Pick 20, Rosenberg 17), *good fine, scarce*

£150-200

596
Germany, a selection of notgeld, 'gutschein', 'Kriegsgeld (ca 140) also a selection of Prisoner of War money 'kriegsgefangenenlager' money (39), also inflationary notes (3) and base metal tokens, Russia kopek notes (5) and a Darlehenskassenschein 5 mark, 5 August 1914 with maroon six digit serial number D.614773 (Pick 47a), *generally uncirculated, last note scarce* (approx 190)

£200-250

x597
Deutshe Reichsbanknote, 20 reichsmark, 30 August 1924, red serial number Q.9570962, brown on multicolour underprint, portrait of a woman by Holbein at centre right (Pick 176, Rosenberg 169), *pressed but a presentable good very fine, scarce*

£500-700

598
Deutsche Bundesbank, 1000 mark, 1 August 1991, serial number AD5249783UO, reddish brown, building centre left, the Grimm brothers at right, reverse bank logo at left, Royal Library and book at centre, girl catching stars bottom right (Rosenberg 302a, BB DB B29a), *slight corner fold top right, otherwise about uncirculated to uncirculated*

£300-350

599
Stadt-Sparkasse Bielefeld, a selection of silk notes comprising 25 mark (5), July 1921 (4) and April 1922, 50 mark, April 1922, 500 mark, July 1923 and 5000 mark, February 1923, and 1 goldmark, December 1923 *an attractive selection* (9)

£250-300

600
Stadt-Sparkasse Bielefeld, a selection of paper notgeld (27), 1917-1923 *generally in excellent condition* (28)

£180-240

601
Stadt-Sparkasse Bielefeld, a selection of silk notes comprising 25 mark (3), 7.21/4.22, 50 mark, 4.22, 500 mark (3), 7.23, 10.23, 1000 mark (2), 12.22, 5000 mark, 2.23, 10000 mark, uniface reverse (Grabowski-Mehl 103.7, 103.11, 103.14, 103.19a, b and others), *extremely fine* (11)

£250-350

602
Stadt-Sparkasse Bielefeld, a selection of notgeld comprising 50 million mark (3), 4.1922, 250 million, 4.1922, 1 billion (2), 12.1922, 10 billion, 12.1922 and 1 milliarde mark, 2.1923, also 1, 3, 5 and 10 million mark, 8.1923 *good extremely fine* (12)

£180-240

603
Stadt-Sparkasse Bielefeld, a selection of gold mark comprising ½ mark, 1.05 gold mark, November 1923, 4.20 gold mark (2), December 1923, 10, 25 and 50 goldmark, December 1923, all on silk *good extremely fine* (7)

£150-250

604
Dachau, 0.50 reichsmarks Pramienschein, 1943-45 general issue, serial number 280201, black on orange/tan paper, punch-hole through value (Schwan-Boling 1501), *pencil annotation on reverse 'Ebrion Joseph 28-9-1880 73267', very fine, rare*

£250-350

605
Neuengamme, 0.50 reichsmarks Pramienschein, 1943-45 general issue, black on cream coloured thin card, pink handstamp (Schwan-Boling 1501), *very fine, rare*

£250-350

606
Deutsche Notenbank, a group of notes comprising 5, 50 and 100 mark, 1964, also a set of Allieierte Militarbehorde 1944 issues retaining excellent colour vibrancy (BB DN B18, 21, 22, Pick 192-198), *about uncirculated to uncirculated* (10)

£200-250

†607
Bank Deutscher Lander, specimen 5 deutsche mark, 9 December 1948, serial number A000000, black on green and yellow underprint, Europa on bull at right, reverse value in ornate geometrical design, overprinted in black with one De La Rue specimen seal on obverse (Pick 13as - variety), *glue residue at right on reverse, otherwise about uncirculated, rare*

£300-400

†608
Allied Occupation, Post WWII. U.S. Army Command, Germany Federal Republic, specimen 20 deutsche mark, 1948, serial number J6957149D, green on multicoloured underprint, two allegorical figures at left, value in guilloche at centre right, reverse value in each corner and in guilloche at lower centre, perforated letter 'B' and SPECIMEN diagonally twice (Pick 6s1), *extremely fine*

£100-150

GHANA

609
Bank of Ghana, £5, 1962, purple, bank building at right, Gambia, a set of te 1989-1995 series and a set of the 1996 series, each with 5, 10, 25 and 50 dalasi, Malawi 1 kwacha (2), 1975 and 1978, Kenya 5/-, 1967 and 20/-, 1968, both Kenyatta at left (Pick3, 12-15, 16-19, 10c, 14b, 1b, 3c), *apart from the 5/- in very fine, balance about uncirculated to uncirculated* (13)

£120-160

†610
Bank of Ghana, reverse composite essay with artwork on card for a 5 cedis, ND (c1966), blue-green, Parliament House, value at lower right (Pick unrecorded-similar to Pick 6), *uncirculated, unique*

£120-180

†611
Bank of Ghana, obverse and reverse composite essay on card for a 50 cedis, ND (c1965), red on multicoloured underprint, portrait of Kwame Nkrumah at upper left, value at left and upper right, Ghana star at lower left, reverse Bobowasi Island and lighthouse seen from Axim, value at upper right (Pick 8 for type), *about uncirculated, unique* (2)

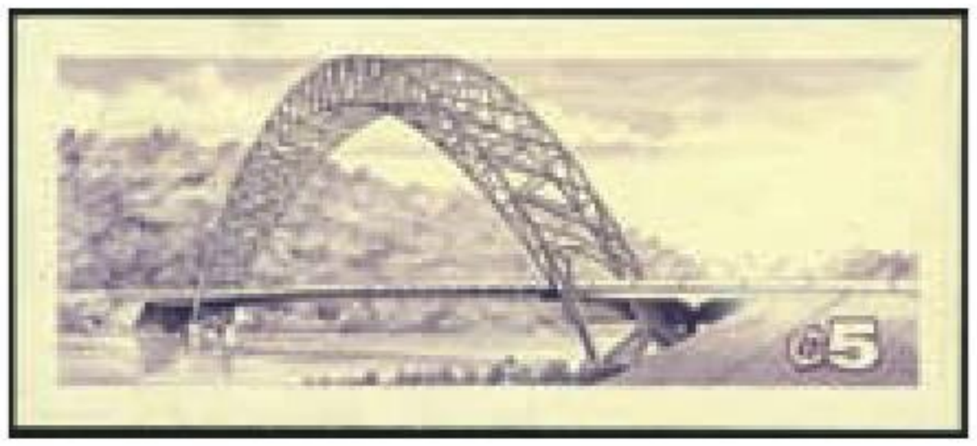
£250-350

†612
Bank of Ghana, obverse and reverse composite essay on card for a 100 cedis, ND (c1965), serial number 000000, purple on multicoloured underprint, portrait of Kwame Nkrumah at upper right, value at upper left and right, Ghana star at right, reverse Kumasi Central Hospital, value at lower right (Pick 9 for type), *about uncirculated, unique* (2)

£300-400

†613
Bank of Ghana, reverse composite essay with artwork on card for a 1 cedi, ND (c1966), blue-green, gateway, buildings and courtyard, steps at lower centre, value at lower right; also reverse composite essay with artwork on card for a 5 cedis, ND (c1966), slate-violet, street scene with four people conversing under a tree, value at lower left (Pick both unrecorded), *the first stains otherwise about uncirculated, the second tear in top margin, extensive glue stains, otherwise extremely fine, both unique* (2)

£150-200



†614
Bank of Ghana, reverse artwork on card for a 5 cedis, ND (c1966), slate-violet, suspension bridge and river scene, value at lower right (Pick unrecorded), *uncirculated, unique*

£120-180

615
Bank of Ghana, Group of specimen notes consisting of 20000 cedis, 2002, 10000 cedis, 2002, 5000 cedis, 1996, 2000 cedis, 1997, 1000 cedis, 1996, all zero serial numbers and all red stamped SPECIMEN on obverse and reverse (Pick 36, 35, 34, 33, 32), *all crsip, fresh and about uncirculated*

£180-220

616
Bank of Ghana, 1000 cedis, ND (1965), serial number A/I 003131, black on cream underprint, large star at upper left, signature 3, reverse Bank of Ghana in Accra (Pick 94), *fresh, crisp and about uncirculated to uncirculated*

£200-250

617
Bank of Ghana, a group 20 cedi notes of various demoninations, a lovely set, vibrant and colourful *fresh, crisp, all about uncirculated to uncirculated*

£120-150

†618
Bank of Ghana, obverse and reverse composite essay with artwork on card for a 1 cedi, 24 February 1966, serial number A/1 000000, blue and multicoloured, arms of Ghana at left, ornate pattern at centre, Ghana star at lower right, reverse blue, building with clock tower, value at upper and lower left (Pick unrecorded), *uncirculated, unique*

£250-350

†619
Bank of Ghana, obverse and reverse composite essay with artwork on card for a 5 cedis, 24 February 1966, serial number A/1 000000, blue and multicoloured, arms of Ghana in circle at upper right, flowers and plants at centre and at right, Ghana star at lower left, reverse blue, large Ghana star at centre right set in ornate geometric pattern, value at upper left (Pick unrecorded), *about uncirculated, unique*

£250-350

GIBRALTAR

620
Government of Gibraltar, 10 shillings, 6 August 1914, serial number B 012296, dark and pale purple, arms top centre, value at leftt and right, printed signature of Alfred Greenwood low right, an embossed seal of the Anglo-Egyptian Bank low centre (Pick 7, GOB B7a), *annotation in top right margin, a presentable fine and very rare*

£700-900

621
Government of Gibraltar, 10 shillings, 3 October 1958, serial number D325124, £5, 4 August 1988, serial number E843133, £10, 21 October 1986, serial number A918685, £20, 1 July 1986, serial number A999933, £50, 27 November 1986, serial number A074254, (Pick 14b, 21b, 22b, 23c, 24) *first, very fine, others about uncirculated to uncirculated*

£350-400

†622
Government of Gibraltar, specimen £1, 20 November 1971, serial number H000000, green on yellow-brown underprint; specimen £5 (2), 1 May 1965, serial number C000000, signature of Financial Secretary and 20 November 1971, serial number D000000, signature of Financial and Development Secretary, both brown on yellow underprint, all Rock of Gibraltar at lower centre, reverse arms, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse (Pick 18bs, 19as, 19bs), *the first about uncirculated to uncirculated, the second good extremely fine to about uncirculated, the third uncirculated, rare* (3)

£400-600

†623
Government of Gibraltar, specimen £5 (2), 20 November 1971 and 20 November 1975, both serial number D000000, brown, Rock of Gibraltar at lower centre, value in each corner, reverse arms at centre, value in ornate guilloches on either side, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole [Pick 19bs (2)], *the first uncirculated, the second about uncirculated* (2)

£250-350

624
Government of Gibraltar, £5, 20 November 1975, serial number D713389, brown on multicolour, Rock of Gibraltar, reverse coat of arms (BB GOG B17h, Pick 19b), *a superb example, about uncirculated to uncirculated*

£400-600

†625
Government of Gibraltar, obverse composite essay on card for a £1, 20 Nov 1975, serial number A000000, brown and red on multicoloured underprint, portrait of Queen Elizabeth II at centre right, Rock of Gibraltar at upper left, arms at lower centre, value in each corner (Pick 20a for type), *about uncirculated, unique*

£250-350

x626
Government of Gibraltar, £1 (3), 15 September 1979, 21 October 1986, 4 August 1988, brown and red; £5 (2), 20 November 1975, 4 August 1988, green and multicoloured, all Queen Elizabeth II at centre right, reverse Governor's House; also £10, 20 November 1975, blue, Queen Elizabeth II at centre right, reverse Parliament House (Pick 20b, 20d, 20e, 21a, 21b, 22a), *uncirculated* (6)

£140-180

627
Government of Gibraltar, £50, 1 July 1995, serial number AA050020, red and violet on multicolour underprint, image of Queen Elizabeth II at right, shield of arms at left, Gibraltar monkeys above horse and carriage left centre, reverse Winston Churchill portrait at right (Pick 28), *a lovely fresh example, about uncirculated to uncirculated*

£100-150

GREECE

628
Bank of Crete, 100 drachmai, 9 September 1916, serial number A07 58, 214, black on orange and green underprint, arms at upper centre, portrait of King George at upper right and head of ancient coin at upper left, reverse blue (Pick S154b), *central fold, otherwise fine to extremely fine*

£100-150

†629
National Bank of Greece, specimen 10 drachmai, 10 June 1900, red serial number A 080-200001-400000 A 061, black, pale blue and green, George Stavros at left, arms of King George I at right, value in underprint low centre, reverse blue, Hermes at centre (Pick 46s, National Bank of Greece 65s), *perforated SPECIMEN, uncirculated and rare*

£500-700

†630
National Bank of Greece, specimen 100 drachmai, 17 February 1922, red serial number PT 021-950001-1000000, blue and green and pale orange-brown, George Stavros at left, arms of King George I at right, two Fates from the Parthenon at centre, red NEON at right, reverse purple, reen and orange-brown, the Acropolis flanked by Doric columns (Pick 67s, National Bank of Greece 86s), *ink date '4.7.22' in field top centre, perforated CANCELLED, uncirculated and rare*

£300-350

†631
National Bank of Greece, obverse and reverse specimen colour trial 25 drachmai, 5 March 1923, no serial numbers, slate-violet on pink and grey underprint, portrait of G. Stavros at left, value in guilloche at centre, reverse purple on pink and pale blue underprint, temple at centre, value at right and left, perforated SPECIMEN (Pick 71ct), *about uncirculated, rare* (2)

£150-250

†632
National Bank of Greece, a group of uniface reverse colour trials comprising 25 drachmai, ND (1923), purple on pink and blue underprint, temple at centre; 50 drachmai, ND (c1926), dark green on lilac underprint, statue at centre; 100 drachmai, ND (c1926), dark green on rose and pale green underprint, two punch holes; and 500 drachmai, ND (1923), dark green on pink orange and pale blue underprint, ruins of the Acropolis at centre, the 25, 50 and 500 all perforated SPECIMEN (Pick 71ct, 78ct, 84ct, 85ct), *the 25 nick in top margin, otherwise all about uncirculated, rare* (4)

£200-300

633
Bank of Greece, 50, 100, 1000 drachmai, all 1935, and 1000 drachmai, 1956, an extremely pleasant group, retaining vibrant colour (Pick 104, 105, 106, 194), *crisp and fresh, very fine to extremely fine*

£180-230

†634
Bank of Greece, specimen colour trial 50 drachmai, 1 January 1939, no serial numbers, red-brown on pale mauve underprint, Hesiod at left, tower and harbour at lower right, reverse frieze at centre, value at upper left and right (Pick 107ct), *good extremely fine and a 1939 trial of the colour later used for the 1941 issue, rare*

£120-180

†635
Bank of Greece, specimen 50 drachmai (2), 1 January 1939, serial numbers 000000, the first with signatures as issued note, the second with signatures reversed, both green on pink underprint, Hesiod at left, tower and harbour at lower right, reverse frieze at centre, value at upper left and right (Pick 107s, 107s-variety), *the first ink endorsement of approval in watermark area, red letter 'E' at lower right, the second ink letter 'C' and date '17. 5. 39' at lower right, both otherwise about uncirculated, the variety very rare* (2)

£180-260

636
Bank of Greece, specimen 50 drachmai, 1939, red zero serial numbers, green, Hesiod at left, 100 drachmai, 1955, red, Themistocles, 500 drachmai, 1955, green, Socrates and 1000 drachmai, 1956, Herakles wearing the Nemean lionskin at left (Pick 107s, 192, 193a, 194a), *extremely fine to about uncirculated* (4)

£100-130

†637
Bank of Greece, printer's archival specimen 10,000 drachmai, ND (1945), serial number run A.01-000001 to A.04-700000, orange on pale green underprint, Aristotle at left, ancient coins at upper and lower centre, reverse brown, standing male figure at centre, horses and chariots in lower frieze, ornate patterned circle at right, perforated SPECIMEN (Pick 174s), *ink date '15.10.45.' and annotations in top margin, otherwise about uncirculated to uncirculated and very scarce in this format*

£120-160

†638
Bank of Greece, a set of specimens of the ND (1947) Issue, all zero serial numbers, comprising 5000 drachmai, purple, woman with children at centre; 10,000 drachmai, orange, Aristotle at left; and 20,000 drachmai, dark green, Athena at left, one or two punch holes (Pick 177s, 178s, 179s), *ink dates and annotations in top margins of 5000 and 20,000, letter 'A' in top right corner of 10,000, the 5000 otherwise extremely fine, the remainder very fine* (3)

£100-150

GUADELOUPE

†639
Caisse Centrale de la France d'Outre-Mer, Guadeloupe, printer's archival specimen 100 francs, 2 February 1944, serial number run PP 500,001 to PP 1,000,000, green on orange underprint, Marianne at centre, overprint GUADELOUPE in red at left and right, reverse anchor, barrel, bale and sack, value at lower left and right, perforated SPECIMEN (Pick 29s), *ink date '19.2.46' and annotations in top margin, otherwise good extremely fine*

£120-180

x640
Caisse Centrale de la France d'Outre-Mer, Guadeloupe, 100 francs, 2 February 1944, serial number PU 202, 324, grey-green on multicolour underprint, Marianne at centre (Pick 29a), *very fine*

£100-150

641
Caisse Centrale de la France d'Outre-Mer, Guadeloupe, 10 francs, ND (1947-49), serial number 29029, 20 francs ND (1947-49), serial number 82014, blue on multicolour and brown on multicolour (Pick 31, 32), *a colourful pleasant addition to any collection, very fine to extremely fine*

£120-150

GUINEA

†642
Banque Centrale de la Republique de Guinea, specimen 1000 Francs (2), 1 March 1960, serial numbers A000000 and F000000, green on multicoloured underprint, President Sekou Toure at left, reverse banana harvesting; and specimen 5000 francs, 1 March 1960, serial number A000000, purple and green on multicoloured underprint, President Sekou Toure at left, reverse woman in headdress at left, huts at right, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two copies with one punch hole [Pick 15s (2), 15A], *ink figure '139' in top right corner of Pick 15A, otherwise all about uncirculated to uncirculated, the Pick 15A rare* (3)

£200-300

643
Banque Centrale de la Republique de Guinea, 100 francs, 1 March 1960, prefix D, green and pale pink, President Sekou Toure at left (Pick 15a), *in PMG holder 63*

£50-80

GUINE-BISSAU

644
Banco Nacional da Guine-Bissau, 500 pesos, 24 September 1975, serial number P001 23373, green, black, and brown on multicolour underprint, President A Cabral a left, arms at centre, soldier at right, reverse, hut at left, carving and two men (Pick 3), *a lovely bright note, about uncirculated to uncirculated*

£80-120

6645
Banco National da Guine-Bissau, obverse composite essay on card for a 20 pesos, ND (c1976), serial number A123456, dark blue and pale blue on pink and blue underprint, buffalo at centre left, ornate frieze at centre right and lower centre, portrait of Amilcar Cabral with head cut out at right; also obverse and reverse specimen proofs 1000 pesos, 24 September 1978, serial number A/1 000000, green and multicoloured, Amilcar Cabral at right, man weaving at lower left, reverse brown on green underprint, allegory (Pick unrecorded, Pick 8a for type), *ink annotations on second and third, otherwise about uncirculated, the first unique, the second and third very rare* (3)

£150-250

GUYANE

646
Institut D'Emission des Departments D'Outre-Mer, 1 nouveau franc on 100 francs, ND (1961), serial number 001164670, beautifully multicoloured, La Bourdonnais at left, women at right with assortment of fruit, reverse landscape scene at left and woman at right, overprint Guadaloupe, Guyane, Martinique (Pick 1), *a most pleasing example, central fold otherwise extremely fine*

£200-250

647
Caisse Centrale de la France d'Outre-Mer, Guyane, 50 francs, ND (1947-49), serial number 20253 R.7, brightly coloured, portrait at right and sailing ship at left, reverse woman at left, overprint GUYANE (Pick 22), *some creasing, otherwise extremely fine*

£80-120

x648
Caisse Centrale de la France d'Outre-Mer, Guyane, specimen 1000 francs, ND (1960), zero serial numbers, multicoloured, fishermen, red GUYANE in borders around, reverse multicloured, woman with basket of fruit in her head, (Pick 27s), *black SPECIMEN overprint, uncirculated and scarce*

£275-325

HONG KONG

A Unique Essay

x649
Chartered Bank of India, Australia & China, Hong Kong, a partially hand executed composite essay obverse on board for $10, 1 July 1911, serial number 0000001, river, bridge, junk and pagoda in frame at right, arms at centre, mountains, river and boat in frame at right, denomination in each corner and at centre (Pick 42 for type), *frame somewhat stained, but the essay retains excellent colour and has been beautifully executed, unique*

£10,000-12,000

x650
Chartered Bank, Hong Kong, $5 (19), ND (1967), serial numbers S/F 6432471-89, green and pale pink, arms at left, reverse green, junk and sampan at centre, mountains in background, a lovely group with consecutive serial numbers (Pick 69), *crisp, fresh, uncirculated* (19)

£2,200-2,400

651
Chartered Bank, Hong Kong, $100, 1 January 1977, serial number H401338, red on multicolour underprint, bank building at right, bank crest at centre, also Government of Hong Kong $1, 1 July 1954, serial number ID 515795, green on multicolour, Queen Elizabeth II at right (Pick 76, 324A), *both crisp, fresh and uncirculated*

£100-120

x652
Hong Kong and Shanghai Banking Corporation, $5, 1 January 1932, serial number F 427960, brown and multicoloured, maiden at right, arms top centre, manuscript signature low left, printed signature of Greyburn low right, reverse brown, bank building and angel (Pick 173b), *a solid good very fine, scarce early date*

£350-400

653
Government of Hong Kong, 1 dollar, ND (1936), serial number R676556, 1 dollar, ND (1940-41), serial number A/1002696, 1 dollar, 9 April 1949, C/3872134, purple on multicolour underprint, blue on multicolour underprint, green on multicolour underprint (Pick 312, 316, 324), *first central fold, otherwise extremely fine, second, slight discolouration below, about uncirculated, third, creases, otherwise extremely fine*

£300-400

HUNGARY

†654
Magyar Nemzeti Bank, specimen 100 forint, 3 June 1946, serial number B 000 000000, blue, red and green, woman holding sickle at left, reverse hands grasping hammer and wheat; also a group of specimens, 27 February 1947, comprising 10 forint, serial number A 000 000000, green, Petofi at right, 20 forint, serial number C 000 000072, blue, Dozsa at right, 100 forint, serial number B 000 000110, deep rose-red, Kossuth at right, all perforated MINTA (Pick 160s, 161s, 162s, 163s), *paper clip marks, otherwise about uncirculated, sold with receipt from Bank of England dated September 1949* (5)

£100-150

ICELAND

†655
Landsbanki Islands, printers archival specimen 5 kronur, L.1928, first issue, serial number range A0.000,001 - A0.500,000, brown and violet on orange, green and brown underprint, J. Eriksson at left, value at each corner, reverse brown, bank building at right, peforated CANCELLED (Pick 27bs), *ink annotations in top margin, corner crease at top right, good extremely fine to about uncirculated, rare*

£150-200

†657
Landsbanki Islands, printers archival specimen 10 kronur, L.1928, first issue, serial number range A0.000,001 - A0.500,000, blue on multicolour underprint, J. Sigurdsson at left, value at each corner, reverse blue, waterfall at right (Pick 28bs), *ink annotations in top margin, about uncirculated, rare*

£180-220

†656
Landsbanki Islands, colour trial 10 kronur, L.1928, purple on multicolour underprint, J. Sigurdsson at left, value at each corner, reverse purple, waterfall at right, one cancellation hole, red SPECIMEN overprint (Pick 28ct), *uncirculated, very rare*

£250-300

†658
Landsbanki Islands, colour trial 50 kronur, L.1928, brown on multicolour underprint, J. Eriksson at left, value at each corner, reverse brown, freighter and fishing boats at right, one cancallation hole, red SPECIMEN overprint (Pick 29ct), *about uncirculated and very rare*

£300-400

†659
Landsbanki Islands, printers archival specimen 50 kronur, L.1928, first issue, serial number range B0.800,001 - B0.900,000, violet on multicolour underprint, J. Eriksson at left, value at each corner, reverse violet, freighter and fishing boats at right, perforated SPECIMEN (Pick 29cs), *ink annotations in top margin, one crease, good extremely fine, rare*

£250-300

†661
Landsbanki Islands, printers archival specimen 100 kronur, L.1928, first issue, serial number range A000,001 - A050,000, red on multicolour underprint, J. Sigurdsson at left, value at each corner, reverse red, flock of sheep at right, perforated CANCELLED (Pick 30bs), *ink annotations in top margin, about uncirculated to uncirculated, rare*

£450-650

†660
Landsbanki Islands, colour trial 100 kronur, L.1928, purple on multicolour underprint, J. Sigurdsson at left, value at each corner, reverse purple, flock of sheep at right, one cancallation hole, red SPECIMEN overprint (Pick 30ct), *about uncirculated to uncirculated and very rare*

£500-700

†662
Landsbanki Islands, printers archival specimen 500 kronur, L.1928, first issue, serial number range 000,001 - 050,000, green on multicolour underprint, J. Sigurdsson at left, value at each corner, reverse green, rock shelf and river at right, perforated SPECIMEN (Pick 31s), *ink annotations in top margin, one crease, good extremely fine, very rare*

£800-1,000

663
Landsbanki Islands, 10 (2), 50 and 100 kroner, 15 April 1928, serial numbers A1, 266, 515, B2, 237, 466, 2, 371, 210, 2, 630, 605, blue on multicolour, waterfall scene on obverse, green on multicolour, harbour scene on obverse and blue on multicolour, reverse sheep being herded on shoreline (Pick 28, 34, 35), *an interesting group, fine to very fine*

£100-150

FAEROE ISLANDS

x664
Foroyar, 100 kronur, Law of 1949 (1988), serial number A0882F 4576571, black on tan underprint, Venceslaus Hammershaimb at left, names of the islands in scrolls at top and bottom, reverse Sandavagur, birthplace of Hammershaimb, on the island of Sagur painted by Ingalvur Av Reni (Pick 21d), *uncirculated*

£40-60

x665
Mixed group of notes comprising, Central Bank of Iceland, 1961, serial number F3701688, Nationalbank, Denmark, 100 kroner, 1985, serial number 7768907, and Banque Nationale, Belguim, 2000 francs, ND (1994-2001), serial number 80204622515 (Pick 45a, 51m, 151), *first, in PMG holder number 64, choice uncirculated, second, in PMG holder number 66, choice uncirculated, EPQ, third, in PMG holder number 64 choice uncirculated EPQ* (3)

£180-200

INDIA

Hyderabad

666
Hyderabad Government issue, 10 rupees, prefix IV, orange and red and 1 rupee (2), serial numbers AR/9 365296/297, green and purple, arms top left (Razack-Jhunjhunwalla 7.9.5, 7.3.7), *extremely fine* (3)

£200-220

667
Hyderabad Government issue, 10 rupees, ND (1918), serial number BI 47569, black and orange-brown, arms top left and right (Razack-Jhunjhunwalla 7.8.3), *fine*

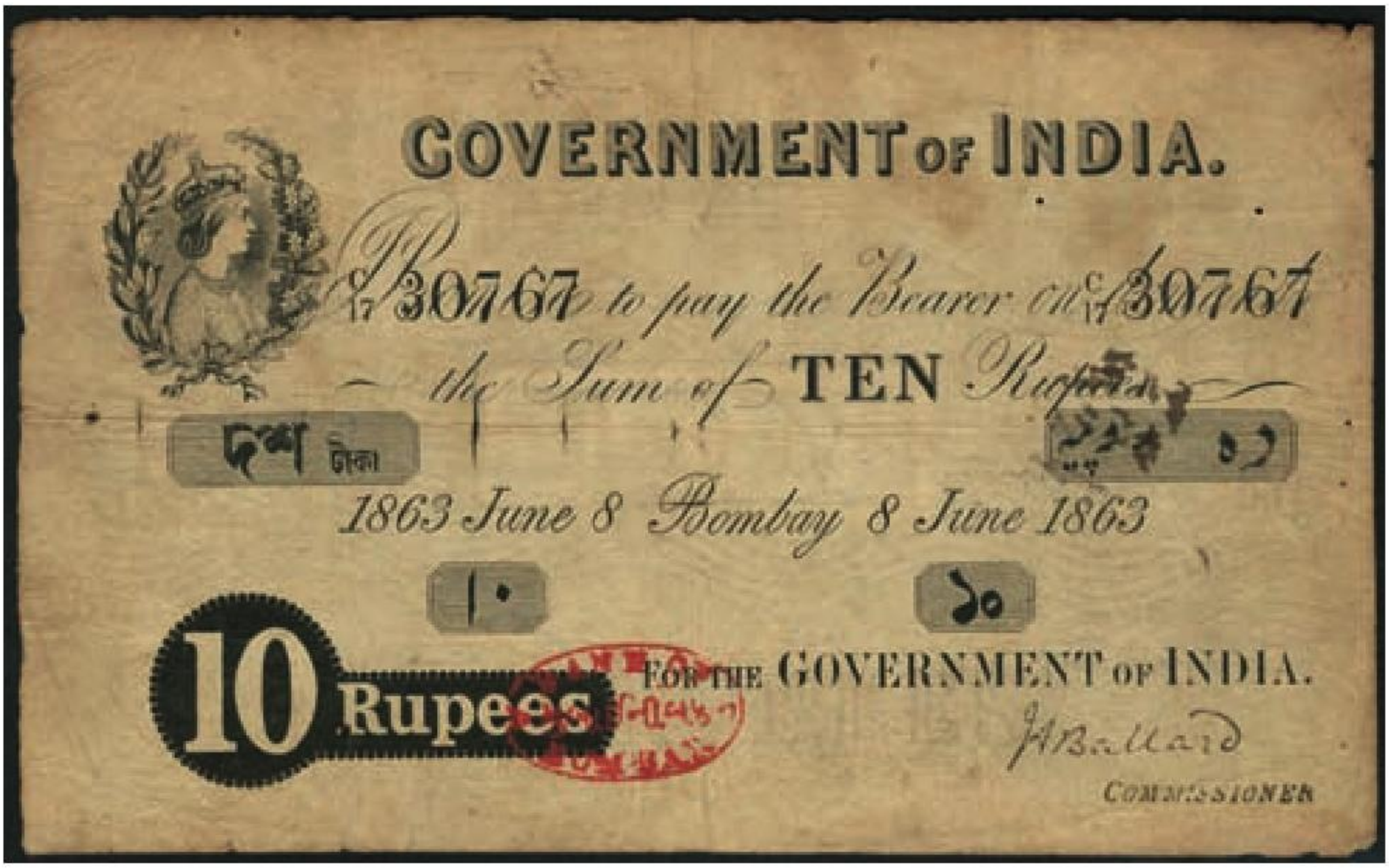
£100-150

x668
Hyderabad Government issue, 1000 rupees, FE 1341 (1930), serial number AA93003, red and black on light green underprint, arms upper left and right, value left and right, reverse value in oval at centre and in four corners (Pick S267, Razack-Jhunjhunwalla 7.12.1), *usual pinholes at left, one small repaired tear at top left, extremely fine and rare*

£900-1,100

Government of India

An Exceptional Queen Victoria Portrait 10 Rupees of 1863



669

Government of India, 10 rupees, Bombay, 8 June 1863, serial number C/17 30767, black and white, Queen Victoria in profile at top left, with wreath of Oak and Bay, value in black tablet at low left (Pick A1, Razack-Jhunjhunwalla 2.1), *this is one of the first series of notes which were by the government of India put into circulation in the Indian paper money Act of 1861. They are the only uniface notes featuring a portrait of Queen Victoria. In ICG holder 20*, fine, internal splits, graffiti on reverse, a very attractive example of an exceptionally rare note, absent from most collections, superb*

£30,000-35,000

670
Government of India, 10 rupees, 13 June 1919, prefix AD/68, black and white, value in pink underprint at centre, Gubbay signature (Razack Jhunjhunwalla 2A.2.4.1), *an original good very fine*

£200-250

671
Government of India, 10 rupees, 5 May 1920, serial number AE/34 09416, black and white with value in pink underprint at centre, Gubbay signature, also 5 rupees, 2 December 1918, prefix ND/73, as previous (Pick A10k, A6g Razack-Jhunjhunwalla 2A.2.4.1, 2A.1.6.1), *good very fine and about very fine with a small tear in top margin* (2)

£350-450

672
Government of India, 1 rupee, general issue, ND (1917), serial number S/27 809927, black and white with a pink central guilloche, head of George V top left, McWatters signature, star in plain field watermark (Pick 1b, Razack-Jhunjhunwalla 3.1.2B), *pinhole, crisp and fresh, about extremely fine and a pleasing example*

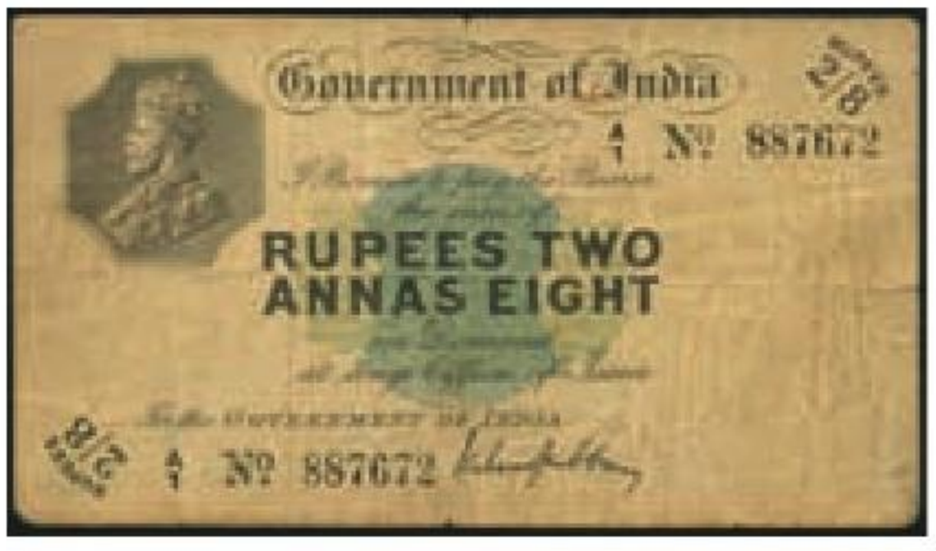
£150-200

673
Government of India, 1 rupee, ND (1917), serial number B/34 854165, black and white, pink central guilloche, George V 1 rupee coin top left, Gubbay signature (Pick 1g, Razack-Jhunjhunwalla 3.1.1A), *quite fresh, about extremely fine thus scarce*

£150-200

674
Government of India, 1 rupee, ND (1917), prefix C/21 (Calcutta), black and white, value in pink guilloche at centre, Gubbay signature, 'wrong Gujurati text' (Pick 1g, Razack-Jhunjhunwalla 3.1.1A), *bank stamp at right and date 1917, pinholes, very fine*

£100-120



675
Government of India, 2 rupees 8 annas, Cawnpore, ND (1918), serial number A/1 887672, black and white with a green central guilloche, head of George V top left, Gubbay signature (Pick 2, Razack-Jhunjhunwalla 3.3.1A), *about fine and a scarce Cawnpore issue*

£1,200-1,600

676
Government of India, 1 rupee, ND (1917), prefix F/37, Gubbay signature, 5 rupees, ND (1925), Denning signature, also 10 rupees, ND (1925), Denning signature, all George V portrait (Pick 1g, 4a, 5b, Razack-Jhunjhunwalla3.1.1B, 3.4.1A, 3.6A.1), *generally good very fine* (3)

£500-600

677
Government of India, 5 rupees, ND (1925), serial number J/90 901351, green, orange, lilac and white, bust of George V top left, Denning signature (Pick 4a, Razack-Jhunjhunwalla 3.4.1A), *pinhole, good very fine*

£250-350

x678
Government of India, 5 rupees, ND (1917-1930), serial number M/36 006498, purple, white, green and orange, George V at too right, Taylor signature (Pick 4b, Razack-Jhunjhunwalla 3.4.2), *about uncirculated*

£650-850

679
Government of India, 10 rupees, ND (1925), serial number D/66 977090, green and white, head of George V top left in brown panel, Denning signature (Pick 6, Razack-Jhunjhunwalla 3.6A.1), *about fine*

£150-200

680
Government of India, 10 rupees, ND (1925), serial number L/42 428256, blue and white, green and lilac, bust of George V top right, Taylor signature (Pick 7b, Razack-Jhunjhunwalla 3.7.2), *spindle holes at left, a solid good very fine, scarce*

£200-250

x681
Government of India, 1 rupee (3), 1940, black serial number S30 699186, red serial number D/94 946435 and green serial number N/42 698268, Letter A, all blue-grey and multicoloured, dated coin depicting King George VI at upper right, reverse coin at upper left (Pick 25a, 25b, 25d), *the first good extremely fine, the second pressed, otherwise good fine and rare, the third slight foxing, otherwise uncirculated* (3)

£120-180

Reserve Bank of India

682
Reserve Bank of India, 2 rupees (100), ND (1937), black serial number B/78 203301-400, lilac and pale blue-green, George VI at right, Deshmukh signature (Pick 17b, Razack-Jhunjhunwalla 4.2.2), *staple at left, a rare bundle of 100 consecutive notes*

£6,000-7,000

x683
Reserve Bank of India, 5 rupees, ND, (1943), serial number L/6 956889, signature Deshmukh, brown and green, King George VI at right, reverse value in guilloche at left, bank seal at right; 10 rupees, ND (1943), serial number B/50 584768, purple and multicoloured, King George VI at right, reverse dhow (Pick 18a, 24), *usual staple holes, slight foxing in two margins, otherwise uncirculated, the second uncirculated* (2)

£150-200

x684
Reserve Bank of India, 100 rupees (2), ND (1937), consecutive serial numbers A/89 026747-48, green, red and tan, George VI at right, value at centre and top right, reverse tiger at centre (Pick 20f, Razack-Jhujhunwalla 4.7.3C), *several puncture holes through face in addition to the usual one in the watermark, thus extremely fine, but the paper quality superb, a lovey pair* (2)

£2,000-2,500

685
Reserve Bank of India, 5 rupees, ND (1943), serial number A/17 656060, 10 rupees, ND (1943), serial number E/6 775244, both George VI at right, reverse, antelopes at centre left and boat at centre respectively (Pick 23, 24), *crisp, fresh and uncirculated*

£480-520

x686
Reserve Bank of India, a bundle of 10 rupees (100), ND (1943), serial range B/95 708201-300, purple on multicolour underprint, George VI at right, reverse sailing boat (Pick 24), *complete with original staple (slightly rusted), notes generally about uncirculated, rare in this format and a fantastic item* (100)

£5,000-7,000

688
Reserve Bank of India, Haj issue, 100 rupees, ND, red serial number Z/5 637374, green, Ashoka column at right, Lengar signature (Pick R4, Razack-Jhunjhunwalla 6.12.4.1), *bank stamp on reverse and date 1977, good very fine and scarce*

£1,000-1,200

687
Reserve Bank of India, 100 rupees, ND (1953-), red prefix AA/55, blue, Asoka column at right, Lengar signature (Razack-Jhunjhunwalla 6.7.3.2), *uncirculated*

£100-120

x689
Reserve Bank of India, 100 rupees, ND (1957-62), serial number AA/15 270156, purple on multicolour underprint, Asoka Column at right (Pick 44), *usual pinholes at left, one light diagonal fold, thus good extremely fine*

£250-350

INDONESIA

†690
Bank Indonesia, specimen 5 rupiah, 1952, serial number 5RBQ 000000, grey-blue and blue-green, Raden Adjeng Kartini at left, two birds at top centre, value in three corners, reverse grey-blue and brown, stylised snakes and branches; also 100 rupiah, ND (1957), serial number 100AAA00000, grey-blue and green on pink underprint, squirrel at left, reverse red, presidential palace, perforated CANCELLED (Pick 42s, 51s), *mounting traces, the first ink date '11 .7. 55' and annotations in top margin, otherwise good very fine, the second ink date '6. 3. 58' and annotations in top margin, otherwise about uncirculated* (2)

£80-120

†691
Bank Indonesia, an obverse composite essay on card for a 10 rupiah, ND (ca 1957), olive-green and brown on orange underprint, winged garuda at upper left, value in words set in acanthus leaves at upper right, value in figures at lower left and right (Pick unrecorded, but similar to Pick 49A with garuda replacing the stag), *parts of design missing, otherwise about uncirculated, unique*

£200-400

†692
Bank Indonesia, an obverse composite essay on card for a 50 rupiah, ND (ca 1957), violet and purple on blue-green underprint, winged garuda at upper left, value in words at upper right, value in figures at lower left and right (Pick unrecorded, but similar to Pick 50 with garuda replacing the crocodile), *parts of design missing, otherwise extremely fine, unique*

£200-400

†693
Bank Indonesia, a reverse composite essay on card for a 50 rupiah, ND, serial number A 00000, blue, yellow-orange and green, woman wearing large straw hat at lower left, man carrying crops on a pole at centre, stylised flower with leaves at top right, value at lower left and right (Pick unrecorded), *about uncirculated, unique*

£300-400

†694
Bank Indonesia, an obverse and reverse composite essay on card for a 5000 rupiah, ND (ca 1957), serial number 5000 AA 0000, purple and multicoloured, wild buffalo in oval at left, acanthus leaved scrolls at lower left and right, reverse deep blue-green on pink underprint, ship with tug in harbour (Pick 54A for type but in different colours), *encased and stuck in an old plastic wallet which has caused damage to the printing and paper, otherwise extremely fine, unique*

£600-900

x695
Bank Indonesia, specimen 5000 rupiah, ND (1957), no serial numbers, red on multicolour underprint, wild buffalo at left, reverse green, cargo ships, tug boats and harbour, red SPECIMEN overprint, two cancellation holes (Pick 54A), *mounting traces, about uncirculated, rare*

£1,000-1,500

†696
Bank Indonesia, obverse and reverse essay on card, 1000 rupiah, ND (1969-70), serial number AAA 000000, blue-green and purple on pink underprint, Prince Diponegoro at left, arms at upper right, reverse farmer ploughing with oxen in terraced rice fields (Pick 113 for type), *the obverse about extremely fine, the reverse about uncirculated, unique* (2)

£400-600

†697
Bank Indonesia, an obverse and reverse composite essay on card for a 500 rupiah, (1977), serial number A AA 000000, deep green, olive and pink on multicoloured underprint, woman with orchids at right, value at centre, garuda at upper right, reverse black, green and pink on multicoloured underprint, Bank Indonesia building at centre, value in guilloche at right and upper left (Pick 117 for type), *slit at top of the reverse card not affecting the artwork, otherwise about uncirculated, unique* (2)

£500-700

IRAN

Imperial Bank of Persia

x698
Imperial Bank of Persia, 1 toman, Bushire, 30 November 1926, serial number A/Y 019875, black, pink and green, Shah Muzaffar-al-Din at top left, handstamped date and BUSHIRE, reverse green and pink (Pick 11), *pressed, VG and scarce*

£150-200

Bank Melli

699
Bank Melli Iran, 100 rials, AH 1311 (1922), blue serial number A 382924, purple and multicoloured, Shah Reza at right, the ruins at Persepolis at left (Pick 22), *about fine and scarce*

£200-240

†700
Bank Melli Iran, colour trial 100 rials, ND (1935), no serial numbers, red-brown and pale blue, Shah Reza in military cap at left, Mount Damavand low centre, reverse red-brown, fortress at centre, arms in square frame at right, text in French (Pick 28Act), *perforated, pencil letter top right, uncirculated and extremely rare, a lovely note*

£4,000-5,000

x701
Bank Melli Iran, proof 500 rials, type of 1934, no serial numbers, blue and multicoloured, Shah Reza at left in military cap at left, Mount Damavand in panel at right centre, value at each corner, reverse blue and white, arms at centre, value at centre and at each corner (Pick 29), *uncirculated and a very rare ABNC engraving*

£1,500-1,800

703

x702
Bank Melli Iran, specimen/trial 20 rials, AH1316 (1937), serial number A/1 000000, orange, lilac and pale blue, Shah Reza facing at right, ruins low centre, column at left and right, reverse orange, a series of bridges across a valley at centre, French text (Pick 34 for type), *uncirculated, a splendid example, rare*

£600-650

†703
Bank Melli Iran colour trial 100 rials, AH 1316 (1937), zero serial numbers, red and pale blue and multicoloured, Shah Reza in military uniform at right, Mount Damavand low centre, reverse red and pale green, fortress at centre, arms in square frame at left, text in French (Pick 35Bct), *perforated SPECIMEN, pencil letter top right, uncirculated and extremely rare, a lovely note*

£2,500-3,500

†704
Bank Melli Iran, specimen 100 rials, ND (1944), red serial number 000001-1000000, violet and multicoloured, Shah Pahlavi at right, value at each corner, reverse violet, the bridge at Dezful at centre (Pick 44s), *ink date '31.3.44' in top margin, perforated SPECIMEN, uncirculated and rare*

£500-700

†705
Bank Melli Iran, specimen 1000 rials, ND (1944), red serial number 30001-75000, green and multicoloured, Shah Pahlavi at right, value at each corner, reverse green, Mount Damavand at centre (Pick 46s), *ink date '23.3.44' in top margin, perforated SPECIMEN, uncirculated and rare*

£800-1,200

Bank Markazi

706
Bank Markazi Iran, 500 rials, ND (1965), black on pink and purple underprint, type VI portrait of Shah Pahlavi in armed forces uniform at centre, obverse winged horses (PIck 74), *some slight creasing, extremely fine to about uncirculated*

£100-120

707
Bank Markazi Iran, 1000 rials, brown on red and blue underprint, type VI portrait of Shah Pahlave in air force uniform at centre, reverse tomb of Hafez in Shiraz (Pick 75), *a lovely crisp example, about uncirculated to uncirculated*

£100-130

†708
Bank Markazi Iran, specimen 100 rials, purple, signature 15, specimen 200 rials (3), blue, signature 16, 17, all Shah Pahlavi at right (Pick 102as, 105bs, cs), *red SPECIMEN overprint, good extremely fine and scarce* (4)

£100-150

x709
Bank Markazi Iran, a group of notes of various denominations, all with portrait of Shah Pahlavi at right, each bearing a postage stamp top left corner and with handstamp indicating the decline of the Pahlavi government, *an unusual collection, mixed grades from very good to about uncirculated*

£100-150

x710
Bank Melli Iran, also Bank Markazi Iran, a large group of notes of various dates and denominations, all depicting Shah Pahlavi at right, *largely about uncirculated to uncirculated, a colourful group and a great addition to any collection*

£200-300

†711
Bank Markazi Iran, 200 rials, ND (1981), red zero serial numbers, blue and multicoloured, the Iman Reza Mosque at right, circular Republican handstamp at left of lion and sun, reverse blue and multicoloured, the Victory Monument 'Banaye Azadi' at left (Pick 127As), *red oval De La Rue stamp and red SPECIMEN overprint, uncirculated and a very rare type*

£800-1,200

x712
Central Bank of the Islamic Republic of Iran, a selection of notes of various denominations and dates (31), a bright and colourful group *about uncirculated to uncirculated*

£250-300

713
Central Bank of the Islamic Republic of Iran, a presentation album in tan leather with embossed title, the notes in cloth frames within album, 100, 200, 500, 1000, 2000, 5000, 10000 and 20000 rials, signature 28, 31, 28, 27, 33, 28, 28 , 31 respectively, note with detailed descrptions in pocket at end of album, a wonderful item (Pick 140-147), *uncirculated and an attractive presentation, unusual and very rare* (8)

£200-250

IRAQ

714
Government of Iraq, a die proof vignette of H.M. King Faisal I, black and white, *a strong Bradbury Wilkinson engraving, this portrait used on the currency issue, very rare*

£250-350

†716
Government of Iraq, a die proof uniface partial obverse for a 1 dinar, law of 1931 (1941, issued in 1942), blue and white, King Faisal II as a child at right, value at each corner, no signatures (Pick 18pr, GOI B20pr), *printers annotations and date 'Nov 1941' in top margin, good extremely fine and extremely rare*

£2,500-3,000

†715
Government of Iraq, a die proof uniface partial obverse for a ½ dinar, law of 1931 (1941, issued in 1942), brown and white, King Faisal II as a child at right, value at each corner, no signatures (Pick 17pr, GOI B19pr), *printers annotations and date 'Nov 1941' in top margin, good extremely fine and extremely rare*

£2,000-2,500

x717
Government of Iraq, ¼ dinar, law of 1931, prefix J, green, Kennet and Ata Amin signatures, 1 dinar, law of 1931, prefix C/1, blue, Kennet and Daoud al Haidari signatures, both King Faisal II at a child at right (PIck 16a, 18a, GOI B18a, B20b), *pressed, good fine* (2)

£400-450

718
Government of Iraq, die proof vignettes (3) of H.M. King Faisal II, black and white as used on the National Bank of Iraq, second and third issues and on the Central Bank of Iraq first issue, *strong Bradbury Wilkinson engravings, these portraits used on the currency issues, very rare* (3)

£300-400

†719
Government of Iraq, a die proof uniface partial obverse for a ½ dinar, law of 1931 (1934, issued in 1935), brown and white, King Ghazi at right, value at each corner, Amery and al-Askari signatures, also a uniface partial reverse in brown and white, brown and white, bank title and value, also three background colour die proofs (Pick 8pr, GOI B8pr), *printers annotations and date 'Ap 26th 34' in margins, good extremely fine and extremely rare* (5)

£3,000-3,500

†720
Government of Iraq, a die proof uniface partial obverse for a 1 dinar, law of 1931 (1937, issued in 1935), blue and white, King Ghazi at right, value at each corner, no signatures, also a uniface partial reverse in blue and white, bank title and value (Pick 9pr, GOI B9pr), *printers annotations and date 'Ap 14th 37' in margins, good extremely fine and extremely rare* (5)

£3,000-3,500

x721
National Bank of Iraq, 1 dinar (2), law of 1947, pale blue, also 5 dinars, law of 1947, red, also 10 dinars, law of 1947, violet and multicoloured, all Abdul Ilah Hafudh signatures, all King Faisal II at right (Pick 29, 40, 41, NBI B3a, B14b, B15b), *pressed, VG, about fine, very fine and very fine respectively* (4)

£600-650

x722
National Bank of Iraq, 10 dinars (2), law of 1947, violet and multicoloured, Abdul Ilah Hafudh signatures, King Faisal II as an adolescent at right (Pick 41 NBI B15b), *pressed, very fine* (2)

£500-550

x723
Republic, Central Bank of Iraq, a set of the ND (1959) issue comprising ¼ dinar, green, ½ dinar, brown, 1 dinar, blue, 5 dinars, purple-red and 10 dinars, purple, all arms of the Republic at right and without security thread except the 5 dinars, all al Zawahi signature except the 5 dinar, Saleh Kubba signature (Pick 51a, 52a, 53a, 54b, 55, CBI B8a, 9a, 10a, 11c), *the ½ dinar good very fine, balance about uncirculated to uncirculated* (5)

£150-200

x724
Central Bank of Iraq, a partial set of the ND (1973) issue comprising ¼ dinar, blue-grey, ½ dinar, brown-purple, 1 dinar, blue, 5 dinars, purple, 10 dinars, purple, all al-Kaissi signature except the the 5 dinar Abdul Zalzalah (Pick 61-65, CBI B18b, 19b, 20b, 21a, 22a), *uncirculated* (5)

£60-80

x725
Central Bank of Iraq, ¼ , ½ , 1, 5 and 10 dinars, 1979-1984, (Pick 67-71, CBI B24a, 25b, 26c, 27c, 28c), *uncirculated* (5)

£20-40

726
Central Bank of Iraq, 100 dinars (5), 1991, consecutive serial numbers, blue green on lilac underprint, Saddam Hussein at right, reverse Victory Arch Monument (Pick 76), *about uncirculated to unrcirculated*

£150-200

727
Central Bank of Iraq, a group of colour trials comprising 5 dinars (2), the first dark brown on multicolour, the other dark pink on multicolour, 10000 dinars (3), light brown on multicolour, one a slightly different size to the other two, an interesting group (Pick 79, 89), *uncirculated, rare*

£180-220

728
Central Bank of Iraq, 250 dinars error note (2), mauve, turquoise and pale pink, one with serial number at right, the other at left, reverse has been overprinted, very unusual (Pick 88), *uncirculated, scarce*

£150-200

The Ali Mehilba Collection of Iraq

Government of Iraq

King Faisal I

x729
Government of Iraq, ¼ dinar, 1 July 1931, serial numbers A 309045, green and multicoloured, King Faisal I at right, value at each corner, Hilton Young and Hornsby signatures low centre, reverse green and white, value in field (Pick 1a), *pressed; small tape repairs around edges, ICG 25*, fine to very fine, scarce*

£700-800

x730
Government of Iraq, ½ dinar, 1 July 1931, serial numbers A 291989, brown and multicoloured, King Faisal I at right, value at each corner, Hilton Young and Hornsby signatures low centre, reverse brown and white, value in field (Pick 2a), *ICG 50, extremely fine to almost uncirculated, thus rare in this condition, atttractive*

£800-1,000

x731
Government of Iraq, ½ dinar, 1 July 1931, serial numbers A 730287, brown and multicoloured, King Faisal I at right, value at each corner, Goschen, Afnan and Amery signatures low centre, reverse brown and white, value in field (Pick 2a, GOI B2b), *ICG 10, very good, scarce*

£700-800

731

x732
Government of Iraq, 1 dinar, 1 July 1931, serial numbers A 157560, blue and multicoloured, King Faisal I at right, value at each corner, Hilton Young, al Askari and Hornsby signatures low centre, reverse blue and white, value in field (Pick 3a, GOI B3a), *tiny spot in watermark area, ICG 60*, about uncirculated to uncirculated, rare in this grade*

£1,800-2,000

x733
Government of Iraq, 1 dinar, 1 August 1932, serial number B 823090, blue and multicoloured, King Faisal I at right, value at each corner, Amery, Goschen and Afnan signatures low centre, reverse blue and white, value in field (Pick 3b, GOI B3b), *two tiny pinholes, ICG 20*, fine, scarce*

£900-1,000

x734

Government of Iraq, specimen 5 dinars, law of 1 July 1931, no serial numbers, orange-brown and violet, King Faisal I at right, al Askari, Hilton Young and Hornsby signatures low right, reverse violet and white, value at left (Pick 4s, GOI B1a), *two strips of paper glued on reverse; minor stains, ICG 60*, about uncirculated to uncirculated, red BRADBURY WILKINSON seal at centre, rare*

£5,500-6,500

x735

Government of Iraq, 5 dinars, 1 July 1931, serial numbers A 185454, purple-pink and multicoloured, King Faisal I at right, value at each corner, Hilton Young, al Askari and Hornsby signatures low centre, reverse blue and white, value in field (Pick 4a, GOI B4a), *pressed; small repairs at edge folds, central crease, ICG 30*, very fine, rare in this grade*

£7,000-8,000

King Ghazi

x736
Government of Iraq, ¼ dinar, law of 1931, serial numbers D 936344, green and multicoloured, King Ghazi at right, value at each corner, Amery and al Chidirchi signatures low centre, reverse green and white, value in field (Pick 7, GOI B7d), *pressed, ICG 20*, fine, scarce*

£200-300

x739
Government of Iraq, ½ dinar, law of 1931 (1935), serial numbers C 563366, brown and multicoloured, King Ghazi at right, value at each corner, Amery and al Chadirchi signatures low centre, reverse brown and white, value in field (Pick 8a, GOI B8c), *minor stains on top edge, ICG 60*, about uncirculated to uncirculated, fresh and original, rare in this grade*

£800-900

x737
Government of Iraq, ¼ dinar, law of 1931, serial numbers G 155494, green and multicoloured, King Ghazi at right, Kennet and Ata amin signatures low centre, value at each corner, reverse green and white, value in field (Pick 7a, GOI B7e), *small spot on reverse, ICG 45*, extremely fine, rare in this grade*

£400-500

x740
Government of Iraq, 1 dinar, law of 1931 (1935), serial numbers D 236573, blue and multicoloured, King Ghazi at right, value at each corner, Amery and al Ayubi signatures low centre, reverse blue and white, value in field (Pick 9a, GOI B9c), *small tears at folds, ICG 20*, fine*

£220-280

x738
Government of Iraq, specimen ½ dinar, 1 July 1931, serial number B 400001-B900000, brown and lilac and pink, King Ghazi at right, al Askari and Hornsby signatures, reverse brown and white, value at left (Pick 8s, GOI B2a), *ink date '14.5.36' in top margin, ICG 55*, almost uncirculated and rare*

£2,400-2,800

x741
Government of Iraq, 1 dinar, law of 1931 (1935), serial numbers G 915324, blue and multicoloured, King Ghazi at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse blue and white, value in field (Pick 9a, GOI B9b), *minor staining at top right corner, ICG 48*, a fresh extremely fine thus quite rare, attractive*

£500-600

x742

Government of Iraq, colour trial 5 dinars, law of 1931 (1940), no serial numbers, purple and pale orange-brown, King Ghazi at right, value at each corner, signatures of Amery and Raouf al Chadirchi low centre, reverse purple and white, value at left (Pick 10ct, GOI B10t), *perforated, red circular Bradbury Wilkinson seal low right, uncirculated and very rare, attractive*

£3,500-4,500

x743

Government of Iraq, specimen 10 dinars, law of 1931 (1938), serial number A 000000, violet and multicoloured, King Ghazi at right, value at each corner, al Chiderchi and Amery signatures low centre, reverse violet and white, value in field (Pick 11s, GOI B11as), *red Arabic CANCELLED overprint at centre on obverse and reverse, ICG 63, uncirculated and very rare ink date '14.5.36' in top margin, uncirculated and rare*

£6,000-6,500

x744
Government of Iraq, 100 dinars, law of 1931 (1935), serial numbers A 006068, blue and multicoloured, King Ghazi at right, value at each corner, Amery and al Ayubi signatures low centre, reverse blue and white, value in field (Pick 12a, GOI B12a), *graffiti on reverse, minor tears and two pinholes, ICG 30*, very fine and extremely rare*

£7,500-8,500

King Faisal II

x745
Government of Iraq, ¼ dinar, law of 1931 (1941), serial number E/1 074051, green and lilac, King Faisal II as a child at right, Swan and Kamal signatures, reverse green, value in field (Pick 13, GOI B14), *the very rare India printing at the Nasik Security Printing Press, ICG 45, a pleasing extremely fine*

£2,500-2,800

x746
Government of Iraq, 1 dinar, law of 1931 (1942), serial number E/5 010929, green and lilac, King Faisal II as a child at right, Swan and Kamal signatures, reverse green, value in field (Pick 15, GOI B16a), *a few pinholes on top left corner, ICG 40*, the very rare India printing, an original very fine to extremely fine, and rare in this condition, attractive*

£800-1,200

x747
Government of Iraq, specimen ¼ dinar, law of 1931 (1935), no serial numbers, green and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Wadi signatures low centre, reverse green and white, value in field (Pick 16s, GOI B18cs), *strip of paper glued at left, ICG 60*, about uncirculated to uncirculated, red Arabic CANCELLED overprint at centre on obverse and CANCELLED in English on reverse, perforated CANCELLED, rare*

£1,100-1,300

x748
Government of Iraq, ¼ dinar, law of 1931 (1935), serial numbers H 447506, green and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse green and white, value in field (Pick 16a, GOI B18a), *ICG 50, fresh and original, extremely fine to about uncirculated and rare in this grade, a lovely note*

£350-450

748

x749
Government of Iraq, ¼ dinar, law of 1931 (1935), serial numbers S 117485, green and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Wadi signatures low centre, reverse green and white, value in field (Pick 16, GOI B18c), *pressed, ICG 48*, extra fine and rare, a charming example*

£350-450

x750
Government of Iraq, specimen ½ dinar, law of 1931 (1935), no serial numbers, brown and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Wadi signatures low centre, reverse brown and white, value in field (Pick 17s, GOI B19bs), *paper strip glued at left, ICG 63*, red Arabic CANCELLED overprint at centre on obverse and CANCELLED in English on reverse, perforated CANCELLED, uncirculated and rare*

£1,200-1,600

x751
Government of Iraq, ½ dinar, law of 1931 (1935), serial numbers D 757805, brown and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse brown and white, value in field (Pick 17a, GOI B19a), *ICG 30, an original very fine, scarce*

£350-450

x752
Government of Iraq, 1 dinar, law of 1931 (1935), serial numbers T 426920, blue and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse blue and white, value in field (Pick 18a, GOI B20a), *ICG 50, original and fresh, extremely fine to about uncirculated, quite rare in this grade*

£600-800

x753
Government of Iraq, 1 dinar, law of 1931 (1935), serial numbers E/1 844352, blue and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse blue and white, value in field (Pick 18a, GOI B20b), *ICG 48, original and fresh, extremely fine, quite rare in this grade*

£500-600

x754
Government of Iraq, specimen 5 dinars, law of 1931 (1935), no serial numbers, brown-pink and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse brown and white, value in field (Pick 19s, GOI B21bs), *strip of paper glued at left, red Arabic CANCELLED overprint at centre on obverse and CANCELLED in English on reverse, perforated CANCELLED, ICG 63* uncirculated and rare*

£3,000-3,500

x755
Government of Iraq, 5 dinars, law of 1931 (1935), serial numbers B 157453, purple and pink and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse purple and white, value in field (Pick 19a, GOI B21a), *cleaned; minor staining and small tear at fold, ICG 25*, fine to very fine and rare*

£550-650

x756
Government of Iraq, 5 dinars, law of 1931 (1935), serial numbers D 068801, purple and pink and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse purple and white, value in field (Pick 19a, GOI B21b), *cleaned and lightly pressed, ICG 30*, very fine and rare in this grade*

£1,200-1,400

757

x757
Government of Iraq, specimen 10 dinars, law of 1931 (1935), no serial numbers, violet and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse violet and white, value in field (Pick 20s, GOI B22bs), *strip of paper glued at left, red Arabic CANCELLED overprint at centre on obverse and CANCELLED in English on reverse, perforated CANCELLED, ICG 63*, uncirculated and rare*

£2,800-3,200

x758
Government of Iraq, 10 dinars, law of 1931 (1935), serial numbers A 523862, violet and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse violet and white, value in field (Pick 20a, GOI B22a), *cleaned, ICG 48*, a pleasing extremely fine and rare in this grade*

£1,500-1,800

x759
Government of Iraq, 10 dinars, law of 1931 (1935), serial numbers A 783082, violet and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse violet and white, value in field (Pick 20a, GOI B22b), *slight discolouration at right margin, ICG 40*, a pleasing good very fine to extremely fine and rare in this grade*

£1,000-1,200

x760
Government of Iraq, specimen 100 dinars, law of 1931 (1935), no serial numbers, blue and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and al Haidari signatures low centre, reverse blue and white, value in field (Pick 21s, GOI B23bs), *strip of paper glued at left, red Arabic CANCELLED overprint at centre on obverse and CANCELLED in English on reverse, perforated CANCELLED, ICG 63*, uncirculated and very rare especially with this signature combination, a handsome note*

£8,500-9,500

x761
Government of Iraq, 100 dinars, law of 1931 (1935), serial numbers A 018195, blue and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse blue and white, value in field (Pick 21a, GOI B23a), *minor mounting traces on reverse otherwise a pleasing and original, ICG 35*, good very fine and very rare in any grade especially so in this grade*

£7,500-9,500

x762
Government of Iraq, specimen ¼ dinar, law of 1931 (1945), serial number X 000000, green and lilac, King Faisal II as a boy at right, Kennet and al Khudhairi signatures, reverse green, value in field (Pick 22s, GOI B24as), *tiny spot at top, Arabic CANCELLED across face of note and red English CANCELLED on reverse (in unusually large typeface!). perforated, ICG 63*, uncirculated and rare*

£1,500-1,700

x763
Government of Iraq, ¼ dinar, law of 1931 (1945), serial number Y 602627, green and lilac, King Faisal II as a boy at right, Kennet and al Khudairi signatures, reverse green, value in field (Pick 22a, GOI B24a), *ICG 30, very fine, scarce*

£400-500

x764
Government of Iraq, specimen ½ dinar, law of 1931 (1945), serial number L 000000, red-brown and lilac, King Faisal II as a boy at right, Kennet and al Khudairi signatures, reverse red-brown, value in field (Pick 23s, GOI B25as), *ICG 60, about uncirculated to uncirculated, red Arabic CANCELLED across face of note and red English CANCELLED on reverse (in unusually large typeface!). perforated, rare*

£1,700-2,000

National Bank of Iraq

x765
National Bank of Iraq, colour trial 1 dinar, law of 1947 (1950), serial number A 000000, red and pale blue and pink, King Faisal II as a young man at right, reverse red, an equestrian statue of King Faisal I at centre, value at left and top left and right (Pick 29ct, NBI B3t), *perforated, ICG 63, uncirculated and rare*

£1,200-1,400

x766
National Bank of Iraq, 1 dinar (2), law of 1947 (1950), serial number D 781865, M 930219 blue and very pale orange, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse blue, an equestrian statue of King Faisal I at centre, value at left and top left and right (Pick 29a, NBI B3a), *ICG 30 and 66, a fresh good very fine and uncirculated* (2)

£450-500

x767
National Bank of Iraq, 5 dinars, law of 1947 (1950), serial number C 038145, red and green and pink, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse red, Hammurabi and the scolls at centre, value at each corner (Pick 30, NBI B4a), *cleaning in watermark area, ICG 30*, good very fine*

£250-300

x768
National Bank of Iraq, 10 dinars, law of 1947 (1950), serial number A 602592, violet and multicoloured, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse violet and white, winged ox and Assyrian priest at centre, value at left and at each corner (Pick 31, NBI B5a), *pressed, ICG 40*, a fresh very fine to extremely fine, scarce*

£750-850

x771
National Bank of Iraq, colour trial ½ dinar, law of 1947 (1950), third issue, serial number A 000000, blue and pink and green, King Faisal II as an adolescent man at right, reverse blue, the spiral minaret at Samarra at centre, value at left and at each corner (Pick 38act, NBI B12t), *paper strip glued at left, perforated, red SPECIMEN overprint, ICG 63* uncirculated and rare*

£1,000-1,200

x769
National Bank of Iraq, ¼ dinar, law of 1947 (1950), second issue, prefix R, blue and pink, ½ dinar, prefix E, brown and 1 dinar (2), prefixes Z and B/1, pale blue, all King Faisal II as a young man at right, Abdul Hafudh signature low centre, (Pick 32, 33, 34, NBI B6, 7, 8), *ICG 30* 25* 30* 63, very fine, fine to almost very fine, very fine and uncirculated respectively* (4)

£350-400

x772
National Bank of Iraq, 1 dinar (2), law of 1947 (1950), third issue, prefixes Q/1 and W/1, blue and pink, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse blue, an equestrian statue of King Faisal I at centre, value at left and top left and right (Pick 39a, b, NBI B13a, b), *cleaned and pressed, ICG a 30* fresh very fine and 30 very fine* (2)

£150-200

x770
National Bank of Iraq, ¼ dinar (2), law of 1947 (1950), third issue, prefixes Y and C/1, green, also ½ dinar (2), prefixes K and 1/A, brown, all King Faisal II as an adolescent at right, Abdul Hafudh signature low centre, (Pick 37, 38a, NBI B11, 12), *ICG, 30 very fine, 30* very fine, 15* very good to fine, 63 uncirculated respectively* (4)

£200-250

x773
National Bank of Iraq, colour trial 5 dinars, law of 1947 (1950), serial number A 000000, blue and pink, King Faisal II as a young man at right, reverse olive, Hammurabi receiving the scrolls at centre, value at each corner (Pick 40act, NBI B14t), *perforated, ICG 68, uncirculated and rare*

£1,800-2,000

x774
National Bank of Iraq, 5 dinars, law of 1947 (1950), third issue, serial number H 500590, red and pale green and pink, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse red, Hammurabi receiving the scrolls at centre, value at centre and at each corner (Pick 40b, NBI B14b), *ICG 50, an original extremely fine to almost uncirculated, scarce*

£250-300

x775
National Bank of Iraq, 10 dinars, law of 1947 (1950), third issue, serial number E 518451, purple and multicoloured, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse purple, Assyrian ox and priest at centre, value at left and at each corner (Pick 41a, NBI B15b), *ICG 63, an original uncirculated, scarce*

£450-550

x776
National Bank of Iraq, 10 dinars, law of 1947 (1950), third issue, serial number E 518452, purple and multicoloured, King Faisal II as a young man at right, Abdul Hafudh signature low centre, reverse purple, Assyrian ox and priest at centre, value at left and at each corner (Pick 41a, NBI B15b), *ICG 63, an original uncirculated and a consecutive number to the preceeding lot, scarce*

£450-550

Central Bank of Iraq

x777
Central Bank of Iraq, ¼ dinar, prefix 1/D, green, 1 dinar, prefix 1/A, blue and 5 dinars, prefix 1/B, red, all law of 1947, all King Faisal II as a young man at right, Abdul Hafudh signature low centre, (Pick 46, 48, 49, CBI B3, 5, 6), *ICG 20* fine, 35* very fine and 63 uncirculated* (3)

£150-200

x778
Central Bank of Iraq, a specimen set of the ND (1959) issue comprising ¼ dinar, green, ½ dinar, brown, 1 dinar, blue, 5 dinars, purple-red and 10 dinars, purple, all without serial numbers, all arms of the Republic at right and with security thread, all signature of Abdul Latif al-Shawaf (Pick 51s-55s, CBI B8bp, 9bp, 10bp, 11s, 12bp), *all perforated, red CANCELLED in Arabic at centre, red CANCELLED in English on reverse, ICG 60, 55, 63, 55, 60, scarce* (5)

£600-800

x779
Central Bank of Iraq, a specimen set of the ND (1959) issue comprising ¼ dinar, green, ½ dinar, brown, 5 dinars, purple-red and 10 dinars, purple, all without serial numbers, all arms of the Republic at right and with security thread, all signature of Saleh Kubba (Pick 51s, 52s, 54s, 55s, CBI B8bp, 9bp, 11s, 12bp), *ICG, 55 almost uncirculated, 60 almost uncirculated, 58 almost uncirculated and 40* very fine to extremely fine, all perforated, red CANCELLED in Arabic at centre, red CANCELLED in English on reverse, scarce* (5)

£600-800

x780
Central Bank of Iraq, colour trial ¼ dinar, ND (1971), brown and multicoloured, also colour trial ½ dinar, ND (1971), blue and multicoloured, zero serial numbers and Saleh Kubba signature (Pick 56ct, 57ct, CBI B13ct, 14ct), *ICG 60 almost uncirculated to uncirculated and 70 uncirculated, perforation, small red SPECIMEN overprint, rare* (2)

£400-500

x781
Central Bank of Iraq, a specimen set of the ND (1971) issue comprising ¼ dinar, green, ½ dinar, brown-purple, 1 dinar, blue, 5 dinars, purple and 10 dinars, purple, all Saleh Kubba signature except the 1 dinar, Abdul Zalzalah signature (Pick 56s, 57s, 58s, 59s, 60s, CBI B13a, 14a, 15b, 16a, 17var), *all perforated and with printers annotations and date in top margin, unusual and an interesting research group, ICG 50*, 50*, 55*, 55* 58*, the 10 dinar not listed in Linzmayer with Abdul Zalzalah signature* (5)

£700-800

x782
Central Bank of Iraq, a specimen set of the ND (1971) issue comprising ¼ dinar, green, ½ dinar, brown-purple, 1 dinar, blue, 5 dinars, purple, and 10 dinars, purple, all Saleh Kubba signature except the 10 dinars, Abdul Zalzalah signature (Pick 56s, 57s, 58s, 59s, 60s, CBI B13as1, 14as, 15as, 16as, 17as), *perforated, red Arabic CANCELLED on face, red CANCELLED in English on reverse, ICG 48*, 35*, 50, 45, 58, and rare* (5)

£600-800

x783
Central Bank of Iraq, a set of the ND (1971) issue comprising ¼ dinar, green, ½ dinar, brown-purple, 1 dinar, blue, 5 dinars, purple and 10 dinars, purple, all Saleh Kubba signature except the 1 and 10 dinar, Abdul Zalzalah (Pick 56-60, CBI B13a, 14a, 15b, 16a, 17a), *ICG 68, uncirculated* (5)

£100-120

x784
Central Bank of Iraq, a set of specimens for the ND (1973) series comprising specimen ¼, ½, 1, 5 and 10 dinars, all zero serial number and all signature of Abdul Hassan Zalzalah and specimen 25 dinars, 1978, signature of Fakhri Kaddori, green, horses (Pick 61s-66s, CBI B18as-23as), *all red SPECIMEN overprint and perforated except the 25 dinar with Arabic overprint and red numerals top left, ICG 60, 60, 60*, 58, 55*, 58* and scarce* (6)

£400-500

x785
Central Bank of Iraq, specimen 1 dinar, 1973, blue and multicoloured, Aldora oil refinery at centre, al Kaissi signature, reverse blue, doorway of the Mustansariya Madrasah at centre (Pick 63s, CBI B20bs), *small spot at right, red ARABIC specimen overprint, ICG 50*, extremely fine to almost uncirculated, scarce*

£150-200

x786
Central Bank of Iraq, specimen 50 dinars, 2003, violet, also specimen 250 dinars, 2003, blue-grey, Salman signatures (Pick 90s, 91s, CBI B46as, 47as), *ICG 55 almost uncirculated, 66 choice uncirculated and scrace, red ARABIC specimen overprint* (2)

£250-300

x787
Central Bank of Iraq, specimen 1000 dinars, 2003, brown, also specimen 5000 dinars, 2003, blue, Salman signatures (Pick 93s, 94s, CBI B49as, 50as), *red ARABIC specimen overprint, ICG 63, uncirculated and scarce* (2)

£300-400

x788
Central Bank of Iraq, specimen 10000 dinars, 2003, green and multicoloured, Alhazen at right, Salman signature, reverse green, the al-Hadba minaret (Pick 95s, CBI B51as), *red ARABIC specimen overprint, ICG 63, uncirculated and scarce*

£200-250

x789
Central Bank of Iraq, specimen 25000 dinars, 2003, red and multicoloured, Kurdish farmer at centre, Salman signature, reverse red and multicoloured, Hammurabi receiving the scrolls at centre (Pick 96s, CBI B52as), *red ARABIC specimen overprint, ICG 63, uncirculated and scarce*

£250-300

x790
Central Bank of Iraq, specimen ¼, ½, 1, 5, 10 and 25 dinars, (1979-1981), also a specimen 25 dinars, 1986, green, Saddam Hussein at right, ¼ and 1 dinar Saleem signature, balance al-Najafi signature, the last note Al-Azzawi signature (Pick 67s-73s, CBI B24as-30as, Mehilba 67s-73s), *ICG 60*, 60*, 55*, 45, 63, 60, 55*, all red ARABIC specimen overprint, extra fine to uncirculated, scarce* (7)

£900-1,100

x791
Central Bank of Iraq, specimen 10 dinars, 1980, zero serial numbers, purple, Alhazen at right, Al-Najafi signature, also specimen 5 dinars, 1980, purple, Gali Ali Beg waterfall at centre, Al-Janafi signature (Pick 71s, 70s, CBI B28as, 27as), *ICG 63, ICG 70 respectively, uncirculated, red ARABIC specimen overprint, scarce* (2)

£350-400

x792
Central Bank of Iraq, Emergency Gulf war issues, a selection of the 1990-2004 issue comprising 25 dinars, 1990, ¼, ½, 1, 5, 10, 50, 100, 250 dinars, also smaller format 25, 100 (3), 250 (3) and 10000 dinars (3), includes a specimen 100, 250 and 10000 dinars (2) (Pick 74ff, CBI B31ff), *mixed grades extremely fine to uncirculated, some in ICG holders, the specimens scarce* (19)

£300-400

ISRAEL

x793
Anglo-Palestine Bank Limited, a hand executed composite proof uniface essay for a Palestine ten pounds, ND (1948), black text on white with Arabic text added to design on large format board, value at centre and at each corner, a dark and light blue colour slug low centre (Pick unlisted, Birnbaum unlisted), *unique*

£2,600-2,800

x794
Anglo-Palestine Bank Limited, a hand executed composite proof uniface 5 Palestine pounds, ND (1948), black text on white with value in blue on large format board, value at centre and at each corner, Tel Aviv in text low centre, a green and blue colour slug low centre (Pick unlisted, Birnbaum unlisted), *unique*

£4,000-4,200

x795
Anglo-Palestine Bank Limited, a hand executed composite proof uniface 5 pounds, ND (1948), black text on white with value in brown on large format board, value at centre and at each corner, dark and pale light brown colour slug low centre (Pick unlisted, Birnbaum unlisted), *unique*

£1,800-2,000

x796
Anglo-Palestine Bank Limited, a hand executed composite proof uniface essay on board for a 10 Palestine pounds, ND (1948), black text on white with Tel Aviv in text low centre, value at centre and at each corner in red, a red and yellow colour slug low centre (Pick unlisted, Birnbaum unlisted), *unique*

£4,000-4,500

x798
Anglo-Palestine Bank Limited, a hand executed composite essay for a 500 mils on card, 16 May 1948, no serial numbers, grey text on white, value tablet at centre and at each corner, pink and grey colour slug low centre (Pick unlisted, Birnbaum unlisted, Arkin unlisted, Tepper unlisted), *unique*

£2,500-2,800

x797
Anglo-Palestine Bank Limited, a hand executed composite proof uniface 10 pounds, ND (1948), black text on white with value in red-orange on large format board, value at centre and at each corner (Pick unlisted, Birnbaum unlisted), *unique*

£2,600-2,800

x799
Anglo-Palestine Bank Limited, a hand executed essay for a £5 on card, 16 May 1948, zero serial numbers, red text on white, value tablet at left and right, Hoofien and Barth signatures (Pick 3 for type, Birnbaum p.149, Tepper page 37 for series), *good extremely fine and rare*

£1,800-2,000

x800
Anglo-Palestine Bank Limited, Provisional issue, a proof 500 mils, 1 pound, 5 pounds and 10 pounds, 16 May 1948 (the State of Israel established 14 May 1948), all with red zero serial numbers, red text on cream cardlike paper, value in solid tablet at left and right, printed signatures in red of Hoofien and Barth (Pick 1, 2, 3, 4 pr for similar, Arkin p.39ff, Birnbaum p.149, Tepper p.36/37), *all with rectangular violet 'DUGMA (specimen)' handstamp at centre. In PMG folders 65, 65, 65, 64 respectively, very rare* (4)

£7,500-8,000

x801
Anglo-Palestine Bank Limited, a hand executed essay for a £10 on thin card, 16 May 1948, zero serial numbers, black text on white, value tablet omitted at left and right, Hoofien and Barth signatures, purple rectangular 'DUGMA (specimen)' handstamp across face (Pick 4 for type, Birnbaum p.149, Tepper page 37), *good extremely fine and extremely rare*

£1,600-1,800

x802
Anglo-Palestine Bank Limited, a hand executed essay for a £50 on thin card, 16 May 1948, zero serial numbers, blue text on white, value tablet at left and right, Hoofien and Barth signatures, purple rectangular 'DUGMA (specimen)' handstamp across face (Pick 5 for type, Birnbaum unlisted, Arkin unlisted, Tepper page 37), *this denomination not recorded by either Birnbaum or Arkin, good extremely fine and extremely rare*

£3,500-4,000

x803
Anglo-Palestine Bank Limited, Provisional issue, a proof 50 pounds, 16 May 1948, red zero serial numbers, red text on cream cardlike paper, value in solid tablet at left and right, printed signatures in red of Hoofien and Barth (Pick 5 for similar, Arkin p.39ff, Birnbaum p.149, Tepper p.36/37), *rectangular violet 'DUGMA (specimen)' handstamp at centre. In PMG folders 65 'GEM UNCIRCULATED', very rare* (4)

£4,400-4,800

x804
Anglo-Palestine Bank Limited, proof uniface 50 mils on large format card, ND (October 1948), black text on yellow-brown and white paper, values at each corner, Kaplan signature, mosaic design (from the floor at the synagogue at Beit Alpha), (Pick 6 for type, Birnbaum page 92 for similar design in red, Tepper p.50), *black text with upwards shift, good extremely fine and very rare*

£1,400-1,600

x805
Anglo-Palestine Bank Limited, proof uniface 50 mils on large format card, ND (October 1948), black text on pink-orange and white, mosaic (from the floor at the synagogue at Beit Alpha), values at each corner, Kaplan signature (Pick 6 for type, Birnbaum page 92 for similar design in red, Tepper p.50), *manuscript signature of O.Wallish the designer below design. Good extremely fine and very rare*

£1,600-1,800

806

x806
Anglo-Palestine Bank Limited, proof uniface 100 mils on large format card, ND (October 1948), black text on green and white, mosaic (from the floor at the synagogue at Beit Alpha), values at each corner, Kaplan signature (Pick 6 for type, Birnbaum page 92 for similar design in red, Tepper p.50), *manuscript signature of O.Wallish the designer below design. Good extremely fine and very rare*

£1,600-1,800

x807
Anglo-Palestine Bank Limited, proof uniface 50 mils on large format card, ND (October 1948), black text on blue and white, mosaic (from the floor at the synagogue at Beit Alpha), values at each corner, Kaplan signature (Pick 6 for type, Birnbaum page 92 for similar design in red, Tepper p.50), *manuscript signature of O.Wallish the designer below design. Good extremely fine and very rare*

£1,600-1,800

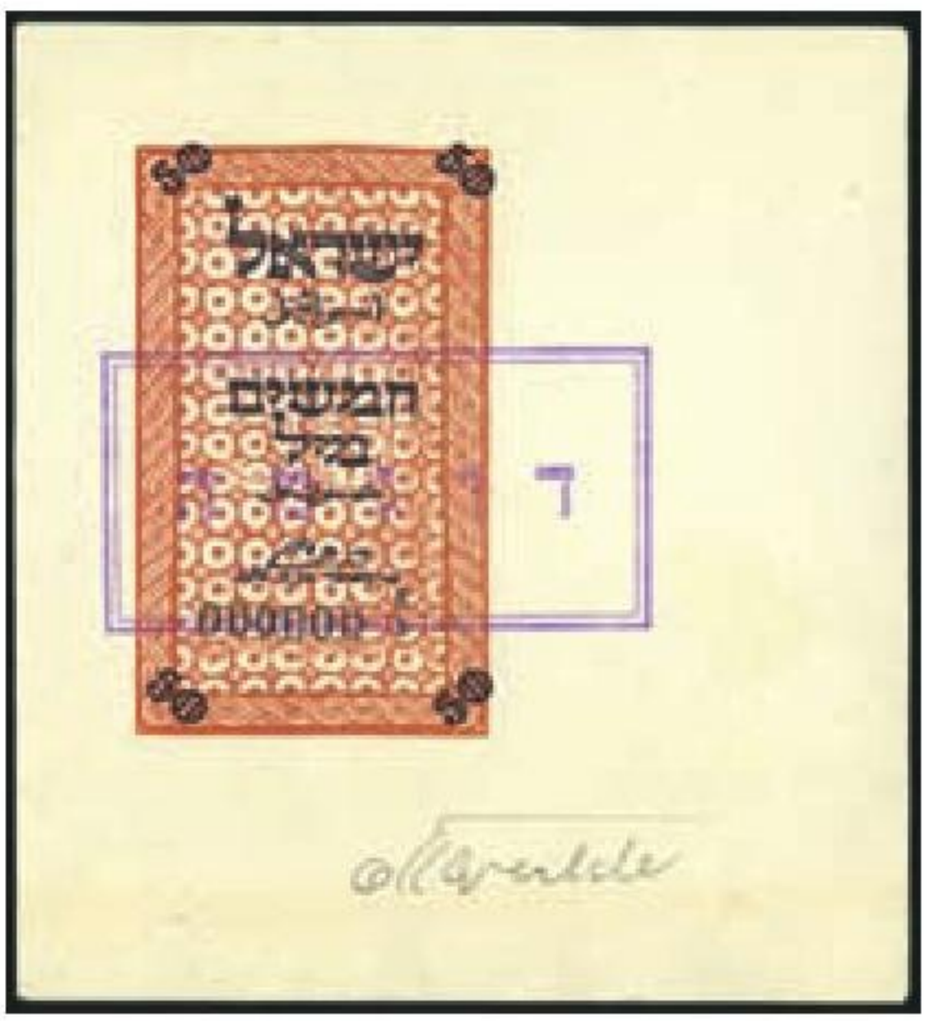
807

x808
Anglo-Palestine Bank Limited, a proof uniface (colour trial) 100 mils on large format paper, 1948, black text on pale lilac and white, value at each corner, Kaplan signature (Pick 7 for type, Arkin p.50), *the issued colour is green, faded background otherwise good extremely fine and rare*

£1,500-1,600

x810
Anglo-Palestine Bank Limited, a proof uniface (colour trial) 100 mils on large format paper, 1948, black text on blue and white, value at each corner, Kaplan signature (Pick 7 for type, Arkin p.50), *the issued colour is green, good extremely fine and rare*

£1,500-1,800



x809
Anglo-Palestine Bank Limited, a proof uniface 50 mils on large format paper, 1948, black text on brown and white, value at each corner, Kaplan signature (Pick 7 for type, Birnbaum page 93 for similar design), *purple 'DUGMA (specimen)' handstamp across face of note. Manuscript signature of Otto Wallish below the note. Good extremely fine and very rare especially with signature*

£1,500-1,800

811
Israel Government, 50 and 100 pruta, ND (1952), red on orange underprint and blue on green underprint respectively (Pick 10, 11), *very fine*

£50-100

x812
Anglo-Palestine Bank, Israel, 500 mils, ND (1948), red serial number G 859582, grey and pale blue, Hoofien and Barth signatures (Pick 14a, APB B6a), *uncirculated, scarce*

£500-600

x813
Anglo-Palestine Bank, Israel, 10 pounds, ND (1948), blue serial number 919389, red and pale orange, Hoofien and Barth signatures (Pick 17a, APB B9a), *in PMG holder 30, very fine*

£350-400

x814
Bank of Israel, specimen 500 pruta, red, specimen 1 lira, blue, specimen 5 lirot, purple-brown, specimen 10 lirot, blue-grey and specimen 50 lirot, blue and multicoloured, all 1955 (Pick 24s, 25s, 26s, 27s, 28s), *all red De La Rue oval in field and all SPECIMEN No.89, uncirculated and rare* (5)

£1,000-1,500

x815
Bank of Israel, a group of progressive proofs for the 500 prutah, ND (1954-1956), comprising one note with no numbers and signatures, one reverse proof and three partial backgrounds (Pick 24 for type), *good very fine to about extremely fine, rare* (5)

£400-500

816
Bank of Israel, 10 lirot, 1955, serial number 212305, olive green on multicolour, buildings, fields, mountains in background, palm tree centre right, tulip flowers at right, guilloche patterns on reverse (Pick 26, BOI B4), *central fold, very fine*

£80-120

x817
Bank of Israel 'Ideal figures' series, a hand executed essay on board for a lira, 1958, serial number 41264, brown and white, sailor with anchor, boats in field at right, signature of Nebenzahl low right (Pick unrecorded design, see Pick 30 for the basic idea, Arkin page 83 for elements of the design) *manuscript signature of Maxim Shamir low left, unique. The design not adopted, a fisherman was the preferred choice for the 1 lira, issued in 1959.*

£2,400-2,600

x818
Bank of Israel 'Ideal figures' series, a hand executed essay on board for a 5 lira, 1958, serial number 251180, brown and white, farmer sowing seed at left, fields in background, signature of Nebenzahl low right (Pick unrecorded design, see Pick 29 for the basic idea, Arkin page 81 for elements of the design) *manuscript signature of Maxim Shamir low left, unique. The design not adopted, a woman soldier was preferred but elements of this essay were used in the adopted design.*

£2,400-2,600

x819
Bank of Israel 'Ideal figures' series, a hand executed essay on board for a 10 lira, 1958, serial number 169222, blue and white, scientist at left, signature of Nebenzahl low right (Pick 32 for similar, Arkin page 87 for elements of the design) *manuscript signature of Maxim Shamir low left, unique. The design adopted in the issue of 1959 very close to this.*

£2,400-2,600

x820
Bank of Israel 'Ideal figures' series, a hand executed essay on board for a 10 lira, 1958, no serial numbers, violet and white, scientist at right, signature of Nebenzahl low right (Pick 32 for similar, Arkin page 87 for elements of the design) *manuscript signature of Maxim Shamir low left, unique. The design adopted in the issue of 1959 very close to this.*

£2,400-2,600

x821
Bank of Israel 'Ideal figures' series, a hand executed essay on board for a 50 lira, 1959, no serial numbers, red-brown and white, an allegorical couple representing 'the return of the exiles' at right, rural landscape in background, signature of Nebenzahl low right (Pick 33 for type, Arkin page 89 for design) *manuscript signature of Maxim Shamir low left, unique. The couple used as models for the note were Aryah Eyal and Tsuria Ronen, Polish and Yemeni respectively. They were according to Arkin friends of an aquaintance of the Shamir brothers.*

£2,800-3,000

x822
Bank of Israel, specimen 5 lirot, 1958, no serial numbers, brown, pink and green, factory worker at left, also a specimen reverse and two partial backgrounds (Pick 31s for type), *extremely fine, rare* (4)

£350-450

x823
Bank of Israel, specimen 5 lirot, 1958, zero serial numbers, brown, pink and green, factory worker at left, also specimen 10 lirot (2), 1958, one maroon zero serial numbers, one with black numbers, violet, scientist at left (Pick 31s, 32as, 32bs), *two perforated CANCELLED, the 10 with maroon numbers perforated SPECIMEN OF NO VALUE, uncirculated and scarce* (3)

£500-600

ITALY

†824
Banco Agricola di Gallura, specimen 30 lire, with counterfoil, 2 July 1877, serial number 5001, black and rose, arms at left, value in guilloches in each corner, reverse pale blue, value at left and at upper and lower centre, perforated SPECIMEN BW&CO. LONDON (Pick not listed), *choice about uncirculated to uncirculated and rare*

£250-350

†825
Banca Nazionale Toscana, specimen 1000 lire, 9 September 1869, black, pink and pale blue, turreted female head (Italia) at left, Dante laureate at right, value in field, counterfoil at left, reverse brown and white, bearded male bust at left and right, value at centre (Pick S770s, Crapanzano-Giulianini NT 28s), *perforated SPECIMEN B.W.&Co. LONDON, good extremely fine, attractive and very rare*

£1,000-1,400

†826
Banca Romana, specimen 25 lire, law of 1 March 1883, serial number S/1 00001-S/56 10000, black and brown, female head at left and right, Italia and Roma, Romulus and Remus and she wolf top centre, reverse brown, turreted female head at centre (Pick S797 for similar, Crapanzano-Giulianini BRO 6), *perforated, good extremely fine and rare*

£350-450

†827
Banca Romana, specimen 200 lire, ND (18-, ca 1872), serial S/25 1234, green and blue with value in a brown central panel, turreted head of Italia at left, Roma at right, arms top centre, Romulus and Remus and she wolf low centre, counterfoil at left, reverse brown, medallic female heads in field (Pick S800s, Crapanzano-Giulianini BRO9s), *perforated, good extremely fine, attractive and very rare*

£1,000-1,400

†828
Banca Romana, specimen 500 lire, ND (18-, ca 1872), serial S/25 1234, pink and blue with value in a green and pink central panel, turreted head of Italia at left, Roma at right, arms top centre, Romulus and Remus and she wolf low centre, counterfoil at left, reverse green, medallic female heads (Pick S801s, Crapanzano-Giulianini BRO10s), *perforated, good extremely fine, attractive and very rare*

£1,200-1,600

†831
Banco di Napoli, specimen 50 lire, with counterfoil, 6 September 1881, serial number M/F 00000, brown and black, portrait of Galileo at left, Manna at right, value in guilloches in each corner, perforated SPECIMEN BW&CO. LONDON (Pick S845s), *pencil date 'Mar 21-90' at top left of counterfoil, otherwise about uncirculated and rare*

£350-450

†829
Il Banco di Napoli, specimen 10 lire, black, white and green and specimen 20 lire, black, white and brown, both 1 June 1867, both horse at left and right (Pick S826, 829 for similar, Crapanzano-Giulianini NA 67, 77 for types), *uncirculated and scarce* (2)

£400-500

†832
Banco di Napoli, specimen 500 lire, 29 January 1877, serial number A/G 08001, black, lilac and green, turreted female head (Italia) at left and right, counterfoil at left, reverse lilac and green, value and text (Pick S851s, Crapanzano-Giulianini NA115s), *perforated SPECIMEN B.W.&Co. LONDON, good extremely fine, attractive and very rare*

£1,000-1,400

†830
Banco di Napoli, specimen 100 lire, 29 January 1877, serial number C/B 10001, black, green and multicoloured, Ceres at left and right, reverse red and green (Crapanzano-Giulianini NA 133 for type), *counterfoil at left, uncirculated, rare*

£300-500

†833
Il Banco di Sicilia, specimen 5 lire, Palermo, 27 April 1870, no serial numbers, black and pale blue, value in guilloches in each corner, reverse pale blue, value at centre and at left and right, one punch hole (Pick S881s for type, Crapanzano-Giulianini SI32s), *about uncirculated to uncirculated and rare*

£220-280

†834
Regno d'Italia, Banco di Sicilia, specimen 1000 lira, Palermo, 27 April 1870, serial number 007001, black, green, lilac and orange, turreted maiden at right, arms at top centre, King with eagle and cute puppy at left, reverse green and brown, triquetra (three legs) design at left and right, counterfoil at left, three cancellation holes (Pick S888s, Crapanzano-Giulianini SI44s), *about uncirculated, very rare*

£500-700

†835
Banco di Sicilia, specimen 200 lire, 23 September 1879, serial number 06001-11000, dark and light brown, triskeles top centre, value in green underprint at centre, orange and blue green, value (Pick |S892 for similar, Crapanzano-Giulianini SI75 for type), *uncirculated and rare*

£500-700

†836
Credito Agricolo della cassa di Risparmio in Bologna, printers archival specimen 50 lire, ND (1871), serial range Qb 0001-P 1000 black on brown underprint, Innogenzo Malvasia at left (Pick S903 for similar), *this note coloured and titled differently to that listed in Pick, about uncirculated and rare*

£800-1,200

†837
Banca Agricola Sarda, specimen 250 lire, Firenze, 1 November 1872, serial number D 1001, black, dark and light green, Eleonora d'Arborea low centre, man at left and right, arms top centre, signatures of Salinas, Apostoli, Sanna, reverse green, helmeted female head at left and right, value (Pick S924s, Crapanzano-Giulianini BAS 9), *perforated, uncirculated and very rare, attractive*

£1,000-1,500

†838
Credito Agricolo Industriale Sardo, specimen 30 lire, with counterfoil, 1 March 1874, serial number R 1234, black and brown, helmeted Roman warrior at left, horse and hay cart at right, value in each corner, reverse brown, female busts at left and right, value at centre, two punch holes (Pick S925s, Crapanzano-Giulianini IS1s), *about uncirculated to uncirculated, attractive and very scarce in this format*

£200-300

†839
Credito Agricolo Industriale Sardo, specimen 30 lire, Cagliari, 1 January 1884, serial number D/Z 0001-1000, green and pale orange, helmeted male head at left, maiden spinning at right, counterfoil at left, reverse green, head of Mercury at left and right (Pick S926s, Crapanzano-Giulianini IS2 for type), *perforated, uncirculated and rare*

£400-500

†840
Banco di Sicilia, specimen 50 lire, with counterfoil, 11 April 1879, serial number 20000, black and green on rose underprint, bank arms and value at centre and in each corner, reverse green and rose, value in guilloches, perforated SPECIMEN BW&CO. LONDON (Pick S980s, Crapanzano-Giulianini SI51s), *pencil annotation at top left of counterfoil, otherwise about uncirculated to uncirculated, attractive and rare*

£350-450

†843
Banco di Sicilia, printer's archival specimen 200 lire, with counterfoil, 23 September 1879, serial number run 16001 to 20000, black and azure on rose underprint, bank arms and value at centre and in each corner, reverse orange and green, value at centre and in guilloches in each corner, perforated SPECIMEN BW&CO. LONDON (Pick S982s, Crapanzano-Giulianini SI75s), *pencil date 'Oct 11-87' in top margin of counterfoil, otherwise extremely fine and rare*

£550-750

†841
Banco di Sicilia, printer's archival specimen 50 lire, with counterfoil, 5 July 1892, serial number run 140001 to 220000, black and green on rose underprint, bank arms and value at centre and in each corner, reverse green and rose, value in guilloches, perforated SPECIMEN BW&CO. LONDON (Pick S980s, Crapanzano-Giulianini SI52s), *fresh extremely fine and rare*

£250-350

844
Banca d'Italia, 25 lire, 24 January 1918, red serial number R1-53608, dark and pale brown, Italia and eagle at right, Stringher and Sacchi signatures, reverse blue and white, head of Minerva at left, value at centre (Pick 42a, Crapanzano-Giulianini 1, Gavello 1), *an original and fresh good very fine, scarce in this condition*

£400-600

†842
Banco di Sicilia, printer's archival specimen 100 lire, with counterfoil, 11 April 1879, serial number run 50001 to 60000, black and rose on beige underprint, bank arms and value at centre and in each corner, reverse carmine on beige underprint, value at centre and in guilloches in each corner, perforated SPECIMEN BW&CO. LONDON (Pick S981s, Crapanzano-Giulianini SI64s), *pencil date 'Nov 8-86' in top margin of counterfoil, otherwise about uncirculated to uncirculated and rare*

£450-650

x845
Banca d'Italia, 1000 lira (2), 1948 and 1948, purple and tan, with orange seal, Italia at left (Pick 88a, 88b), *about uncirculated* (2)

£180-220

846
Banca d'Italia, 50000 lire, ND (1972-74), serial number G191615P, Leonardo da Vinci at right, red Medusa seal low centre, Carli and Barbarito signatures, (Pick 99c), *crisp, fresh and about uncirculated to uncirculated*

£400-450

847
Banca d'Italia, 20000 lire, ND (1975), brownish black and dark brown on red and olive green underprint, the artist Titian at centre, reverse Titian's painting Amor Sacro e Amor Profano (Pick 104), *a delightfully fresh and bright note, about uncirculated to uncirculated*

£200-250

IVORY COAST

848
Ivory Coast, French West Africa, a set of postage stamp currency on thin card comprising 5 centimes, green, 10 centimes, red and 25 centimes, blue, all ND (1920), (Pick 4, 5, 6), *good extremely fine and scarce* (3)

£150-200

x849
Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast issue, specimen 1000 francs, ND (1977), serial number 0.000A-00000, multicoloured, man and woman at right, reverse green and multicoloured, man with rope bridge in background (Pick 103Al), *perforated SPECIMEN, uncirculated and scarce*

£250-280

x850
Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast issue, 1000 francs (2), ND (1977), serial numbers F.163A-38520/38521, multicoloured, man and woman at centre, signature 11, reverse multicoloured, man and rope suspension bridge and river (Pick 103Al), *uncirculated and a scarce consecutive pair* (2)

£100-120

x851
Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast issue, 1000 francs (4), ND (1977), all prefix T.140A, multicoloured, man and woman at centre, signature 10, reverse multicoloured, man and rope suspension bridge and river (Pick 103Ak), *uncirculated* (4)

£200-220

JAMAICA

†852
Barclays Bank (Dominion, Colonial and Overseas), Jamaica, specimen £1, Kingston, 1 January 1935, serial number C/G 285001-C/G 295000, purple-brown and pale pink, arms and value at centre, value at each corner, J in field top right, reverse pale green, arms at centre, value at left and right, also specimen £5, 1 September 1926, serial number C 000001-C 004500, black, lilac and orange-yellow, design as previous, reverse pale blue and green, arms at centre, value at left and right (Pick S141b, 142), *ink date '34' and '26' respectively, perforated CANCELLED, slight spotting on £5 otherwise uncirculated and rare* (2)

£700-900

†854
Government of Jamaica, a pair of black and white archival photographs showing an unadopted design for a £1, L.1904/1918, waterfalls at centre, canes at left and bananas at right, George V at top right, arms at top left, value at centre and low corners, reverse with arms at centre, flanked by values. Also a photograph of reverse design for a 5/- of the same date and rough sketch of the design for the 10/-. Interestingly, the design for the 10/- specifies the vignettes eventually used for the 5/-. (Pick 32 and 33 for the notes eventually chosen, these designs never used), *unique and a fascinating insight into a set of notes that were never taken further* (5)

£200-300

x853
Government of Jamaica, 10 shillings, Law of 1904/18 (1926-35), serial number B/3 65962, signature Walter Mortimer Fraser, dark green and pale green on pink underprint, King George V at top right, arms at top left, Roaring River Falls at centre, sugar cane harvesting at left, banana harvesting at right, reverse river scene at centre, oranges at left, pineapples at right (Pick 33a), *18mm slit along centre crease, very good and rare in any grade*

£200-300

†855
Government of Jamaica, a set of black and white archival photographs showing a pair of unadopted designs for a 5/- and 10/-, 1 May 1938, obverses (2) with George VI in profile at left, arms at low right, reverses (4) with beach scene at top centre, flanked by values (Pick 37 and 38 for the designs eventually chosen), *unique and very interesting*

£150-200

856
Government of Jamaica, 5 shillings, 17 March 1960, serial number 88E 49536, red and orange on cream, portrait King George VI at left, reverse coat of arms top centre (BB GOJ B13a), *about uncirculated to uncirculated*

£150-180

x857
Government of Jamaica, 5 shillings, 7 April 1955, serial number 74D 23810, signature Frank Denny Clement Williams, orange-red and multicoloured, King George VI at left, value at right, reverse FIVE SHILLINGS in two lines; also 5 shillings, 17 March 1960, serial number 61E 60327, orange-red, King George VI at left, value at right, reverse FIVE SHILLINGS in one line (Pick 37b, 45), *the first uncirculated, the second about uncirculated to uncirculated and scarce in grade* (2)

£140-180

858
Government of Jamaica, 10 shillings, 15 August 1958, serial number 55D 85256, violet on cream paper, portrait of King George VI at left, coat of arms at top centre (Pick 39), *very slight folds, about uncirculated*

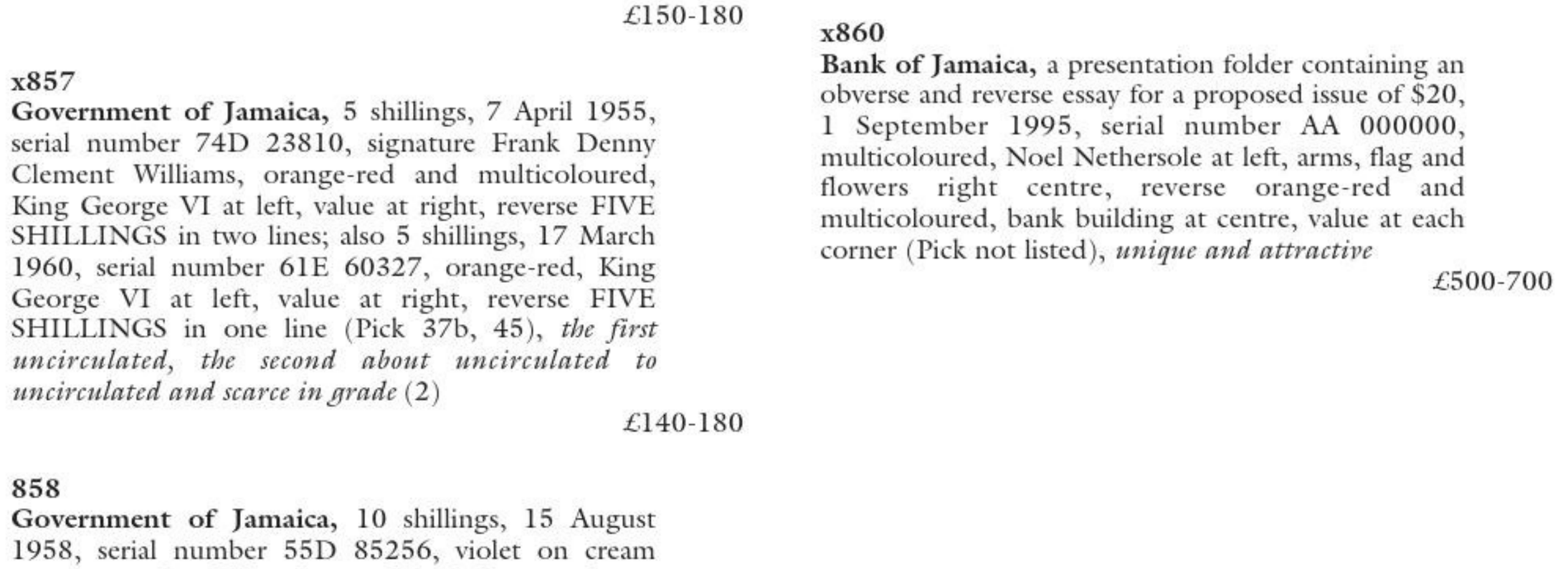
£80-100

859
Government of Jamaica, £1, 15 June 1950, serial number 67A 80929, green and pale pink, portrait King George VI at left, reverse, coat of arms top centre (BB GOJ B10d), *about uncirculated*

£300-350

x860
Bank of Jamaica, a presentation folder containing an obverse and reverse essay for a proposed issue of $20, 1 September 1995, serial number AA 000000, multicoloured, Noel Nethersole at left, arms, flag and flowers right centre, reverse orange-red and multicoloured, bank building at centre, value at each corner (Pick not listed), *unique and attractive*

£500-700



860

JAPAN

861
Japanese Government, 1 dollar (100), prefix ML (50), MS (50), dark blue, (Tan J5a), *good extremely fine* (100)

£200-250

862
Nippon Ginko, Japan, 10000 yen, ND (2004), serial number FM441035J, brown on multicolour underprint, Y Fukuzawa at right, reverse phoenix from the Boyhdoh-in Temple (Pick 106b), *about uncirculated*

£50-80

JORDAN

863
Hashemite Kingdom of Jordan, specimen 500 fils, law of 1949, maroon serial number A/D 000000, lilac, irrigation ditches, signature 2, Nabulsi and Haikal, reverse lilac and white, cattle and fodder (Pick 1s2, HKJ B1bs2), *red oval De La Rue stamp, in ICG holder 63 'uncirculated', scarce*

£1,000-1,200

864
Hashemite Kingdom of Jordan, specimen 1 dinar, law of 1949, red serial number A/F 000000, green and pale orange, King Abdullah at right, signature 1, Sukar and al-Haimak, reverse green and white, ruins of an amphitheatre (Pick 2as2, HKJ B2as), *red oval De La Rue stamp, in ICG holder 60 'AU/UNC, minor mounting traces, rare*

£1,200-1,400

865
Hashemite Kingdom of Jordan, 1 dinar, law of 1949, red serial number A/A 878321, green and pale orange, King Abdullah at right, signature 1, Sukar and al-Haimak, reverse green and white, ruins of an amphitheatre (Pick 2a, HKJ B2a), *in ICG holder 55 'almost unc', scarce*

£750-950

866
Hashemite Kingdom of Jordan, specimen 5 dinars, ND (L 1949), zero serial number, red, King Abdullah at right, reverse El Hazne, Treasury of Pharaoh at centre (Pick 3s2, HKJ B3as), *a striking specimen, in ICG holder number 63*, uncirculated*

£1,400-1,600

867
Hashemite Kingdom of Jordan, 5 dinars, ND (L 1949), serial number A/A 345616, red, King Abdullah at right, reverse El Hazne, Treasury of Pharaoh at Petra at centre (Pick 3a, HKJ B3a), *in ICG holder number 63, uncirculated*

£800-1,000

870
Hashemite Kingdom of Jordan, 10 dinars, ND (L 1949), serial number A/A 335260, blue grey, King Abdullah at left, reverse El Hazne, Treasury of Pharaoh at Petra at centre (Pick 4a, HKJ B4a), *in ICG holder number 45, extremely fine*

£500-700

868
Hashemite Kingdom of Jordan, 5 dinars, 1949, serial number A/A345615, red on cream, King Abdullah at right, reverse Al Khazneh (Treasury) at Petra centre (Pick 3a, HKJ B3a), *a splendid crisp, fresh note, about uncirculated to uncirculated thus scarce*

£800-1,000

x871
Hashemite Kindgom of Jordan, specimen 50 dinars, ND (1949), zero serial numbers, brown, King Abdullah at right, value at each corner, cancellation holes, red SPECIMEN overprint and De La Rue oval (Pick 5s, HKJ B5as2), *some small tears in top edge, thus about very fine, rare*

£2,500-3,000

869
Hashemite Kingdom of Jordan, 10 dinars, ND (L 1949), serial number A/A 000000, blue grey, King Abdullah at left, reverse El Hazne, Treasury of Pharaoh at Petra at centre (Pick 4S2, HKJ B4as), *in ICG holder number 63*, uncirculated*

£1,600-1,800

872
Hashemite Kingdom of Jordan, 500 fils, ND (L 1949), serial number B/C 722461, lilac, landscape with irrigation system, reverse cattle in hayfield (Pick 5Ac, HKJ B6c), *in ICG holder, about uncirculated to uncirculated*

£350-450

873
Hashemite Kingdom of Jordan, 10 dinars, ND (L 1949), serial number B/A 816234, blue and black, King Hussein at left, reverse El Hazne, Treasury of Pharaoh at Petra at centre (Pick 8b, HKJ B9b), *in ICG holder number 55, about uncirculated*

£600-800

874
Hashemite Kingdom of Jordan, 10 dinars, 1949, serial number B/B 066546, blue and black, King Hussein at right, reverse El Hazne, Treasury of Pharoah at Petra centre (Pick 8c, HKJ B9c), *slight creasing and some discolouration, extremely fine*

£500-600

875
Central Bank of Jordan, 5 dinars, ND (1965), serial number 793656, red and olive green, King Hussein at left, reverse red, El Hazne, Treasury of Pharaoh at Petra at centre (Pick 11a, CBJ B3a), *in ICG holder number 50*, extremely fine about uncirculated*

£100-250

876
Central Bank of Jordan, 10 dinars, ND (1965), serial number 248641, blue grey on multicolour underprint, King Hussein at left, reverse blue grey, Baptismal site on River Jordan (Pick 12a, CBJ B4a), *in ICG holder number 63, uncirculated*

£200-300

877
Central Bank of Jordan, group of three ½ dinar, ND, serial numbers 627227, 445226 and 888140, brown on multicolour underprint, King Hussein at left, reverse Jerash Forum (Pick 13a, b, c, CBJ 5a, b, c), *a lovely group in ICG holders all numbered 63, uncirculated*

£100-150

878
Central Bank of Jordan, a group of three notes comprising 1 dinar (2) and 5 dinars, ND, serial numbers 221017, 264292 and 816770, green, red, all King Hussein at left (Pick 14a, b, 15b, CBJ B6a, b, 7b), *first, in ICG holder number 70, uncirculated, second, in ICG holder, gem uncirculated, third, in ICG holder number 66, choice uncirculated*

£120-150

879
Central Bank of Jordan, 10 dinars, ND, serial number 422549, blue grey on pale green and orange underprint, King Hussein at left, ship in harbour at centre, reverse Baptismal Site, River Jordan (Pick 16b, CBJ B8c), *in ICG holder number 68, gem uncirculated*

£75-120

880
Central Bank of Jordan, a group of 11 notes consisting of ½ dinar (4), 1 dinar (7), all ND (1975), brown and multicolour and green and mulitcolour respectively, all with King Hussein at left *all in ICG holders ranging from number 55 to number 70, majority about uncirculated to uncirculated*

£100-150

881
Central Bank of Jordan, group of four 5 dinars, ND (1975), serial numbers 665614, 242784, 089759, 862240, red on multicolour underprint, King Hussein at left, reverse Al Hazne, Treasury of the Pharoah at Petra at right (Pick 19a, b, c, d, CBJ B11a, b, c, d), *all in ICG holders 70, 70, 77, 68 respectively, uncirculated, uncirculated, choice uncirculated and gem uncirculated respectively*

£120-150

882
Central Bank of Jordan, group of four 10 dinars, ND (1975), serial numbers 080651, 731557, 018320 and 118429, blue gey on multicolour, King Hussein at left, reverse multicolour, cultural palace at top centre, Roman amphitheatre, Amman bottom centre, columns at right (Pick 20a, b, c, d, CBJ B12a, b, c, d), *all in ICG holders 68 gem uncirculated, 66 choice uncirculated, 63 uncirculated and 66 choice uncirculated respectively*

£250-350

883
Central Bank of Jordan, 20 dinars 1977, serial number 487082, brown on multicolour, King Hussein at left, reverse Hussein Thermal Power Station, Zerga at top right centre, agricultural scene at lower right (Pick 21a, CBJ B13a), *in ICG holder number 66, choice uncirculated*

£75-130

884
Central Bank of Jordan, 20 dinars, 1988, serial number 058927, brown on multicolour, King Hussein at left, reverse Hussein Thermal Power Station, Zerga top centre, agricultural scene low centre (Pick 21c, CBJ B13e), *in ICG holder number 68, gem uncirculated*

£75-130

885
Central Bank of Jordan, 20 dinars, 1977, serial number 000945, brown on multicolour, King Hussein at left, reverse Hussein Thermal Power Station, Zerga top centre, agricultural scene low centre (Pick 22a, CBJ B14a), *in ICG holder number 68 gem uncirculated*

£125-175

886
Central Bank of Jordan, 20 dinars, 1982, serial number 295518, brown on multicolour, King Hussein at left, reverse Hussein Thermal Power Station, Zerga top centre, agricultural scene low centre (Pick 22b, CBJ B14b), *in ICG holder number 58 about uncirculated*

£75-130

887
Central Bank of Jordan, 20 dinars, 1985, serial number 429409, brown on multicolour, King Hussein at left, reverse Hussein Thermal Power Station, Zerga top centre, agricultural scene low centre (Pick 22c, CBJ B14c), *in ICG holder number 63 uncirculated*

£75-130

888
Central Bank of Jordan, group of notes comprising 5 dinars, 1992, serial number 201710, 10 dinars, 1992, serial number 069101, 20 dinars, 1992, serial number 207919, 50 dinars, 1999, serial number 556288 (Pick 25a, 26a, 27a, 33a, CBJ B17a, 18a, 19a, 28a) *all in ICG holders 70 uncirculated, 68 uncirculated, 63 uncirculated and 68 uncirculated respectively*

£200-250

KATANGA

889
Banque Nationale du Katanga, 10 francs (3), 1 December 1960, prefixes CN, DM (2), brown, violet and yellow, Moise Tshombe at right, value at left, reverse brown, violet and yellow, building at left, value at right, also 20 francs, 21 November 1960, prefix CL, turqoise, Tshombe at left (Pick 5a, 6a), *soft crease at centre otherwise about extremely fine* (4)

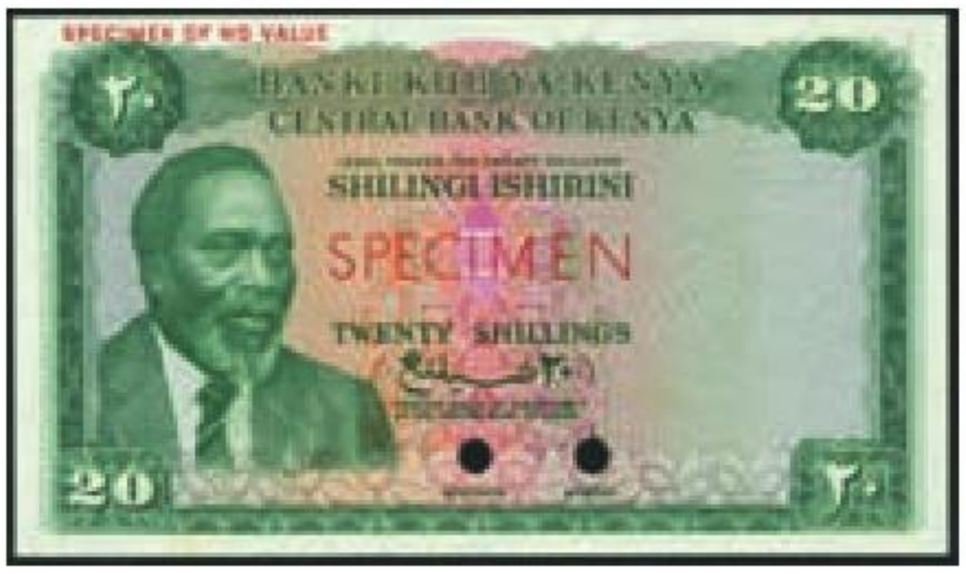
£200-250

KAZAKHSTAN

x890
National Bank of Kazakhstan, a specimen set of the 1993 issue comprising 1, 3, 5, 10, 20, 50, 100 and 500 tenge, all serial number AA0000000, multicoloured, figures and places of national importance on obverse and reverse (NKB B7as1-B13as1, B15as1, Pick 7s-13s, 15s), *overprinted SPECIMEN on obverse and reverse, specimen number in low left margin, about uncirculated to uncirculated* (8)

£350-450

KENYA



891
Central Bank of Kenya, group of 3 specimens, 5, 10, 20 shillings ND (1966), all stamped SPECIMEN on obverse and reverse and double hole punched at bottom, depicting Mzee Jomo Kenyatta at left and farming scenes on reverse (Pick 1, 2, 3), *a vibrant and very collectable group, about uncirculated to uncirculated*

£280-320

892
Central Bank of Kenya, 100 shillings, 1 July 1968, serial number A/9 707689, purple and multicoloured, Jomo Kenyatta at left, reverse purple, pineapple plantation scene (Pick 5b), *uncirculated and a scarce date*

£220-280

893
Central Bank of Kenya, a group of 1969-1974 issues including 10 shillings (2), 20 shillings (2), 50 shillings (1) and 100 Shillngs (2), all depicting Mzee Jomo Kenyatta at left and rural farming scenes on reverse (CBK B7, B8, B9, B10), *fine to very fine*

£120-180

x894
Central Bank of Kenya, 50 shillings, 1 July 1971, serial number A/8123600, brown on multicolour underprint, portrait of Mzee Kenyatta at left, obverse, rural scene, 500 shillings, 14 September 1993, serial number AG2409284, 500 shillings, 1 July 1995, serial number AB5783332, the latter two with portrait of Daniel Arap Moi at right and centre left respectively, obverse parliament building (Pick 9, 30f, 33), *about uncirculated to uncirculated* (3)

£150-180

895
Central Bank of Kenya, a group of 1974-1977 specimen issues, 5, 10, 20, 100 shillings, all red stamped SPECIMEN on obverse and reverse, double hole punched at bottom, Mzee Jomo Kenyatta at left (CBK B11, B12, B13, B14, (P11, P12, P13, P14)) *beautifully crisp set, about uncirculated to uncirculated*

£250-300

x896
Central Bank of Kenya, specimen 20 shillings (2), 1990 and 1992, and specimen 50 shillings, 1992, zero serial numbers, blue and red respectively on multicolour underprint, both with President Daniel Arap Moi at right, arms at centre left, value at each corner (CBK B26cs, B26es, B27bs, Pick 25cs, 25es, 26s), *red SPECIMEN overprint, specimen numbers in low left margin, about uncirculated to uncirculated* (3)

£300-400

KOREA

†**897**
Bank of Korea, a composite obverse stage essay on board, 500 won, ND (1962), no serial numbers, dark green, black and red, pagoda gateway at left, value in each corner; also a black and white photographic style reverse proof for the same note, mounted on board, torch at centre, value at left and right (Pick 37 for type), *both about uncirculated, the obverse unique, the reverse extremely rare* (2)

£500-800

†898
Bank of Korea, an obverse composite essay on card, 100 won, ND (1965), serial number 710000000071, dark green and multicoloured, King Sejong the Great at right, two acanthus leaf scrolls at left, value in each corner (Pick 38 for type), *good extremely fine, unique*

£300-400

†899
Bank of Korea, an obverse composite essay on card for a 100 won, ND (1968), serial number 710000000071, dark green and multicoloured, King Sejong the Great at right, ornate guilloches at left, value in each corner and in engraved panel at lower centre (Pick unrecorded, a variety of Pick 38), *about uncirculated, unique*

£350-450

†900
Bank of Korea, an obverse composite essay on card for a 50 won, ND (1963), serial number 710000000071, red-brown and green on pink and pale green underprint, pavilion at left, value at right and in each corner, two acanthus leaf scrolls at left and right (Pick unrecorded, a variety of Pick 40), *about uncirculated, unique*

£350-450

KUWAIT

x901
Central Bank of Kuwait, an uncut pair of ¼ dinars, ND (law of 1968), no serial numbers, brown and multicoloured, Amir Shaikh Sabah at right (cf Pick 8 for type), *uncirculated and unusual, rare*

£500-700

x902
Central Bank of Kuwait, 5 dinars, law of 1968 (1980-91), serial number 892979, deep blue and black on multicolour, minaret at left, arms at right, reverse the Seif Palace, watermark dhow (Pick 14), *the margin a little tight at top and slightly enlarged below, light central fold, some slight creases, otherwise extremely fine*

£80-100

LAOS

†903
Banque Nationale du Laos, specimen 10 kip, ND (1962), prefixe A1, pale blue, lilac and pale green, woman at left, signature 1 (Pick 10as), *uncirculated and scarce*

£120-160

†904
Banque Nationale du Laos, specimen 10 kip (5), ND (1962), prefixes R1 (3) and R6 (2), pale blue, lilac and pale green, woman at left, all signature 5 (Pick 10bs), *an interesting group, one perforated CANCELLED, one perforated SPECIMEN, one with large red SPECIMEN SANS VALEUR and one with same overprint in smaller font and one with red SPECIMEN overprint. All are different varieties of specimen, uncirculated* (5)

£300-400

†905
Banque Nationale du Laos, a reverse composite essay on card for a 50 kip, ND (1963), purple, pale blue, brown and pale yellow, cloisters at Wat Sisaket, Vientiane at right, stone monument at centre (Pick 12 for type), *about uncirculated, unique*

£140-220

LATVIA

906
Libau/Libava (Emergency under Baltic Occupation), 10 kopek, 1, 1, 1, 3 ruble, (Ryabchenko 22014a, 22017, 22026, series B, 22026 joined pair series A, 22027 without series, all 1915 *about uncirculated and scarce (22017 rare)* (5)

£180-250

907
Libau/Libava (Baltic Occupation), 1, 3, 5, 10 ruble, 1915, orange, green, blue, red (Ryabchenko 22206-9, 1 ruble series C, others without series) *about uncirculated and scarce* (4)

£80-100

908
Riga, Cesis, Memel, 5 mark (Kowno) 1918, 1, 3 ruble (Riga (2 each)), 1919, 10 ruble, 15 March 1919 (Cesis), 25 pfennig, 1021, (Heydeknig), also, 1 punkt Estaland Cotton Manufacture 1925, *all different, about fine to good extremely fine, scarce*

£80-100

909
Baltic States, Latvia Republican Government, 10 rubli notes (3), 1919, serial numbers A433724, C045681 and H377049, red, brown and green, signature variants, also 6 small denomination notes, 1920 (Pick 4d, e, f), *good extremely fine, about extremely fine and good very fine*

£80-100

910
Republic of Latvia, 500 rubli, 1920, serial number 286436 prefix H, green, red serial number (Pick 8b), *some corner damage, otherwise about extremely fine*

£200-250

911
Republic of Latvia, a group of notes including 5, 10, 25, 50 kapeikas, 1920, red, blue, brown, violet (2 of each shade variant), 100 latu, 1923, series A, blue, and 10 latu, 1925, series A, serial number 327593, deep red and rarest signature variety (Pick 9-12, 22) *extremely fine (8), good very good to about fine, about very good*

£150-200

912
Bank of Latvia, 25 latu, 1928, serial number B240534, slate grey on yellow, ship at right and left (Pick 18), *extremely fine*

£100-120

913
Bank of Latvia, 25 latu, 1928, serial number B344783, slate gey on yellow, 25 latu, 1938, serial number B779, 596, green (Pick 18, 21), *good very fine, good extremely fine to about uncirculated*

£80-100

†914
Bank of Latvia, specimen 500 latu, 1929, serial number A 000000, blue and multicoloured, allegorical symbols in field, arms low right, girl in national costume at right, reverse blue-green and pale orange and lilac, cows and corn sheaves at centre (Pick 19s), *ink date '9.4.29' in top margin, red PARAUGS overprint at left and right, perforated, a fresh good extremely fine and rare, attractive*

£500-700

915
Latvian State Treasury, 50 latu, 1934, serial number 921804, blue on multicolour, 10 latu (2), 1933 and 1934, serial numbers G005090 and T032444, green and pale pink, reverse, blue and pale pink, woman seated at centre (Pick 20, 25a, d), *extremely fine* (3)

£120-160

916
Latvian State Treasury, specimen 10 latu, 1933, series A zero serial number, perforated PARAUGS centre, dark blue on multicolour underprint, also 10 latu, 1934, serial number AH071705, dark blue on multicolour underprint, (Pick 25s2, 25f), *good extremely fine to about uncirculated, good very fine*

£250-300

917
Latvian State Treasury, 10 latu, 1933, serial number F176494, 10 latu, 1934, serial number L053306, both green and pale pink, obverse slate grey and pale pink, seated woman with sheaf of corn at centre (Pick 25a, c), *good extremely fine to almost uncirculated, good very fine to about extremely fine*

£120-150

918
Latvian State Treasury, 10 latu (4), 1937, 1938, 1939, 1940, three signature varieties, black and grey on multicolour, boat at left, fishermen centre left, reverse, farmer sowing crops (Pick 29a, b, c, d), *extremely fine to about uncirculated*

£100-150

919
Latvian State Treasury, 10 latu, 1940, serial number DE192491, 20 latu, 1935, serial number A043161, black on grey green, brown on multicolour respectively (Pick 29e, 30a), *about extremely fine, good very fine, scarce*

£100-120

920
Latvian State Treasury, 20 latu (2), 1935 and 1936, serial numbers A121904 and R159258, brown on multicolour, reverse, man holding scythe at left and seated woman at right (Pick 30a, b), *good extremely fine, almost uncirculated, handsomely engraved, very scarce*

£220-250

921
Latvia State Treasury, 20 latu (2), 1935 and 1936, serial numbers C194072 and S061431, brown on multicolour, reverse, man holding scythe at left and seated woman at right (Pick 30a, b), *good fine, about extremely fine*

£120-150

922
Latvian State Treasury, specimen 20 latu, Riga, 1940, red serial number A 000000, blue and grey, bank building at centre, value at left, reverse blue, plough team and arms (Pick33s), *handstamped number top right, in PMG holder 64 'Choice Uncirculated', a scarce type*

£250-300

923
Latvian Government Exchange note, 5 lati (3), 1940, serial numbers A121105, B068510 and C127096, dark blue on grey mauve underprint (Pick 34a), *good fine to good very fine*

£120-150

924
Latvian Partisan Regiment, 15, 10,000, 10000 ruble, 1917, 1918, 1919, (partisan handstamp on Russia) (Pick 98, 97, 106b), *very fine to about extremely fine* (3)

£80-100

LEBANON

x925
Banque de Syrie et du Grand-Liban, Lebanon, 25 piastres (2), 1925, serial number F.77-274/275, dark blue and multicoloured, ornate background detail, printed signatures of Forges and Laferriere at centre, reverse multicoloured, GRAND-LIBAN in dark blue top centre, below red BANQUE DE SYRIE ET DU GRAND-LIBAN, the mill house of Hama on the Orontes river at centre (Pick 1, Ayoub p.47), *a lovely Serveau design, uncirculated and an exceptional and most unusual consecutive pair* (2)

£5,500-6,000

x926
Banque de Syrie et du Grand-Liban, Lebanon, specimen 25 livres, 1925, serial number 0.0-000, blue and multicoloured, archway and columns and ornate background detail, printed signatures of Forges and Laferriere at left, reverse blue and multicoloured, GRAND-LIBAN in dark red top centre, below in blue title BANQUE DE SYRIE ET DU GRAND-LIBAN, a view of 'Krak de Chevaliers' at centre (Pick 6, Ayoub p.56/57), *uncirculated and attractive, rare*

£4,800-5,200

927
Banque de Syrie et du Grand-Liban, Lebanon, specimen 50 livres, 15 April 1925, zero serial numbers, red and multicoloured, ornate background detail, Forges and Laferriere signatures, reverse blue, red and multicoloured, courtyard and houses at centre, blue GRAND-LIBAN top centre (Pick 7s, Ayoub p.58/59), *perforated SPECIMEN, good extremely fine, rare and attractive*

£5,000-5,500

x928
Banque de Syrie et du Grand-Liban, Lebanon, specimen 50 livres, 15 April 1925, zero serial numbers, multicolour, ornate designs and borders, reverse buildings, perforated SPECIMEN (Pick 7s, Ayoub p58/59), *about uncirculated, very rare and a lovely intricate design*

£4,800-5,200

†929
Banque de Syrie et du Grand-Liban, Lebanon, specimen 100 livres, 1935, serial number 910001-P 010000, purple and multicoloured, Bank on the quayside in Beirut top centre, LIBAN in margin top centre, value low left and right, two diagonal stripes in orange-red across face of the note, Berard and Laferriere signatures, reverse turqoise, brown and pale orange, two orange stripes across face of note, view of Antioch in circular frame at centre (Pick 12Fs for similar, Ayoub p.63/63 for similar), *ink date '13.5.42' in top margin, perforated SPECIMEN, good extremely fine, attractive and very rare*

£2,500-3,500

930
Banque de Syrie et du Grand-Liban, Lebanon, 1 livre, 1935, prefix Y.485, pale brown and multicoloured, ornate background detail, black LIBAN 1939 overprint low centre, Berard and Laferriere signatures, reverse multicoloured, cedar tree at centre, blue GRAND-LIBAN top centre (Pick A13b, Ayoub p.49 for similar), *fine, scarce*

£300-400

931
Banque de Syrie et du Liban, Lebanon, specimen 1 livre, 1939, pale blue and multicoloured, eagles at centre, ornate background detail, Berard and Laferriere signatures, at centre, red LIBAN top centre (Pick 15s, Ayoub p.75), *perforated ANNULLE, extremely fine and scarce*

£400-500

932
Banque de Syrie et du Liban, Lebanon, 1 livre, 1939, prefix S.39, pale blue and multicoloured, eagles at centre, ornate background detail, reverse multicoloured, cedar tree at centre, red LIBAN top centre (Pick 15, Ayoub p.75), *fine*

£300-400

933
Banque de Syrie et du Liban, Lebanon, 5 livres, 1939, prefix Q.6, pale blue and multicoloured, drinking horns at right, ornate background detail, Berard and Laferriere signatures, reverse Ras Beirut, maroon LIBAN top right (Pick 16, Ayoub p.76/77), *fine, scarce*

£300-400

934
Banque de Syrie et du Liban, Lebanon, 10 livres, 1939, prefix P.5, red and multicoloured, the chandelier from the El Adm Palace at centre, ornate background detail, Berard and Laferriere signatures, reverse red and multicoloured, courtyard of the Beiteddin Palace at centre, red LIBAN at left and right (Pick 17, Ayoub p.78/79), *fine, a rare type*

£3,500-4,000

935
Banque de Syrie et du Liban, Lebanon, obverse and reverse specimen 1 livre, ND (1942), no serial numbers, green and pink, the Pillars of Baalbek at left, reverse red and green, harbour and city view at centre, blue diagonal across obverse and reverse (Pick 26as), *perforated, ink annotation '13/4/42' in top margin, good extremely fine, scarce*

£300-400

x940
Banque de Syrie et du Liban, Lebanon, specimen 1 livre, 1950, zero serial number, pale blue and multicolour, Busson and Letayf signatures, reverse tree at centre, produce and flowers left and right, (Pick 48s, Ayoub p.122/123), *in PMG holder number 66, GEM uncirculated, EPQ, a beautiful example*

£1,000-1,050

936
Banque de Syrie et du Liban, Lebanon, 10 livres, 1939, serial numbers L/U 033829, purple and multicoloured, clock tower at left, blue chevron at centre, Berard and Laferriere signatures, reverse pink-red, dhow in oval frame at centre (Pick 28c, Ayoub p.97), *VG to fine, scarce*

£600-700

941
Banque de Syrie et du Grand-Liban, Lebanon, specimen 5 livres, 1950, zero serial numbers, pale blue and multicoloured, ornate background detail, drinking horns at right, Busson and Letayf signatures, reverse blue and multicoloured, roof tops (Pick 49s), *perforated SPECIMEN, good extremely fine, scarce*

£300-400

x937
Republique Libanaise, 5 piastres, 15 July 1942, no serial number, lilac and green, Cedar of Lebanon tree at right, red stamped ANNULE centre, handwritten "65/" at right, reverse blue, (Pick 34), *very small red ink spots lower left, otherwise extremely fine*

£150-200

942
Banque de Syrie et du Liban, Lebanon, specimen 10 livres, 1945, zero serial numbers, red and multicoloured, chandelier and ornate background detail, Berard and Laferriere signatures, reverse red and multicoloured, courtyard at right (Pick 50as, Ayoub p126/127), *perforated, black BILLET SPECIMEN NON REMBOURSABLE overstamp, good very fine and scarce*

£350-450

938-939 No lots.

943
Banque de Syrie et du Liban, Lebanon, 10 livres, 1945, prefix M.61-874, red and multicoloured, chandelier from the El Adm Palace in Damascus and ornate background detail, Busson and Letayf signatures, reverse red and multicoloured, courtyard of the Beiteddin Palace at centre, LIBAN in field top left and right (Pick 50, Ayoub p.126/127), *split top margin otherwise fine*

£150-200

x944
Banque de Syrie et du Liban, Lebanon, printer's essay for 10 livres, 1950, zero serial number, red and multicolour, Busson and Letayf signatures, reverse the courtyard of the Beiteddin Palace at centre (Pick 50, Ayoub p.126/127), *in PMG holder number 66, gem uncirculated, EPQ, a splendid example*

£1,200-1,400

946
Banque de Syrie et du Liban, Lebanon, 25 livres, 1950, prefix M.73, pale blue and brown and multicoloured, ruins, Busson and Letayf signatures, reverse multicoloured, lions head fountain and flowers (Pick 51a, Ayoub p.128/129), *repairs otherwise fine, scarce*

£300-400

945
Banque de Syrie et du Liban, Lebanon, 10 livres, 1950, prefix D.205, red and multicoloured, chandelier and ornate background detail, Busson and Letayf signatures, reverse red and multicoloured, courtyard at right (Pick 50a, Ayoub p.126/127), *an original very fine, scarce*

£300-400

x947
Banque de Syrie et du Liban, Lebanon, specimen 50 livres, 1950, zero serial numbers, multicoloured, the Beiteddin Castle and hillside at centre, Busson and Letayf signatures, reverse pale blue and multicoloured, Temple of Bacchus at centre, olives at left, grapes at right (Pick 52s, Ayoub p.130/131), *in PMG holder 64, choice uncirculated, rare*

£1,500-1,600

x948
Banque de Syrie et du Liban, specimen 100 livres, 1945, serial number 0.000-000, red and multicoloured, ornate mosaic background detail, printed signatures of Busson and Letayf at centre, reverse red and multicoloured, cedar tree and Mount Lebanon, red 100 LIVRES top left and right (Pick 53, Ayoub p.132/133), *perforated SPECIMEN, tape at right, good very fine and a classic type note, rare and attractive*

£2,000-2,500

x949
Banque de Syrie et du Liban, specimen 10 livres, 1956, zero serial numbers, dark and light green and pale pink, ruins of the Temple of Bacchus at right, diagonal perforated SPECIMEN at right, reverse, shoreline and hillside city scene, (Pick 57s, Ayoub p.140), *uncirculated and scarce*

£250-300

LESOTHO

x950
Lesotho Monetary Authority, specimen 2, 5 and 10 maloti, 1979 issue, serial numbers R/79000000, J/79000000, C/79000000, all depicting King Moshoeshoe II at right, red diagonal SPECIMEN obverse and reverse, a delightfully colourful group (Pick 1s, 2s, 3s, LMA B1as, 2as, 3as), *uncirculated* (3)

£120-180

x951
Central Bank of Lesotho, specimen 5, 10, 20 and 50 maloti, ND (1989), zero serial numbers, all depicting King Moshoeshoe II at right, reverse, waterfall, man on horse and mountains in background, herders with cattle, "Qiloane" mountain respectively, all hole punched and red diagonal stamp SPECIMEN obverse and reverse, a vibrantly colourful group (Pick 5s, 6s1, 7s1, 8s, CBL B2as, 3as, 4as, 5as), *all uncirculated* (4)

£450-500

†**952**
Royal Lesotho Currency Board, an obverse and reverse composite essay on card for a 2 maloti, ND (1977), serial number B 000000, blue on multicoloured underprint, King Moshoeshoe II in civilian dress at left, arms at upper centre, value in each corner, reverse Qiloane Mountain at centre, kraals at centre right (Pick unrecorded), *about uncirculated, and an important alternative portrait of King Moshoeshoe II, most attractive, unique* (2)

£500-700

†953
Royal Lesotho Currency Board, an obverse and reverse composite essay on card for a 5 maloti, ND (1974), serial number C 000000, purple and brown on multicoloured underprint, King Moshoeshoe II in civilian dress at left, two overlay traces in blue and black of the king in military uniform, arms at upper centre, value in each corner, reverse Maletsunyane Falls at right, geometric pattern at centre, artefacts at lower left (Pick unrecorded), *about uncirculated, and an important alternative portrait of King Moshoeshoe II, most attractive, unique* (2)

£600-800

†954
Royal Lesotho Currency Board, an obverse and reverse composite essay on card for a 10 maloti, ND (1974), serial number D 000000, green and black on multicoloured underprint, King Moshoeshoe II in civilian dress at left, one overlay trace in sage green of the king in military uniform, arms at upper centre, value in each corner, reverse medallion of King Moshoeshoe I in tribal headdress at centre, building set in landscaped grounds at right (Pick unrecorded), *about uncirculated, and an important alternative portrait of King Moshoeshoe II, most attractive, unique* (2)

£600-800

†955
Royal Lesotho Currency Board, an obverse and reverse composite essay on card for a 20 maloti, ND (1978), serial number A 000000, red, brown and multicoloured, King Moshoeshoe II in military uniform at left, arms at upper centre, value in each corner, reverse horse riding at lower right, plateau in background, interlocking diamond pattern at centre left (Pick unrecorded), *about uncirculated, most attractive, unique* (2)

£600-800

END OF DAY ONE

Day Two

WEDNESDAY 16 APRIL

Morning Session commencing at 10.00 a.m (Lots 956-1336)

LIBYA

The Ali Mehilba Collection of Libya

United Kingdom of Libya

x956
United Kingdom of Libya, 5 piastres (2), 24 October 1951 (1955), serial number prefixes L/1 and L/14, red and pale green, colonnade at left, palm tree at right, signatures of Shaglouf and Muntasser, reverse red and white, value (Pick 5, KOL B1, Mehilba 5), *L/1 and L/14 the first and last prefixes for type, the L/14 the Mehilba plate note, original, ICG 55, almost uncirculated and 58*, almost uncirculated* (2)

£80-100

x958
United Kingdom of Libya, specimen 5 and 10 piastres, L.1951, prefixes L/6 and K/6, red on yellow and green on peach underprints respectively, ruins at left, palm at right, value at low left and top right, Shagloof and Muntasser signatures (Pick 5s, 6s, UKL B1as, 2as, Mehilba 5s, 6s), *perforated CANCELLED, printers annotations and date in top margin, mounting traces otherwise original ICG 55*, 58*, almost uncirculated and rare* (2)

£600-650

x957
United Kingdom of Libya, specimen 5 and 10 piastres, L.1951, prefixes L/3 and K/5, red on yellow and green on peach underprints respectively, ruins at left, palm at right, value at low left and top right, Shaglouf and Muntasser signatures (Pick 5s, 6s, UKL B1as, 2as, Mehilba 5s, 6s), *perforated CANCELLED, printers annotations and date in top margin, mounting traces otherwise original ICG 60* almost uncirculated to uncirculated, 58* almost uncirculated and rare* (2)

£400-600

x959
United Kingdom of Libya, 10 piastres, 24 October 1951 (1955), serial number K/15 621799, green and pale orange-pink, ruins at left, palm tree at right, signatures of Shaglouf and Muntasser, reverse green and white, value (Pick 6, KOL B2, Mehilba 6), *the Mehilba plate note, ICG 60, almost uncirculated to uncirculated*

£60-80

x960
United Kingdom of Libya, ¼ pound, 24 October 1951 (1955), serial number G/1 581656, blue and pale green and orange, ruins of a colonnade at left, palm tree at right, signatures of Shaglouf and Muntasser, reverse blue and white, value (Pick 7, KOL B3, Mehilba 7), *ICG 63, uncirculated and rare in this grade*

£200-250

x963
United Kingdom of Libya, a partial obverse and reverse die proof 1 pound, law of 1951, blue and white, arms at left, value at right, also partial obverse die proofs (3), various colour backgrounds (Pick 9p, UKL B5p, Mehilba P9pr), *Mehilba plate notes. Printers printed annotations and date '6.10.54'. In ICG folders 40, 50, 50, 50, 50. A group of very rare Bradbury Wilkinson die proofs* (5)

£700-900

961
United Kingdom of Libya, a composite essay on board for the reverse of a ¼ Libyan pound, law of 24th October 1951, red and pale green and pink, value at centre and at each corner (Pick 7 for similar, Mehilba P7 for similar), *the Kingdom of Libya ¼ pound is red, the United Kingdom of Libya is blue, this a colour trial/essay, unique*

£400-600

x964
United Kingdom of Libya, colour trial 1 pound, law of 24th October 1951 (1955), serial number C/4 000000, green and multicoloured, arms at left, value at right, no signatures, reverse green, value (Pick 9ct, UKL B5t, Mehilba P9ct), *perforated, red SPECIMEN overprint, ICG 63*, uncirculated and rare, attractive*

£500-600

x962
United Kingdom of Libya, a partial obverse and reverse die proof ½ pound, law of 1951, violet and white, arms at left, value at right, also partial obverse die proofs (3), various colour backgrounds (Pick 8p, UKL B4p, Mehilba 8pr), *Mehilba plate notes. Printers printed annotations and date '24.8.54'. In ICG folders 50, 40, 50, 50, 50. A group of very rare Bradbury Wilkinson die proofs* (5)

£600-800

x965
United Kingdom of Libya, 1 pound, 24 October 1951 (1955), serial number C/5 685769, blue, pink and pale green and orange, arms at left, palm tree and plants in field, signatures of Shaglouf and Muntasser, reverse blue and white, value (Pick 9, KOL B5, Mehilba 9), *the Mehilba plate note, several pinholes top left and bottom right, ICG 35*, an original good very fine and quite rare*

£150-200

x966
United Kingdom of Libya, a partial obverse and reverse die proof 5 pounds, law of 1951, green and white, arms at left, value at right, also partial obverse die proofs (3), various colour backgrounds (Pick 10p, UKL B6p, Mehilba 10pr), *Mehilba plate notes. Printers printed annotations and date '7.10.54'. In ICG folders 45, 50, 50, 45, 45. A group of very rare Bradbury Wilkinson die proofs* (5)

£1,000-1,200

x967
United Kingdom of Libya, a partial obverse and reverse die proof 10 pounds, law of 1951, brown and white, arms at left, value at right, also partial obverse die proofs (3), and partial reverse die proof with various colour backgrounds (Pick 11p, UKL B7p, Mehilba P11pr), *Mehilba plate notes. Printers printed annotations and date '8.10.54'. In ICG folders 50, 50, 50, 50, 60, 45. A group of very rare Bradbury Wilkinson die proofs* (6)

£800-1,000

Kingdom of Libya

x968
Kingdom of Libya, 5 piastres (2), 1 January 1952, serial number K/1 204001, K/4 329867, red and pale green, King Idris at left, palm tree at right (Pick 12, KOLB1, Mehilba P12), *first note the Mehilba plate note, first and last prefix for series, ICG 55, almost uncirculated and 60, almost uncirculated to uncirculated thus quite scarce* (2)

£120-160

x969
Kingdom of Libya, Treasury issue, specimen 5 piastres, prefix K/4, green and pale orange, also specimen 10 piastres, prefix H/3, red, both 1952, palm tree at right, King Idris at left (Pick 12s, 13s, KOL B12s, 13s, Mehilba 12s, 13s), *oval De La Rue SPECIMEN handstamp, slight mounting traces otherwise fresh, ICG 63* uncirculated and 60* almost uncirculated to uncirculated, rare* (2)

£400-600

x970
Kingdom of Libya, 10 piastres, 1 January 1952, serial number H/1 299623, green and pale pink, King Idris at left, palm tree at right (Pick 13, KOL B2, Mehilba P13), *the Mehilba plate note, ICG 45, extremely fine thus quite scarce*

£100-150

x971
Kingdom of Libya, specimen ¼ pound, 1 January 1952, serial number F/3 000000, red and pale green, King Idris at left, palm tree at right, value low left and top right, reverse red and pale blue, value at centre and at each corner (Pick 14s, KOL B3as, Mehilba 14s), *perforated, black De la Rue oval stamp at right, slight mounting marks on reverse, ICG 63*, uncirculated and rare*

£300-400

x972
Kingdom of Libya, ¼ pound, 1 January 1952, serial number F/2 153821, red and pale green, King Idris at left, palm tree at right (Pick 14, KOL B3, Mehilba P14), *top margin slightly untidy, ICG 50, extremely fine to almost uncirculated and scarce*

£150-200

973
Kingdom of Libya, a die proof vignette of H.M. King Idris I, black and white (Pick 15 for type, see Mehilba p.97 for portrait), *a strong Bradbury Wlkinson engraving, this portrait used on the Kingdom of Libya currency issue, very rare*

£200-250

x974
Kingdom of Libya, colour trial ½ pound, 1 January 1952, serial number D/1 000000, red-brown and multicoloured, King Idris at left, bush low centre, value at each corner, reverse brown, value (Pick 15ct, KOL B4t, Mehilba 15ct), *perforated, black SPECIMEN overprint, ICG 68, uncirculated and rare, attractive*

£900-1,000

973

974

x975
Kingdom of Libya, ½ pound, 1 January 1952, serial number D/1 731191, violet and multicoloured, King Idris at left, bush low centre, reverse violet, value (Pick 15, KOL B4, Mehilba P15), *yellow spot in watermark area, the Mehilba plate note, ICG 30*, an original very fine and scarce*

£300-350

x976
Kingdom of Libya, colour trial 1 pound, 1 January 1952, serial number C/1 000000, red and multicoloured, King Idris at left, bush low centre, value at each corner, reverse red, value (Pick 16ct, KOL B5t, Mehilba 16ct), *perforated, red SPECIMEN overprint, glue residue from mounting at left on reverse, ICG 60*, almost uncirculated to uncirculated and rare, attractive*

£500-700

x977
Kingdom of Libya, 1 pound, 1 January 1952, serial number C/2 951981, blue and multicoloured, King Idris at left, bush low centre, reverse blue, value (Pick 16, KOL B5, Mehilba P16), *ICG 20, fine*

£100-120

x978
Kingdom of Libya, colour trial 5 pounds, 1 January 1952, serial number B/1 000000, dark grey-green and multicoloured, King Idris at left, bush low centre, palm tree at right, value at each corner, reverse dark grey and multicoloured, value at centre and at each corner (Pick 17ct, KOLB6t, Mehilba 17ct), *perforated, red SPECIMEN overprint, ICG 60* almost uncirculated to uncirculated and very rare*

£1,500-2,000

x979
Kingdom of Libya, 5 pounds, 1 January 1952, serial number B/1 291444, green and multicoloured, King Idris at left, bush low centre, reverse green, value (Pick 17, KOL B6, Mehilba P17), *the Mehilba plate note, a fresh and original, ICG 35, very fine thus rare, attractive*

£2,200-2,400

x980
Kingdom of Libya, colour trial 10 pounds, 1 January 1952, serial number A/1 000000, dark blue and multicoloured, King Idris at left, bush low centre, palm tree at right, value and at each corner, reverse violet and pink-brown, value at centre and at each corner (Pick 18ct, KOL B7t, Mehilba 18ct), *perforated, red SPECIMEN overprint, ICG 60*, almost uncirculated to uncirculated and very rare*

£1,800-2,200

x981
Kingdom of Libya, 10 pounds, 1 January 1952, serial number A/1 146783, brown and multicoloured, King Idris at left, bush low centre, reverse brown, value (Pick 18, KOL B7, Mehilba P18), *the Mehilba plate note, graffiti in watermark area, ICG 10*, very good and very rare*

£500-700

National Bank of Libya

x982
National Bank of Libya, specimen ½ pound, law of 26th April 1955 (1959), serial number D/5 000000, violet and multicoloured, arms at left, bush and pale tree in field, Al Aneizi signature, reverse violet, value (Pick 19s, NBL B1s, Mehilba 19s), *perforated SPECIMEN in Arabic and perforations, fresh, ICG 40, very fine to extremely fine, rare*

£450-550

x983
National Bank of Libya, ½ pound, 26 April 1955 (1959), black serial number D/6 003225, violet and multicoloured, arms at left, palm tree and plants in field, signature of Al Bennani, reverse violet, value (Pick 19a, NBL B1b, Mehilba 19), *the Mehilba plate note, graffiti at bottom left and numeral on reverse, ICG 30*, very fine*

£150-200

x984
National Bank of Libya, ½ pound, 26 April 1955 (1959), red serial number D/6 918728, violet and multicoloured, arms at left, palm tree and plants in field, signature of Al Bennani, reverse violet, value (Pick 19b, NBL B1c, Mehilba 19), *the Mehilba plate note, ICG 35, an original good very fine, scarce in this grade*

£1,000-1,200

x985
National Bank of Libya, Kingdom of Libya, colour trial 1 pound, law of 26th April 1955 (1959), serial number C/7 000000, purple-brown and multicoloured, arms at left, value at right, no signatures, reverse green, value (Pick 20ct, UKL B2t), *Mehilba 20ct plate note, perforated, red SPECIMEN overprint, ICG 63*, minor mounting traces otherwise uncirculated and rare, attractive*

£500-600

x986
National Bank of Libya, 1 pound, 26 April 1955 (1959), black serial number C/9 981921, blue and multicoloured, arms at left, palm tree and plants in field, signature of Al Aneizi, reverse blue, value (Pick 20, NBL B2a, Mehilba 20), *the Mehilba plate note, ICG 55, original, almost uncirculated, scarce*

£500-600

x987
National Bank of Libya, 1 pound, 26 April 1955 (1959), black serial number C/11 481835, blue and multicoloured, arms at left, palm tree and plants in field, signature of Al Bennani, reverse blue, value (Pick 20, NBL B2b, Mehilba 20), *ICG 30*, an original very fine, scarce*

£250-300

x988
National Bank of Libya, 5 pounds, 26 April 1955 (1959), black serial number B/4 931868, green and multicoloured, arms at left, palm tree and plants in field, signature of Al Bennani, reverse green, value (Pick 21, NBL B3b, Mehilba 21), *the Mehilba plate note, ICG 40, an original and fresh, very good to extremely fine thus rare*

£1,400-1,600

x989
National Bank of Libya, 5 pounds, 26 April 1955 (1959), black serial number B/3 406936, green and multicoloured, arms at left, palm tree and plants in field, signature of Al Aneizi, reverse green, value (Pick 21, NBL B3a, Mehilba 21), *the Mehilba plate note, small tears; erasures in watermark area, ICG 15*, very good to fine, scarce*

£250-300

x991
National Bank of Libya, 10 pounds, ND (1958-63), serial number A/3 526252, brown on multicolour underprint, arms at left, value at right and each corner, Al Aneizi signature (Pink 22, NBL B4a, Mehilba 22a), *an original, clean, almost very fine, scarce*

£500-700

x990
National Bank of Libya, 10 pounds, 26 April 1955 (1958), black serial number A/3 844558, brown and multicoloured, arms at left, palm tree and plants in field, signature of Al Aneizi, reverse brown, value (Pick 22, NBL B4a, Mehilba 22), *the Mehilba plate note, cleaned, pressed; erasures in watermark area, ICG 20*, fine, scarce*

£500-700

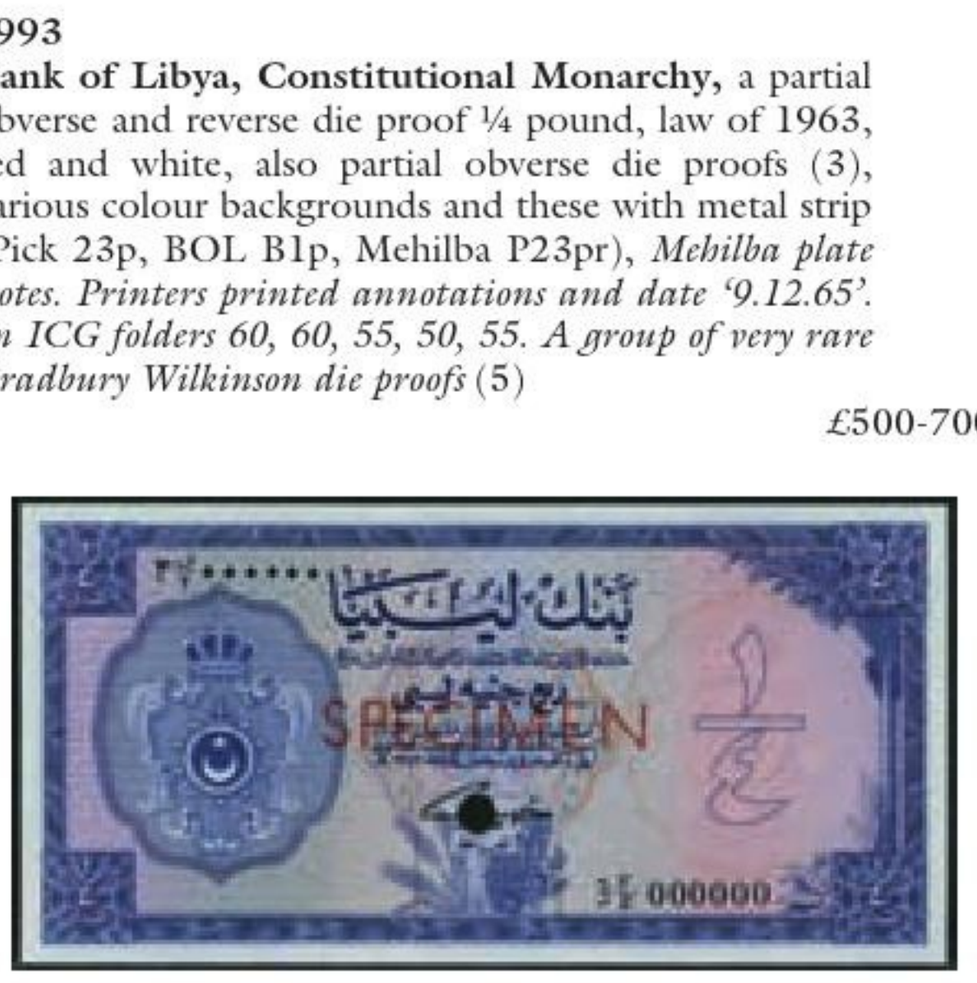
x992
National Bank of Libya, 10 pounds, 26 April 1955 (1962), black serial number A/4 023765, brown and multicoloured, arms at left, palm tree and plants in field, signature of Al Bennani, reverse brown, value (Pick 22, NBL B4b, Mehilba 22b), *the Mehilba plate note, cleaned, several small taped repairs around the edges, ICG 20*, fine, scarce*

£500-700

Bank of Libya

x993
Bank of Libya, Constitutional Monarchy, a partial obverse and reverse die proof ¼ pound, law of 1963, red and white, also partial obverse die proofs (3), various colour backgrounds and these with metal strip (Pick 23p, BOL B1p, Mehilba P23pr), *Mehilba plate notes. Printers printed annotations and date '9.12.65'. In ICG folders 60, 60, 55, 50, 55. A group of very rare Bradbury Wilkinson die proofs* (5)

£500-700



x994
Bank of Libya, Constitutional Monarchy, colour trial ½ pound, 5 February 1963, serial number 3 F/2 000000, blue and multicoloured, arms at left, value at right, signature of Al Bennani, reverse violet (Pick 23ct, BOL B1t, Mehilba P23ct), *this is the Mehilba plate note, ICG 68, 'GEM UNC', rare*

£350-450

x995
Bank of Libya, Constitutional Monarchy, ¼ pound, 5 February 1963, serial number 3 F/1 810687, red and multicoloured, arms at left, value at right, signature of Al Bennani, reverse red (Pick 23, BOL B1a, Mehilba 23), *this is the Mehilba plate note, light fold, ICG 48, extremely fine*

£100-120

x996
Bank of Libya, Constitutional Monarchy, a partial obverse and reverse die proof ½ pound, law of 1963, dark violet and white, arms at left, value at right (Pick 24p, BOL B2p, Mehilba P24pr), *Mehilba plate notes. Printers printed annotations and date '30.12.63'. In ICG folders 50. A pair of very rare Bradbury Wilkinson die proofs* (2)

£400-500

x997
Bank of Libya, Constitutional Monarchy, colour trial ½ pound, 5 February 1963, serial number 4 D/7 000000, olive green and multicoloured, arms at left, value at right, signature of Al Bennani, reverse violet (Pick 24ct, BOL B2t, Mehilba 24ct), *this is the Mehilba plate note, ICG 60, minor mounting traces, 'AU/UNC', rare*

£400-500

x998
Bank of Libya, Constitutional Monarchy, ½ pound, 5 February 1963, serial number 4 D/B 184342, violet and multicoloured, arms at left, value at right, signature of Al Bennani, reverse violet (Pick 24, BOL B2a, Mehilba 24), *this is the Mehilba plate note, ICG 55, almost uncirculated*

£150-200

x999
Bank of Libya, Constitutional Monarchy, a partial obverse and reverse die proof 1 pound, law of 1963, blue and white, arms at left, value at right (Pick 25p, BOL B3p, Mehilba P25pr), *Mehilba plate notes. Printers printed annotations and date '30.12.63'. In ICG folders 40. A pair of very rare Bradbury Wilkinson die proofs* (2)

£400-600

x1002
Bank of Libya, Constitutional Monarchy, a partial obverse and reverse die proof 5 pounds, law of 1963, green and white, arms at left, value at right (Pick 26p, BOL B4p, Mehilba P26pr), *Mehilba plate notes. Printers printed annotations and date '30.12.63'. In ICG folders 40. A pair of very rare Bradbury Wilkinson die proofs* (2)

£600-800

x1000
Bank of Libya, Constitutional Monarchy, colour trial 1 pound, 5 February 1963, serial number 4 C/11 000000, purple-brown and multicoloured, arms at left, value at right, signature of Al Bennani, reverse violet (Pick 25ct, BOL B3t, Mehilba P25pr), *this is the Mehilba plate note, ICG 63, minor mounting traces, 'uncirculated', rare*

£550-650

x1003
Bank of Libya, Constitutional Monarchy, a colour trial 5 pounds, law of 1963, serial number 4B/5 000000, brown, pink and pale blue, arms at left, value at right, palm tree at right, corn ears and thorn bush low centre, reverse brown, pale pink and green, value in field (Pick 26ct, BOL B4t, Mehilba P26ct), *Mehilba plate note. In ICG folders 68 'gem unc', minor spot low right, rare*

£800-1,200

x1001
Bank of Libya, Constitutional Monarchy, 1 pound, 5 February 1963, serial number 4 C/17 162097, blue and multicoloured, arms at left, value at right, signature of Al Bennani, reverse blue (Pick 25, BOL B3a, Mehilba 25), *this is the Mehilba plate note, ICG 35, very fine*

£100-120

x1004
Bank of Libya, Constitutional Monarchy, specimen 5 pounds, law of 1963, serial number 4B/5 000000, green, pink and pale blue, arms at left, value at right, palm tree at right, corn ears and thorn bush low centre, al Bennani signature, reverse green, pale pink and green, value in field (Pick 26s, BOL B4as, Mehilba P26s), *Mehilba plate note. Black Arabic 'Cancelled' overprint. In ICG folders 63 'uncirculated', rare*

£500-600

x1005
Bank of Libya, Constitutional Monarchy, a partial obverse and reverse die proof 10 pounds, law of 1963, brown and white, arms at left, value at right (Pick 27p, BOL B5p, Mehilba P27pr), *Mehilba plate notes. Printers printed annotations and date '30.12.63'. In ICG folders 40. A pair of very rare Bradbury Wilkinson die proofs* (2)

£700-900

x1006
Bank of Libya, Constitutional Monarchy, a colour trial 10 pounds, law of 1963, serial number 4A/4 000000, red, pink and pale blue, arms at left, value and palm tree at right, corn ears and thorn bush low centre, reverse red, pale pink and green, value in field (Pick 27ct, BOL B5t, Mehilba 27ct), *Mehilba plate note. In ICG folders 55 'almost unc', small repair low left, rare*

£1,400-1,450

x1007
Bank of Libya, Constitutional Monarchy, specimen 10 pounds, law of 1963, serial number 4A/4 000000, brown, pink and pale blue, arms at left, value at right, palm tree at right, corn ears and thorn bush low centre, Al Bennani signature, reverse brown, pale pink and green, value in field (Pick 27s, BOL B5as, Mehilba 27s), *Mehilba plate note. Black SPECIMEN overprint. In ICG folders 60 'AU/UNC', rare*

£600-700

x1008
Bank of Libya, Constitutional Monarchy, 10 pounds, 5 February 1963, serial number 4 A/4 605923, purple-brown and multicoloured, arms at left, value at right, signature of Al Bennani, reverse purple-brown, value (Pick 27, BOL B5a, Mehilba 27), *this is the Mehilba plate note, cleaned and pressed, ICG 30*, very fine, scarce*

£200-300

x1009
Bank of Libya, Constitutional Monarchy, a colour trial ¼ pound, law of 1963 (second issue), serial number 4 F/13 000000, grey-green, arms at left, value at right, Al Bennani signature, reverse green, value at centre (Pick 28ct, BOL B6t, Mehilba 28ct), *Mehilba plate note. In ICG folder 60 'AU/UNC', printers pencil annotations, rare*

£300-400

x1010
Bank of Libya, Constitutional Monarchy, a colour trial ½ pound, law of 1963 (second issue), serial number 5 D/15 000000, red, pale blue and pink, arms at left, value at right, Al Bennani signature, reverse red, value at centre (Pick 29ct, BOL B7t, Mehilba 29ct), *Mehilba plate note. In ICG folder 45 'extra fine', distinct glue stain at top, rare*

£700-900

x1011
Bank of Libya, Constitutional Monarchy, a specimen ¼ pound, law of 1963 (second issue), serial number 4 F/13 000000, red, pale blue and pink, arms at left, value at right, reverse red, value at centre, also specimen ½ pound, serial number 5 D/15 000000, purple, pale pink and blue, arms at left, value at right, both Al Bennani signatures (Pick 28s, 29s, BOL B6as, 7as, Mehilba 28s, 29s), *Mehilba plate notes. In ICG folder 55, 'almost UNC' and 60 'AU/UNC', both staple holes top left, scarce* (2)

£350-450

x1012
Bank of Libya, Constitutional Monarchy, a colour trial 1 pound, law of 1963 (second issue), serial number 5 C/29 000000, green and pink, arms at left, value at right, corn ears and thorn bush at left, Al Bennani signature, reverse green, value at centre (Pick 30ct, BOL B8t, Mehilba 30ct), *Mehilba plate note. In ICG folder 50 'EF/AU', mounting traces, rare*

£300-400

x1013
Bank of Libya, Constitutional Monarchy, specimen 1 pound, law of 1963 (second issue), serial number 5 C/29 000000, blue and pink, arms at left, value at right, Al Bennani signature, reverse blue, value at centre (Pick 30s, BOL B8as, Mehilba 30s), *Mehilba plate note. In ICG folder 55 'Almost UNC', staple holes, scarce*

£200-250

x1014
Bank of Libya, Constitutional Monarchy, ¼ pound, prefix 4 F/14, red, ½ pound, prefix 5 D/16, purple and 1 pound, prefix 5 C/31, blue, all law of 5 February 1963, all arms at left, value at right, signature of Al Bennani (Pick 28, 29, 30, BOL B6a, 7a, 8a, Mehilba 28, 29, 30), *all are Mehilba plate notes, slight staining on reverse of ½ pound, ICG 40*, 50*, 50*, very fine to almost uncirculated* (3)

£400-500

x1015
Bank of Libya, Constitutional Monarchy, a colour trial 5 pounds, law of 1963 (second issue), serial number 5 B/13 000000, blue-green and pink, arms at left, value at right, Al Bennani signature, reverse blue-green, value at centre (Pick 31ct, BOL B9t, Mehilba 31ct), *Mehilba plate note. In ICG folder 50 'EF/AU', mounting traces, rare*

£400-500

x1016
Bank of Libya, Constitutional Monarchy, specimen 5 pounds, law of 1963 (second issue), serial number 5 B/13 000000, green and pink, arms at left, value at right, Al Bennani signature, reverse green, value at centre (Pick 31s, BOL B9as, Mehilba 31s), *Mehilba plate note. In ICG folder 60 'AU/UNC', staple holes, scarce*

£300-400

x1018
Bank of Libya, Constitutional Monarchy, a colour trial 10 pounds, law of 1963 (second issue), serial number 5 A/14 000000, purple and pink, arms at left, value at right, Al Bennani signature, reverse purple, value at centre (Pick 32ct, BOL B10t, Mehilba 32ct), *Mehilba plate note. In ICG folder 50 'EF/AU', glue mounting traces at top, rare*

£400-600

x1017
Bank of Libya, Constitutional Monarchy, 5 pounds, serial number 5 B/14 012026, law of 5 February 1963, green, pink and blue, arms at left, value at right, signature of Al Bennani (Pick 31, BOL B9a, Mehilba 31), *the Mehilba plate note, cleaned and pressed with multiple pinholes, ICG 30*, very fine, scarce*

£150-200

x1019
Bank of Libya, Constitutional Monarchy, specimen 10 pounds, law of 1963 (second issue), serial number 5 A/14 000000, brown and lilac, arms at left, value at right, Al Bennani signature, reverse brown, value at centre (Pick 32s, BOL B10as, Mehilba 32s), *Mehilba plate note. In ICG folder 58 'AU+', staple holes, scarce*

£700-800

x1020
Bank of Libya, Constitutional Monarchy, 10 pounds, law of 5 February 1963, serial number 5 A/17 541930, brown and lilac, arms at left, value at right, signature of Al Bennani, reverse brown and pale pink, value (Pick 32, BOL B10a, Mehilba 32), *the Mehilba plate note, small stain at centre left and at top right on reverse, original and fresh, ICG 35*, good very fine, rare in this grade*

£3,000-3,500

Central Bank of Libya

x1021
Central Bank of Libya, Socialist People's Republic, a specimen set of the ND (1972), series1, comprising ¼ dinar, orange-brown, ½ dinar, purple, both arms at left, 1 dinar, turquoise, minaret at left and 5 dinars (2), olive, arms at left, 10 dinars, blue-grey, Omar El Mukhtar at left, Sherlala signature (Pick 33bs-37bs, CBL B1bs-B5bs, Mehilba 33-37s), *first three Mehilba plate notes. Red Arabic CANCELLED except one 5 and the 10 which have red SPECIMEN overprint, all in ICG folder 58 'AU+', one 5 and the 10 dinar 66 'Choice UNC', scarce* (5)

£1,400-1,600

x1022
Central Bank of Libya, Socialist People's Republic, ¼ dinar, prefix 1 E/2, orange-brown, ½ dinar (2), prefixes 1 D/1 and 1 D/2, violet and 1 dinar, prefix 1 C/1, blue, all ND (1971), all arms at left, the 1 dinar with a Minaret in Tripoli at left, all Sherlala signature (Pick 33a, 34a, 35a, CBL B1a, 2a, 3a, Mehilba 33, 34, 35), *ICG 48, 20*, 25*, 30*, 48*, fine to extremely fine* (4)

£100-120

x1023
Central Bank of Libya, Socialist People's Republic, full set of the ND (1971) issue, comprising ¼ dinar, orange, ½ dinar, purple, 1 dinar, blue, 5 dinars, brown and 10 dinars, black, Sherlala signatures (Pick 33b, 34b, 35b, 36b, 37a, Mehilba 33-37), *the 10 dinar without Arabic inscription, about uncirculated, others uncirculated* (5)

£250-350

x1024
Central Bank of Libya, Socialist People's Republic, a set of the ND (1972) series comprising ¼ dinar, ½ dinar (2), 1, 5 and 10 dinars, all signature1 and inscription low right, Sherlala signatures (Pick 33b, 34b, 35b, 36b, 37b, CBL B1b, 2b, 3b, 4b, 5b, Mehilba 33b-37b), *the 1 dinar Mehilba plate note. All in ICG holders 63, 68, 63, 63, last two notes not slabbed, almost extremely fine and uncirculated* (6)

£120-180

x1025
Central Bank of Libya, Socialist People's Republic, 5 dinars (3), ND (1971, prefixes B/1, B/2 and B/3, green and multicoloured, arms at left, Sherlala signature, reverse green, fortress at centre (Pick 36a, CBL B4a, Mehilba 36), *ICG 66, 25, 20 the first an original choice uncirculated, fine to very fine and the Mehilba plate note fine* (3)

£200-250

x1026
Central Bank of Libya, Socialist People's Republic, 10 dinars (5), ND (1971, prefixes A/1, A/2, A/3, A/4, A/5, blue-grey and multicoloured, Omar El Mukhtar at left, Sherlala signature, reverse blue-grey, pale orange and lilac, three horsemen (Pick 37a, CBL B5a, Mehilba 37), *the first note the Mehilba plate note, all five prefixes for series, ICG 40, 55*, 45*, 30*, 30, very fine to almost uncirculated, scarce* (5)

£300-400

x1027
Central Bank of Libya, Socialist People's Republic, a specimen set of the ND (1980-1981) series comprising ¼ dinar, ½ dinar, 1, 5 and 10 dinars, Sherlala signatures (Pick 42as-46as, CBL B6as-10as, Mehilba 42s-46s), *Mehilba plate notes. Red Arabic overprint at centre, perforated. All in ICG holders 60, 50, 50, 50, 50 respectively, scarce* (5)

£900-1,100

x1028
Central Bank of Libya, Socialist People's Republic, a set of the ND (1980-1981) series comprising ¼ dinar (2), ½ dinar, 1, 5 dinars (2), and 10 dinars (2), Misallati or Sherlala signatures (Pick 42Aa, b, 43b, 44a, 45a, 45b, 46a, 46b CBL B6a, b, 7b8a, 9a, 9b, 10a, 10b, Mehilba 42A ff), *Mehilba plate notes. All in ICG holders 30, 25, 60, 40, 63, 35, 30, 48 respectively* (8)

£150-200

x1029
Central Bank of Libya, Socialist People's Republic, a set of the ND (1984) series comprising ¼ dinar, ½ dinar, 1, 5 and 10 dinars, Misallati signatures (Pick 47-51, CBL B11a-15a, Mehilba 47-51), *Mehilba plate notes. All in ICG holders 35, 30, 48, 50, 30 respectively* (5)

£100-150

x1030
Central Bank of Libya, Socialist People's Republic, a specimen set of the ND (1984) series comprising ¼ dinar, ½ dinar, 1, 5 and 10 dinars (Pick 47s-51s, CBL B11as-15as), *Mehilba plate notes. Red Arabic overprint at centre, perforated. All in ICG holders 70, 68, 63, 63, 58 respectively, scarce* (5)

£1,200-1,400

x1031
Central Bank of Libya, Socialist People's Republic, a specimen set of the ND (1988-1991) series comprising ¼, ½ dinar, 1, 5 and 10 dinars, Rajab signatures (Pick 52-56, CBL B16a-20a, Mehilba 52-56), *Mehilba plate notes. All in ICG holders 58, 60, 50, 63, 70 respectively* (5)

£1,250-1,350

x1032
Central Bank of Libya, Socialist People's Republic, a partial specimen set of the ND (1988-1991) series comprising ½ dinar, 1, 5 and 10 dinars, Rajab signatures (Pick 53s-56s, CBL B17as-20as, Mehilba 53-56s), *Mehilba plate notes. Red Arabic overprint at centre, perforated. All in ICG holders 63, 60, 58.50 respectively, scarce* (4)

£200-300

x1033
Central Bank of Libya, Socialist People's Republic, a set of the ND (1991) series comprising ¼ dinar (3), Rajab, Zilitni and Jihimi signatures, ½ dinar, Zilitni, 1, 5 and 10 dinars, Jihimi signatures (Pick 57a, b, c, 58b, 59b, 60c, 61b CBL B21a, b, c, 22b, 23b, 24c, 25b, Mehilba 57aff), *Mehilba plate notes. All in ICG holders 20, 60, 55, 55, 66, 63, 55 respectively* (7)

£100-150

x1034
Central Bank of Libya, Socialist People's Republic, a set of the ND (2002) series comprising ¼ dinar, ½ dinar, 1, 5, 10 and 20 dinars, all Zilitni signatures (Pick 62, 63, 64, 65, 66, 67, CBL B26, 27a, 28a, 29a, 30a, 34a, Mehilba 62-67), *Mehilba plate notes. First three uncirculated, balance in ICG holders 70, 55, 68 respectively* (6)

£100-150

1035 No lot.

x1036
Central Bank of Libya, Socialist People's Republic, a set of the ND (2004) series comprising 1, 5 and 10 dinars, reduced size, signature 6, also a set of the ND (2009), series comprising 1, 5, 10, 20 and 50 dinars, first three notes Abdel Hamid signature, last five Bengdara signatures (Pick 68a, 69a, 70a, 71-75, CBL B31a, 32a, 33a, 35a-39a, Mehilba 68-75, PNL1-5), *Mehilba plate notes. All in ICG holders 63, 66, 68, 70, 68, 60, 66, 63 respectively* (8)

£100-150

TRIPOLITANIA, BRITISH MILITARY AUTHORITY

x1037
British Military Authority in Tripolitania, a group of the ND (1943) issue comprising 1 lire, green, 2 lire, blue and green, 5 lire, green and 10 lire, purple and green, all lion and crown in field (Pick M1, 2, 3, 4, MAT B1, 2, 3, 4, Mehilba M1, 2, 3, 4), *ICG 58* almost uncirculated, 35* very fine, 45 extremely fine and 30* very fine, the 2 lire scarce* (4)

£150-200

x1038
British Military Authority in Tripolitania, 50 lire, ND (1943), brown and 100 lire, red, both lion and crown in field (Pick M5, 6, MAT B5, 6, Mehilba M5, 6), *ICG 30*, very fine, scarce* (2)

£100-120

x1039
British Military Authority in Tripolitania, 500 lire, ND (1943), serial number 01T 263823, green and pale blue, lion and crown in field at right, revese green, value left centre (Pick M7, MAT B7, Mehilba M7), *this is the Mehilba plate note. Central crease otherwise an original, ICG 48, extremely fine and rare in this condition*

£500-600

x1040
British Military Authority in Tripolitania, specimen 1000 lire, ND (1943), serial number 00T 000000, blue and pale tan, lion and crown at right, value at centre, low left and top right, reverse blue, value left centre (Pick M8s, MAT B8as, Mehilba M8s), *perforated SPECIMEN, tiny spot to the left of the watermark area, ICG 66*, about uncirculated, attractive and very rare*

£800-1,200

FEZZAN, FRENCH OCCUPATION

x1041
French Occupation of the Fezzan, 5 francs dated 1938 (1943), prefix K, green and multicoloured, black RF FEZZAN handstamp on a French West Africa 5 francs of 1938, man at centre (Pick M9, RF B1, Mehilba M9), *this is the Mehilba plate note, ICG 30, very fine and scarce*

£150-200

x1042
French Occupation of the Fezzan, 25 francs dated 1938 (1943), prefix U, green and multicoloured, black RF FEZZAN handstamp on a French West Africa 25 francs of 1938, man and horse at centre (Mehilba M10), *this is the Mehilba plate note, ICG 25* fine to very fine and scarce*

£300-500

x1043
Libya, a miscellaneous group of the later issues, *mixed grades, very little duplication* (44)

£150-200

LITHUANIA

1044
Bank of Lithuania, 1 centas, 5 centai, 10 September 1922, dull blue, dull green (Pick 1, 2), *about extremely fine, good extremely fine or better, very scarce*

£100-150

1045
Bank of Lithuania, 1, 5, 20, 50 centu, 1, 5 litai, complete 10 September 1922 issue, series C/D 07556/320621, printer Elsner Berlin (Pick 1-6), *first three generally extremely fine, last three about fine to very fine (5 litai corner clip, crease), handsome and very scarce* (6)

£250-300

1046
Bank of Lithuania, 1 litas, 10 September 1922, series C No 667150, dark grey blue (Pick 5b) *central crease, about fine*

£80-100

1047
Bank of Lithuania, 1, 2, 5, 10, 20, 50 centu, and 1, 2 litu, consecutive 1922 Issue, 16 November 1922, printer H Prague (Pick 7 - 14A), *first six, good fine to about extremely fine, last two, good, all scarce* (8)

£180-200

1048
Bank of Lithuania, 1, 5 litu, 16 November 1922, serial numbers 835206, 822046 red brown on grey, purple and blue, printer Haase Prague, (Pick 13, 16), *about extremely fine, about very fine, both very scarce* (2)

£180-200

1049
Bank of Lithuania, 5 litai, 16 November 1922, serial number 190366, dark blue and purple on grey underprint, printer Haase Prague (Pick 15), *light central crease, good, extremely fine, rare and attractive*

£300-400

†1050
Bank of Lithuania, obverse specimen proof 500 litu, Kaunas, 11 December 1924, brown-purple on red and olive-green underprint, value in ornate guilloches at left and right, sunburst pattern at centre, perforated SPECIMEN (Pick 21p), *5mm tear in left margin, otherwise good very fine to about extremely fine, very rare*

£120-180

1051
Bank of Lithuania, 10, 50 litu, 1928, 1928, green on orange underprint, blue on multicolour, (Pick 23, 24), *central crease, both about very fine* (2)

£60-80

†1052
Bank of Lithuania, specimen 50 litu, Kaunas, 1928, no serial numbers, deep blue and multicoloured, Dr. Jonas Basanavicius at left, value at upper centre, reverse church at centre, value in ornate guilloche at right, overprinted with red Bradbury Wilkinson specimen seal on obverse, one punch hole (Pick 24s-variety), *ink figure in top left corner on reverse, otherwise about uncirculated to uncirculated and rare*

£280-360

1053
Bank of Lithuania, 50 latu, 1928, 5 latu, 1929, 20 latu, 1930, blue, claret on multicolour, brown on green and yellow, printer Bradbury Wilkinson & Co, (Pick 24, 26, 27), *almost very fine to good very fine*

£100-120

1054
Bank of Lithuania, 5, 20 latu, 1929, 1930, serial numbers C998, 820, A866, 2335 claret on multicolour, brown on green and yellow, printer Bradbury Wilkinson & Co (Pick 26, 27), *central crease, good very fine, light central fold, good very fine, both scarce*

£120-150

1055
Lietuvos Bankas, 20 litu, 1930, serial number C491, 265, brown on green and blue underprint, Grand Duke Vytautas the Great at left, church at centre, reverse cargo ship and female allegory of Lithuania at left (Pick 27), *horizontal fold but otherwise a striking extremely fine*

£100-130

1056
Bank of Lithuania, 100 litu, 1991, serial number AJ5264521, 1 litu, 19994, serial number AAG4963713, 10 litu, 1993, serial number KAB4111192, 20 litu, 1993, serial number NAA4685852, (Pick 50, 53, 56, 57), *all good about uncirculated, some scarce* (4)

£50-80

1057
Bank of Trade and Commerce, Kowno, ½, 1, 2, 5, 20, 50, 100, 1000 mark, 4 April 1916 (complete series), (Pick 127-134b), *almost very fine to extremely fine (mostly better)* (8)

£200-250

1058
Bank of Trade and Commerce, Kowno, ½, 1, 5, 20, 50, 100, 1000 mark, 4 April 1916, (Pick 127, 128, 130, 131, 132, 133, 134b), *good fine to good very fine, mostly better* (7)

£100-120

1059
German Occupation of Baltic, Darlehnskassenschein, Bank of Trade and Commerce, Posen, 50 kopek (4 varieties), 1 ruble (3 varieties), 20 kopek, 3, 10, 25, 100 rubles (2 serial varieties), 17 April 1916 (Pick 121a, b, c, d, 122a, b, c, 123a, 124, 125, 126), *about fine to good very fine, all scarce* (13)

£250-300

1060
German Occupation of Baltic, Darlehnskassenschein, Posen, 50 kopek, 1 ruble (2 varieties), 3, 25, 100 ruble (2 serial varieties), 17 April 1916 (Pick 121d, 122c, 123b, 125, 126a, b), *all about fine to good very fine (Pick 125 upper corner missing), all scarce*

£180-200

1061
German Occupation, Bank of Trade and Commerce, Kowno, ½, 1, 2, 5, 20, 50, 100, 1000 mark, 4 April 1916, 3 ruble Posen, 17 April 1916 (Pick 127-133), *all very fine to good extremely fine, scarce to rare series* (12)

£200-250

1062
Baltic Cotton Textile under German Occupation, (similar to Ryabchenko 21946-21949) for Estland, Lettland, WI in Nord, 1, 1, 1, 5, 3, 10 punkt, all watermarked, 1943-45 *good extremely fine and better, scarce* (6)

£80-100

LUXEMBOURG

x1063
Grand-Duche de Luxembourg, a group of specimens, comprising 50 francs, 1 October 1932, zero serial numbers, red diagonal stamp SPECIMEN at centre, 20 francs, 1943, serial number B882848, red diagonal stamp SPECIMEN centre left, hole punched, 100 francs, 18 September 1963, serial number A000000, diagonal red stamp SPECIMEN, hole punched, 20 francs, 7 March 1966, serial number A000000, red stamp SPECIMEN, hole punched, 50 francs, 25 August 1978, serial number A000000, red stamp SPECIMEN, hole punched, 100 francs, 15 July 1970, serial number A000000, red stamp SPECIMEN, hole punched (Pick 38s1, 42s, 52s, 54s, 55s, 56s), *a superb group of specimens to grace any collection, all about uncirculated to uncirculated* (6)

£1,200-1,250

x1064
Grand-Duche de Luxembourg, 100 francs, ND (1944), serial number E736866, black on multicolour underprint, Grand Duchess Charlotte at left, arms at right, values at centre and each corner, reverse green, female allegory with globe and anvil, view of Luxembourg city (Pick 39), *uncirculated*

£100-150

†1065
Grand-Duche de Luxembourg, a group of specimen proofs, ND (1954-63), all Grand Duchess Charlotte at right, comprising 10 francs, green, reverse Vianden Castle; 20 francs, blue, reverse Moselle view; 50 francs, brown, reverse landscape; 100 francs, red-brown, all one punch hole (Pick 48p, 49p, 51p, 52p), *ink dates and annotations in margins of first three, the fourth deleted date 6 February 1961 and annotation '18 Septembre 1963 (your letter 11. 10. 63)', the 50 franc two staple holes, otherwise good very fine, the remainder about uncirculated, very rare* (4)

£140-220

†1066
Grand-Duche de Luxembourg, specimen colour trial 100 francs, ND (c1963), serial number A000000, blue on multicoloured underprint, Grand Duchess Charlotte at right, reverse hydro-electric dam, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 52ct), *mounting paper at left, otherwise choice about uncirculated to uncirculated, rare*

£160-220

†1067
Grand-Duche de Luxembourg, colour trial 500 francs, ND (c1963), serial number A123456 at upper left, serial number A789012 at lower right, brown on multicoloured underprint, Grand Duchess Charlotte at right, reverse Ducal Palace, one punch hole (Pick 52Act), *letter 'A' in top left corner, otherwise uncirculated, very rare*

£550-750

†1068
Grand-Duche de Luxembourg, colour trial 500 francs, ND (c1961), serial number A123456 at upper left, serial number A789012 at lower right, red on multicoloured underprint, Grand Duchess Charlotte at right, reverse Ducal Palace, one punch hole (Pick 52Act), *ink annotation 'C 9-5-61 Approved. As submitted' in top margin, otherwise good very fine, very rare*

£350-450

†1069
Grand-Duche de Luxembourg, specimen 500 francs, ND (c1963), serial number A000000, blue on multicoloured underprint, Grand Duchess Charlotte at right, reverse Ducal Palace, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 52A), *uncirculated, rare*

£450-550

†1071
Grand-Duche de Luxembourg, specimen 1000 francs, ND (c1963), serial number A000000, brown on multicoloured underprint, Grand Duchess Charlotte at right, reverse arms at centre, value in guilloche at left, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 52B), *uncirculated, rare*

£600-800

†1070
Grand-Duche de Luxembourg, colour trial 1000 francs, ND (c1962), serial number A123456 at upper left, serial number A789012 at lower right, dark green on multicoloured underprint, Grand Duchess Charlotte at right, reverse arms at centre, value in guilloche at left, one punch hole (Pick 52Bct), *ink date '2. 2. 62' and annotations on obverse, otherwise uncirculated and extremely rare*

£750-1,000

†1072
Grand-Duche de Luxembourg, specimen colour trial 10 francs, 20 March 1967, brown on multicoloured underprint; and specimen colour trial 20 francs, ND (c1966), purple on multicoloured underprint, both serial number A000000, Grand Duke Jean at left, the first reverse Charlotte Bridge, the second reverse Moselle dam, both overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 53ct, 54ct), *about uncirculated to uncirculated, rare* (2)

£200-300

†1073
Grand-Duche de Luxembourg, specimen proof 20 francs, 7 March 1966, serial number A000000, blue on multicoloured underprint, plastic overlay for date and signatures; and specimen 50 francs, 25 August 1972, serial number D000000, dark brown on multicoloured underprint, both Grand Duke Jean at left, the first reverse Moselle dam, one punch hole, the second reverse factory, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 54p, 55bs), *the first mounting tape, ink date '23-5-66' and annotations in margins, otherwise about uncirculated, the second about uncirculated to uncirculated, the proof rare* (2)

£120-180

†1074
Banque Internationale a Luxembourg, specimen 100 francs, 8 March 1981, serial number A0000000, brown, tan and multicoloured, Grand Duke Jean and Prince Henry of the Netherlands at right, reverse two stylised female figures. Grand-Duche de Luxembourg, specimen 100 francs, 14 August 1980, serial number A000000, brown-red on multicoloured underprint, Grand Duke Jean at centre right, reverse city view, overprinted SPECIMEN in red on obverse and reverse, two punch holes. Institut Monetaire Luxembourgeois, specimen 1000 francs, ND (1985), brown and multicoloured, serial number A000000, Grand Duke Jean at centre right, reverse Vianden Castle, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 14As, 57s, 59s), *the first and second uncirculated, the third about uncirculated to uncirculated* (3)

£180-240

MACAU

1075
Kwong Yuen Bank, 50 and 60 patacas, 1924, green and yellow, various red chops in field (PS 108, the 60 unlisted in Pick), *various annotations, fine and scarce* (2)

£180-220

1076
Banco Nacional Ultramarino, Macau, 10 avos, blue and yellow, 20 avos, red and green and 50 avos, purple and green, all ND (1942-1944), (Pick 15, 20, 21), *good extremely fine and becoming quite scarce in this grade* (3)

£150-200

x1077
Banco Nacional Ultramarino, Macau, 1 pataca (3), 16 November 1945, serial numbers 2433648, 5223563 and 5556632 blue and red on green underprint, temple at right, reverse steamship at centre (Pick 28), *about uncirculated to uncirculated* (3)

£180-220

1078
Banco Nacional Ultramarino, Macau, 5 patacas, 1945, serial number 820531, green and pink, gateway at right, arms at left, reverse green, ship seal at centre (Pick 29), *uncirculated thus scarce*

£500-600

x1079
Banco Nacional Ultramarino, Macau, a hand painted composite obverse essay on card for a 25 patacas, 20 November 1958, brown on pale blue and light pink, portrait of L de Camoes at right, arms low centre (Pick 45 for type), *unique and most attractive*

£1,200-1,300

1080
Banco Nacional Ultramarino, Macau, 10 patacas, 1958, serial number 556423, blue and multicoloured, De Camoes at right, arms low centre, reverse blue, maiden and ships and ship seal (Pick 45a), *uncirculated*

£120-140

MADAGASCAR

1081
Banque de Madagascar, a group of notes comprising 5 francs, ND (1937-47), 10 francs ND (intro 1948), 20 francs, ND (1937-47), 50 francs, ND (intro 1948), 100 francs, ND (intro 1948), a very pleasant group (BB BDM B2b, B3c, B4b, B5c, B6c, Pick 35-40), *first central fold, very fine, second about uncirculated, third pinholes at left, very fine, fourth, central fold, extremely fine, fifth, folds, very fine* (5)

£200-250

1082
Banque de Madagascar, specimen 10 francs, ND (intro 1948), no serial number, light blue and green, corn stalks at left, woman with fruit platter at right, banana tree in background at right, reverse cattle and herders at centre, diagonal perforated SPECIMEN at centre (BB BDM B3as, Pick 36), *slight crease at left, pencil annotations on obverse, otherwise extremely fine to about uncirculated*

£150-200

1083
Banque de Madagascar, specimen 20 francs, ND (1948), no serial number, yellow, brown, green and blue, white woman representing France holding hands with Malagasy woman holding infant, reverse Malagasy man, diagonal perforated SPECIMEN centre (BB BDM B4c, Pick 37), *retaining vibrant colour, a lovely specimen, about uncirculated*

£180-230

1084
Banque de Madagascar, 1000 francs, 28 December 1948, serial number Q.207 576 multicoloured, two women on obverse, one representing France and one representing Madagascar, reverse seated woman with baskets, thatched village huts and steamship at centre, standing boy with shovel, watermarked (Pick 41), *a pleasing example, central fold, some creasing, several small stains, very fine*

£100-150

1085
Banque de Madagascar et des Comores, specimen 50 and 100 francs, ND (intro 1951), zero serial numbers, both diagonal perforated SPECIMEN at left, multicolour, flowers, Betsileo woman at right, reverse Betsileo man at centre, multicolour, palace centre background, woman at right, reverse, woman at left, sailing ships centre and zebu cattle at right, (BB BMC B1bs, B2bs, Pick 46), *first, pencil annotations at lower, extremely fine, second, some discolouration and pencil annotations at lower, folds, otherwise very to extremely fine*

£250-300

x1086
Institut d'Emission Malagache, Malagasy Republic, group of specimens comprising 50 francs, ND (1961) 100 francs, ND (1961), 500 francs, ND (1966) and 1000 francs, ND (1966), all zero serial numbers, the first two diagonal perforated SPECIMEN at left, others black stamp SPECIMEN at top left (Pick 51, 52, 58, 59, IIEM B1bs, 2bs, 8as, 9as), *an attractive set of specimens, all extremely fine to uncirculated* (4)

£1,000-1,100

1087
Banky Foiben'i Madagasikara, a selection of notes including, 50 francs, ND (1961), 1000 francs, ND (1963), specimen 50 and 100 francs, red diagonal stamp obverse and reverse, hole punched, black ink stamp on reverse, 500 francs (2), ND (1994), 1000 francs, ND (1994), 2500 ariary ND (1998), 2000 ariary, ND (2003), 5000 ariary, ND (2003), 10000 ariary, ND (2003), also 100 francs, ND (Pick 51, 56, 62, 63, 75, 76, 81, 83, 84, 85) *all about uncirculated to uncirculated*

£120-170

1088
Institut d'Emission Malagache, 1000 francs, old date 9 September 1952 (1961), muliticolour, woman and man at left centre, overprint "Institut d'Emission Malagache" over "Banque de Madagascar et des Comores" top centre, reverse oxen and cart, (Pick 54), *tear top centre, otherwise very fine*

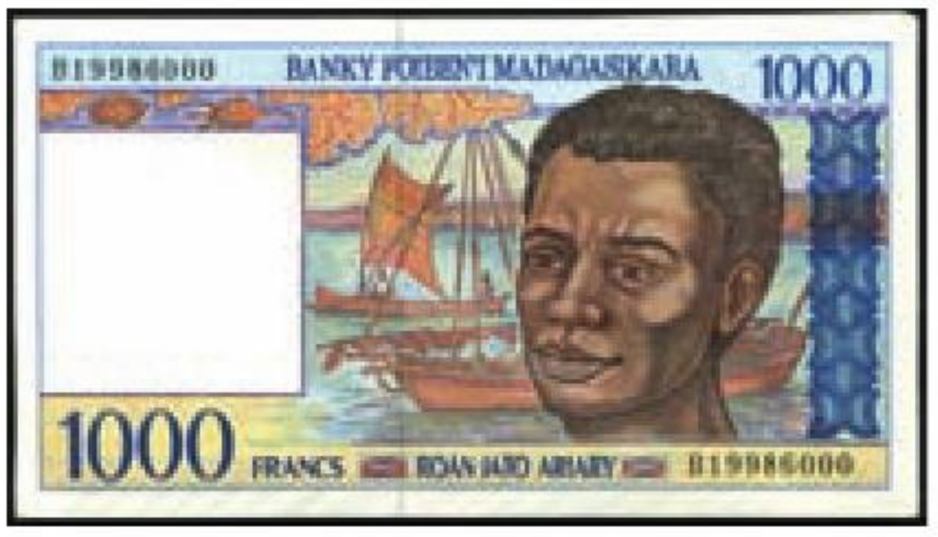
£80-130

x1089
Institut d'Emission, Madagascar, 100 francs, ND (1966), serial number M.27 33063, multicolour, women spinning centre and left, reverse boabab trees centre and right, 5000 francs, ND (1966), serial number S.3 74689, multicolour, portrait President P Tsiranana at left, workers in field at right, signature 3, reverse multicoloured, woman holding child, landscape (Pick 57a, IEM B7a, 60a, IEM B10a), *first, in PMG holder number 67, superb gem uncirculated, EPQ, second, in PMG holder number 64, choice uncirculated, the 5000 scarce* (2)

£600-650

x1090
Banky Foiben'i Madagasikara, 500 francs (100), ND (1994), green, brown and multicolour, girl at right, town behind, reverse rural scene with oxen and farmers (Pick 75), *uncirculated* (100)

£500-700



x1091
Banky Foiben'i Madagasikara, 1000 francs (100), ND (1994), blue, brown and multicolour, man at right, fishing boats behind, reverse fishing scene with woman, nets and fisherman (Pick 76), *uncirculated* (100)

£600-800

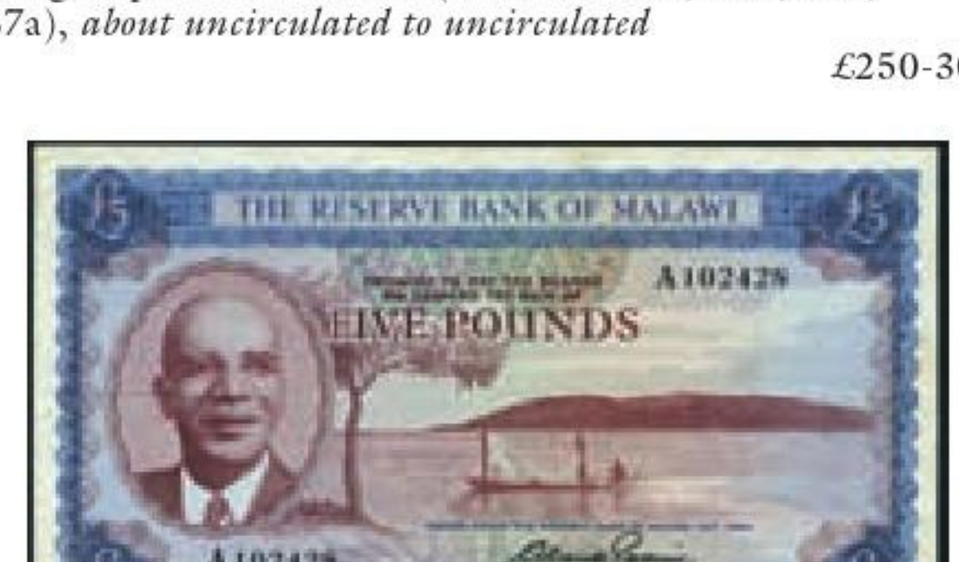
MALAWI

1092
Reserve Bank of Malawi, 5 shillings, ND (1964) 10 shillings, ND (1964) £1, ND (1964) 2 Kwacha, ND (1971), a very pleasing group, the £1 and 2 Kwacha being of particular interest (BB RBM B1a, B2b, B3a, B7a), *about uncirculated to uncirculated*

£250-300

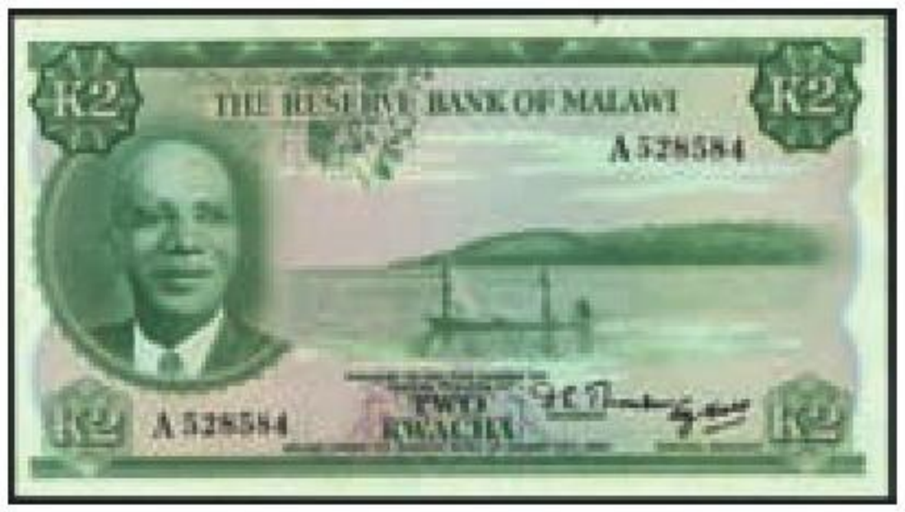
1093
Reserve Bank of Malawi, £5, ND (L 1964), serial number A102428, blue and brown on multicolour, portrait of Dr Hastings Kamuzu Banda at left, river scene centre and right, reverse women picking tea, mountains in background (Pick 5), *extremely fine*

£200-250



1094
Reserve Bank of Malawi, 1 kwacha (6), ND (1971), consecutive serial numbers A471587-92, brown on multicolour underprint, portrait Dr Hastngs Kamuzu Banda at left, fishermen in boat on Lake Malawi at centre, reverse, workers in tobacco field, a superb group (Pick 6a), *several with slight discolouration, otherwise about uncirculated to uncirculated*

£280-320



1095
Reserve Bank of Malawi, 2 kwacha (10), ND (1971), serial numbers A027040 and A027041, consecutive serial numbers A528582-88 and A528591, green on multicolour underprint, Dr Hastings Kamazu Banda at left, fishermen in lake at centre, reverse, workers harvesting in field, (Pick 7), *some with slight discolouration, otherwise extremely fine to about uncirculated*

£150-180

1096
Reserve Bank of Malawi, 2 kwacha (5), ND (1971), consecutive serial numbers B156585-89, green and pale pink, portrait Dr Hastings Kamuzu Banda at left, fishermen in lake at centre, reverse, workers harvesting in field (Pick 7), *slight discolouration, but extremely fine to about uncirculated*

£180-230

1097
Reserve Bank of Malawi, 1 kwacha (2), ND (1973), consecutive serial numbers A958789/90, red brown on multicolour underprint, portrait Dr Hastings Kamuzu Banda at right, fishermen in lake at centre, reverse, worker harvesting, very pleasing (Pick 10a), *about uncirculated to uncirculated*

£150-180

1098
Reserve Bank of Malawi, 10 kwacha, ND (1973), serial number A207429, blue on multicolour underprint, portrait Dr Hastings Kamuzu Banda as Prime Minister at right, fishermen with nets in boat on lake at centre, reverse, tea picking scene, mountains in background, a very striking note (Pick 12a), *about uncirculated to uncirculated, quite scarce*

£250-300

MALAYA

1099
Board of Commissioners of Currency, Malaya, collection of notes consisting of 5, 10, 50 cents, $1, $50, all 1941, each depicting King George VI, in varying grades (BB BCC B8, B9, B11, B12, B14), *fine to very fine* (6)

£200-250

1100
Board of Commissioners of Currency, Malaya and British Borneo, $5, 21 March 1953, serial number A/26 185550, green, yellow and tan, portrait of Queen Elizabeth II at right, reverse 16 coats of arms (Pick 2, Tan M19, BB BCC B2), *a crisp, fresh, stunning example, slight creases, otherwise extremely fine*

£180-230

1101
Board of Commissioners of Currency, Malaya and British Borneo, $10, 21 March 1953, serial number A/2 910040, red and pale yellow and green, Elizabeth II at right, value at left, Taylor signature, reverse red and white, arms (Pick 3a, Tan M20, BCC B3a), *fresh and original, about uncirculated, lovely*

£250-300

1102
Board of Commissioners of Currency, Malaya and British Borneo, $100, 21 March 1953, serial number A/I 129469, Multicolour, portrait Queen Elizabeth II at right, reverse, 16 coats of arms, (Pick 5a, Tan M 22, BB BCC B5), *central folds, red ink stain obverse top left, neverthess fine to very fine, rare*

£1,200-1,500

MALAYSIA

1103
Bank Negara, Malaysia, a die proof of Yang Di-Pertuan Agong, Tunku Abdukl Rahman, the first King of Malaysia, violet and white in thin card (see Tan M27ff for portrait), *a lovely heavily engraved die proof by Bradbury Wilkinson, very rare*

£300-400

1104
Bank Negara, Malaysia, specimen 1 ringgit, ND (2000-), zero serial numbers, pale blue and multicoloured, Tunku Abdul Rahman at right, Aziz signature low centre (Pick 39s, Tan M81s), *red CONTOH overprint, in ICG holder 60 'AU/UNC*

£150-200

MALDIVES

†1105
Maldivian State, Government Treasurer, specimen ½ rupee, specimen 1, 2 and 5 rupees, all AH 1367 (1947), all serial number A000000, multicoloured, dhow and palm tree at centre (Pick 1s, 2as, 3as, 4as), *the ½ rupee the rare denomination for series, all ink date 1947, the 5 rupee 1949, perforated SPECIMEN, good extremely fine* (4)

£400-600

MALI

x1106
Banque de la Republique du Mali, 50 francs, 22 September 1960, serial number 109958 E 43, purple on violet and cream underprint, red serial number, President Modibo Keita at left, reverse villa scene (Pick 1, BRM B1), *central fold, otherwise extremely fine to about uncirculated*

£80-100

†1107
Banque de la Republique du Mali, a specimen set of the 22 September 1960 (1967) Issues, all 000000 serial numbers, all Modibo Keita at right, comprising 50 francs, prefix A, purple, reverse woman at right, village at centre; 100 francs, prefix K1, brown, reverse old man at right, canoes at centre; 500 francs, prefix G, green, reverse longhorn cattle; 1000 francs, prefix J, blue, reverse Djenne mosque; and 5000 francs, prefix A, red, reverse market scene and building, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, three punch holes (Pick 6s, 7s, 8s, 9s, 10s), *the 500 good extremely fine, the 1000 faint pencil figure in top right corner, otherwise good extremely fine, the 5000 about uncirculated, the remainder about uncirculated to uncirculated and a rare set* (5)

£800-1,000

†1108
Banque de la Republique du Mali, a group of specimens of the 22 September 1960 (1967) Issues, all Modibo Keita at right, comprising 50 francs, serial number A000000, purple, reverse woman at right, village at centre, overprinted SPECIMEN in red on obverse and reverse; 100 Francs (3), all prefix G1, brown, reverse old man at right, canoes at centre, one overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, three punch holes, one overprinted SPECIMEN in red on obverse and reverse and one perforated SPECIMEN OF NO VALUE (Pick 6s, 7s (3)), *about uncirculated to uncirculated and an interesting lot for the specialist* (4)

£200-250

†1109
Banque de la Republique du Mali, specimen 500 francs (4), 22 September 1960 (1967), serial numbers A 000000, D 000000 and E 000000 (2), Modibo Keita at right, reverse longhorn cattle, three overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, three punch holes and one perforated SPECIMEN OF NO VALUE (Pick 8s (4)), *about uncirculated to uncirculated and an interesting lot for the specialist* (4)

£400-600

†1110
Banque de la Republique du Mali, specimen 1000 francs, 22 September 1960 (1967), serial number J 000000, Modibo Keita at right, reverse Djenne mosque; specimen 5000 francs, serial number A 000000, Modibo Keita at right, reverse market scene and building, both perforated SPECIMEN OF NO VALUE (Pick 9s, 10s), *the first extremely fine, the second about uncirculated to uncirculated, rare* (2)

£300-400

x1111
Banque de la Republique du Mali, specimen 5000 francs, 22 September 1962, serial number A 000000, red and pale green, Modibo Keita at right, reverse red, market and building at centre (Pick 10s), *red SPECIMEN overprint, split at top centre otherwise almost fine*

£150-180

x1112
Banque Centrale du Mali, 100 francs, ND (1972), pale blue and multicoloured, Tuareg woman at left, hotel de l'Amitie at right, signature 4, reverse Bozo woman and boats; 500 francs, ND, 1973-84, brown and multicoloured, soldier at left, tractors at right, reverse men and camels, signature 8, also 1000 francs, ND (1970-), prefix B.29, multicoloured, man and Sotuba dam (Pick 11, 12e, 13e), *uncirculated* (3)

£200-300

x1113
Banque Centrale du Mali, set of the 1970-83 issue, comprising 100 francs, Tuareg woman at left, bridge over the Niger River, 500 francs, tractor and military tractor driver, 1000 francs, dam on the Niger river, man at right, 5000 francs, herdsmen with cattle, 10000 francs, man at left, factory at right (BCM B1a, B2e, B3b, B4e, B5g, Pick 11-15) *uncirculated, a truly lovely set* (5)

£1,400-1,600

MALTA

†1114
Anglo-Egyptian Banking Company Limited, Malta, specimen £1, Malta, 1 October 1886, serial number 0001-2000, black and white, value in brown panel at centre, Grand Master La Valette at left, value in black tablet low left and top right, reverse brown and white, value at centre (Pick S102s), *perforated SPECIMEN B.W.&Co. LONDON, good extremely fine and extremely rare*

£2,500-3,000

x1115
Government of Malta, 5 shillings, 13 September 1939, green and red, King George VI at right, uniface; 1 shilling on 2 shillings, ND (1940-old date 20 November 1918), green and pale blue, King George V at right; also 1 shilling, ND (1943), purple and blue; 2 shillings, ND (1942), heavier watermarked paper, brown and green; £1, ND (1940), signature J. Pace, brown and violet, all portrait of King George VI at centre or at right, uniface (Pick 12, 15, 16, 17c, 20a), *the first ink figures on reverse, otherwise good very fine, the second about uncirculated, the third about extremely fine, the fourth good extremely fine, the fifth pressed, otherwise good very fine* (5)

£140-180

1116
Government of Malta, £1, ND (1940), serial number A/17400983, brown and violet, uniface, King George VI at right, Edgar Cuschieri signature with printed "TREASURER" at lower right (BB GOM B19c, Pick 20c), *a splendid example, good, extremely fine*

£120-160

1117
Government of Malta, £1, ND (1940), serial number A/9043919, £1, ND (1940), serial number A/16211705, uniface, brown, violet and olive green, King George VI at right (BB GOM 19a, 19b, Pick 20a), *first, folds and creasing, fine, second, light folds and creases, very fine*

£100-130

†1118
Government of Malta, specimen colour trial 10 shillings, Law of 1949 (1951), brown on pale green underprint and specimen colour trial £1, Law of 1949 (1951), green on pink underprint, both portrait of King George VI at right, George Cross at left, reverse acanthus leaf scrolls, overprinted SPECIMEN in black with one De La Rue specimen oval on obverse and reverse (Pick 21ct, 22ct), *the first good extremely fine, the second extremely fine, very scarce* (2)

£250-350

x1121
Government of Malta, £1, ND (1963), serial number A/1 935585, olive brown on multicolour underprint, Elizabeth II at right, George Cross at centre, reverse brown, view of Marsa (GOM B25a, Pick 26), *about uncirculated*

£180-220

x1119
Government of Malta, 10/-, ND (1951), serial number A/1 013631, green, George VI at right, George Cross at left, also 10/-, ND (1940), George V in profile at right (GOM B20a, Pick 21 and GOM B18a, Pick 19), *first uncirculated, second pressed extremely fine* (2)

£120-160

1122
Central Bank of Malta, £1, ND (1969), serial number A/1 000410, George Cross at centre and Queen Elizabeth II at right, reverse, town and industrial buildings, a particularly low serial number, £5, ND (1968), serial number A/1 2599240, multicolour, Queen Elizabeth II at right, George Cross at centre, reverse harbour scene, (BB CBM B2a, B3a, Pick 29), *both lovely, fresh, crisp notes, about uncirculated to uncirculated*

£280-320

x1120
Government of Malta, 10/-, ND (1963), serial number A/2 193219, green on multicolour underprint, Elizabeth II at right, George Cross at centre, reverse green, Mgarr Harbour on Gozo (GOM B24a, Pick 25), *embossing still visible, uncirculated, a lovely example*

£600-800

1123
Central Bank of Malta, a set of three 1967 "Second Series" issues comprising 1 lira, serial number A/17 213548, 5 lira, serial number B/19 158769 and 10 lira, serial number C/8 373780, green, blue and brown respectively (BB CBM B4, 5, 6, Pick 31-33), *first and second, extremely fine, third, very fine*

£180-230

†1124
Bank Centrali ta' Malta, obverse artwork on card for a 5 liri, Law of 1967 (c1973), serial number B/1 000000, space for signature of Deputy Governor at lower left, blue on multicoloured underprint, Workers' Monument at centre, arms at top left, value at lower left and upper right (Pick unrecorded), *uncirculated, unique*

£250-350

†1125
Bank Centrali ta' Malta, obverse composite essay and artwork on card for a 5 liri, Law of 1967 (c1973), serial number B/1 000000, signature of Deputy Governor at lower centre, blue on multicoloured underprint, arms at centre, ornate scrolls at upper left and right, value at lower left and upper right (Pick unrecorded), *uncirculated, unique*

£250-350

†1126
Bank Centrali ta' Malta, obverse and reverse composite essay on card for 1 lira, Law of 1967 (1977), serial number A/1 000000, brown on multicoloured underprint, Watch Tower Gardjola, at centre, map at upper left, gondola in circle at upper right, value in each corner, reverse University of Malta building, arms at upper right, flowering plant at lower left (Pick 34a for type), *about uncirculated, unique* (2)

£400-600

1126

†1127
Bank Centrali ta' Malta, obverse and reverse composite essay on card for 5 liri, Law of 1967 (1977), serial number B/1 000000, purple and violet on multicoloured underprint, Statue of Culture at centre, map at upper left, gondola in circle at upper right, value in each corner, reverse aerial view of Marsa Industrial Estate at left centre, arms at upper right, bird at lower left (Pick 35a for type), *about uncirculated, unique* (2)

£450-650

†1128
Bank Centrali ta' Malta, obverse and reverse composite essay on card for 10 liri, Law of 1967 (1977), serial number C/1 000000, grey and carmine on multicoloured underprint, Statue of Justice at centre, map at upper left, gondola in circle at upper right, value in each corner, reverse aerial view of Malta dry docks at centre, arms at upper right, crab at lower left (Pick 36a for type), *about uncirculated, unique* (2)

£500-700

1129

†1129
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 5 liri, Law of 1967 (1982), serial number A/1 000000, signature of Deputy Governor at lower centre, blue on multicoloured underprint, portrait of Agatha Barbara at right, dove at upper centre, map and olive branches at centre, reverse ochre and blue, Auberge de Castille at left, Workers' Monument at centre right, gondola in circle at top left, value at lower left and upper right (Pick unrecorded), *about uncirculated and a different portrait of Agatha Barbara than that used on the issued notes, unique* (2)

£600-800

†1130
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 2 liri, Law of 1967 (1983), serial number A/1 000000, space for signature at lower centre, green on multicoloured underprint, portrait of Agatha Barbara at right, sailing ship and map at upper centre, dove at upper left, reverse factory warehouse at left, gondola in circle at top left, portacabins on sea cliffs at centre, value at lower left and upper right (Pick unrecorded), *about uncirculated, unique* (2)

£600-800

†1131
Bank Centrali ta' Malta, a reverse composite essay on board with overlay, no value but probably for a 2 liri, ND (c1983), green, yellow and multicoloured, two men and a woman tilling a field, dry stone wall and road at centre right, prickly pear at lower left, gondola in circle at upper left, grape clusters at right (Pick unrecorded), *about uncirculated and a most attractive essay, unique*

£250-450

†1132
Bank Centrali ta' Malta, a reverse composite essay on card for a 2 liri, ND (1983), green, yellow and multicoloured, woman and man tilling a field, dry stone wall and road at centre right, prickly pear at lower left, gondola in circle at upper left, grape clusters at right, village and view of sea in background (Pick unrecorded), *about uncirculated and a most attractive essay for a denomination not introduced until 1989, unique*

£300-500

†1133
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 5 liri, Law of 1967 (February 1983), serial number A/1 000000, signature of Deputy Governor at lower centre, blue on multicoloured underprint, portrait of Agatha Barbara at right, dove at upper left, map, sailing ship and gondola at upper centre, scrolled column at left, pattern of columns and ovals at lower right, reverse yachts in harbour, two men and a woman mending nets, gondola in circle at top left, value at lower left and upper right (Pick unrecorded-variety of Pick 38), *about uncirculated, unique* (2)

£600-800

†1134
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 10 liri, Law of 1967 (July 1983), serial number A/1 000000, space for signature at lower centre, purple, grey, pale blue and multicoloured, portrait of Agatha Barbara at right, column at left, dove at upper left, map and sailing ship at upper centre, three horizontal lines for the blind at lower right, reverse ship in harbour at left, gondola in circle at top left, one man shipbuilding and crane at centre, ship in dry dock at right, value at lower left and upper right (Pick 39 for type), *about uncirculated, unique* (2)

£500-700

†1135
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 20 liri, Law of 1967, (July 1983), brown and red-brown on multicoloured underprint, serial number A/1 000000, space for signature at lower centre, portrait of Agatha Barbara at right, sailing ship and map at upper centre, dove at upper left, four horizontal lines for the blind at lower right, reverse Auberge de Castille at left, Workers' Monument at centre, gondola in circle at upper left, value at lower left and upper right (Pick 40 for type), *about uncirculated, hand-signed by the Deputy Governor on obverse and reverse, otherwise about uncirculated, unique* (2)

£600-800

†1136
Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 2 zekkini, Law of 1967 (1985), serial number A/1 000000, signature at lower centre, red on multicoloured underprint, portrait of Agatha Barbara at right, sailing ship and map at upper centre, dove at upper left, reverse dockside crane at left, gondola in circle at top left, harbour view at right, value 'Z2' at lower left and figure '2' at upper right (Pick unrecorded), *about uncirculated, and a fascinating proposed reuse of the Venetian zecchino in circulation as a Maltese gold coin during the 18th century, unique* (2)

£700-900

†1137

Bank Centrali ta' Malta, obverse and reverse composite essay on card for a 10 zekkini, Law of 1967 (1985), serial number A/1 000000, signature at lower centre, green on multicoloured underprint, portrait of Agatha Barbara at right, sailing ship and map at upper centre, dove at upper left, three horizontal lines for the blind at lower right, reverse ship in harbour at left, gondola in circle at top left, one man shipbuilding and crane at centre, ship in dry dock at right, value 'Z10' at lower left and figure '10' at upper right (Pick unrecorded), *about uncirculated and a fascinating proposed reuse of the Venetian zecchino in circulation as a Maltese gold coin during the 18th century, unique* (2)

£800-1,000

1138

Bank Centrali ta' Malta, set of the "fifth" series comprising 2, 5, 10 and 20 liri, 1989, serial numbers A/16853026, B/22958637, C/38509134, D/9010101 a bright and colourful set, also two notes from the fourth issue, 2, 5 liri, 1986, serial numbers A/1000533, B/1000378 (CBM B14-17, CBM B10, 11, Pick 41-44), *all about uncirculated to uncirculated*

£250-350

MARTINIQUE

x1139
Banque de la Martinique, 5 francs, Law of 1874 (1935), serial number G.276 641, blue, man at left, woman at right, Didelot and Rosemain signatures (Pick 5C, Kolsky 304a), *some dirt, but a presentable enough fine*

£150-200

†1141
Caisse Centrale de la France d'Outre-Mer, Martinique, specimen 10 francs, red prefix GA, violet and pale blue, also specimen 20 francs, red prefix LP, green and pale blue, both ND (1945), both head of Marianne at centre, MARTINIQUE in red at left and right, Postel-Vinay and LeClerc signatures (Pick 23s, 24s, Kolsky SP330-1, 331-1), *ink date '14.9.45' in top margin, perforated SPECIMEN, good extremely fine and scarce* (2)

£200-300

x1140
Banque de la Martinique, 5 francs, ND (1946), serial number Q.376 304, purple, man at left, woman at right, Arnaud and Rosemain signatures (Pick 6, Kolsky 305), *an attractive good extremely fine*

£120-160

1142
Caisse Centrale de la France d'Outre-Mer, Martinique, 20 Francs (2), 1943, serial numbers LN598, 225, LN972, 299, green on red underprint, Marianne at centre, red overprint MARTINIQUE at left and right, Postel-Vinay and LeClerc signatures (Pick 24, Kolsky SP331), *two beautiful examples, about uncirculated*

£200-250

x1143
Caisse Centrale de la France d'Outre-Mer, Martinique, 20 francs, ND (1943), serial number LN624, 848, green on red underprint, Marianne at centre, overprint red MARTINIQUE at left and right, Postel-Vinay and LeClerc signatures, also Institut d'Emission de l'A.O.F et du Togo, 50 francs, ND (1956), serial number 74065, multicolour, three women at centre (Pick 24, Kolsky 331, Pick 45), *both in PMG holders number 64, choice uncirculated* (2)

£140-180

†1144
Caisse Centrale de la France d'Outre-Mer, Martinique, specimen 100 francs, ND (1946), red prefix PP, green and pale red, head of Marianne at centre, MARTINIQUE in red at left and right, Postel-Vinay and LeClerc signatures (Pick 25s, Kolsky SP332-1), *ink date '19.2.46' in top margin, perforated, small black SPECIMEN in left and right field, good extremely fine and scarce*

£300-400

†1145
Caisse Centrale de la France d'Outre-Mer, Martinique, specimen 1000 francs, ND (1946), red serial number TD 000000, blue and pale red, phoenix arising from the flames at centre, MARTINIQUE in red at left and right, Postel-Vinay and LeClerc signatures, reverse blue, allegorical scenes of war and peace at left and right (Pick 26s, Kolsky SP333-1), *ink date '9.10.45' in top margin, perforated, red SPECIMEN at centre, good extremely fine and rare*

£600-800

x1146
Caisse Centrale de la France d'Outre-Mer, Martinique, specimen 5000 francs, ND (1956), zero serial number, multicolour, palm trees at right, woman with fruit bowl at centre, Postel-Vinay signature low centre, reverse harvesting scenes, diagonal black stamp SPECIMEN top right and left obverse and reverse, perforated diagonal SPECIMEN top right (Pick 36s2, Kolsky 343-1), *in PMG holder number 66, gem uncirculated, EPQ, a stunning note*

£1,000-1,100

MAURITANIA

1147
Banque Centrale de Mauritanie, specimen 100, 200 and 1000 ouguiya, 20 June 1973, all zero serial numbers (Pick 1, 2, 3), *a very pretty group, about uncirculated to uncirculated*

£100-150

1148
Banque Centrale de Mauritanie, an attractive group of notes comprising 100 ouguiya, 1973, 1000 ouguiya, 1985, 500 ouguiya, 1995, 200 ouguiya, 1996 and 1000 ouguiya, 1999, very colourful and pleasant, all notes featuring Mauritanian scenes on reverse (Pick 1, 7g, 6h, 5g, 9a), *a delightful group ranging from very fine to extremely fine*

£200-250

1149
Banque Centrale de Mauritanie, 100 ouguiya, 20 June 1973, serial number P001 29935, green and multicolour, woman weaving at left, seated camel at top centre, man welding at right, reverse local musicians at left, rural scene at centre (Pick 3), *about uncirculated to uncirculated*

£80-120

MAURITIUS

†1150
Government of Mauritius, specimen 10 rupees, ND (1960), no serial numbers, 'plum' red and lilac, Elizabeth II at right, coastline and mountain low centre, reverse plum red, arms at centre (Pick 28s), *ink date '27/1/60' in top margin, good extremely fine and rare*

£350-450

MEXICO

†1151
El Banco de Empleados, Distrito Federal-Mexico City, specimen 100 pesos fuertes, Mexico, 18-, serial number 0001-1000, black and pale green and pink, palace at left, maiden with strongbox at right, arms top centre, reverse pink and green, value in field (Pick S204Es), *perforated SPECIMEN B.W.& Co. LONDON, uncirculated and very rare*

£600-800

†1152
El Banco de Londres Mexico y Sud America, specimen 50 pesos, Mexico, 1 September 1887, serial number 00001-20000, series C, brown and black, eagle top centre, Pablo Benito Juarez at left, mining cherub with pickaxe and nugget at right, value top left and right, reverse purple-brown, palace at centre in oval frame, value at left and right (Pick S228as variety), *perforated SPECIMEN B.W.&Co., this design different to the Pick note which has a cherub in a boat at right. Uncirculated and extremely rare*

£1,000-1,200

†1153
El Banco de Jalisco, Mexico, specimen 1 peso Fuertes, Guadalajara, 18- (ca 1898), serial number 00001-50000, black and green, dog at left, ram at right, maiden with vine wreath at centre, reverse blue and green, helmeted female head at left and right (Pick S313s for similar), *perforated SPECIMEN B.W.& Co. LONDON', uncirculated and very rare, a pretty note*

£500-700

†1154
El Banco de Jalisco, Mexico, specimen 5 pesos Fuertes, Guadalajara, 18- (ca 1898), serial number 00001-20000, black, pink and green, maiden spinning at left (Industry) at left, Mercury at right, pink and green, helmeted female head at left and right (Pick S314s for similar), *perforated SPECIMEN B.W.& Co. LONDON', uncirculated and very rare, a pretty note*

£600-700

†1155
El Banco Hipotecario Mexicano, specimen 1000 pesos, 18-, serial number 00000, black, orange and blue, Hermes at left, value at centre and each corner, counterfoil at left, perforated SPECIMEN B.W&Co LONDON (Bank unlisted in Pick), *pencil annotation in counterfoil, about uncirculated and very rare*

£800-1,200

MOROCCO

1156
Banque d'Etat du Maroc, 5 francs, ND (1924), serial number W.4122 079, blue and green 100 francs, 22 December 1952, serial number Q.52 32605, multicolour (Pick 9, 45), *first, centre fold, pencil annotations and slight staining, second, pinholes at right, some slight creasing, both fine to very fine*

£150-200

x1157
Banque d'Etat du Maroc, 500 francs (2), 10 November 1948, serial number P.479-674/677, multicoloured, view of the city of Fez at centre, value in red top centre and at left, reverse ornate geometrical design (Pick 15b), *uncirculated thus quite scarce and handsome notes* (2)

£300-350

x1158
Banque d'Etat du Maroc, specimen 1000 francs, 1 March 1944, red serial number A.1 000000, brown and white, value and bank title, Arabic text, reverse brown, pale green and white, English text (Pick 28s), *red SPECIMEN overprint, an ABNC engraving, good extremely fine and rare*

£400-600

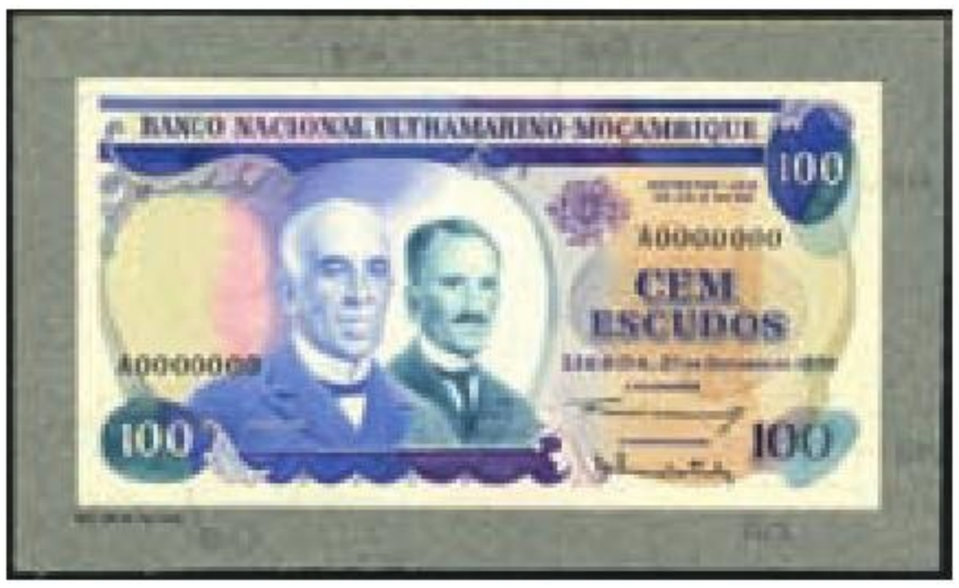
x1159
Banque d'Etat du Maroc, specimen 5000 francs, 1 August 1943, red serial number A.1 000000, green and white, value and bank title, Arabic text, reverse green and white, English text (Pick 32s), *an E.A. Wright engraving, red SPECIMEN overprint, low margin lightly creased otherwise original with good fabric, about extremely fine and rare*

£1,400-1,800

MOZAMBIQUE

1160
Banco Nacional Ultramarino, Mozambique, a collection of notes consisting of 5 escudos, 1 January 1921, serial number A716, 091, Companhia de Mocambique, Beira, specimen ½ libra, 15 March 1934, specimen 1 escudo, 1 September 1941, no serial number, specimen 20 escudos, 1 November 1941, 50 escudos, 1 November 1941, serial number 437, 606, 1000 escudos, 16 May 1972, serial number 089815 (Pick 68, SR30, 81, 85, 86, 112), *first, good to very good, second, about extremely fine, third and fourth, ink annotation top right, about uncirculated, fifth, good, sixth, very fine*

£200-250



†1161
Banco de Mocambique, an obverse composite essay on card for a 100 escudos, 27 October 1970 (issued 1972), serial number A0000000, blue on multicoloured underprint, conjoined busts of Cago Coutinho and Sacadura Cabral at centre left, arms at upper centre right, value in three corners, acanthus leaf scrolls at upper left (Pick 113 for type), *pencil annotations, otherwise about uncirculated and an earlier date and signatures than the issued note, unique*

£200-300

†1162
Banco Nacional Ultramarino Mocambique, an obverse and reverse composite essay on large format grey board, 295 x 214mm, for a 50 escudos, 24 July 1958, serial number 0000000, black on multicoloured underprint, portrait of Eduardo Costa at right, value in each corner, misspelt 'CINCOENTA ESCUDOS' at centre, reverse green on pale orange underprint, ornate church doorway at centre, incorrect size steamship seal and value at left, misspelt 'CINCOENTA ESCUDOS' and incorrect 'NA PROVINCIA' at lower centre, ink annotations on both cards (Pick 106 for type), *ageing on boards, otherwise about uncirculated and a fascinating example of an incorrect essay, unique* (2)

£300-400

†1163
Banco Nacional Ultramarino Mocambique, an obverse and reverse composite essay on large format grey board, 295 x 214mm, for a 100 escudos, 24 July 1958, serial number 0000000, orange-red on multicoloured underprint, portrait of Aires Ornelas at right, value in each corner, reverse, ornate church doorway at centre, incorrect size steamship seal and value at left, incorrect 'NA PROVINCIA' at lower centre, ink annotations on both cards (Pick 107 for type), *ageing on boards, otherwise about uncirculated and a fascinating example of an incorrect essay, unique* (2)

£300-400

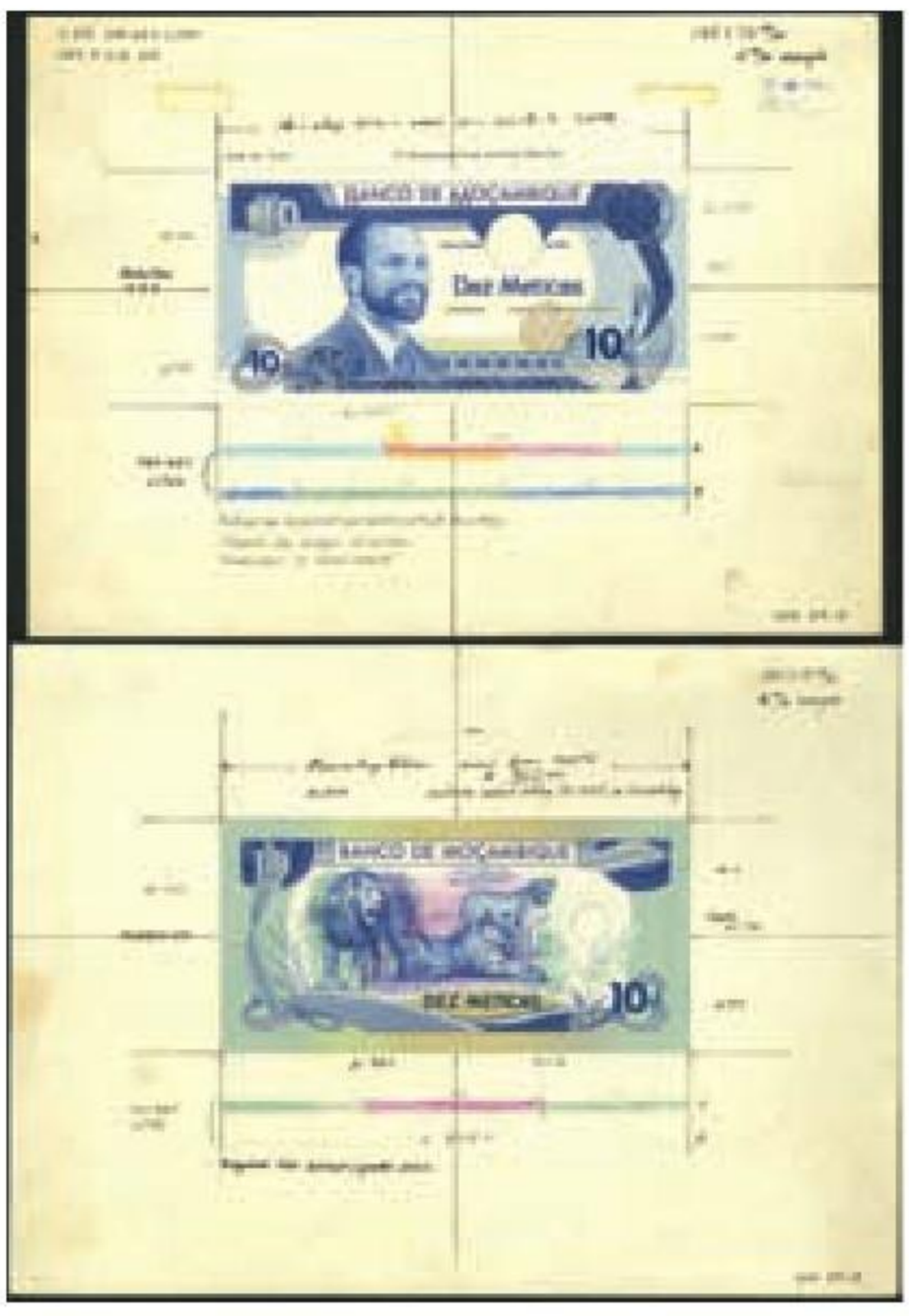
†1164
Banco de Mocambique, an obverse and reverse composite essay on large format card, 266 x 197mm, for a 5 meticas, 25 June 1975, two signature overlays, brown and multicoloured, President Samora Moises Machel at left, value in guilloche at upper left and in lower corners, reverse kudu, lineal decoration with leaves at left and right, annotations and hand drawn colour bars on both cards (Pick 120 for type), *about uncirculated and important essays relating to an unadopted design, unique* (2)

£300-400

†1165
Banco de Mocambique, an obverse and reverse composite essay on large format card, 266 x 197mm, for a 10 meticas, 25 June 1975, blue and multicoloured, President Samora Moises Machel at left, value in guilloche at upper left and at lower right and in lower corners, reverse lions, geometric patterns with leaves at left and right, annotations and hand drawn colour bars on both cards (Pick 121 for type), *about uncirculated and important essays relating to an unadopted design, unique* (2)

£400-600

1164



1165

1166

1167

†1166
Banco de Mocambique, an obverse and reverse composite essay on large format card, 266 x 197mm, for a 20 meticas, 25 June 1975, two signature overlays, scarlet and multicoloured, President Samora Moises Machel at centre left, value in three corners, geometric patterns at lower left and lower right, reverse giraffes, geometric patterns with leaves at left and right, annotations and hand drawn colour bars on both cards (Pick 122 for type), *about uncirculated and important essays relating to an unadopted design, unique* (2)

£500-700

†1167
Banco de Mocambique, an obverse and reverse composite essay on large format card, 266 x 197mm, for a 50 meticas, 25 June 1975, purple and multicoloured, Eduardo Mondlane at centre left, value in three corners, geometric patterns at lower left and lower right, reverse Cape buffalo, geometric patterns at left and lower right, annotations and hand drawn colour bars on both cards (Pick 123 for type but portrait of Mondlane not Machel), *about uncirculated and important essays relating to an unadopted design, unique* (2)

£500-700

†1168
Banco de Mocambique, an obverse composite essay on large format card, 266 x 197mm, for a 100 meticas, 25 June 1975, green and multicoloured, Eduardo Mondlane at centre left, value in three corners, geometric patterns at lower left and lower right, annotations and hand drawn colour bars on the card (Pick 124 for type), *about uncirculated and an important essay relating to an unadopted design, unique*

£250-350

NEPAL

†1169
Central Bank of Nepal, an obverse and reverse composite essay on card for a 1 mohru, ND (ca 1960), serial number A/1 000000, signature 4, blue-green and brown, coin with date VS2013 (1956) resting on an elephant at right, temple at centre, reverse coin at left, arms of bank at lower centre, Himalaya mountains at centre (Pick unrecorded - variety of Pick 8), *slight ageing and glue traces, otherwise about uncirculated, unique*

£200-300

†1170
Central Bank of Nepal, obverse and reverse composite essay on card, 5 rupees, ND (c1972), dark green, pale green and lilac on yellow underprint, King Mahendra Vira Vikrama wearing military uniform at left, temple carving at centre, reverse green and blue-grey, terraced hillside with Himalayas in background (Pick 17 for type), *about uncirculated, attractive, unique* (2)

£300-400

1170

†1171
Central Bank of Nepal, obverse and reverse composite essay on card, 10 rupees, ND (c1972), brown and sage green on pale blue underprint, King Mahendra Vira Vikrama wearing military uniform at left, temple carving at centre, reverse green and brown, Singha Durbar, The Lion Palace, Kathmandu (Pick 18 for type), *about uncirculated, unique* (2)

£300-400

†1172
Central Bank of Nepal, obverse composite essay on card for a 100 rupees, ND (c1972), brown, pink and multicoloured, King Mahendra Vira Vikrama wearing military uniform at left, temple staircase at centre, value at upper left and lower right (Pick unrecorded), *about uncirculated, unique*

£200-300

†1173
Central Bank of Nepal, a reverse composite essay on card for a 20 rupees, ND (1979), red, blue-green and multicoloured, two Himalayan Monals (known as Danphe in Nepal and their national bird) at centre, acanthus scrolls with bird motif on each side, bank arms at top centre, national arms at right (Pick unrecorded), *about uncirculated and a lovely design, unique*

£250-350

x1174
Central Bank of Nepal, specimen 20 rupees, 1993, zero serial numbers, orange and multicoloured, King Birendra Bir Bikram at left (Pick 38s), *uncirculated*

£100-150

NETHERLANDS EAST INDIES

x1175
De Javasche Bank, Netherlands East Indies, specimen 20 gulden, 1 April 1920, red zero serial numbers, orange and white, bank building at centre, value at left and right and low centre, two printed signatures, reverse orange, green and blue, value in field (Pick 66as), *an ABNC engraving, red SPECIMEN overprint, uncirculated and scarce*

£300-400

x1176
De Javasche Bank, Netherlands East Indies, specimen 20 gulden, 1 April 1920, orange and white, bank building at centre, value at left and right and low centre, reverse orange, green and blue, value in field (Pick 66s), *an ABNC engraving, red SPECIMEN overprint, uncirculated and scarce*

£200-300

x1177
De Javasche Bank, Netherlands East Indies, specimen 30 gulden, ND (ca 1919), blue and white, bank building at centre, value at left and right and low centre, reverse blue and multicoloured, value in field (Pick 67s), *an ABNC engraving, red SPECIMEN overprint, uncirculated and scarce*

£500-700

x1178
De Javasche Bank, Netherlands East Indies, specimen 40 gulden, ND (ca 1919), green and white, bank building at centre, value at left and right and low centre, reverse blue and multicoloured, value in field and red number F 6106 top centre (Pick 68s), *an ABNC engraving, red SPECIMEN overprint, uncirculated and scarce*

£500-700

x1179
Netherlands Indies, Muntbiljet issue, a specimen set of the 1943 series comprising 50 cent, 1, 2½, 5, 10, 25, 50, 100 and 500 gulden, all zero serial numbers, all Queen Wilhelmina at right, arms at left (Pick 110s-118s), *all good extremely fine to uncirculated, scarce* (9)

£800-1,200

NEW CALEDONIA

x1180
Banque de l'Indo-Chine, New Caledonia, specimen 5 francs, serial number 0.00-000, pale orange-brown and pale blue-green, helmeted female head at left, Borduge and Baudouin signatures, reverse orange-brown, value at right (Pick 36bs), *perforated SPECIMEN, uncirculated*

£200-220

x1181
Banque de l'Indo-Chine, New Caledonia, specimen 100 francs, serial number 0.00-000, green and multicoloured, maiden (France) at centre, value in dark blue low right, NOUMEA low right, Minost and Flers signatures, reverse pale green and pale blue, ruins at centre (Pick 42ds), *perforated SPECIMEN, uncirculated and scarce*

£275-325

1182
Banque de l'Indo-Chine, New Caledonia, specimen 100 francs, ND (1963), zero serial numbers, green, brown and pale cream, Victory at centre, value in blue at right, NOUMEA in black, Flers and Robert signatures, reverse the ruins at Angkhor Wat (Pick 42s), *in PMG holder 66, EPQ*

£150-200

x1183
Banque de l'Indo-Chine, New Caledonia, 100 francs, ND (1963), prefix W.194, multicoloured, woman with wreath and statue of Athena at centre, signatures of Flers and Robert (Pick 42e), *uncirculated thus scarce*

£400-450

†1186
Bank of New Zealand, specimen £5, Napier, 18-, serial number 288901, brown and white, Maoris and countryside view with volcano and kiwi birds at left, counterfoil at left, reverse brown and white, value at centre (Pick S192s), *perforated SPECIMEN B.W.& Co LONDON, uncirculated and rare*

£450-550

1184
Banque de l'Indo-Chine, New Caledonia, 100 francs, 1943, serial number A0 156205, brown on cream underprint, woman wearing floral headdress holding small figure of Athena at centre, overprint EMISSION 1943 top centre, reverse statue of Angkor (Pick 46a), *central folds and some creasing, fine to very fine*

£100-150

†1187
Bank of New Zealand, specimen £10, Christchurch, 18-, serial number 442263, brown and white, Maoris and countryside view with volcano and kiwi birds at left, counterfoil at left, reverse brown and white, value at centre (Pick S193s), *perforated, ink date on counterfoil '1/2/72', uncirculated and rare*

£500-700

NEW ZEALAND

†1185
Bank of New Zealand, specimen £1, Nelson, 18-, serial number A 087001, green and white, Maoris and countryside view with volcano and kiwi birds at left, counterfoil at left, reverse green and white, value at centre (Pick S191s), *perforated SPECIMEN B.W.& Co LONDON, uncirculated and rare*

£450-550

†1188
Bank of New Zealand, specimen £20, Auckland, 18-, serial number 288901, blue and white, Maoris and countryside view with volcano and kiwi birds at left, counterfoil at left, reverse blue and white, value at centre (Pick S194s), *perforated, ink date '3 July 72' on left counterfoil, uncirculated and very rare*

£600-800

†1189
Bank of New Zealand, specimen £100, Wellington, 19-, serial number 0001-5000, brown and white, Maoris and countryside view with volcano and kiwi birds at left, value in pink central panel, counterfoil at left, reverse pink and multicoloured, arms top centre, value at left and right (Pick S196s), *this date not listed in Pick, perforated CANCELLED, ink date '22.2.16' in top margin, uncirculated and extremely rare, attractive*

£1,200-1,800

†1190
Bank of New Zealand, specimen £1, Wellington, 190-, serial number 400001-450000, brown and white, allegorical maiden, ram, kiwi bird and cherub at left, arms top centre, value in brown underprint left centre, counterfoil at left, reverse brown and white, arms at centre, countryside scene with volcano and kiwi birds at left, Maoris at right (Pick S206s), *perforated SPECIMEN, pencil date '6th June 1900' top left, uncirculated, attractive and rare*

£800-1,200

1191

†1191
Bank of New Zealand, specimen £10, Wellington, 1 April 1918, serial number 070001-090000, blue and multicoloured, Maoris at left, countryside view with volcano and kiwi birds at right, counterfoil at left, reverse violet and multicoloured, arms top centre, value at left and right (Pick S229s), *this date not listed in Pick, perforated CANCELLED, ink date '19.3.18' in top margin, uncirculated and rare, attractive*

£800-1,200

†1192
Bank of New Zealand, specimen £10, Wellington, 1 October 1924, serial number 020001-070000, brown, pink and blue-green, the Maori King Tawhiao at centre, value low centre and at each corner, reverse purple, red and pale orange-brown, arms at centre, Maoris at left, countryside view with volcano and kiwi birds at right (Pick S237s), *perforated CANCELLED, ink date '29.4.25' in top margin, uncirculated and very rare, attractive*

£1,000-1,500

Fiji Issue

1193
Reserve Bank of New Zealand, Fiji, £1, (1942, old date 1 August 1934), serial number F1/O 039664, overprint Government of Fiji, kiwi bird at left, arms at centre and Maori man at right, reverse mountain scene (Pick 45) *vertical and horizontal folds, some staining, fine to very fine*

£250-350

†1194
Reserve Bank of New Zealand, an obverse and reverse composite essay on card for a 5 shillings, ND (ca 1955), serial number A 000000, signature G. Wilson, blue and red on pink underprint, portrait of Captain James Cook at lower right, arms at upper centre, value in each corner, reverse dark blue on pale blue underprint, vignette of rain forest, ferns and waterfall (Pick unrecorded), *damage to obverse, with print missing, caused by adhesion to a plastic wallet, reverse about uncirculated and a lovely design for a denomination that was never used, important and unique*

£600-800

†1195
Reserve Bank of New Zealand, specimen 10 shillings (2), ND (1960-67), serial numbers 7A 000000 and 7J 000000, both signature Fleming, with security thread, brown on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse signing of the Treaty of Waitangi at centre, kiwi at left, both overprinted SPECIMEN in red, with two De La Rue Specimen ovals on obverse and reverse, one punch hole [Pick 158ds(2)], *slight mounting traces, otherwise about uncirculated to uncirculated and scarce* (2)

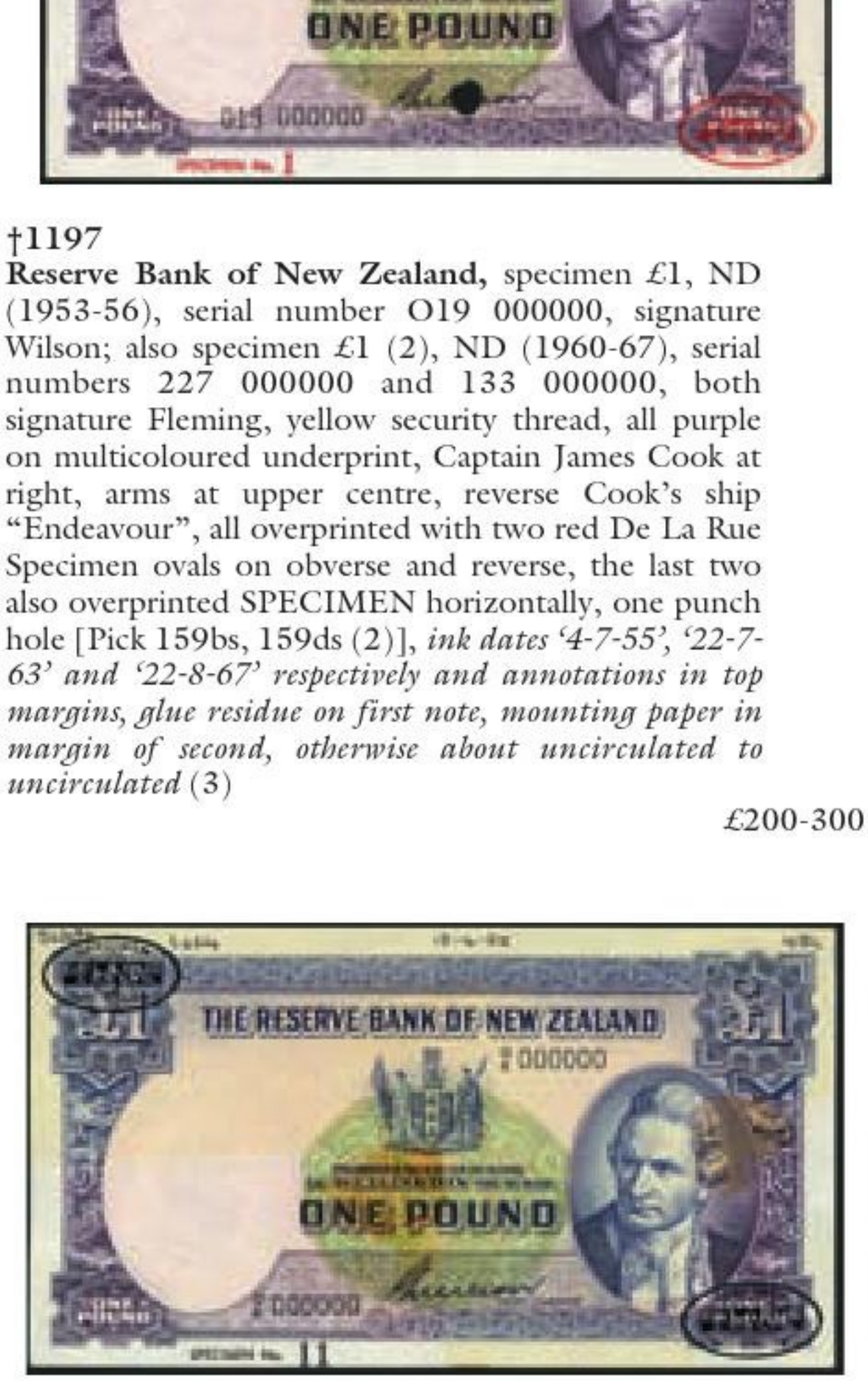
£150-200

†1196
Reserve Bank of New Zealand, specimen 10 shillings, ND (1960-67), serial number 4L 000000, signature Fleming, with security thread, brown on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse signing of the Treaty of Waitangi at centre, kiwi at left; also specimen £1, ND (1960-67), serial number 227 000000, signature Fleming, purple on multicoloured underprint, Cook at right, arms at upper centre, reverse Cook's ship "Endeavour", both overprinted SPECIMEN in red, with two De La Rue Specimen ovals on obverse and reverse, one punch hole (Pick 158ds, 159ds), *slight mounting traces, the first otherwise uncirculated, the second about uncirculated, scarce* (2)

£120-160

†1197
Reserve Bank of New Zealand, specimen £1, ND (1953-56), serial number O19 000000, signature Wilson; also specimen £1 (2), ND (1960-67), serial numbers 227 000000 and 133 000000, both signature Fleming, yellow security thread, all purple on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse Cook's ship "Endeavour", all overprinted with two red De La Rue Specimen ovals on obverse and reverse, the last two also overprinted SPECIMEN horizontally, one punch hole [Pick 159bs, 159ds (2)], *ink dates '4-7-55', '22-7-63' and '22-8-67' respectively and annotations in top margins, glue residue on first note, mounting paper in margin of second, otherwise about uncirculated to uncirculated* (3)

£200-300



†1198
Reserve Bank of New Zealand, specimen £1, ND (1953-56), serial number O/K 000000, signature Wilson, part blue and part purple on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse purple, Cook's ship "Endeavour", overprinted in black, with two De La Rue Specimen ovals on obverse and reverse (Pick 159bs-error), *ink date '13-4-55' and annotations in top margin, glue residue on obverse and reverse, otherwise about uncirculated and an excessively rare error of colour on obverse*

£300-400

†1199
Reserve Bank of New Zealand, specimen £1, ND (1955-56), serial number J/4 000000, signature Wilson, purple on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse pale blue with a trace of purple at lower left and lower right, Cook's ship "Endeavour", overprinted SPECIMEN in red, with two De La Rue Specimen ovals on obverse and reverse (Pick 159bs-error), *good very fine and an excessively rare error of colour on reverse*

£200-300

†1200
Reserve Bank of New Zealand, specimen £5, ND (1953-56), serial number 2/Y 000000 (small font), signature Wilson, blue on multicoloured underprint, Captain James Cook at right, arms at upper centre, reverse, Lake Pukaki and Mount Cook, overprinted with two red De La Rue Specimen ovals on obverse and reverse, (Pick 160bs), *ink date '29-6-54' and annotations in top margin, glue residue on obverse and reverse, otherwise about uncirculated to uncirculated, rare small font serials*

£180-220

†1201
Reserve Bank of New Zealand, specimen £10, ND (1957), serial number 6F 000000, signature Fleming without security thread, green on multicoloured underprint, Captain James Cook at lower right, Cook's ship "Resolution" and crowned arms at left, reverse flock of sheep, overprinted SPECIMEN in red with two De La Rue Specimen ovals on obverse and reverse, one punch hole (Pick 161cs), *glue stains on obverse and reverse, otherwise about uncirculated, rare*

£250-350

†1203
Reserve Bank of New Zealand, specimen £50, ND (1953-56), serial number O/U 000000, signature Wilson, red on multicoloured underprint, Captain James Cook at lower right, Cook's ship "Resolution" and crowned arms at left, reverse Mount Egremont at centre, Tui bird at left, overprinted SPECIMEN in black with two De La Rue Specimen ovals on obverse and reverse, one punch hole (Pick 162bs), *mounting traces with glue stains in all four corners on obverse and reverse, ink annotation in top right margin, otherwise about uncirculated to uncirculated, rare*

£700-900

†1202
Reserve Bank of New Zealand, a pair of black and white archival photographs showing the obverse and reverse of a 20 zeals, ND (c.1940-67), Captain Cook at right, map at left, value in centre and corners, reverse snow covered mountains, bird at top left (unlised in Pick, this denomination not issued even in dollars), *unique and an important insight into the extent of this planned currency which never materialised*
(2)

£180-220

†1204
Reserve Bank of New Zealand, a reverse composite essay on card for a proposed issue of £5, ND (c1963), blue and lilac, value in ornate guilloche at centre, vignette of Benmore Dam and power plant, Otematata, South Island, at right (Pick unrecorded), *uncirculated and appears to be the reverse for the £5 obverse composite essay sold as Lot 1068, Spink October 2012 World Banknote sale, unique*

£400-600

†1205
Reserve Bank of New Zealand, specimen $10 (3), ND (1967), all first serial number A0 000000, signature Fleming, blue on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse mountain lily at left, kea at centre, the first perforated SPECIMEN OF NO VALUE, the second overprinted SPECIMEN diagonally in red on obverse and reverse, the third overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 97 in lower left margin, one punch hole [Pick 166as (3)], *about uncirculated to uncirculated and a fascinating group of different specimens for the specialist, very scarce* (3)

£180-220

†1206
Reserve Bank of New Zealand, specimen $10 (2), ND (1967), both serial number C4 000000, signature Fleming, blue on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse mountain lily at left, kea at centre, the first perforated SPECIMEN OF NO VALUE, the second overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 100 in lower left margin, one punch hole [Pick 166as (2)], *about uncirculated to uncirculated, very scarce* (2)

£120-160

†1207
Reserve Bank of New Zealand, specimen $20 (2), ND (1967), both serial number AA 000000, signature Fleming, green on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse miro at left, pigeon at centre, the first perforated SPECIMEN OF NO VALUE, the second overprinted SPECIMEN diagonally in red on obverse and reverse [Pick 167as (2)], *about uncirculated, rare* (2)

£300-400

1207

†1208
Reserve Bank of New Zealand, specimen $20 (2), ND (1967), both serial number AE 000000, signature Fleming, green on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse miro at left, pigeon at centre, the first perforated SPECIMEN OF NO VALUE, the second overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 97 in lower left margin, one punch hole [Pick 167as (2)], *the first about uncirculated, the second good extremely fine, rare* (2)

£280-320

†1209
Reserve Bank of New Zealand, specimen $20 (2), ND (1977), both serial number HE 000000, signature Hardie, green on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse miro at left, pigeon at centre, the first overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 021 in lower left margin, one punch hole, the second perforated SPECIMEN OF NO VALUE [Pick 167ds (2)], *about uncirculated to uncirculated, rare* (2)

£300-400

†1210
Reserve Bank of New Zealand, specimen $20 (2), ND (1977), both serial number JS 000000, signature Hardie, green on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse miro at left, pigeon at centre, the first overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 021 in lower left margin, one punch hole, the second perforated SPECIMEN OF NO VALUE [Pick 167ds (2)], *choice about uncirculated to uncirculated, rare* (2)

£250-350

†1211
Reserve Bank of New Zealand, specimen $100, ND (1967), serial number G 000000, signature Fleming, red on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse mountain daisy at left, takahe at centre, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse and SPECIMEN No 98 in lower left margin, one punch hole (Pick 168as), *about uncirculated to uncirculated, very rare*

£450-550

†1212
Reserve Bank of New Zealand, specimen $100, ND (1967), serial number G 000000, signature Fleming, red on multicoloured underprint, portrait of Queen Elizabeth II at right, reverse mountain daisy at left, takahe at centre, overprinted SPECIMEN diagonally in black on obverse and reverse (Pick 168as), *about uncirculated to uncirculated, very rare*

£450-550

1213
Reserve Bank, New Zealand, 10 shillings (2), ND (1967), both prefix 9S, brown and multicoloured, Captain Cook at right, arms at centre, Fleming signature, also $100, ND (1975-1977), prefix G, red and multicoloured, Elizabeth II at right, Knight signature (Pick 158d, 168b), *in PMG holders 64, 58, 64 respectively, the $100 scarce* (3)

£350-450

†1214
Reserve Bank of New Zealand, a group of specimens of the ND (1981-85) series, all zero serial numbers, comprising $1, prefix AAA, brown; $2, prefix EAA, purple; $5, prefix JAA, red-orange; $10, prefix NAA, blue; $20, prefix TAA, green; and $100, prefix YAA, carmine-red, all mature portrait of Queen Elizabeth II at right, reverses various plants and birds, all overprinted SPECIMEN in black or red on obverse and reverse and perforated SPECIMEN at left and right (Pick 169as, 170as, 171as, 172as, 173as, 175as), *slight mounting traces and typed figures on reverses, the $100 miscut with no left margin and ink figures in top margin, all otherwise about uncirculated to uncirculated, rare* (6)

£600-800

x1215
Reserve Bank of New Zealand, a group of notes consisting of $1, ND (1981-85), serial number AAA 003769, $2, ND (1989-92), serial number ENW 203513, $5, ND (1989-92), serial number JJP 295060, $20, ND (1989-92), serial number TJG 625612, $100, ND (1981-85), serial number YAA 001144, $10, 1990, serial number BBB 022561 (Pick 169a, 170c, 171c, 173c, 175a, 176), *all uncirculated, a pleasing group*

£300-350

†1216
Reserve Bank of New Zealand, specimen proof $1 (2), ND (1981-85), the first serial number AAA 000000, the second serial number AA 000000*, both signature Hardie, brown on multicoloured underprint, mature portrait of Elizabeth II at right, reverse clematis at left, fantail at centre, one punch hole [Pick 169ap (2)], *ink annotations 'as submitted 16. 1. 1980 No 1' in top right margins and 'not approved letter 12. 2.1980' in top left margins, otherwise uncirculated and very rare as specimen proofs* (2)

£200-300

†1217
Reserve Bank of New Zealand, specimen proof $1 (2), ND (1981-85), the first serial number AAA 000000, the second serial number AA 000000*, both signature Hardie, brown on multicoloured underprint, mature portrait of Elizabeth II at right, reverse clematis at left, fantail at centre, one punch hole [Pick 169ap (2)], *ink annotations 'as submitted 17. 4. 1980 No 1' in top right margins and 'approved letter 28. 4.1980' in top left margins, otherwise about uncirculated to uncirculated and very rare as specimen proofs* (2)

£200-300

1218

†1218
Reserve Bank of New Zealand, specimen proof $2 (2), ND (1981-85), the first serial number EAA 000000, the second serial number EA 000000*, both signature Hardie, purple on multicoloured underprint, mature portrait of Elizabeth II at right, reverse mistletoe at left, rifleman at centre, one punch hole [Pick 170ap (2)], *the first signed as approved in watermark area on obverse by chief cashier H. R. Hardie, the second annotated in ink 'as submitted 16.14. 1980 No 2' in top right margin and 'approved letter 12. 2.1980' in top left margin, otherwise about uncirculated to uncirculated and very rare as specimen proofs* (2)

£250-350

†1219
Reserve Bank of New Zealand, specimen proof $5 (2), ND (1981-85), the first serial number JAA 000000, the second serial number JA 000000*, both signature Hardie, red-orange on multicoloured underprint, mature portrait of Elizabeth II at right, reverse kowhai at left, tui at centre, one punch hole [Pick 171ap (2)], *the first pencil annotation 'as submitted' in top right margin and ink annotation 'approved 19-2-80' in top left margin, the second pencil annotation 'as submitted 8-2-80' in top right margin, both otherwise about uncirculated to uncirculated and very rare as specimen proofs* (2)

£280-320

x1220
Reserve Bank of New Zealand, specimen $5 (4), all prefix JAA, orange and multicoloured, Elizabeth II at right, Hardie signature (Pick 171as), *black SPECIMEN overprint and uncirculated* (4)

£500-700

1221
Reserve Bank of New Zealand, specimen $5, ND (1981-85), serial number JAA 000000, orange on multicolour underprint, Elizabeth II at right, reverse Tui at centre, Kowhai plant at left, Hardie signature, perforated SPECIMEN at each end, three black SPECIMEN overprints (Pick 171as), *about uncirculated, scarce*

£200-300

†1222
Reserve Bank of New Zealand, specimen proof $20 (2), ND (1981-85), the first serial number TAA 000000, the second serial number TA 000000*, both signature Hardie, green on multicoloured underprint, mature portrait of Elizabeth II at right, reverse miro at left, pigeon at centre, one punch hole [Pick 173ap (2)], *ink annotations 'as submitted 13-2-81 No 1' in top right margins and 'approved memo G.M.C. 17.2.81' in top left margins, the first otherwise good extremely fine, the second good very fine to about extremely fine and very rare as specimen proofs* (2)

£400-600

1223
Reserve Bank of New Zealand, specimen $50, ND (1981-85), serial number XAA 000000, bright orange-yellow on multicolour underprint, Elizabeth II at right, reverse Morepork Owl at centre, Hardie signature, perforated SPECIMEN at each end, three red SPECIMEN overprints (Pick 174as), *about uncirculated, very scarce*

£350-450

†1224
Reserve Bank of New Zealand, specimen proof $100 (2), ND (1981-85), the first serial number YAA 000000, the second serial number YA 000000*, both signature Hardie, carmine-red on multicoloured underprint, mature portrait of Elizabeth II at right, reverse mountain daisy at left, takahe at centre, one punch hole [Pick 175ap (2)], *the first signed as approved in watermark area on obverse by chief cashier H. R. Hardie, ink annotation and date '13/8/81' in lower left margin, the second annotated in ink 'as submitted 2nd proof 21-7-81 No 2' in top right margin, both otherwise about uncirculated to uncirculated and very rare as specimen proofs* (2)

£500-700

1225
Reserve Bank of New Zealand, specimen $100, ND (1981-85), serial number YAA 000000, red on multicolour underprint, Elizabeth II at right, reverse Takahe bird at centre, Mountain Daisy at left, Hardie signature, perforated SPECIMEN at each end, three black SPECIMEN overprints (Pick 175as), *about uncirculated, scarce*

£450-650

x1226
Reserve Bank of New Zealand, uncut sheet of four $10 notes, 1990, blue and turquoise on multicolour underprint, Elizabeth II at right (Pick 176 for type), *about uncirculated*

£250-350

NICARAGUA

†1227
Banco Central de Nicaragua, an obverse composite essay on card for a 10 cordobas, ND (ca 1961), Serie A, black serial number 0000000, "Signature" twice at lower centre and left, red on multicoloured underprint, Miguel de Larreynaga at centre, value in large ornate guilloches on either side and in each corner (Pick unrecorded, variety of Pick 109), *damage to lower left corner, small piece of print missing from right border, otherwise extremely fine, unique*

£100-150

†1228
Banco Central de Nicaragua, an obverse and reverse composite essay on board for a 500 cordobas, ND (1961), Serie A, red serial number 0000000, "Signature" twice at lower centre and left, black on multicoloured underprint, Ruben Dario at centre, value in guilloches on either side and in each corner, reverse portrait of Francisco Hernandez de Cordoba at centre, value in ornate guilloches at left and right (Pick 113 for type), *about uncirculated, unique* (2)

£250-350

†1229
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 2 cordobas, Decreto 27 April 1972, Serie C, serial number 00000001, olive-green on multicoloured underprint, Banco Central building at right, value in ornate guilloche at centre left and in each corner, reverse cotton field at left, value in ornate guilloche at centre right and in each corner (Pick 121 for type), *about uncirculated, unique* (2)

£150-200

†1230
Banco Central de Nicaragua, an obverse and reverse composite essay on board for a 5 cordobas, ND (1961), Serie A, red serial number 0000000, "Signature" twice at lower centre and left, green on multicoloured underprint, Cacique Nicaro at centre, value in large ornate guilloches on either side and in each corner, reverse portrait of Francisco Hernandez de Cordoba at centre, value in ovals at left and right (Pick unrecorded, variety of Pick 108), *about uncirculated, unique* (2)

£200-300

†1231
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 5 cordobas, Decreto 26 April 1962 (1968) Serie A, black serial number 0000000, 3 signatures, green on multicoloured underprint, Cacique Nicaro at centre, value in guilloches on either side and in each corner, reverse portrait of Francisco Hernandez de Cordoba at centre, value at left, arms at right (Pick unrecorded, variety of Pick 108), *splitting of design on obverse, glue residue, otherwise about uncirculated, unique* (2)

£150-200

1231

†1232
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 5 cordobas, Decreto 20 April 1972, Serie C, black serial number 0000001, 1 signature, green on multicoloured underprint, statue of Cacique Nicaro at right, value in ornate guilloche at centre left and in each corner, reverse fruit and vegetable seller at left, value in ornate guilloche at centre right (Pick 122 for type), *about uncirculated, unique* (2)

£200-300

†1233
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 10 cordobas, Decreto 20 April 1972, Serie C, black serial number 0000001, 1 signature, red on multicoloured underprint, statue of Andres Castro at right, value in ornate guilloche at centre left and in each corner, reverse Casa Hacienda at left, value in ornate guilloche at centre right (Pick 123 for type), *about uncirculated, unique* (2)

£200-300

†1234
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 20 cordobas, Decreto 20 April 1972, Serie C, black serial number 0000001, 1 signature, orange-brown on multicoloured underprint, Rafaela Herrera lighting a cannon at right, value in ornate guilloche at centre left and in each corner, reverse vignette of signing ceremony of abrogation of Chamorro-Bryan Treaty of 1912, value in guilloches on each side (Pick 124 for type), *about uncirculated, unique* (2)

£200-300

†1235
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 50 cordobas, Decreto 20 April 1972, Serie C, black serial number 0000001, 1 signature, violet on multicoloured underprint, Maximo Herez at right, value in ornate guilloche at centre left and in each corner, reverse herd of cattle at left, value in ornate guilloche at centre right (Pick 125 for type), *about uncirculated, unique* (2)

£200-300

†1236
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 100 cordobas, Decreto 20 April 1972, Serie C, black serial number 0000001, 1 signature, purple on multicoloured underprint, Jose Delores Estrada at right, value in ornate guilloche at centre left and in each corner, reverse national flower sacuanjoche at left, value in ornate guilloche at centre right (Pick 126 for type), *about uncirculated, unique* (2)

£200-300

1237

†1237
Banco Central de Nicaragua, an obverse and reverse composite essay on card for a 500 cordobas, Decreto 20 April 1972, Serie C, black serial number 000001, 1 signature, black on multicoloured underprint, Ruben Dario at right, value in ornate guilloche at centre left and in each corner, reverse National Theatre at left, value in ornate guilloche at centre right (Pick 127 for type), *about uncirculated, unique* (2)

£200-300

†1238
Banco Central de Nicaragua, a reverse composite essay on card for a 500 cordobas, ND (1980), blue on pink and multicoloured underprint, National Theatre at left, value in ornate guilloche at lower centre and in each corner (Pick 138 for type but different colour), *about uncirculated, unique*

£100-150

NORWAY

1239
Norges Bank, 1 speciedaler, Trondhjem, 1871, serial number 5220535, pink and green, allegorical figures top centre, two manuscript signatures below (Pick A47), *rust damage at centre otherwise fine and scarce*

£700-900

A Splendid and Excessively Rare 1000 Kroner of 1877

†1240
Norges Bank, specimen 1000 kroner, Trondhjem 18- (c.1877), no serial numbers, black on blue and orange underprint, Oscar II at top centre, single arms at low centre, three at left and right, value at centre and each corner, reverse green, blue, brown and orange, head of King at left, arms at right, value at centre and each corner, perforated SPECIMEN B.W&Co LONDON (Pick 6s), *about uncirculated, a large and extremely impressive note, attractive and extremely rare*

£15,000-20,000

†1241
Norges Bank, specimen 5 kroner, green, President Christie at left, 10 kroner, purple, Admiral Tordenskjold at right, 50 kroner, green, President Christie at leftand a 100 kroner with both Christie and Tordenskjold, all are undated and without serial numbers (Pick 7s-10s), *these are not the more commonly seen 'remainders', rare* (4)

£600-800

OMAN

x1242
Oman Currency Board, a colour trial set of the ND (1973) series comprising 100 baisa (purple), ¼ (green), ½ (dark green), 1 (blue), 5 (red) and 10 (blue-green) rial omani, all arms at right (Pick 7ct-12ct), *red SPECIMEN overprint, uncirculated and rare* (6)

£800-1,200

x1243
Central Bank of Oman, 10 rials, ND (1977), serial number A.6 990689, brown and blue on multicolour underprint, arms at right, value at top left and right, reverse brown, coastal castle at centre (Pick 19a), *PMG 65, gem uncirculated, EPQ*

£150-200

PAKISTAN

1244
Reserve Bank of India, Pakistan, 5 rupees, ND (1948), prefix A/60, green, George VI at right, Deshmukh signature (Pick 2, Razack Jhunjhunwalla 5.19.1), *staple holes, very fine*

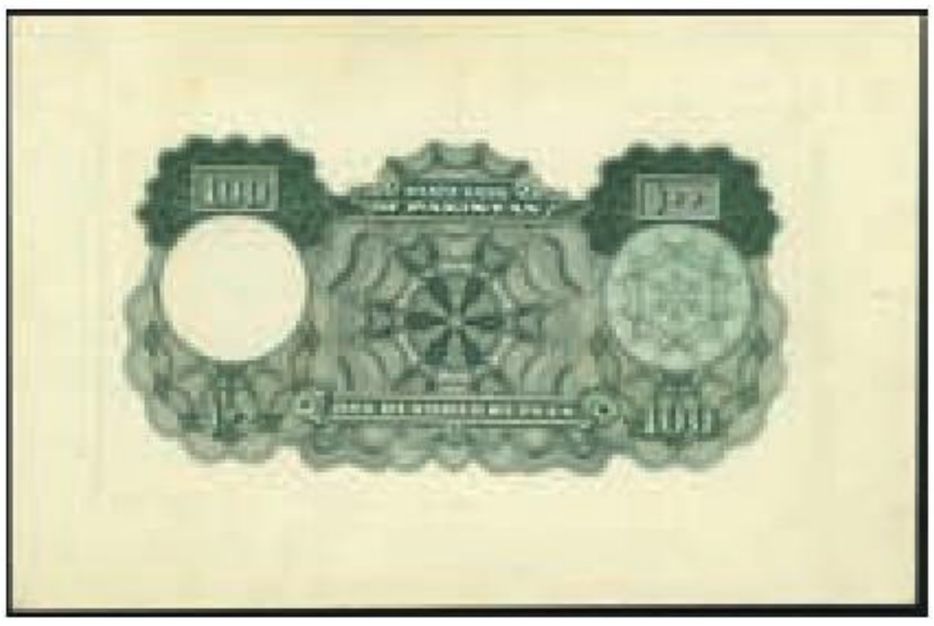
£200-240

†1245
Government of Pakistan, specimen 1 rupee, ND (1949), serial number A/00 000000, green on multicoloured underprint, crescent moon and star at right, value in each corner, reverse arches at left, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 4s), *choice about uncirculated to uncirculated and rare*

£400-600

1246
Government of Pakistan, 10 rupees, ND (1948), serial number AT332919, orange on light green underprint, crescent moon and star at right, also State Bank of Pakistan, 100 rupees, ND, serial number CF293335, green, purple and orange (Pick 6, BB SBP B8), *first, a lovely, crisp note, about uncirculated, second pinholes at right otherwise extremely fine*

£100-120



†1247
State Bank of Pakistan, a reverse composite essay on board for a 100 rupees, ND (ca 1957), green, value in ornate guilloches in each corner, geometric patterns at centre and in circle at right (Pick unrecorded, but similar to Pick 7 with different bank legend), *about uncirculated, unique*

£200-300

†1248
State Bank of Pakistan, a reverse composite essay on board for a 1 rupee, ND (ca 1957), green, value in each corner, ornate arches at left, leaf pattern around watermark area at right (Pick unrecorded, but similar to Pick 8 with different bank legend), *about uncirculated, unique*

£100-150

†1249
State Bank of Pakistan, specimen 2 rupees, ND (1949), serial number G/00 000000, brown on pink and light green underprint, tower on wall encircling the tomb of Jahingir in Lahore at right, value in each corner, reverse Badshahi Mosque, Lahore, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 11s), *about uncirculated to uncirculated and very rare*

£600-800

†1250
State Bank of Pakistan, specimen 100 rupees, ND (1953), serial number D/00 000000, reddish-purple on pale orange underprint, value in ornate guilloche at left and at lower right, reverse ornate geometric pattern, value in each corner, overprinted SPECIMEN in Urdu in black on obverse and reverse, one punch hole (Pick 14s), *about uncirculated, rare*

£700-900

1251
State Bank of Pakistan, 100 rupees, ND (1953), Karachi, serial number P 932520, purple and pale orange, value at left (Pick 14b), *pinholes at left otherwise a fresh extremely fine*

£150-180

†1252
Government of Pakistan, an obverse composite essay on card for a 1 rupee, ND (ca 1973), serial number 0/00 000000 at lower centre, brown and blue on multicoloured underprint, value at top left and top right, star and crescent at right (Pick unrecorded), *about uncirculated, unique*

£100-150

†1253
Government of Pakistan, an obverse and reverse composite essay on card for a 1 rupee, ND (ca 1982), serial number 0/00 000000, brown, pink and blue on multicoloured underprint, value at top left and top right, ornate floral pattern at centre, star and crescent at right, reverse tomb of Allama Iqbal (Pick unrecorded), *about uncirculated, unique* (2)

£150-250

†1254
Bank of Pakistan, a reverse composite essay on card for a 500 rupees, ND (ca 1979), brown and orange on multicoloured underprint, State Bank of Pakistan building at centre left, ornate frieze at left, arms of bank at upper centre, value at upper left and lower right (Pick unrecorded, but similar to Pick 42), *about uncirculated, unique*

£150-200

x1255
State Bank of Pakistan, a specimen set of the 2006-2008 series comprising specimen 5, 10, 20, 50, 100, 500, 1000 and 5000 rupees, all Muhammad Ali Jinnah at right centre (Pick 53s, 45as, 46cs, 47bs, 48as, 49as, 50as, 51as), *perforated SPECIMEN, uncirculated and rare* (8)

£900-1,100

PALESTINE

'Tomb of Absalom'
500 Mils of 1940, Unique

1256
Palestine Currency Board, die proof of obverse 500 mils, 15 July 1940, no serial number, black on cream, Tomb of Absalom at left, denomination in each corner in Arabic and Western, stamped at left with manuscript signature, signature and date low right and annotation, purple "file" stamp low left, staple rust mark at right, reverse staple rust mark at right, two handwritten annotations centre and centre right (Pick unlisted, Dabbah p321), *a true rarity, in ICG holder number 45*, extra fine, this is the Dabbah plate note*

£8,000-10,000

x1257
Palestine Currency Board, 500 mils, 30 September 1929, serial number C491706, purple on green underprint, Rachel's Tomb near Bethlehem at left, value at each corner, reverse Tower of David, (Pick 6b, PCB B1b), *about very fine, scarce*

£1,000-1,500

1258
Palestine Currency Board, 500 mils, 20 April 1939, serial number D610066, purple, green and pale orange, Rachel's Tomb on the West Bank at left, reverse purple, Tower of David (Pick 6c, PCB B1c), *in ICG holder number 35*, very fine*

£350-450

x1259
Palestine Currency Board, 500 mils, 20 April 1939, serial number J146854, purple on green underprint, Rachel's Tomb near Bethlehem at left, value at each corner, reverse Tower of David, (Pick 6c, PCB B1c), *good very fine, scarce*

£500-700

A Lovely Colour Trial £1 of 1929

†1260
Palestine Currency Board, colour trial £1, 30 September 1929, serial number G 000000, blue and pale pink with a green central guilloche. The Dome on the Rock at left, value at centre and at each corner, signatures of Sir John Caulcutt, Sir Percy Ezechiel and Roland Venables Vernon, reverse blank (Pick 7bct, Dabbah p.331 for colour variations), *ink date '28.5.37' in low left margin, good extremely fine, attractive and extremely rare*

£5,000-8,000

x1261
Palestine Currency Board, 1 pound, 30 September 1929, serial number D366999, green and black on yellow underprint, Dome of the Rock at centre, value at each corner, reverse Tower of David (Pick 7b, PCB B2b), *about fine*

£300-400

x1262
Palestine Currency Board, 1 pound, 30 September 1929, serial number D369183, green and black on yellow underprint, Dome of the Rock at centre, value at each corner, reverse Tower of David (Pick 7b, PCB B2b), *very fine*

£800-1,200

1264
Palestine Currency Board, £1, 20 April 1939, serial number V610292, green and black, Dome of the Rock at left, reverse green, Citadel of Jerusalem at centre (Pick 7c, PCB B2c), *in ICG holder number 48, extremely fine, scarce*

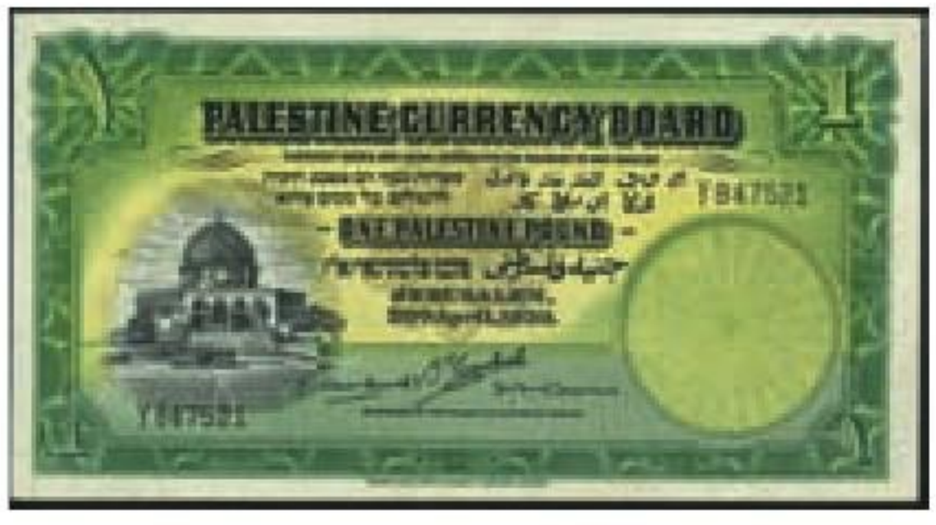
£500-800

1263
Palestine Currency Board, £1, 30 September 1929, serial number E817448, green and black, Dome of the Rock at left, reverse green, Citadel of Jerusalem at centre (Pick 7b, PCB B2b), *a superb example, rare date, in ICG holder number 48*, extremely fine*

£1,200-1,400

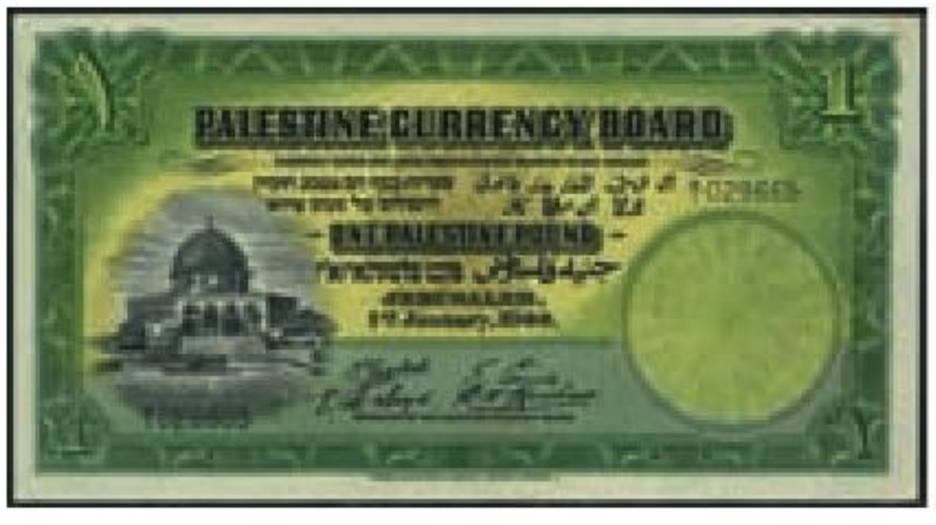
x1265
Palestine Currency Board, £1, 20 April 1939, serial number X 789924, green and pale yellow, The Dome on the Rock, Jerusalem at left, value in lilac guilloche at centre, value at each corner, three printed signatures of the Members of the Palestine Currency Board, Sir John Caulcutt, Sir Percy Ezchiel and H.F. Downie at low centre, reverse green, the Citadel of Jerusalem with the Tower of David at centre, value at left and right and low centre (Pick 7c, Dabbah page 165), *good very fine, scarce*

£300-500



x1266
Palestine Currency Board, 1 pound, 20 April 1939, serial number Y847521, green and black on yellow underprint, Dome of the Rock at centre, value at each corner, reverse Tower of David (Pick 7c, PCB B2c), *a presentable good very fine*

£500-700



1267
Palestine Currency Board, £1, 1 January 1944, serial number B/1 029665, green and black, Dome of the Rock at left, reverse green, Citadel of Jerusalem at centre (Pick 7d, PCB B2d), *in ICG holder number 50*, extremely fine to about uncirculated*

£1,000-1,200

An Extremely Rare £5 of 1927

x1268
Palestine Currency Board, £5, 1 September 1927, red serial number A095097, red and pale green, value in lilac guilloche at centre, the Tower at Ramleh at left, Couper, Ezechiel and Harding signatures, reverse red, the Citadel of Jerusalem and the Tower of David at centre, value at left and right (Pick 8a, PCB B3a, Dabbah p.137), *PMG 20, very fine, only about 10 examples believed extant for type, extremely rare*

£19,000-23,000

1269
Palestine Currency Board, £5, 30 September 1929, serial number A251516, orange on pale green and pale orange, Tower of Ramleh at left, reverse orange, Tower of David at centre (Pick 8b, PCB B3b), *in ICG holder number 25*, fine very fine*

£800-1,000

x1270
Palestine Currency Board, 5 pounds, 30 September 1929, serial number A686667, orange and black on green and pink underprint, Crusader's Tower at Ramleh, value at each corner, reverse Tower of David (PCB B3b, Pick 8), *graffiti at right, small tear at left thus about very fine*

£2,000-2,500

1271
Palestine Currency Board, £5, 20 April 1939, serial number D057033, orange and pale green and pale orange, Tower of Ramleh at left, reverse orange, Tower of David at centre (Pick 8c, PCB B3c), *in ICG holder number 30, very fine*

£700-900

1272
Palestine Currency Board, £10, 7 September 1939, serial number B273794, blue and black on orange and green, Tower of Ramleh at left, reverse blue and pale olive, Tower of David at centre (Pick 9c, PCB b4c), *in ICG holder number 55, about uncirculated*

£6,000-8,000

A Splendid Palestine Trial £50 of 1937

x1273

Palestine Currency Board, a uniface obverse trial for a £50, ND (1937), green and pale yellow, value in pink guilloche at left, the Al-Jazzar Mosque in Acre at left with chuch tower visible (see Dabbah p.326), value at each corner (Dabbah ND37-17). *On the 7th April 1937 a series of proofs/designs were sent to the Currency Board in Palestine for approval. The proofs were discussed on April 19th and June 21st where a decision was taken to produce alternative designs (British Library C.S.B. 117/5 1937 volume). This series never adopted, this is the Dabbah plate note. Ink date '7.4.37' in low left margin, uncirculated and of the highest rarity*

£30,000-35,000

An Extremely Rare Die Proof £100 of 1942

x1274

Palestine Curency Board, a die proof £100, Jerusalem, 10 September 1942, blue and white, the White Tower at Ramleh, 'al-Manara', built by al-Malak Mohammad al-Nasser, the second Mamluk Sultan to rule over Palestine (1293-1341), value at centre, three printed signatures of the members of the Palestine Currency Board low centre, Sir John Caulcutt, Sir Percy Ezechiel and E.B.Boyd (Pick 11c for type, Dabbah p.181), *this is the Dabbah plate note. No issued notes are believed extant for the issue of 1942 and most interestingly no other issue has the same combination of signatories. The note is signed by E.B. Boyd, one of the three signatories, at top left with the annotation 'Approved 8/1/42'. Good extremely fine and quite probably unique*

£12,000-16,000

PANAMA

†1275
La Republica de Panama, an obverse and reverse composite essay on card for a 1 balboa, 12 February 1966, serial number 00000000, brown, blue and multicoloured, Vasco Nunez de Balboa at right, arms at left, value at centre and in each corner, reverse ruins of Panama Viejo Cathedral at centre, value in geometric patterns at left and right (Pick unrecorded), *about uncirculated, an important discovery of a possible note issue in the 1960s, unique* (2)

£800-1,200

PARAGUAY

†1276
Banco del Paraguay, an obverse composite essay on card for a 100 guaranies, ND (ca 1952), serie A, serial number 0000000 at upper right and pen cancelled at lower left, brown on multicoloured underprint, portrait of Mariscal Jose Felix Estigarribia facing right at centre, value in guilloches on either side and in three corners, arms in top right corner (Pick unrecorded), *ink annotations and corrections, otherwise about uncirculated, unique*

£120-180

†1277
Republica del Paraguay, a reverse composite essay on card for a 100 guaranies, ND (ca 1952), dark blue and pale blue, Legislative Palace facing left at centre, value in ornate guilloches on either side and in each corner (Pick unrecorded, but similar to reverse of Pick 189 with different value), *ink annotations and corrections, stain and pencil annotations in lower margin, otherwise about uncirculated, unique*

£100-150

†1278
Republica del Paraguay, a reverse composite essay on card for a 100 guaranies, ND (ca 1952), dark blue and pale blue, Banco Central del Paraguay building facing right at centre, value in ornate guilloches on either side and in each corner (Pick unrecorded), *about uncirculated, unique*

£100-150

PERU

†1279
Banco Central de Reserva del Peru, an obverse and reverse composite essay on card for a 5 soles de oro, 31 December 1950, serie A, red serial number 000000, three signatures, green on pale blue underprint, vignette of Liberty at centre, value in guilloches on either side and in each corner, reverse arms at centre, value in ornate guilloches at left and right (Pick 70 for type), *ink annotations and handstamp in lower margin on obverse and reverse extremely fine, unique* (2)

£120-180

1280

†1280
Banco Central de Reserva del Peru, an obverse and reverse composite essay on card for a 10 soles de oro, 31 March 1950, serie A, black serial number 000000, three signatures, red on pale blue and pale orange underprint, vignette of Liberty at centre, value in guilloches on either side and in each corner, reverse arms at centre, value in ornate guilloches at left and right (Pick 71 for type), *about uncirculated, attractive, unique* (2)

£150-250

†1281
Banco Central de Reserva del Peru, an obverse and reverse composite essay on board for a 500 soles de oro, 12 July 1951, serie A, red serial number 000000, three signatures, black, green and pink, vignette of Liberty at centre, value in guilloches on either side and in each corner, reverse orange-red, arms at centre, value in ornate guilloches at left and right (Pick 74 for type), *about uncirculated, attractive, unique* (2)

£200-300

†1282
Banco Central de Reserva del Peru, an obverse and reverse composite essay on board for a 50 soles de oro, 23 February 1968, black and white, Tupac Amaru II at right, arms at centre, two men working at left, value in each corner, reverse black and white on blue-green and olive-brown underprint, scene of historic town of Tinta, value in each corner (Pick 94 for type), *about uncirculated, lovely artwork, unique* (2)

£200-300

1283

†1283
Banco Central de Reserva del Peru, an obverse and reverse composite essay on board for a 100 soles de oro, 23 February 1968, black and white, Hipolito Unanue at right, arms at centre, dockers loading ship at left, value in upper and lower left corners, reverse black and white on blue-green and olive-brown underprint, Inglesia de la Caridad the seat of the First National Congress, value in each corner (Pick 95 for type), *about uncirculated, lovely artwork, unique* (2)

£200-300

†1284
Banco Central de Reserva del Peru, an obverse and reverse composite essay on board for a 200 soles de oro, 23 February 1968, black and white, Ramon Castilla at right, arms at centre, fishermen in boat at left, value in each corner, reverse black and lilac, frigate "Amazonas", value in guilloches at upper and lower left (Pick 96 for type), *about uncirculated, lovely artwork, unique* (2)

£200-300

x1285
Banco Central de Reserva del Peru, a specimen set of the 1991-1992 series comprising 10, 20, 50 and 100 nuevos solesalso an issued 10 and 50 (Pick 151A, 151As, 153s, 154, 154s, 155as), *uncirculated* (6)

£150-200

PHILIPPINES

1286

†1286
El Banco Espanol Filipino de Isabel II, specimen 50 pesos fuertes, 1 January 1865, serial number 007227, black on pink watermarked paper, crowned vignette of Queen Isabel II at top centre, value at top left and right, two counterfoils (Pick A3s), *left counterfoil folded under, the lower half a little foxed, extremely fine and incredibly rare*

£3,000-4,000

†1287
Central Bank of The Philippines, an obverse composite essay on board for a 1 peso, ND (ca 1965), serial number A000000, signature 1, black on pale yellow and pale blue-green underprint, portrait of Apolinario Mabini at left, value in guilloche at centre and in each corner, bank seal at right (Pick 133 for type), *about uncirculated, unique*

£150-250

†1288
Central Bank of The Philippines, an obverse and reverse composite essay on card for a 10 pesos, ND (ca 1965), serial number A000000, signature 1, dark green on pale yellow and pink underprint, Fathers Burgos, Gomez and Zamora at left, value in guilloche at centre and in each corner, bank seal at right, reverse Legazpi Monument, Manila, value repeated four times in geometric patterns and in each corner (Pick 133 for type), *small strip of engraving missing at lower left on obverse, top left corner missing on reverse, otherwise about uncirculated, unique* (2)

£250-350

†1289
Bangko Sentral ng Pilipinas, an obverse composite essay on board for a 20 pesos, ND (ca 1965), no signatures, black on pale yellow and pale green and pink underprint, portraits of Andres Bonifacio at left and Emilio Jacinto at right, value in guilloche at centre and in each corner, bank seal at centre right (Pick 134 for type, but with bank legend in Filipino), *pencil annotations on board only, otherwise about uncirculated, unique*

£200-300

POLAND

1290
Polish State Loan Bank, 2, 5, 10, 20 marki, 1917, all crowned eagle at centre (Pick 9, 11, 12, 14), *mixed grades ranging from good to extremely fine* (4)

£200-250

1291
Bank Polski, 500 zlotych, 1919, serial number S.A. 1210693, 100 zlotych, 1946, serial number H 9442195, 500 zlotych, 1948, serial number CC 8889064 (Pick 58, 129, 140), *about extremely fine* (3)

£100-120

1292
Bank Polski, 5000 zlotych, 28 February 1919, serial number SA268680, specimen red stamped WZOR obverse and reverse, green and pink (Pick 60), *about uncirculated to uncirculated*

£400-450

1293
Bank Polski, specimen 100 zlotych, 1947, red serial number A 1234567, dark red, maiden at centre with apples reverse red, horses (Pick 131s), *red cross cancellation, uncirculated and rare*

£500-700

1294
Poland, Wielun Credit Union Notes, 5 and 10 (2) kopeks, 1916 issue, 5, 10 (2), 15 (2), 20 and 50 (2) kopeks, 1917, blue, green and red (mixture), value at left, hand stamp with arms at centre, one of the 15 kopeks cancelled (Ryabch 26787-26797), *1916 issues fine to very fine, 1917 issues extremely fine or better* (11)

£100-150

PORTUGAL

1295
Imperial Treasury, Portugal, 10,000 reis, 1826 (old date 1799), brown on cream paper, serial number 653972, six oval vignettes along top, manuscript date and two manuscript signatures below, red overprint centre, reverse ten handstamps and manuscript annotation (Pick 41), *good to very good*

£100-150

1296
Banco de Portugal, 50,000 ouro, 30 September 1910, serial number 06657, ES, blue grey, statues of Principe Perfetto and B Dias at left and right, heads of Pedro de ALenquer and Diongo Cao at lower left and right, ships at sea at centre, allegorical woman centre right (Pick 85), *several folds and creasing, nevertheless a fine to very fine*

£250-300

1297
Banco de Portugal, 5 mil reis, 30 December 1909, serial number KG 12229, black on blue and multicolour underprint, portrait Marquez de Pombal at left, reverse arms at centre, woman seated at right (Pick 104), *corner folds, horizontal and vertical creases, fine to very fine*

£80-120

1298
Banco de Portugal, 500 reis, 27 December 1904, 2 escudos 50 centavos, 10 July 1920, 20 escudos, 29 February 1940, an interesting group (Pick 105, 119, 143), *first, extremely fine, second, fine, third, fine to very fine*

£100-150

1299
Banco de Portugal, 10,000 ouro, 30 September 1910, serial number HB 03313, black on tan underprint, five men representing the arts and literature, reverse green and pink, allegorical woman at left and helmeted woman at right (Pick 108), *central fold, creasing but retaining crispness, fine to very fine*

£200-250

†1300
Banco de Portugal, specimen 5 escudos, ND (1913-18), Ch 1, serial number 1EG 00001-1EG 20000, dark purple on pale blue, A. Herculano at top centre, woman offering wreath at left, OURO in text low centre, reverse brown and pale green and orange, fortress at centre (Pick 114s), *perforated CANCELLED, red SPECIMEN across face of note, extremely fine and rare*

£350-450

†1301
Banco de Portugal, specimen 100 escudos, 5 February 1920, serial number 1DR 00001-1DR 20000, blue, green and multicoloured, Pedro Alvares Cabral lower centre, natives on shoreline as Cabral reaches Brazil, pillar at left and right, reverse multicoloured, female heads laureate at left and right, Cabral leaving for Brazil low centre, arms top right (Pick 116s), *perforated CANCELLED, ink date '15.3.20' in top margin, good extremely fine, very rare, attractive*

£1,500-2,000

†1302
Banco de Portugal, specimen 10 escudos, Ch 1, 7 July 1920, serial number 1OM 00001-1OM 20000, blue and pale pink and pale green, Afonso de Albuquerque at left, allegorical scene of discovery low centre, arms low right, reverse brown and pale yellow, River Gods low centre, head of Libery at right (Pick 117s), *ink date '3.11.26' in top margin, good extremely fine and rare*

£500-700

†1303
Banco de Portugal, specimen 20 escudos, Ch 2, 7 July 1920, serial number 1EK 00001-1EK 10000, blue and multicoloured, Don Joao de Castro at left, reverse purple and pale blue, arms at right, building at centre (Pick 118s), *ink date '5.8.24' in top margin, perforated, good extremely fine and rare, attractive*

£600-800

1304
Banco de Portugal, 2 escudos 5 entavos, 10 July 1920, green and multicolour, portrait D Nuno Alvarez Pereira at right, reverse green, pink and blue, seated woman with globe at left (Pick 119), *centre fold, corner folds, small ink stain top right, otherwise very fine*

£80-120

1305
Banco de Portugal, 5 escudos, 10 July 1920, serial number CX 11261, violet brown on green, portrait J das Regras at left, reverse convent at right (Pick 120), *central fold and creasing, slight discolouration at bottom, very good to fine*

£80-120

1304

1306
Banco de Portugal, 5 escudos, 1922, serial number XX13167, violet, brown and green, portrait of J das Regras at left, reverse Convent da Batalha at right (Pick 120), *slight staining, central fold and creasing but fine to very fine nonetheless*

£120-150

†1307
Banco de Portugal, specimen 50 escudos, 31 August 1920, serial number 1GC 00001-1GC 20000, purple and multicoloured, Passos Manoel at centre, value at left and right, OURO in text low centre, reverse purple and green, the 'Terreiro do Paco' at centre, head of Liberty top right, (Pick 123 for type), *ink date '29.5.23', top centre, perforated, good extremely fine, rare*

£700-900

†1308
Banco de Portugal, specimen 1000 escudos, ND (1929), no serial numbers, green and multicoloured, De Sa Da Bandeira at right, bridge low left, arms top centre, value at left and at each corner, reverse brown and pale blue and grey and lilac, arms top left, grape harvesting in field, medallic female head top left field, value at left and right (Pick 145s), *pencil date '27.9.1919' at top right in margin, good extremely fine, most attractive and rare*

£1,400-1,800

1309
Banco de Portugal, 100 escudos, 13 March 1941, serial number AVN 05575, blue green and brown, Joalo Pinto Ribeiro at left, arms upper centre, reverse dark red, monument at centre (Pick 150), *vertical and horizontal folds, some discolouration at right, otherwise fine*

£80-120

1310
Banco de Portugal, 50 escudos, 28 June 1949, serial number DZC00900, brown on multicolour, Ortigao at right, reverse, building at centre, 500 escudos, 29 September 1942, serial number SH09122, brown and green on multicolour underprint, cherubs at centre, D de Goes at right, reverse green and light brown, 1000 escudos, 29 September 1942, serial number 155, green and pink, horses at left, D A Henriques at right, reverse multicolour, (Pick 154, 155, 156) *first, very fine, second very to extremely fine, third, extremely fine*

£150-200

1311
Banco de Portugal, 500 escudos, 11 March 1952, serial number DJ17923, dark red and black on multicolour, 1000 escudos, 31 January 1956, serial number H11334, green and purple, 50 escudos, 27 May 1958, serial number T17737, a lovely colourful group (Pick 158, 161, 162), *fine to extremely fine*

£220-280

1312
Banco de Portugal, group of notes consisting of 20 escudos, 26 July 1960, serial number LD19845, 50 escudos (2), 1000 escudos, 30 May 1961, serial number EC19613, 19 May 1967, serial number HSS12046, 5000 escudos, 24 May 1983, serial number UZ50209 (Pick 163, 164, 166, 172, 182), *mixed grades from good to about uncirculated*

£250-300

1313
Banco de Portugal, 1000 escudos, 2 April, 1965, serial number FV 00883, grey blue and reddish brown, column at left, arms at upper centre, Dom Diniz at right, reverse Founding university of Lisbon in 1290 (Pick 171), *a splendid note, central fold and a few pinholes, good extremely fine, rare*

£1,000-1,500

†1314
Banco de Portugal, an obverse and reverse composite essay on card for a 20 escudos, 19 December 1961, serial number BSM 00000, black and green on multicoloured underprint, statue of Garci de Orta at right, arms at upper centre, value in guilloches at lower left and upper right, reverse 16th century market scene in Goa (Pick 173 for type), *glue stains and ageing, otherwise about uncirculated, unique* (2)

£200-300

PORTUGUESE GUINEA

†1315
Banco Nacional Ultramarino, Portuguese Guinea, printer's archival specimen 1000 reis with counterfoil, 1 March 1909, serial run 00000 to 70000, black on green and yellow underprint, value at left, steamship seal Type I at right, red overprint 'BOLAMA', reverse black on green and pink underprint, woman looking at ships, perforated CANCELLED (Pick 1s), *ink date '8. 12. 16' and annotations in top margin, otherwise about uncirculated and rare*

£250-350

†1316
Banco Nacional Ultramarino, Portuguese Guinea, printer's archival specimen 5 mil reis, with counterfoil, 1 March 1909, serial run 120001 to 135000, black on blue and yellow underprint, portrait of Vasco da Gama at left, sailing ships at right, steamship seal Type III at centre, red overprint 'BOLAMA', reverse green, woman looking at ships, perforated SPECIMEN (Pick 3As), *mounting traces, ink date '18.5.20' and annotations in top margin, otherwise about uncirculated to uncirculated and very rare*

£350-450

†1317
Banco Nacional Ultramarino, Portuguese Guinea, specimen 1 escudo, 1 January 1921, green on multicoloured underprint and specimen 5 escudos, 1 January 1921, black on multicoloured underprint, both no serial numbers, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse and perforated SPECIMEN (Pick 12s, 14s), *about uncirculated to uncirculated and very scarce in this grade* (2)

£140-180

†1318
Banco Nacional Ultramarino, Portuguese Guinea, specimen 10 escudos, 1 January 1921, no serial numbers, brown on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 15s), *uncirculated and very scarce, particularly in this grade*

£180-240

†1320
Banco Nacional Ultramarino, Portuguese Guinea, specimen 50 escudos, 1 January 1921, no serial numbers, orange-red on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in black on obverse, perforated SPECIMEN (Pick 17s), *uncirculated and very rare, particularly in this grade*

£350-450

†1319
Banco Nacional Ultramarino, Portuguese Guinea, specimen 20 escudos, 1 January 1921, no serial numbers, dark blue on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 16s), *uncirculated and rare, particularly in this grade*

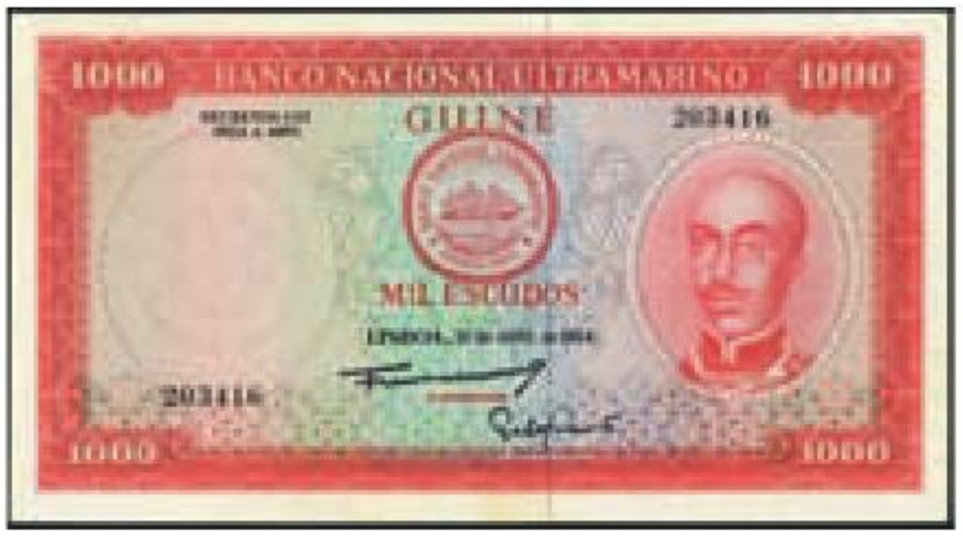
£280-340

†1321
Banco Nacional Ultramarino, Portuguese Guinea, specimen 100 escudos, 1 January 1921, no serial numbers, dark brown on multicoloured underprint, portrait of Francisco de Oliveira Chamico at left, steamship seal at right, arms at lower centre, value in each corner, reverse allegorical woman looking out at ships, value in ornate guilloches at left and right, overprinted SPECIMEN diagonally in red on obverse, perforated SPECIMEN (Pick 18s), *choice about uncirculated to uncirculated, most attractive and very rare, particularly in this grade*

£500-700

†1322
Banco Nacional Ultramarino, Portuguese Guinea, obverse and reverse stage proofs for a 2.50 escudos, 2 January 1945, violet, portrait of Joao Texeira Pinto at left, steamship seal at right, value in three corners, reverse violet, sage green and red, arms at top centre, value at lower centre (Pick 26p), *mounting traces, typed date '13. 3. 45.' and annotations in top margin on obverse and bottom margin of reverse, otherwise about uncirculated to uncirculated and very rare* (2)

£120-180



1324
Banco Nacional Ultramarino, Portuguese Guinea, 1000 escudos, 30 April 1964, serial number 203416, red orange on multicolour, portrait of H Barreto at right, obverse, woman and sailing ships centre left, also Banco Nactional Ultramarino, Mozambique, specimen 500 escudos, 31 July 1953, zero serial number, diagonal red stamped ESPEIME obverse and reverse, hole punched (Pick 43, 104), *first, a splendid example, about uncirculated to uncirculated, second, ink annotation top right, uncirculated*

£180-230

1323
Banco Nacionale Ultramarino, Portuguese Guinea, 50 escudos, 30 June 1960, serial number C798523, dark green and pink on multicolour underprint, Texeira Pinot at left, bank ship seal at right, reverse, seated woman and ship at centre (Pick 40), *a lovely example, small corner fold top left, slight stain top centre, otherwise extremely fine*

£120-180

1325
Banco Nacional Ultramarino, Portuguese Guinea, an obverse and reverse composite essay for a 50 escudos, 17 December 1971, zero serial numbers, green and multicoloured, arms at centre, Tristao at right, reverse green, maiden and ships (Pick 44 for type), *unique and possibly the final model for the issue*

£150-250

†1326
Banco Nacional Ultramarino, Portuguese Guinea, a group of specimen colour trials of the 1964-71 Issues, all zero serials, all reverse woman looking at ships through the ages, comprising 1000 escudos, 30 April 1964, deep brown, Bareto at right; 50 escudos, ND (1971), green, Tristao at right; 100 escudos, ND (1971), olive, Tristao at right; 500 escudos, 27 July 1971, brown, Bareto at right, all overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 43ct, 44ct, 45ct, 46ct), *about uncirculated to uncirculated, very scarce* (4)

£300-400

1327
Banco Nacional Ultramarino, Portuguese Guinea, 50 escudos, green, Tristao at right, 100 escudos, blue, Tristao at right, 100 escudos, Barreto at right, all 1971 (Pick 44, 45, 46), *slight spotting on the 1000 otherwise uncirculated* (3)

£120-160

1328
Banco Nacional Ultramarino, Portuguese Guinea, specimen 50 escudos and 100 escudos, ND, zero serial numbers, hole punched, green on multicolour, red stamped SPECIMEN top centre obverse and reverse, Portuguese arms at upper centre, portrait Nuno Tristao at right, sailing ships through the ages and woman on reverse, also an issued 1000 escudos 1964, serial number 203622, orange-red and multicoloured, Barreto at right, ship seal at centre (Pick 45, 45, 43a), *fine, crisp and about uncirculated to uncirculated, last note in ICG holder 68 'GEM UNC'* (3)

£350-450

1329
Banco Nacional Ultramarino, Portuguese Guinea, 500 escudos, 1971, serial number 199117, 199209, violet and multicoloured, Portuguese arms at upper centre, portrait Barreto, reverse sailing ships through the ages and woman, also an issued 1000 escudos, 1964, serial number 203616, orange-red and multicoloured, Barreto at right, ship seal at centre (Pick 45, 45, 43a), *all in ICG holders 68 'GEM UNC'* (3)

£200-300

PORTUGUESE INDIA

x1330
Banco Nacional Ultramarino, Nova Goa, specimen 10 rupias, 1 January 1924, serial number A000000, purple on multicolour underprint, palace at centre, value at each corner, reverse tiger at centre (Pick 26s), *about uncirculated, scarce*

£600-800

x1331
Banco Nacional Ultramarino, Nova Goa, specimen 5 rupias, 11 January 1938, serial number 000000, green on multicolour underprint, palace at centre, value at each corner, reverse tiger at centre (Pick 31s), *mounting traces, otherwise good extremely fine to about uncirculated, scarce*

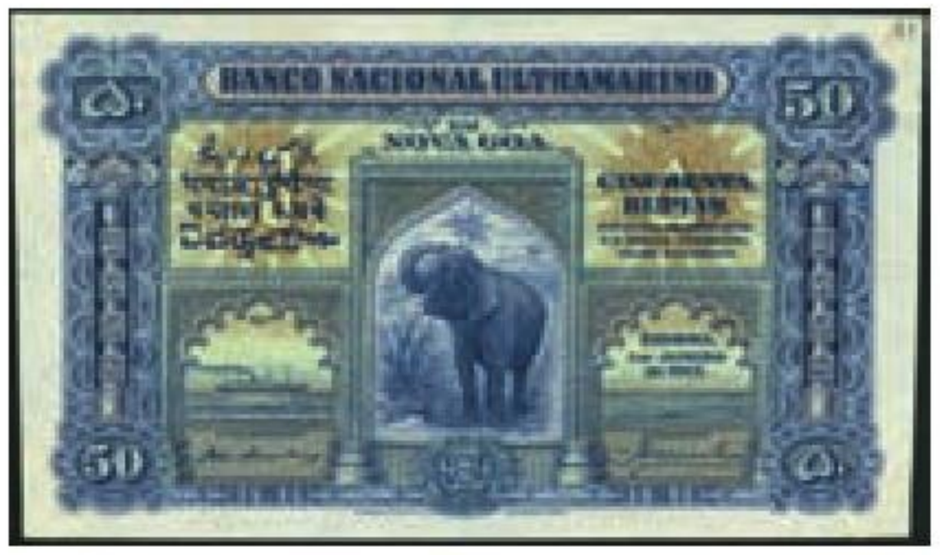
£600-800

†1332
Banco Nacional Ultramarino, Nova Goa, a uniface obverse and reverse colour trial 5 rupias, 1 January 1924, no serial numbers, purple and green on pale blue and yellow underprint, floating palace at centre, arms at lower centre, value in each corner, reverse purple, tiger at centre, value in ornate guilloches at either side (Pick 25ct, Razack-Jhunjhunwalla 12.5.1ct), *pencil annotation in top margin of obverse, nick in top margin of reverse, otherwise both extremely fine, attractive and very rare* (2)

£750-1,000

†1333
Banco Nacional Ultramarino, Nova Goa, a uniface obverse colour trial 50 rupias, 1 January 1924, no serial numbers, blue and ochre on pale yellow underprint, vignette of an elephant set in decorated arch at centre, steamship at left, seascape at right, arms at lower centre, value in each corner (Pick 28ct, Razack-Jhunjhunwalla 12.18.1ct), *nick in left margin, ink letter 'C' in top right corner, otherwise extremely fine, most attractive and very rare*

£1,000-1,400



x1334
Banco Nacional Ultramarino, Nova Goa, uniface proof/specimen 50 rupias, 1 January 1924, no serial numbers, blue on multicolour underprint, elephant at centre, value at each corner (Pick 28 for type, Razack-Jhunjhunwalla 12.18.1ct), *good extremely fine, scarce*

£1,500-2,000

1335
Banco Nacional Ultramarino, Nova Goa, 30 escudos, 2 January 1959, serial number 571840, red on multicolour, Afonso de Albuquerque at right, reverse, explorer, ships at sea (Pick 41), *central fold and some light creases, otherwise extremely fine*

£50-80

†1336
Banco Nacional Ultramarino, Nova Goa, specimen 1000 escudos, 2 January 1959, zero serial numbers, green and brown, Afonso de Albuquerque at right, arms low centre, signatures G4/A4 (Pick 46s, Razack Jhunjhunwalla 12.40.1), *black SPECIMEN overprint, perforated, uncirculated and rare* (2)

£400-450

END OF MORNING SESSION

Afternoon Session
commencing at 2.00 p.m. (Lots 1337-1727)

QATAR

x1337
Qatar Monetary Agency, colour trial 1 riyal, violet and multicoloured, colour trial 5 riyals, blue and multicoloured and colour trial 10 riyals, purple and multicoloured, all ND (1973), all zero serial numbers (Pick 1ct, 2ct, 3ct), *perforated, red SPECIMEN overprint, uncirculated and rare* (3)

£700-900

x1338
Qatar Monetary Agency, a set of the ND (1980's) series comprising 1, 5, 10, 50, 100 and 500 riyals, also 1 riyal, ND (1985), (Pick 7, 8a, 9, 10, 11, 12a, 13a), *uncirculated* (7)

£200-250

x1339
Qatar Central Bank, a set of the ND (2003) series comprising 1, 5, 10, 50, 100 and 500 riyals, all arms and ornate underprint, all serial number 799999 (Pick 20-25), *uncirculated* (6)

£400-600

QATAR AND DUBAI

1340
Qatar & Dubai Currency Board, 1 riyal, 5 riyals and 10 riyals, ND (1966), green, purple and black respectively, all with dhow, oil derrick and palm at left, value at each corner (Linzmayer QDCB B1, 2, 3, Pick 1, 2, 3), *first two good very fine, last almost extremely fine* (3)

£500-700

1341
Qatar & Dubai Currency Board, 25 riyals, ND (1966), blue on multicolour underprint, dhow, oil derrick and palm at left, value at each corner (Linzmayer QDCB B4, Pick 4), *graffiti in watermark area, about very fine and rare*

£4,000-6,000

An Elusive Currency Board 50 Riyals

1342
Qatar & Dubai Currency Board, 50 riyals, ND (1966), red on multicolour underprint, dhow, oil derrick and palm at left, value at each corner (Linzmayer QDCB B5, Pick 5), *fresh and original, good very fine, very rare*

£5,000-7,000

1343
Qatar & Dubai Currency Board, 100 riyals, ND (1966), olive green on multicolour underprint, dhow, oil derrick and palm at left, value at each corner (Linzmayer QDCB B6, Pick 6), *about very fine*

£700-900

REUNION

1344
Banque de la Reunion, 5 francs, ND (1890-), serial number J.26-893, blue and white, native head at left and right, Laroche and Langlois signatures (Pick 13, Kolsky 403b), *about fine, scarce*

£200-240

RHODESIA

1345
Reserve Bank of Rhodesia, $1, 17 February 1970, serial number L/19 214467, blue on multicolour underprint, bank logo at upper centre, arms at right, reverse tobacco field (Pick 30a), *about uncirculated to uncirculated*

£80-120

1346
Reserve Bank of Rhodesia, a collection of notes consisting of $1 (3), 1978, 1979, blue on multicolour underprint, $2 (5), 1973, 1979, red on multicolour underprint, $5 (2), 1978, brown on multicolour, $10 (5), 1972, 1979, grey on multicolour underprint, all with bank logo upper centre, arms at right, reverses, tobacco field, waterfall, lion and lioness, ruins respectively (Pick 30b, c, 31b, c, 32b, 33a, c), *all extremely fine to about uncirculated, mostly better, Pick 33a the rarer type* (14)

£300-350

1347
Reserve Bank of Rhodesia, $5 (9), all 15 May 1979, consecutive serial numbers M/23 373182-88, and M/22 533087-89, brown on multicolour underprint, giraffe at left, bank logo upper centre, arms at right, reverse lion and lioness at centre, a very desirable group given the serial numbers (Pick 32c), *all about uncirculated to uncirculated*

£250-300

1348
Reserve Bank of Rhodesia, $1, blue, $2, red, $5, brown and $10, blue-grey, 1978, 1977, 1976, 1975 respectively, all arms at right, all Rhodes watermark (Pick 30b, 31b, 32b, 33b, RBR B7n, 8n, 9b, 10h), *last two with faint central folds, about uncirculated* (4)

£120-160

RHODESIA AND NYASALAND

1349
Bank of Rhodesia and Nyasaland, 10 shillings (2), 27 May 1957, serial number W/10 459767, 30 January 1961, serial number W/33 049331, brown red on multicolour, Queen Elizabeth II at right, fish eagle at left, reverse river scene (Pick 20a, b), *first, fine to very fine, second, very fine*

£200-250

1350
Bank of Rhodesia and Nyasaland, £1, 6 January 1961, serial number X/64 747025, green on multicolour underprint, portrait of Queen Elizabeth II at right, leopard bottom left, reverse, green and pale pink, Zimbabwe ruins at centre, (Pick 21b), *a striking and desirable note, several vertical folds, nevertheless extremely fine*

£180-230

†1351
Bank of Rhodesia and Nyasaland, specimen £10, Salisbury, 3 April 1956, serial number Z/1 000000, purple-brown and multicoloured, Elizabeth II at right, lion low left, arms top centre, signature of Graffery Smith low centre, reverse dark grey-green, elephants left centre (Pick 23as), *first date for type, ink date '29/8/56' in top margin, red SPECIMEN overprint, good extremely fine and rare*

£1,500-2,000

ROMANIA

1352
Ministry of Finance, Romania, group of 11 notes comprising 10, 25, 50 bani (2 each shade variants), 1917, treasury token 50 filira (pink perforated, edge stamp), 1920, treasury assignat 10 filira, brick red, 1919, 4% debenture bonds 500, 1000 lei, brown, olive green, April 1933, 4% obligation 100 lei, dark olive on mauve underprint, 1949, series 26, (Pick 69-71 and unlisted), *very fine to almost uncirculated (mostly better), all scarce,* (11)

£80-100

RUSSIA

1353
Pskov Regional Government Treasury, 50 rubles, 1918, serial number 024, brown and olive green, value at low centre and top left and right, also Pskov Bank Small Change Notes, 1 ruble, 1918, serial umber 44533, blue and orange, value at centre (Pick S21, S212), *very fine and good extremely fine, scarce* (2)

£120-160

1354
Archangel, Government Bank, red regime, 5 rubles, 1918, and white regime, 3 and 25 rubles, 1918, blue, green and pink respectively, second and third with red overprint (Pick S102, S106, S107), *first about uncirculated, others fine* (3)

£100-150

1355
North Russia, Archangel, 5 and 25 rubles (2), 1918, one 25 ruble with red overstamp on reverse, also South Russia 100, 200, 500 rubles, 1918 and 10000 rubles, 1919 (Pick S102, 104, 108, 413, 415c, 423, 425a), *very fine to good very fine* (7)

£120-180

1356
North Regional issues, Russia, 50, 100, 500 and 1000 rubles, 1918, Chaikovski signatures, (Pick S126, 127a-129a), *very fine* (4)

£80-120

1357
Archangel, Chaikovskii Government, 10, 20 and 50 kopeks, 1919 small change issue, green and red, brown and green and blue and yellow respectively, arms at centre, flanked by values, also 50 kopeks, 1919 revalidated issue, with perforations (Pick S131, 132, 133, 151), *about very fine* (4)

£120-160

1358
Northwest Russia, 25 and 50 kopeks, 1, 3, 5 and 10 rubles, 1919, 25 and 100 rubles, 1919 (Pick S201-206, 207, 208), *generally very fine, last note almost fine* (8)

£120-180

1359
Northwest Russia, 500 and 1000 rubles, 1919, blue-grey and pale brown respectively, value at left, eagle at right (Pick S209, 210), *about extremely fine and scarce* (2)

£200-250

1360
North Caucasus, Russia, Pskov Regional Government, 50 rubles, 1918, Central Administration 25 rubles, 1918, Vladikavkaz 10 rubles, 1920, Transcaucasia 100 million rubles, 1924 (Pick S211, 451, 600B, 636a), *generally very fine* (4)

£180-240

1361
Odessa City, 15, 20 and 50 kopeks, 1917 postage stamp issue, also 3, 5, 10 and 25 (2) rubles, 1917 exchange notes issue (Pick S331-S337), *very fine to extremely fine* (8)

£80-120

1362
South Russia, Government issue, 50 rubles, ND (1920), serial number 546718AC, blue on yellow underprint, helmeted woman at left, also 50 kopeks, 1918 postage stamp currency issue, also 4 other Ukraine postage stamp issues (Pick S369, S438, *first good very fine, second extremely fine, others very fine* (6)

£150-200

1363
Astrakhan, Provisional Credit notes issue, 5 rubles, 1918, dark blue on rose underprint, double headed eagle at centre flanked by values, reverse green on rose, value at centre (Pick S443), *very fine, scarce*

£80-120

1364
North Caucasus, National Bank, 25 rubles, 1918, black on brown and blue-green underprint, Area Executive Committee, 50 rubles, 1918, green and tan, and Ejsk Branch of the State Bank, 50 rubles, ND (c.1918), black on tan underprint (first two Pick S451, 457, third item Ryabech 6100), *fine, scarce* (3)

£120-160

1365
Volga-Kama Commercial Bank, Grozny, 3, 5, 25 (2) and 100 (2) rubles, 1918, black on cream or white paper, value at top right and written at low centre (Pick S571-573), *first very good, others good fine to about very fine* (6)

£80-120

1366
Azov-Don Commercial Bank, Grozny, 3, 5 (2) and 25 (2) rubles, 1918, black on cream or white paper, value at top right and written at low centre (Pick S581-583), *very good to fine* (5)

£80-120

1367
Bons of the Sochi City Administration, 1, 3, 10 and 25 (2) rubles, 1919 third issue, dark blue or mauve on coloured underprints, value at centre (Pick S585, 585A, 585C, 585E), *fine* (5)

£80-120

1368
Vladikavkaz Railroad Company, Russia, 50 and 500 rubles, 1918, green and lilac, locomotive and railway bridge respectively (Pick S593, 595), *good extremely fine, scarce* (2)

£200-300

1369
Vladikavaz Railroad Company, 50, 100, 500 and 1000 rubles, 1918 interest bearing loan notes issue, locomotives, bridges and buildings with allegorical figures (Pick S593-S596), *extremely fine, scarce in this grade* (4)

£120-160

1370
Siberian Provisional Administration, 1 ruble (2), 5 rubles and 10 rubles, 1918 first issue, black on yellow, blue and red respectively, double headed eagles at left and right, arms on reverse (Pick S816-818), *one 1 ruble with two handstamps, 10 rubles good extremely fine, others about uncirculated, scare* (4)

£100-150

1371
Urals, Cossack Military Government, Russia, 100 rubles, 1918, Northwest Russia, Independent West Army, 1, 5 and 10 mark, 1919, Piatigorsk-Batalpaschchinsk Company Independent Army 5 rubles, 1918, also Transcaucasia 1000, 5000, 25000, 50000, 100000, 500000 rubles, 1923 (Pick S927, 226-228, 552, 611, 612, 615, 616, 617, 619), *fine to very fine* (11)

£150-200

1372
Krasnoyarsk/Jenis-Yeniseisk District Mutual Credit Society, 35, 10 (2) and 25 (2) rubles, 1919, green, grey-green, red and grey respectively, value at centre and each corner (Pick S967-970), *3 and one 10 very good, others very fine* (6)

£120-160

1373
Russian Central Asia, Bukhara, a good group of 1920-22 issues, comprising 500, 1000 and 5000 tengas, 1920, 50, 100, 5000, 10,000 (2) and 20,000 rubles, 1920, 100 rubles, 1922 first issue, 5 and 100 rubles second issue, all woodblock printing, cresent and star motifs and values (Pick S1029, S1030, S1033, S1035, S1036, S1038-41, S1045, S1047, S1050), *mixed grades, generally fine to very fine, some issues very scarce* (11)

£500-700

1374
Bukhara, Soviet People's Republic, Russia, 5000 tengas, 1918, blue and 10000 tengas, 1919, red, star and crescent motif in field (Pick S1033a, 1034a), *good very fine* (2)

£150-200

1375
Central Asia, Bukhara, Russia, 10000 and 20000 rubles, 1920/1921, also 5000 and 10000 tengas, 1918, 10 rubles, 1922, 10000 rubles (2), 1921, 20000 rubles (2), 1921, 1922, Samara 500 rubles, 1918 (Pick S1040, 1041, 103b, 1034, 1040, 1041, 1042, 1043, 810), *generally fine to very fine* (10)

£150-200

1376
Russian Central Asia, a selection comprising Khorezmian 25000 rubles, 1921, Tashkent 3 rubles, 1918, Turkestan 5, 10 and 25 rubles (Pick S1097a, 1152, 1153, 1154, 1155), *first fine and scarce, balance good very fine* (5)

£80-120

1377
Russian Central Asia, Bukhara, 3=30,000 rubles, 1922 first issue, and 20 rubles, 1922 third issue, first pink, second grey-green and black (Pick S1100, S1108), *fine, very scarce* (2)

£100-150

1378
Central Asia, Khorezmian People's Soviet Republic, Russia, 1 ruble (10000 rubles), 1922, 1000 rubles, 1923, black and white, obverse only (Pick S1105, 1114), *good very fine and rare* (2)

£250-350

1379
Ashkhabad National Bank, 25, 50 (2), 100 (3) and 250 (3) rubles, 1919, black on various block colour underprints, arms at centre (Pick S1143-1146), *very good to good fine* (9)

£200-250

1380
Central Asia, Russia, 500 rubles, 1919, serial number 8963, blue and pink, arms top centre, reverse blue and white (Pick 1172), *central crease otherwise extremely fine and scarce*

£150-250

1381
Turkestan, Russia, 5000 rubles, 1920, serial number 4422, blue, white, value in red-brown underprint, reverse blue and pink (Pick S1174), *minor tape repair, very fine, scarce*

£150-180

1382
Chita Government Bank, 100 (2) and 500 (2) rubles, 1920, black, double headed eagle and value at centre (Pick S1186, 1187), *good very fine to almost extremely fine* (4)

£100-150

1385
Central Asia, Pribaikal, Russia, 25 and 100 rubles, 1918 (1920), black and multicoloured, allegorical maiden at centre, reverse handstamp (Pick S1196, 1197), *the 25 with tape at top, very fine and scarce* (2)

£140-180

1383
East Siberia, Far Eastern Soviet, 10 rubles, 1918, black on pale red underprint, globe at centre, also Far Eastern Republic, 3 and 5 rubles, 1920, green and blue respectively, arms at centre (Pick S1181a, 1202, 1203), *first fine, others about extremely fine* (3)

£120-160

1386
Amur Region Zemstvo, 3 and 5 rubles, 1917 postage stamp issue, green and blue respectively, arms at top centre, value at each corner, also Blagoveshchenck, Kurst & Albers credit note for 1 ruble, 1918, blue and tan, woman with flag at top centre (Pick S1223, S1224, Ryabch 10795), *about extremely fine, extremely fine, and fine* (3)

£100-150

1384
East Siberia, Russia, a group comprising 100, 500 rubles, 1920, Eastern Siberia 500 rubles, 1920, Far Eastern Republic, 25 and 500 rubles, Priamur 5, 10 and 30 kopeks, 1918 (1920) (Pick S1187, 1188, 1192, 1205, 1207, 1241, 1242, 1243), *generally very fine, the East Siberia 500 rubles extremely fine and scarce* (8)

£200-300

1387
Nikolsk-Ussuriisk, Organisation of Farmers Depots, 1, 10, 40 and 100 rubles, ND (1919), brown, pink, purple and brown respectively, agricultural scene at centre, flanked by values (Pick S1231, S1234, S1236, S1237), *extremely fine or better, the 40 rubles rare, others scarce* (4)

£200-250

1388
East Siberian issues, Russia, Nikollsk-Ussuriisk 3, 1919, 3 and 20 rubles (2), Farmer's Depot Nikolaevsk-on-Amur Government Bank 250 rubles, 1920, (Pick S1232, 1234, 1235, 1291), *generally very fine* (5)

£100-120

1389
Far East Provisional Government, Priamur Region, a set of the 1918-19 exchange token issue, comprising 5, 10, 30 and 50 kopeks, and Government Credit Notes issue, 1 ruble and 10 rubles, 1920 (Pick S1241-45, S1247), *very fine to extremely fine, scarce* (6)

£80-120

1390
Far East Provisional Government, Priamur Region, 5 rubles, 1920, serial number 010143, black, blue-green and pale red, arms at right, double headed eagle at left, also 30 kopeks, 1918, black and green (Pick S1243, S1246), *about uncirculated, and good fine* (2)

£100-150

1391
East Siberia, Russia, Priamur, 1 and 10 rubles, 1920, 100 rubles, 1918 (1920), (Pick S1245, 1247, 1249), *very fine* (3)

£100-140

1392
Vladivostok Government Bank, 1000 rubles, 1920 checks issue, serial number 011411, dark blue, value at centre and each corner (Pick S1254), *good very fine, scarce*

£80-120

1393
East Siberia, Russia, 25 rubles, Vladivostok Office Government Bank, 192-, Siberia and Urals, Krasnoyarsk 25 rubles, 1919, no series, also Orenberg 25 rubles, 1917 (Pick S1255B, 970a, 977), *extremely fine* (3)

£200-300

1394
Blagoveshchensk Government Bank, 500, 1000 and 5000 rubles, 1920, black on mauve, brown on green and black on blue respectively, double headed eagle at centre, flanked by values (Pick S1259B, S1259C, S1259E), *about very fine, quite scarce* (3)

£100-150

1395
Bisk Government Bank, 250 and 1000 rublei, 1920 checks issue, without red overprint, also 250 rubles with red overprint, and 100 rublei (2), apparently unissued (Pick S1269A, 1269B, 1269C, unlisted), *very good to fine, scarce*

£100-150

1396
Tomsk Government Bank, 100 rubles (2) and 500 rubles, 1918, black on orange and green paper respectively, crude printing, arms in underprint (Pick S1283, S1284), *very good* (3)

£100-150

1397
Imperial State Credit notes, Russia, 1 ruble, 1865, serial number 36202848, black and brown, arms at top centre, and 5 rubles, 1863, serial number 2108416, black, blue and green, arms at top centre, (Pick A33, A55), *first almost fine, second clean and bright, but in two halves, good, very scarce*

£200-250

1398
State Credit notes, Russia, 1 ruble, 1876, serial number A/I 363990, black on brown underprint, monogram of Alexander II below double headed eagle at left, also 1 ruble, 1884, serial number B/A 776440, black on brown underprint, monogram of Alexander III below double headed eagle at left, (Pick A41, A48), *fine and scarce* (2)

£250-350

1399
State Credit notes, Russia, 1 ruble, 1898, and 3 rubles, 1898, both blue and brown, arms at left, Shipov and Timashev respectively (Pick 1d, 2b), *extremely fine and good very fine, scarce* (2)

£200-250

1400
State Credit notes, Russia, 1 ruble, 1898, brown and 5 rubles, 1898, blue, State Currency notes, 25, 500 and 1000 rubles, 1923, (Pick 1d, 3b, 166, 169, 170), *fine to very fine* (5)

£80-120

1401
State Credit notes, Russia, 5 and 10 rubles, 1898, blue and red respectively, Russia at centre, Timaschev signature, 25 rubles, lilac, Russia at left, Timaschev signature (Pick 3b, 4b, 7b), *first two with tape or repair, generally about fine* (3)

£120-180

1403
State Credit notes, Russia, a selection of notes, 1915-1918, including 1, 2, 3, 5 and 50 kopeks, 1915, 250 rubles (2), 1917, 20 and 40 rubles, 1917, 25 (2) and 100 (2) rubles, 1919, and 1, 2, and 3 rubles, 1919 postage stamp issue (Pick 24-27, 31, 36, 38, 39, 39A, 40a, 40b, 81, 82, 83), *generally extremely fine or better* (16)

£100-150

1404
Russia, a selection (Pick 86-97, 103a, 103-106a, 113, 114, 127, 130-133, 164, 165, 167, 171, 217, 219, 221, 226, 228, 230, 232), *generally very fine* (32)

£150-200

1405
State Bank notes, Russia, 1 chervonetz, 1922, black and white, State Currency notes, 3 chervontsa, 1924, 1 gold ruble, 1924, orange-brown, blue and pink, arms top centre, 1, 2 and 5 chervontsa, series of 1928 (Pick 139a, 197a, 186, 198d, 199c, 200b), *generally about fine, some scarce especially the last note* (6)

£300-400

1407
State Currency notes, Russia, 3 gold rubles, 1924, red serial number 0147948, green and white, arms top right, allegorical male figures low centre (Pick 187), *VG to fine, presentable enough and a rare type*

£250-350

1408
State Currency notes, Russia, 5 rubles, 1925, black and white, worker at left, 1, 3, 5 and 10 chervontsev, 1937, all Lenin portrait, 3 chervontsa, State Treasury notes, 1, 3 and 5 chervont (Pick 190, 202-205, 201, 207, 210, 212), *fine and very fine* (9)

£100-120

1406
State Currency notes, Russia, 1 gold ruble, 1924 (2), and 1928, blue on gold and multicolour underprint, arms at top centre (Pick 186), *first very fine others very good* (3)

£80-120

1409
Russian State Treasury/State Bank, a group of notes including 1, 3, 5, 10 and 25 rubles 1947, also many later issues (Pick 217, 218, 220, 226, 228), *generally about uncirculated or better* (33)

£100-150

1410
North Caucasus, Armavir Municipality, 25, 50 and 100 rubles, ND, black on orange, red and green waxy paper respectively, value at top right (Ryabch 5671, 5672, 5673), *first very good, others very fine, rare* (3)

£150-200

1411
Grozny Treasury, negotiable blank accounting notes, 1 ruble and two varities or 500 rubles, 1920-22, first black on white paper, second brown on white paper, third black on red underprint (Ryabch 6002, 6025, 6026), *good extremely fine* (3)

£100-150

1412
Maikop Oil Industry, 1, 3, 5, 25, 50, 100 and 250 rubles, ND, first four on coloured card, others on paper, all with three or four manuscript signatures (Ryabch 6376-6378, 6380-6383), *very good to good fine, very scarce* (7)

£180-220

1413
North Caucasus, Adygey Autonomous Oblast, 1, 5, 10, 25 and 100 rubles, ND, first black on white paper, others black on pale blue paper, value at centre, all with blue handstamp at top centre (Ryabch 7105-7107, 7109-7110), *good very fine to about extremely fine,*

£80-120

1414
Biysk (Tomsk) Credit Union, 5 rubles, 1919, serial number 1555, black on grey paper, several signatures, handstamp at top left, three perforations (Ryabch 8695), *about extremely fine, very scarce*

£100-150

1415
Eniseisk Regional Management Committee, Siberia, 3 gold rubles, 1924, black and tan, value at left and right, two pritned signatures and handstamps (Ryabch 9765b), *about fine and rare*

£120-160

1416
Blagoveshchensk Government Bank cheques, for 200, 1000 and 5000 (2) rubles, 1919, black on pink paper, values hand written at top right, various hand stamps, manuscript signatures (Ryabch 10662, 10663), *good very fine, scarce* (4)

£80-120

1419
Crimea, Feodosia Savings Fund of the Pedlers, 1 and 5 rubles, serial numbers 2234 and 1202, black on red and cream paper respectively, value at centre and right, three manuscript signatures at right (Ryabch 18651a, 18653a), *very good to almost fine, scarce* (2)

£80-120

1417
Zeya Government Bank cheques, for 50, 100, 250 and 500 rubles, 1919, black on red underprint, values hand written and perforated at top left and right, various hand stamps (Ryabch 11102-11105), *very fine, scarce* (4)

£120-160

1420
Guriev Ural Administration, unissued 100 rubles, 1923, brown on tan paper, value at centre (Ryabch 20635), *pencil annotations, very fine, very scarce*

£80-120

1418
Nikulaevsk, Amur Region, Society of Mutual Credit, 40, 100, 250 and 500 rubles, variations of black, red and blue on cream paper, value at centre, three manuscript signatures (Ryabech 11216-11219), *very good, rare* (4)

£80-120

1421
Lepinsk (Central Asia) Treasury notes, revenue stamps for 5 and 10 rubles, ND (c.1918-1922), first red stamp on blue paper, second green stamp on cream paper, both perforated with values and shapes, red hand stamp below (Ryabch 20681, 20682), *fine to very fine, very scarce* (2)

£80-120

1422
Harbin City Administration Currency, a group of the 1919 issue comprising 1 ruble, black and tan, serial number A51878, 3 rubles, black and green, serial number B04058 and 3 rubles, black and blue, serial number B05936, all with two dragons at centre, flanked by values (Ryabch 26130, 26131, 26132), *fine, very scarce* (3)

£100-150

1424
Harbin/Manchuria, Store of Rising Sun, Autobus Passenger voucher/coupon for 5 sen, serial number 1469, green, rising sun motif at low centre, value at centre and each corner, chop mark at low right, manuscript signature low right (Ryabch 26186), *very good, rare*

£100-150

1423
Harbin Commercial House, a 'Matsuhara' exchange note for 10 rubles, 1919, serial number 000344, black and red on yellow paper, chop mark at low right, reverse red and blue, two manuscript signatures (Ryabch 26176), *mounting damage in top corners, otherwise good extremely fine and rare*

£100-150

1425
North Russia, Chaikovskii Government, 5 rubles, dark blue, blue and tan, and 10 rubles, brown, red and green, 1918 first issue, and 1 ruble, dark blue and tan, 5 rubles, dark green green and tan and 10 rubles, multicoloured, 1919 (Pick S136, 136, 144, 146, 147), *very fine to extremely fine, scarce* (5)

£100-150

1426
Sakhalin Provincial National Revolutionary Committee, 1 and 3 rubles, 1920, serial numbers 000316 and 000016 respectively, blue on cream paper, value at left, and in perforations at centre, manuscript signatures at low right, writing on reverse (Pick S1276, 1277, Ryabch 10587, 10588), *fine and scarce* (2)

£100-150

1428
Harbin, a group of commercial and industrial notes including a 5 ruble note issued by East Chinese Railways, 1918, possibly a bond talon (unlisted), Harbin Lottery, 1 gold ruble, ticket issued to raise money to build a printing press for trade union of East Chinese Railways, 1931 (unlisted), Harbin Railroad, 1 ruble, 1920 (Ryabch 26215), the Apollo Cabaret/Theatre, 3 rubles, 1920 (Ryabch 26250), *mixed, fine to very fine* (4)

£120-180

1427
A group of interesting North Russia and Siberia issues, Vladivos Hippodrome, 10 rubles, 1919 (Ryabch 10910), Vladivostok including Old Shooni Restaurant, 4 rubles (Ryabch 10994), Central Siberia/Urals, 50 rubles (2), 1918 (Pick S961a, S961b), Tannu Tuva, 3 and 5 rubles, 1924 (Pick 2, 3), Amur Regional Exec Exchange Note (3), 1918 (Pick S1216), Khabanovsk Drauch POW payment cheque, 10 rubles, 1918, cancelled, Dlagoveshchensk note, 1918 (Ryabch 10659a) and General Rodzianko, Northern Army Corp, 1, 3, and 10 rubles, 1919 (Pick S219, S220, S222), Siberia-Eniseisk Co-operative Union, 1000 rubles, 1922, serial number 3477, grey and green (Ryabch 9772), Amur Region Credit Bank, 5 and 10 rubles, 1919 (Pick S1224Cb, S1224Db), and Kamchatka Peninsualar, self supporting notes for Soviet farms, in the 1970s, 10, 25, 100, 500 and 1000 rubles (unlisted), *mixed grades, viewing advised, a varied and interesting group* (23)

£450-550

1429
A group of Transcaucasian issues, including Azerbaijan (8), 1920-23, (including Pick S710-720), Baku (6), Stavropol, State Bank (4), 1918, (Pick S520d, g, h, h), Georgia (19), assorted issues (including Pick S761c, 762c), *mixed grades, an interesting group* (35)

£180-220

1430
Tchita State Bank, notes issued in 1918 showing various revenue and handstamps (11), all black on cream paper, with stamp pasted at right, handstamp location varies (not precisely listed), *mixed grades, very good to very fine, very scarce* (11)

£200-250

1431
A group of varied Russian industrial notes, including Wysoka Cement Factory, 5, 10 and 50 fenigow, 1917 (unlisted), Odessa Textile Co-operative Factory, 3 rubles, 1920-23, green on cream card (unlisted), Akutinsk Glass Factory, 2 kopeks, 1921 (Ryabech 8598), and Kamensk Paper Factory, 1, 3, 5 and 10 rubles, unissued and undated (unlisted), *mixed grades, a very interesting group, some rare* (9)

£100-150

1432
A group of Polish, Latvian and Lithuanian issues, generally issued by the Soviet Union, including temporary issues from Libava, general latvian issues, Gnesznd notes 1919 (Poland), *mixed grades, needs viewing, an interesting group* (c.50)

£200-250

1433
A group of South Russia, Crimea and Baltic notes, including Elizabethgrad, 25 rubles 1919 and 20 rubles, 1920 (Pick S324Ab, 325a), Jugoslav Camp Zemun, 1942 issues (18) and 5, 10, 20 and 50 rubles(?), 1954, Transcaucasian Railway, set of 6 notes (Pick S641-645), *mixed grades, needs viewing, many very scarce* (50)

£350-450

1434
Czarist Treasury, two pieces of watermarked paper for 10 rubles, 1866 and 1870, date at low centre, value at each corner, *one cut to the correct size, several creases, second roughly cut, two small holes, very scarce and interesting* (2)

£200-250

1435
South Russia, a group of notes dating from 1918-1920 (19), including an almost complete set of 1918-19 issues (most listed from Pick S406-438), also Pyatigorsk 5, 25 (2) and 100 rubles, 1918, (Ryabech 6752, 6754a, 6755), *mixed grades, about fine to extremely fine, last 4 very good to fine, many scarce* (22)

£100-150

1437
Chelyabinsk (Caucasus Mine), Simsk Obligation of Administration for the region of the mine, 1 February 1919, serial number 30005, grey on green paper, handstamp at low left, two stamped signatures (Ryabch 8256), *good fine, very scarce*

£150-200

1436
Young Communist League, 100 roubles, ND (c.1920-23), black on brown card, two manuscript signatures and several handstamps on both sides (unlisted), *very fine, a very interesting item*

£50-80

1438
A fair sized group of Russian issues, including Novocherkassk State Bank endorsement, (2) RSFSR small change notes (8), Mezhchevsk Geological Committee restaurant vouchers (4), Bank of Foreign Trade, receipts on cut treasury issues (5), USSR foreign exchange certificates, various dates and types (26), Petrograd Soviet propaganda leaflet printed on 15 kop postage stamp currency sheet, and a selection of other postage stamp currency, in addition to many others, *very mixed grades, including some scarce and unusual items, many unlisted, needs viewing* (c.140)

£1,000-1,500

1439
Turkestan District, provisional credit notes, 10, 25, 50 and 100 rubles, 1918-19, first two with female bust, second two with double eagle (Pick S1165-1168), also Kazan Co-operative, 25 rubles, 1922, tools, pelt and caduceus at left (Ryab 4709), *good fine to very fine* (5)

£80-120

1440
Bachmout/Artemov Gold Mine, unissued 20 kopeks, 2 and 3 rubles, 1924, black on cream paper (unlisted), *fine to very fine, rare* (3)

£100-150

1441
Russia, a promissary note for 10,000 rubles, 19 April 1923, serial number N382, red and blue text on cream paper, two manuscript signatures at low centre (unlisted), *about fine, very scarce*

£120-160

1442
UNRRA (United Nations Relief and Rehabilitation Administration), Scheinfeld, 10 centu (2), 50 centu (2) and 1 doleris, 1946, brown on green or tan paper, value at centre and each corner (unlisted), *extremely fine, scarce* (5)

£150-200

1443
A group of mixed Russian notes including, 50 rubles, ND (1920), serial number AO 595595, blue on yellow, helmeted woman at left, reverse eagle, and varied group of denominations and dates (S438), *mixed grades ranging from good to about uncirculated* (17)

£250-300

RWANDA AND BURUNDI

†1444
Banque Centrale du Rwanda et du Burundi, reverse composite essay on board for a 20 francs, ND (1960), green, value in ornate guilloche at centre and in each corner (Pick 3 for type but Pick has title Rwanda et du Burundi), *uncirculated, different bank title from issued note, unique*

£140-220

†1445
Banque Centrale du Rwanda et du Burundi, specimen colour trial 50 francs, ND (c1960), serial number A000000, green and violet, lioness at centre right, value at lower left and upper right, reverse green, ornate guilloche and geometric pattern, value at right, overprinted SPECIMEN in red on obverse and reverse, one punch hole (Pick 4ct), *uncirculated, rare*

£220-280

1446

†1447
Banque d'Emission du Rwanda et du Burundi, specimen 100 francs, 15 September 1960, blue on light green and tan underprint, zebu at left, value in guilloche at right, reverse value repeated three times set in ornate geometric patterns, overprinted SPECIMEN in red diagonally on obverse and reverse, two punch holes (Pick 5s), *about uncirculated to uncirculated, very scarce*

£150-200

†1448
Banque d'Emission du Rwanda et du Burundi, specimen 1000 francs, 15 September 1960, green on multicoloured underprint, zebra at right, value at left and lower right, reverse value repeated three times set in ornate geometric patterns, overprinted SPECIMEN in red diagonally on obverse and reverse, two punch holes (Pick 7s), *good extremely fine to about uncirculated, rare*

£350-450

SARRE

x1449
Mines Domaniales de la Sarre, Etat Francais, 1 franc, ND (1919), serial number A 807,210, red and gold, woman at right, reverse both sides of a 1 franc coin (Pick 2, Fayette vf51), *some scuffing, about uncirculated and scarce*

£150-200

x1450
Sarre Treasury, 10 marks, 1947, serial number Y.11 68671, multicolour, woman holding sprig of bay leaves at centre, reverse man and horse (Pick 6, Fayette vf47), *a lovely and fresh good extremely fine and a lovely note*

£500-700

x1451
Sarre Treasury, 50 marks, 1947, serial number Q.2 11583, multicolour, woman holding sprig of bay leaves at centre, reverse man and horse (Pick 7, Fayette vf48), *central fold, split at top and bottom, some dirt and scuffing, fine and rare*

£500-700

SAINT PIERRE AND MIQUELON

x1452
Caisse Centrale de la France d'Outre Mer, St Pierre et Miquelon, 50 francs, ND (1947), serial number M.4 41040, multicolour, Belain d'Esnambuc at left, galleon at right, reverse woman polishing spear, without overprint (Pick 21), *about uncirculated*

£80-120

x1453
Caisse Centrale de la France d'Outre Mer, St Pierre et Miquelon, 500 francs, ND (1950-60), serial number A.9 62284, multicolour, two women at right, harbour and sailing boats at left, reverse ox-drawn wagons (Pick 27), *fresh and uncirculated, lovely*

£600-800

x1454
Caisse Centrale de la France d'Outre Mer, St Pierre et Miquelon, 1000 francs, ND (1950-60), serial number A.13 28108, multicolour, women talking at right, reverse woman at right, men in canoe at left (Pick 28), *about uncirculated*

£400-600

x1455
Caisse Centrale de la France d'Outre Mer, St Pierre et Miquelon, 5000 francs, ND (1950-60), serial number A.8002 107, multicolour, General Schoelcher at centre right, reverse family scene (Pick 29), *extremely fine, rare in this grade, a striking note*

£700-1,000

SAINT THOMAS AND PRINCE

1456
Banco Nacional Ultramarino, S. Tome e Principe, specimen 500 escudos, 18 April 1956, zero serial number, blue on multicolour underprint, bank seal at left and D Afonso V at right, red stamped diagonal "ESPECIME" obverse and reverse, hole puched at bottom, several ships and boats and woman on reverse (Pick 39), *creasing and some slight stains, good to very good*

£200-300

1457
Banco Nacional Ultramarino, S. Tome e Principe, 1000 escudos, 11 May 1964, zero serial number, green on multicolour underprint, J de Santarem at right, bank arms upper centre, woman, sailing ships at left centre on reverse, red stamped ESPECIME obverse and reverse, hole punched bottom centre (Pick 40), *small nick at left, several stains and some creasing, good to very good*

£100-120

x1458
Banco Nacional de S. Tome e Principe, specimen 50, 100, 500 and 1000 dobras, all have serial number AC0000000, all dated 12 July 1977, a bright and colourful set all depicting Rei Amador at right, the 50 black diagonal stamp SPECIMEN, others bear red diagonal stamp SPECIMEN (Pick 52s, 53s, 54s, 55s), *uncirculated* (4)

£350-400

SARAWAK

†1459
The Government of Sarawak, uniface stage proof on waxy paper for $1, ND (c1929), purple and multicoloured, guilloche at centre, value at lower centre, blank area at right for bust of Sir Charles Vyner Brooke (Pick 14 stage proof), *ink annotation 'Sarawak $1 Front Plate V10 24' in top margin, glue residue, thinning at upper centre and in left margin, otherwise extremely fine and extremely rare*

£300-500

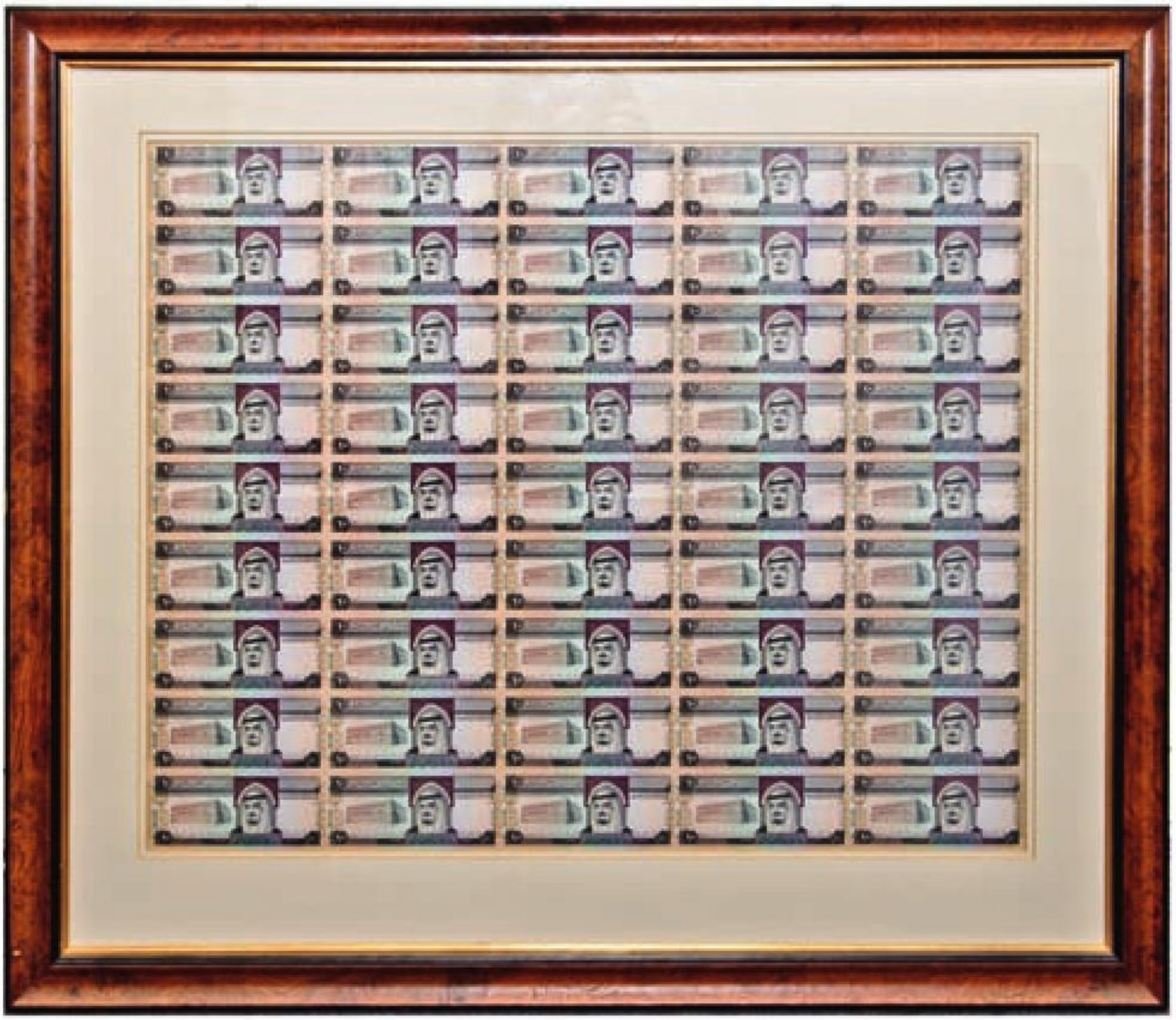
†1460
The Government of Sarawak, uniface stage proof for $1, ND (c1934), green and blue on multicoloured underprint, guilloche at centre, value at lower centre, blank area at right for bust of Sir Charles Vyner Brooke (Pick 20 stage proof), *ink annotations 'Blue No 1 Special Aug. 10th 34' in top margin and 'F53' in lower right margin, slight glue residue otherwise about uncirculated and extremely rare*

£500-800

SAUDI ARABIA

1461
Saudi Arabian Monetary Agency, 100 riyals, AH 1379 (1976), prefix 232, blue and multicoloured, King Abd al'Aziz ibn Saud at right, Mosque at centre, signature 4 (Pick 20), *uncirculated*

£100-150



†1462

Saudi Arabian Monetary Agency, a sheet of 45 x 10 dinar notes, AH 1379 (1984), no serial numbers, black and multi-coloured, King Fahd at right centre, the al-Murabah Palace in Riyadh at left, signature omitted, corrected text version, reverse palm tree plantation and arms (SAMA B22b for type, Pick 23 for type), *a spectacular sheet of error 10 dinars without serial numbers and no signature. Extremely rare, the sheet in an attractive frame and a lovely presentation item, and quite probably unique*

£20,000-25,000

SERBIA

x1463
Chartered National Bank of the Kingdom of Serbia, 10 dinara, 2 January 1876, serial number K.778 084, pale blue on pink brown underprint, woman playing musical instrument with child looking up at her at left, (Pick 10), *some staining bottom right, otherwise very fine*

£80-120

SEYCHELLES

x1464
Government of Seychelles, 50 cents, 1 July 1919, serial number A/1 00009, violet and grey-green, head of George V at right, value at left, signatue of Eustace Twistleton-Wykeham Fiennes low centre (Pick 1a, GOS B7a), *in PMG holder 64, choice uncirculated, very slight mounting traces. Very rare and in addition a very rare low serial number!*

£3,800-4,000

x1465
Government of Seychelles, 1 rupee, 6 November 1928, serial number B/1 02121, red on grey-green underprint, George V at right, value at centre left and at each corner (Pick 2d), *PMG55, about uncirculated, EPQ*

£1,500-1,800

1466
Government of Seychelles, 50 rupees, 1 January 1972, serial number A/1 113465, olive green on multicolour underprint, Elizabeth II at right, sailing boat at left (Pick 17d), *original good very fine*

£100-150

SIERRA LEONE

†1467
Bank of Sierra Leone, a group of specimens of the 1974-80 Issue, all zero serials, all President Siaka Probyn Stevens at left, comprising 50 cents, ND, prefix D/1, brown; 1 Leone, 19 April 1974, prefix A/1, olive-green; 2 Leones, 19 April 1974, prefix B/1, red; 5 Leones, 4 August 1975, prefix C/1, purple; and 10 Leones, 1 July 1980, prefix E/1, blue-grey, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, four or five punch holes (Pick 4as, 5as, 6as, 7as, 8as), *mounting traces, the first otherwise good very fine, the second extremely fine, the remainder about uncirculated to uncirculated* (5)

£60-90

SINGAPORE

x1468
Board of Commissioners of Currency, Singapore, $1000, ND (1984), serial number A/8 286854, purple and red on multicolour, container ship Neptune at centre, Doctor Hu Tsu Tau signature, reverse shipyard (Pick 25b, Tan E25b), *in PMG holder number 66, gem uncirculated EPQ*

£600-800

x1469
Board of Commissioners of Currency, Singapore, $1000, ND (1984), serial number A/8 286853, purple and red on multicolour, container ship Neptune at centre, Doctor Hu Tsu Tau signature, reverse shipyard (Pick 25b, Tan E25b), *in PMG holder number 66, gem uncirculated EPQ*

£600-800

SOMALIA

1470
Banca Nazionale Somala, 20 shillings, 1971, serial number 959534, brown on multicolour underprint, bananas at left, reverse Banca Nazionale Somala headquarters building (BB BNS B8c), *slight mark at bottom of watermark, extremely fine*

£180-220

1471
Banca Nazionale Somala, 100 shillings, 1971, serial number 584347, blue on multicolour underprint, implements at right, reverse blue and pink, National Assembly Building in Mogadishu, leopard head watermark, (BB BNS B9c), *a beautiful crisp and fresh note, about uncirculated*

£400-450

SOUTH AFRICA

†1472
Natal Bank Limited, South Africa, specimen £1, 18- (1898), black and grey, allegorical maidens and arms top centre, value at centre and at each corner, reverse dark grey, value (Pick S466s for similar), *ink annotation and date '14 March 98' in top margin, perforated, pinhole at left otherwise a bold good extremely fine and rare in this colour*

£400-600

†1473
Natal Bank Limited, South Africa, specimen £10, ND (ca 1890), blue and multicoloured, allegorical maidens and arms top centre, value at centre and at each corner, reverse green, value (Pick S468s for similar), *perforated SPECIMEN, uncirculated and rare*

£500-600

1474
Siege of Mafeking, South Africa, 1 shilling, February 1900, serial number B 7715, blue text on whte paper, value in green at right, handstamped signature of H Greener, Captain, Chief Paymaster (Pick S651), *light creasing otherwise an original and fresh almost extremely fine*

£120-160

1476
Siege of Mafeking, South Africa, 10 shillings, February 1900, serial number 5977, green text on white paper, value in green at right, field gun at left and right, handstamped signature of H Greener, Captain, Chief Paymaster (Pick S651), *pinholes, good very fine, original and scarce*

£200-250

1475
Siege of Mafeking, South Africa, 2 shilling, February 1900, serial number B 10256, blue text on whte paper, value in red-brown at right, handstamped signature of H Greener, Captain, Chief Paymaster (Pick S652), *pinholes at left, light creasing otherwise an original and fresh almost extremely fine*

£120-160

1477
South African Reserve Bank, 10 shillings, 5 September 1945, serial number E/74 982,046, brown on multicolour underprint, value at centre and at each corner, reverse arms (Pick 82e), *perforated CANCELLED, about uncirculated thus rare*

£250-300

1478
South African Reserve Bank, £1, 2 April 1931, serial number A/26 633360, black on pink and grey underprint, sailing ship at left (Pick 84b), *about uncirculated*

£200-300

†1479
South African Reserve Bank, specimen £10, 14 April 1943, serial number F/1 000000, brown and pale pink and orange, galleon at left, allegorical South African scenes in field, sunburst pattern at centre, Postumus signature, reverse brown and pale blue-green, arms and value at centre (Pick 87s, Hern 201s), *perforated, ink annotation and date '21.6.43' in low margin, good extremely fine and rare*

£600-800

†1480
South African Reserve Bank, colour trial £5, ND (1948), no serial numbers, violet and multicoloured, Van Riebeeck at left, allegorical scenes of South Africa in field, no signature, value at centre and at each corner, first line of text in Afrikaans, reverse violet and pale green, galleon at centre (Pick 95ct, Hern 171ct), *perforated, small red SPECIMEN overprint, ink annotation 'BRADBURY WILKINSON & CO.LTD' in top margin, good extremely fine and very rare in this colour*

£500-700

1481
South African Reserve Bank, 10 pounds (2), 10 August 1953, serial numbers D/2 819908/909, purple and green, Van Riebeeck top left, local fauna in background, de Kock signature, first line of text in English (Pick 98, Hern 212), *an about uncirculated consecutive pair, scarce* (2)

£200-250

1481

1482
South African Reserve Bank, 100 pounds, 29 January 1952, serial number E/1 012905, brown and blue on multicolour underprint, Van Riebeek at left, galleon at right, value at centre and each corner, first line of text in Afrikaans, De Kock signature, reverse arms at centre (Pick 101a, Hern 232) *cleaned, but a presentable very fine, rare*

£1,500-2,000

1483
South African Reserve Bank, a large group of notes comprising, ten shillings (3), 4 December 1948, £1 (6), 23 September 1948, £1, 25 February 1955, £1 (12), 22 October 1957, £1 (4), 18 November 1958, also 1 rand (11), ND (1962-65), 2 rand (16), ND (1961), 10 rand (3), an impressive group *all extremely fine to about uncirculated* (56)

£400-500

1484
South African Reserve Bank, a group comprising 5 rand (2), de Kock, Rissik signatures respectively, 20 rand GPC, de Kock signature, 200 rand (4), 'Big five series leopard', 200 rand (3), Stals, Mboweni and Marcus signatures, 'Mandela' 200 rand, Marcus signature and Swaziland 100 emalangeni 2008, King's birthday note, *the 5 and 20 rand scarce in high grade, generally uncirculated* (9)

£220-280

SOUTHERN RHODESIA

†1485
Southern Rhodesia Currency Board, specimen 5 shillings, 1 January 1943, serial number D/11 000001-D/20 100000, purple, George VI at right, value and arms at centre, Thornton and Bessle signatures, reverse purple, value at centre (Pick 8as for similar), *ink date '9.7.45' in top margin, perforated SPECIMEN, uncirculated and rare*

£300-400

1486

†1486
Southern Rhodesia Currency Board, unissued/specimen £1, ND (ca 1951), no serial numbers, green, lilac and pale orange, George VI at right, pastoral scene at left, arms top centre, reverse green, Sable antelope at left, Zimbabwe ruins at centre (Pick 10fs for similar), *printed annotation on reverse and dated '29.9.51' in top margin, perforated SPECIMEN, uncirculated and rare*

£300-400

†1487
Southern Rhodesia Currency Board, specimen £1, 15 December 1939, serial number B/1 000001-B/6 100000, green, lilac and pale orange, George VI at right, pastoral scene at left, arms top centre, Sanders and Fox signatures, reverse green, Sable antelope at left, Zimbabwe ruins at centre (Pick 10as for similar), *ink date '22.3.39' in top margin, perforated CANCELLED, uncirculated and rare and the first date for series*

£300-400

†1488
Southern Rhodesia Currency Board, specimen £1, 1 September 1950, serial number B/104 000001-B/108 100000, green, lilac and pale orange, George VI at right, pastoral scene at left, arms top centre, Strachan and Gordon Munro signatures, reverse green, Sable antelope at left, Zimbabwe ruins at centre (Pick 10fs for similar), *ink date '11.7.50' in top margin, perforated SPECIMEN, good extremely fine and rare*

£200-300

x1489
Southern Rhodesia Currency Board, £5, 1 October 1945, serial number C/7 051, 121, Saunders and Bessle signatures, blue, brown and multicoloured, King George VI at right, factory at lower centre, white £5 in underprint, reverse Victoria Falls at centre, sable at left (Pick 11c-unrecorded signature combination), *good fine to very fine, very scarce*

£160-220

A Unique and 'Gorgeous' Composite Essay for a £10 of 1940

1490
Southern Rhodesia, an obverse and reverse composite essay on board for an unadopted £10, ND (c.1940-50), dark blue on brightly multicoloured underprint, George VI at right, value at each corner and in underprint at centre, reverse with lion at centre, arms at top centre, value at left, top left and low right, also an additonal vignette of the lion (not listed or known, no £10 ever issued for Southern Rhodesia), *the lion similar to that used on Congo notes, a striking and attractive design for an unissued denomination, unique and lovely* (3)

£3,500-4,500

SPAIN

†1491
El Banco Balear, specimen 500 reales de vellon, 1 September 1864, black on pink watermarked paper, arms flanked by female allegories of industry, trade and agriculture at upper centre, value at left, top corners and low centre, counterfoil at left (Pick S203s), *about uncirculated and extremely rare*

£2,000-3,000

†1492
Banco de Emision y Descuentos de Santiago, specimen 500 reales de vellon, 18-, serial number 02484, black and red on pink watermarked paper, Saint James at centre, arms at top centre, counterfoil at left (Pick S208 for bank, this denomination not listed), *small hole in low left corner, some evidence of mounting, almost extremely fine, very rare*

£1,500-2,000

†1493
Banco de Bilbao, specimen 4000 reales de vellon, 18- (1959), black, blue and tan on cream paper, seated allegorical maiden at top centre, scenes of mining and smelting at left and right, red SPECIMEN handstamp, two cancellation holes (Pick S256), *about uncirculated and very rare*

£2,000-3,000

†1494
Banco de Barcelona, specimen 50 pesos, 18- (1859), no serial numbers, black on pale lilac watermarked paper, turretted maiden with globe, shield and caduceus at centre, bat and crown at top centre, value at top left and right, counterfoil at left (Pick S234s), *top right tip missing, some mounting traces on reverse, almost extremely fine, rare*

£1,000-1,500

†1495
Banco de Barcelona, specimen 10 pesos fuertes, 18- (1868 issue), black, red and green on blue watermarked paper, crowned female allegories with shields and scepters at left and right, crown and bat at centre, counterfoil at left (Pick S242), *good extremely fine and very rare*

£3,000-4,000

1495A
Banco de Burgos, Spain, proof 2000 reales vellon on card, 18- (ca 1864), serie E, black and white, arms top centre, maiden (Abundance) with cornucopia, the cathedral of Burgos in background, crowned maiden at right with arms and lion (Pick S265pr), *extremely fine. A Gilmour and Dean engraving, attractive and extremely rare*

£400-600

1496

†1496
Banco de Barcelona, specimen 200 pesos fuertes, 18- (1868 issue), black, brown and blue on blue watermarked paper, crowned female allegories with shields and scepters at left and right, crown and bat at centre, counterfoil at left (Pick S246), *small patch of paper stuck on obverse, extremely fine and very rare*

£3,500-4,500

1498
Banco de Cadiz, 100 reales, ND (1847), serial number 041353, green paper, black with red underprint at centre, Hercules with two lions between pillars at top centre (Pick S281), *several stamps on reverse, otherwise about fine*

£120-150

†1497
Aramburu Hermanos, Cadiz, specimen 500 reales de vellon, 18- (c.1872), serial number 4001, black and green, Hercules and lions at top centre, reverse green, counterfoil at left, two cancellation holes (Pick not listed), *ink date 'Sept 72' at top left, good extremely fine, rare*

£1,500-2,000

†1499
El Banco de Sevilla, specimen 200 reales de vellon, 18-, black and brown on blue underprint, River God and The Giralda (tower) at left, value at top centre and each corner, counterfoil at left (Pick type not listed, S411 for bank), *portion of the counterfoil folded under, extremely fine and very rare*

£1,500-2,000

A Beautiful and Very Early 4000 Reales of 1862

†1500
El Banco de Espana, specimen 4000 reales, 1 May 1862, black, brown and pale blue, reclining maiden (Spain) with spear, shield and lion at top centre, value at top left and right (Pick unlisted, Bank of Spain 1974, p.65), *about extremely fine, exceptionally rare*

£8,000-12,000

†1501
El Banco de Espana, unissued 100 escudos, Madrid, 1 January 1966, black, brown and green, maiden (Spain) with spear, shield and lion at left, boy loading bales at top centre (Pick unlisted, Bank of Spain 1974, p. 70), *mounting traces at left, extremely fine and of the utmost rarity*

£5,000-7,000

1502

†1502
El Banco de Espana, specimen 50 pesetas, Madrid, 1 January 1875, serial number 500001, black on green and red underprint, crowned arms flanked by two female allegories at top centre, woman at low centre, lions at low left and right, reverse red, counterfoils at left and right, two cancellation holes (Pick 7s), *about uncirculated, very rare*

£3,000-4,000

1503
El Banco de Espana, a selection of notes including 100 pesetas, 1906, 25 and 50 pesetas, both 1907, 500 pesetas, 1927, 1000 pesetas, 1947 black and blue, women seated at left and right, black on pink and green underprint, woman seated at centre, black on multicolour underprint, women standing at left and right, blue and brown on orange and green underprint, Isabel la Catolica at right and green and brown, Juan Luis Vives at right (Pick 59, 62, 63, 73, 133), *grades range from fine to extremely fine but altogether a decent group* (5)

£400-600

1504
El Banco de Espana, a selection comprising 500 pesetas, 1928, green, Cardinal Cisneros at top left, 1000 pesetas, 1951, green, Sorolla at centre, 500 pesetas, 1954, blue, Picasso at centre and 5000 pesetas, 1976, purple, King Carlos at right (Pick 77a, 143a, 148a, 155a), *generally extremely fine* (4)

£100-150

1505
El Banco de Espana, 500 pesetas, 15 August 1928, red serial numbers, green and multicoloured, Cardinal Cisneros and the cathedral at Toledo at left, reverse purple, a painting by Casanovas, also a 500 pesetas, 25 April 1931, brown-purple and multicoloured, De Elcano at left, also 5 and 10 pesetas silver certificates of 1935 (Pick 77a, 84, 85a, 86a), *uncirculated and attractive* (4)

£150-200

x1506
El Banco de Espana, 25 pesetas, 31 August 1936, serial number A5673703, blue on multicolour underprint, Joaquin Sorolla at right, church steeple at centre right, agricultural scene on reverse (Pick 87b), *an attractive about uncirculated to uncirculated*

£300-400

1507
El Banco de Espana, 25 pesetas, 31 August 1936, serial number A5759684, blue on multicolour underprint, Joaquin Sorolla at right, church steeple at centre right, agricultural scene on reverse (Pick 87b), *bright and fresh, about uncirculated to uncirculated*

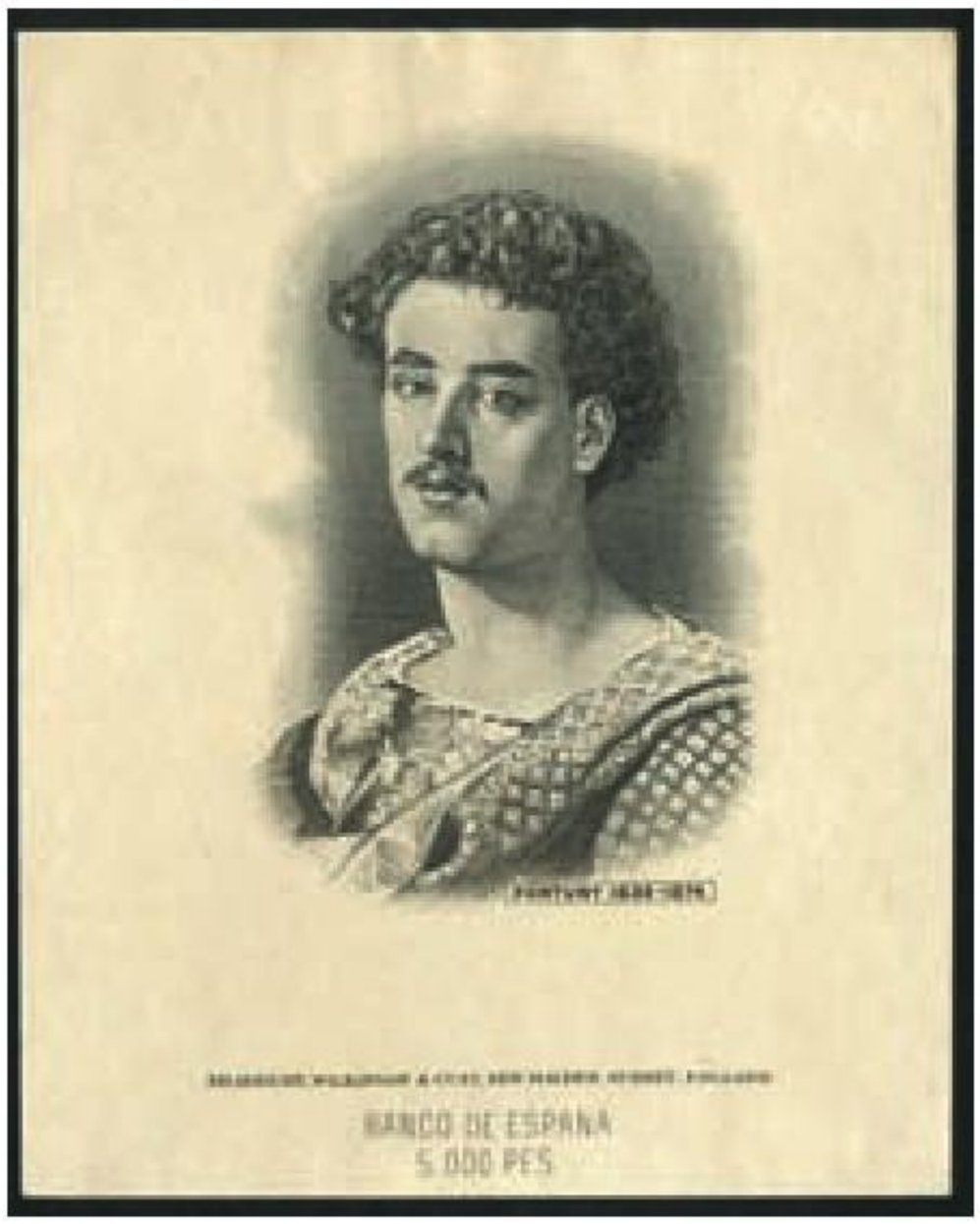
£300-400

1508
El Banco de Espana, a die proof of Mariano Fortuny, black and white, as used on the extremely rare 500 pesetas of 1938, a classic of the Spanish banknote series (cf Pick 92 for type), *a pleasing Bradbury Wilkinson engraving, very rare*

£150-200

x1509
El Banco de Espana, 25, 50 and 100 pesetas, 21 November 1936, blue, brown and green respectively, values at left and right (Pick 99, 100, 101), *first two extremely fine, last very fine* (3)

£120-180



1508

x1510
El Banco de Espana, 50 and 100 pesetas, 20 May 1938, black on multicolour underprints, arms in underprint at centre, value at centre and each corner (Pick 112, 113), *first very fine, second extremely fine* (2)

£100-150

1511
El Banco de Espana, 1000 pesetas, 4 November 1949, serial number 04504278, black and green, Ramon de Santillan at right, reverse Goya's El Bebedor (Pick 138), *a desirable about extremely fine*

£300-400

1512
El Banco de Espana, 5 pesetas, 1951, Balmes at left, 500 pesetas, 1954, blue, Zuloaga at centre and 1000 pesetas, 1957, green, 'Reyes Catolicos' at centre (Pick 140a, 148a, 149a), *uncirculated* (3)

£100-150

1513
El Banco de Espana, 1000 pesetas, 19 November 1965, serial number 1G6464359, 500 pesetas, 23 July 1971, serial number 1M4637530, 5000 pesetas, 6 February 1976, serial number 1A5510998, 1000 pesetas, 23 October 1979, serial number 2F3462534, 2000 pesetas, 22 July 1980, serial number U1362364, a very pleasing group (Pick 151, 153, 155, 158, 159), *all uncirculated*

£200-250

STRAITS SETTLEMENTS

1514
Government of the Straits Settlements, $1, 10 July 1916, serial number C/11 41314, black and red, value in green at left and right centre, arms top centre, Pountney signature low centre, reverse red, tiger at centre, value at left and right in green (Pick 1c, Tan S2c), *good very fine, scarce*

£400-600

x1515
Government of the Strait Settlements, $5, 17 March 1911, serial number B/3613001, black text on pale tan background, value in violet low centre, arms top centre, reverse tiger at centre, value in violet top centre, kris at each corner (Pick 3, Tan S3d), *almost very fine and quite rare*

£600-650

x1516
Government of the Strait Settlements, $5, 5 September 1924, serial number C/39 35214, black text on pale tan background, value in violet low centre, arms top centre, reverse tiger at centre, value in violet top centre, kris at each corner (Pick 3, Tan S3i), *about fine and quite rare*

£600-650

†1517
Government of the Straits Settlements, specimen colour trial 1 dollar, 1 January 1925, serial number K/1 00000, blue on green underprint, palm trees at left, huts at right, value in each corner, reverse beach scene, value in ornate guilloches at left and right, overprinted with one specimen De La Rue oval on obverse, one punch hole (Pick 9ct), *dark brown glue residue up to 9mm in width along whole of left margin on reverse, otherwise about uncirculated to uncirculated and very rare*

£2,500-3,500

†1519
Government of the Straits Settlements, printer's archival specimen 1 dollar, 1 January 1931, serial number run A/1 00001 to B/1 100000, dark blue on multicoloured underprint, King George V at right, Shelley signature, reverse woman in profile at left, tiger at centre, (Pick 16as, Tan S17s), *perforated CANCELLED, ink numerals in top margin, top left tip missing otherwise about extremely fine and a very rare date*

£2,000-3,000

x1518
Government of the Straits Settlements, $1 (2), 1 January 1935, serial numbers L/52 90597-98, dark blue on multicolour underprint, George V at right, value at each corner, reverse Britannia at left, tiger at centre (GSS B21e, Pick 16), *wonderful and fresh, good embossing still present, one central fold and some small knocks, good extremely fine and a very attractive pair* (2)

£500-700

x1520
Government of the Straits Settlements, $5, 1 January 1934, serial number A/83 94869, purple on multicolour underprint, George V at right, value at centre and each corner, reverse Britannia at left, tiger at centre (GSS B22d, Pick 17), *a solid and original very fine*

£500-700

SUDAN

1521
General Gordon notes, Seige of Khartoum, Sudan, 100 piastres, 1884, black text on cream card, handstamps on face, manuscript signature thus rarer than hectograph signature (Pick S105a), *a superb example, extremely fine to about uncirculated*

£250-300

†1522
Bank of Sudan, an obverse and reverse composite essay on card for a 50 pounds, ND (1983-84), serial number A/1 000000, brown-orange, blue and olive-brown on multicoloured underprint, President Nimeiri at left, medallion with Arabic script at centre, value in Arabic and western numerals in guilloches in three corners, reverse blue and multicoloured, dhow at centre, oil tanker at right (Pick 29 for type), *about uncirculated, attractive, unique* (2)

£350-450

†1523
Bank of Sudan, an obverse composite essay on card for a 5 pounds, ND (ca1961), dark green, olive-green, red and gold on pale orange and pale green underprint, Pegasus, the winged horse at left, ruins at right, value in Arabic and western numerals in guilloches in three corners (Pick unrecorded), *glue traces and mount marks on reverse, otherwise extremely fine and a lovely piece of artwork, unique*

£200-300

SURINAM

x1524
Centrale Bank van Suriname, a specimen set of the 1963 issue, comprising 5 gulden, blue, 10 gulden, orange, 25 gulden, green, 100 gulden, purple, and 1000 gulden, brown, also Dutch Administration, 1 gulden, green and 2½ gulden, red-brown, all with red SPECIMEN overprints (Pick 116, 117, 120-124), *mounting traces, thus extremely fine, scarce* (7)

£1,500-2,000

SWAZILAND

1525
Central Bank of Swaziland, collection of specimen notes comprising 10 emalangeni (2) ND (1986), 20 emalangeni, ND (1986), 2 emalangeni, ND (1990), 20 emalangeni, ND (1990), all diagaonally stamped SPECIMEN on obverse and reverse, together with Central Bank of Swaziland 5, 10 and 20 emalangeni and Monetary Authority of Swaziland 1 lilangeni (BB CBS B10, 12, 14, 16) *a colourful pleasing group, about uncirculated to uncirculated*

£200-250

SWEDEN

†1526
Gefleborgs Enskilda Bank, Sweden, specimen 50 kronor, Gefle 1875, Litt. E, serial run 00001 to 10000, black on green and pink underprint at centre, woman with caduceus top centre, arms at left and right, reverse blue and red, helmeted female head at centre, (Pick S181s), *perforated SPECIMEN B.W. &Co. LONDON, pencil date 'Feb 24-97' in top margin, uncirculated, attractive and rare*

£500-700

†1527
Gefleborgs Enskilda Bank, Sweden, specimen 100 kronor, Gefle 1875, Litt. B, serial run 00001 to 10000, black on green and pink underprint at centre, woman with caduceus top centre, arms at left and right, reverse green and red, head of a king at centre, value at left and right and at each corner (Pick S182s), *perforated SPECIMEN B.W. &Co. LONDON, uncirculated, attractive and rare*

£700-800

†1528
Goteborgs Enskilda Bank, Sweden, specimen 500 kronor, Goteborg, 1878, serial number A 12001, Litt C, black, blue and orange, King Gustav II Adolf left, arms at right, value at centre and at each corner, reverse blue and orange, medallic head of Gustav II Adolf at left and right (Pick S227As), *perforated SPECIMEN, good extremely fine, a most handsome note, lovely and extremely rare*

£1,500-2,000

†1529
Kalmar Enskilda Bank, Sweden, obverse and reverse uniface specimen 100 kronor, Kalmar, 1894, no serial numbers, black and pink-orange, Queen Margareta at left, castle top centre, value right centre and at each corner, reverse maroon, sea nymph on fish at centre (Pick S291s), *good extremely fine and rare*

£500-700

†1530
Norkoppings Enskilda Bank, Sweden, specimen 50 kronor, 1877, no serial numbers, black, and brown, maiden spinning at left, arms at top centre and right, value at centre and at each corner, reverse brown, medallic female head at left and right, value at centre and at each corner (Pick S363s), *perforated SPECIMEN, ink date 'Feb 6 .80' top left, good extremely fine, attractive and rare*

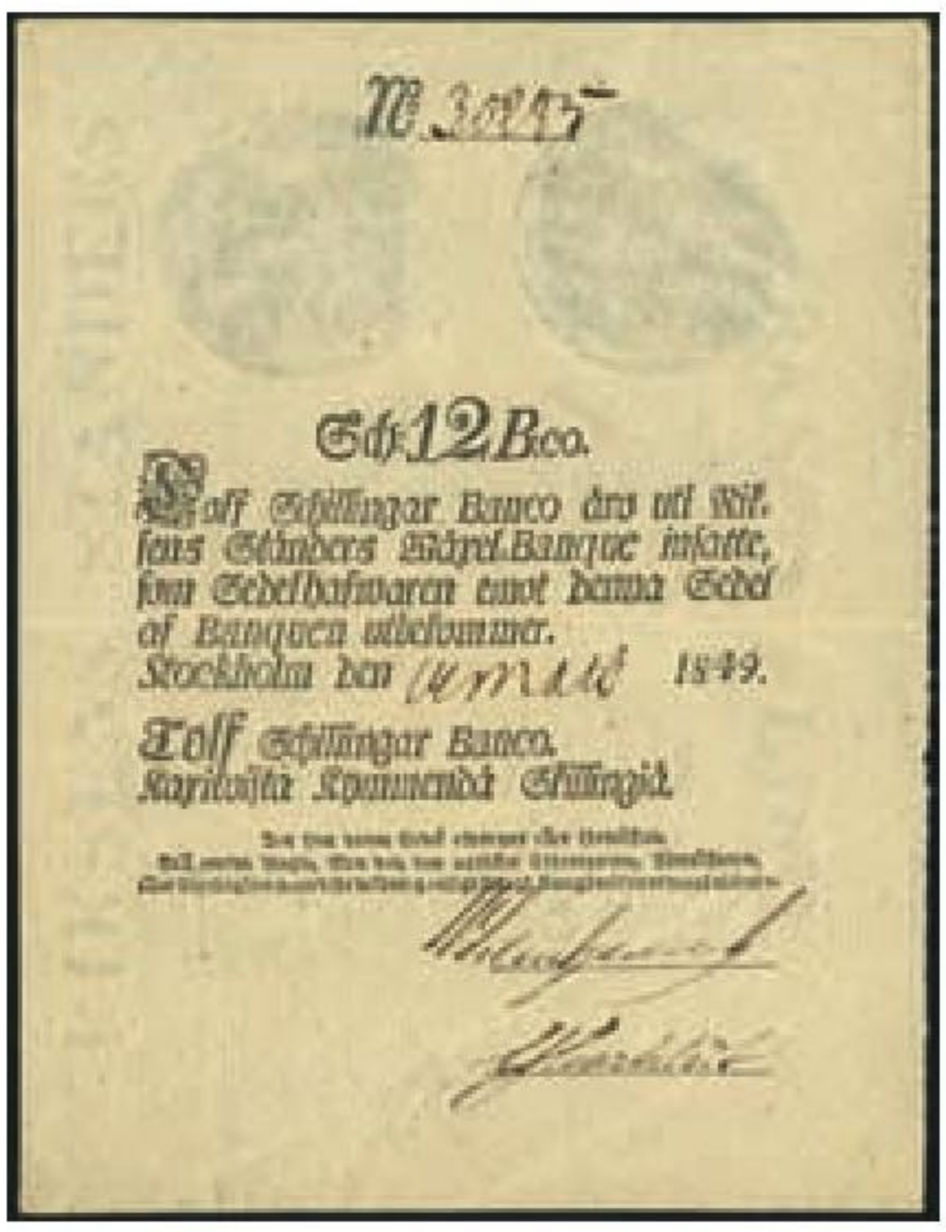
£800-1,200

†1531
Stockholms Enskilda Bank, Sweden, specimen 50 kronor, 1876, red serial number 20001, green and black, view of Stockholm top centre, Svea at left, King Gustav at right, reverse green and pink-red, medallic head at left and right (Pick S512s), *pencil annotation top margin, perforated, uncirculated and rare*

£700-800

†1532
Westerbottens Enskilda Bank, Sweden, specimen 50 kronor, Umea, 1883, serial number 50001-62000, Litt A, black, orange-brown and grey, Queen Christina at left, arms at right, value at centre and at each corner, reverse orange-brown and brown, medallic female head at left and right (Pick S709s), *pencil '1883 UMEA', perforated, good extremely fine and rare*

£600-800



1533
Riksens Standers Wexel-Banco, 12 shillingar banco, 1849, serial number 30285, black text on cream paper, two circular imprints at top, bank name in watermark right and left, three crown watermarks at bottom (Pick A101), *folds and creases, otherwise a good to very good*

£100-120

SWITZERLAND

†1534
Die Spar-& Leih Cassa des Kantons Luzern, specimen 500 franken, 31 October 1876, black and pale pink, maiden and view of Luzern at left, William Tell and view of Luzern at right, lion asleep on arms low centre, value top left and right, reverse pink and white, head of Mercury at centre, value at left and right (Pick S398, Richter-Kunzmann KA139a), *perforated SPECIMEN B.W.&Co. LONDON, low left corner neatly excised by printers, good extremely fine and a handsome note, extremely rare*

£2,000-2,500

†1535
National Bank of Switzerland, specimen 50 francs, ND (1907), green and beige, Helvetia standing at left, cherub with value low right, reverse green and beige, head of Mercury at left and right (Pick 1 for type, Richter-Kunzmann K156b), *perforated SPECIMEN, text at centre omitted, fresh good extremely fine and very rare*

£400-500

†1536
National Bank of Switzerland, specimen 100 francs, ND (1907), blue and beige, Helvetia standing at left, cherub with value low right, reverse blue and beige, head of Mercury at left and right (Pick 2 for type, Richter-Kunzmann K154), *perforated SPECIMEN, text at centre omitted, fresh good extremely fine and very rare*

£500-700

1537
Schweizerische Nationalbank, 5 francs, 1 August 1913, serial number 2J 088178, blue, brown, pale green, 'William Tell' at left centre in circular frame, three printed signatures below, arms top centre, reverse pale blue, brown, value at centre and at each corner (Pick 11a, Richter-Kunzmann CH36), *a solid and original good very fine, rare in this condition*

£600-800

1538
Schweizerische Nationalbank, 20 francs, 1 December 1911, serial number 1F 089471, green, brown, pale blue, 'Vreneli' at left centre in circular frame, three printed signatures below, arms top centre, reverse pale blue, brown and green, value at centre and at each corner (Pick 12a, Richter-Kunzmann CH26), *a solid and original good very fine, rare in this condition*

£600-800

1539
Schweizerische Nationalbank, 10 franken, 29 November 1956, serial number 027743, 100 franken, 2 January 1965, serial number 50Z15288, 10 francs, ND (1991), serial number 91G1091603, a pleasing group (Pick 45c, 48e, 53i), *extremely fine to about uncirculated*

£50-80

SYRIA

The SY references refer to Djaroueh *'Encyclopedia of Syrian papermoney'*

x1540
Banque de Syrie, 5 piastres, 1 August 1919, serial number A/V 038182, green on multicolour undeprint, the Pillars at Baalbek at low centre, value at each corner (Pick 1a, Djaroueh SY1), *good fine*

£160-180

x1541

Banque de Syrie, a specimen set of the 1 August 1919 issue, no serial numbers, comprising 5 piastres, green, ruins of Baalbeck at low centre, 25 piastres, blue, Omayyad Mosque at low centre, 50 piastres, purple, Damascus at top centre, 100 piastres, brown pillars of Baalbek at left, and 500 piastres, dark purple, cedar tree at right, all perforated SPECIMEN (Pick 1s, 2s, 3s, 4s, 5s, Djaroueh SY 1, 3, 4, 5, 6), *wonderfully bright and fresh, uncirculated and very rare* (5)

£6,500-8,500

x1542

Banque de Syrie, 25 piastres, 1 August 1919, serial number B/A 049111, blue and orange-brown, the Umayyad Mosque in Damascus at centre, reverse pink and green, horse low centre, value in field, pillar at left and right (Pick 2a, Djaroueh SY 3), *very fine*

£900-1,000

1543

Banque de Syrie, specimen 25 piastres, 1 August 1919, blue and pink-brown, the Umayyad Mosque in Dimisq at centre, reverse purple and green-blue, horse and value at centre (Pick 2s, Djaroueh SY3s), *perforated, good extremely fine, scarce*

£800-900

x1544
Banque de Syrie, 50 piastres, 1 August 1919, serial number C/AU 004,942, purple, green and blue, Mosque top centre, reverse lilac, green and brown, value at centre and top left and right (Pick 3, Djaroueh SY 4), *central crease otherwise almost extremely fine thus quite rare*

£1,800-2,000

x1547
Banque de Syrie, an obverse colour trial proof for a 50 livres, ND (1920), purple-brown and green, blue and orange, Syria's street scene in Beirut at left, value in field (Pick 9 for similar, Djaroueh SY 10 for similar), *good extremely fine and extremely rare*

£1,500-1,700

1545
Banque de Syrie, specimen 100 piastres, 1 August 1919, brown and blue-green, the Pillars of Baalbek at left, reverse purple and green-blue, view of city and harbour at centre, column at left and right (Pick 4s, Djaroueh SY4s), *perforated, good extremely fine, scarce*

£1,000-1,200

x1548
Banque de Syrie, specimen 10 piastres, 1 July 1920, no serial numbers, dark blue and multicoloured, shepherds with campfire at top centre, value at each corner, reverse red and purple (Pick 12s, Djaroueh SY13), *red SPECIMEN overprint, perforated, mounting traces at right, extremely fine and scarce*

£800-900

1546
Banque de Syrie, specimen/unissued 1 piastre and issued 1 piastre, 1920, blue and pink and green, reverse brown and dark red, the Pillars of Baalbek at centre in circular frame (Pick 6, Djaroueh SY7), *good extremely fine* (2)

£400-500

x1549
Banque de Syrie, 100 piastres, 1 July 1920, serial number D/AD 007795, brown on multicolour underprint, the columns at Baalbek at left, horseman at low left, reverse blue and multicoloured, city view at centre, pillar at left and right (Pick 15, Djaroueh SY16), *almost very fine and scarce*

£1,400-1,600

x1550
Banque de Syrie, obverse and reverse uniface proofs for a 500 piastres, 1 July 1920, no serial numbers, dark purple on multicoloured underprint, Cedar of Lebanon at right, horses at top left and right, value at left, reverse black, brown and green, city view at centre, value at left and right (Pick 16pr, Djaroueh SY17pr), *uncirculated and rare* (2)

£2,500-2,800

1551
Banque de Syrie et du Grand-Liban, Syria, 25 piastres, 1925, serial number P.115-670, blue, red and multicoloured, ornate background detail, and Laferriere signatures, reverse red and multicoloured, water mill at centre, SYRIE in blue top centre courtyard at right, red LIBAN at left and right (Pick 21, Djaroueh SY22), *fine and rare*

£1,200-1,400

x1552
Banque de Syrie et du Grand-Liban, Syria, 25 piastres, 1925, serial number Q.108-424, dark blue and multicoloured, ornate background detail, printed signatures of Forges and Laferriere at centre, reverse multicoloured, SYRIE in dark blue top centre, below red BANQUE DE SYRIE ET DU GRAND-LIBAN, the mill house of Hama on the Orontes river at centre (Pick 21, Djaroueh SY22), *almost extremely fine, attractive and a rare type*

£1,800-2,000

x1553
Banque de Syrie et du Grand-Liban, Syria, specimen 25 livres, 1925, no serial numbers and no signatures, maroon and multicoloured, ornate designs and borders, value in blue at left and right, reverse house and gardens on hillside, SYRIE in red top centre, value in blue top right and at top left and right (Pick 27s, Djaroueh SY28s), *good very fine and highly unusual without serial numbers and signatures, extremely rare*

£4,500-5,000

x1554

Banque de Syrie et du Grand-Liban, Syria, specimen 50 livres, 1925, zero serial numbers, maroon and multicoloured, ornate designs and borders, Forges and Laferriere signatures, reverse house and gardens, SYRIE in blue top centre, value in red top right and at each corner (Pick 28s, Djaroueh SY28s), *perforated SPECIMEN, slight rust mark top left otherwise uncirculated, attractive and very rare*

£4,000-4,500

x1555

Banque de Syrie et du Grand-Liban, Syria, specimen 100 livres, 1925, zero serial numbers, multicoloured, ornate designs and borders, cedar tree in underprint at centre, pine nuts at left and right, reverse city view, SYRIE in red top centre, incense burner at left and right (Pick 29s, Djaroueh SY29s), *uncirculated, rare and a lovely design*

£4,800-5,200

x1556
Banque de Syrie et du Grand-Liban, Syria, specimen 100 livres, 1925, zero serial numbers, multicoloured, ornate designs and borders, cedar tree in underprint at centre, pine nuts at left and right, reverse city view, SYRIE in red top centre, incense burner at left and right (Pick 29s, Djaroueh SY29s), *about uncirculated and rare*

£3,500-4,500

1557
Banque de Syrie et du Grand Liban, Syria, specimen 100 livres, 1930, zero serial numbers, red and multicoloured, ornate background detail, Berard and Laferriere signatures, reverse red and multicoloured, city view, incense burner at left and right, SYRIE in blue top centre (Pick 33s, SY35s), *black SPECIMEN handstamp, good extremely fine, attractive and rare*

£1,500-2,500

x1558
Banque de Syrie et du Grand-Liban, Syria, specimen 100 livres, 1930, zero serial numbers, red and multicoloured, ornate designs and borders, cedar tree in underprint at centre, pine nuts at left and right, Berard and Laferriere signatures, reverse city view, incense burner at left and right (Pick 33s, Djaroueh SY35s), *margins with splits otherwise almost extremely fine and rare*

£1,800-2,200

1558

1559
Banque de Syrie et du Grand-Liban, Syria, 1 livre, 1935, prefix K.296, pale brown and multicoloured, ornate background detail, Berard and Laferriere signatures, reverse multicoloured, harbour and hills at centre, blue SYRIE top centre (Pick 34, SY32), *an original fine, scarce*

£300-400

x1560
Banque de Syrie et du Grand-Liban, Syria, colour trial 5 livres, serial number 0.000 000, red, blue, green and multicoloured, ornate design, reverse multicoloured, buildings at centre, value at top left and right (Pick 36s), *black specimen overprint, about uncirculated, rare*

£1,500-2,000

x1561
Banque de Syrie et du Grand-Liban, Syria, specimen 50 livres, 1938, zero serial numbers, multicoloured, ornate designs and borders, Berard and Laferriere signatures, reverse house and garden, SYRIE in blue top centre, value in red top left and at each corner city view, incense burner at left and right (Pick 39s, Djaroueh SY39s), *manuscript 'Specimen' across reverse, uncirculated and very rare, margins with splits otherwise almost extremely fine and rare*

£1,800-2,000

x1562
Banque de Syrie et du Grand-Liban, Syria, 1 livre, 1935 (1939), serial number W.521-026, pink-brown and pale blue, ornate background detail, black SYRIE 1939, Berard and Laferriere signatures, reverse multicoloured, coastline, blue SYRIE top centre (Pick 39A, Djaroueh SY51), *good very fine*

£200-250

1563

x1563
Banque de Syrie et du Grand-Liban, Syria, 100 livres, 1939, serial number 271273, purple on multicolour undeprint, the Bank of Beirut building on the quayside top centre, SYRIE in top margin, overpint SYRIE 1939, reverse purple and multicoloured, (Pick 39Ed, Djaroueh SY56), *low left corner tip missing and repaired, several creases, but a clean very fine, scarce*

£1,800-2,000

x1563A
Banque de Syrie et du Grand-Liban, Syria, 100 livres, 1935, serial number 379313, purple and pink and pale blue, the Bank head office at centre, value at centre and low left and right LIBAN in top margin and handstamp SYRIE 1939, Berard and Laferriere signatures, reverse purple and pale orange, view of Aleppo at centre, value in field, green diagonal stripe across face of the note (Pick 39Fa, Djaroueh SY61), *good very fine, above average for series and attractive, scarce*

£1,200-1,300

x1563B
Banque de Syrie et du Grand-Liban, Syria, 100 livres, 1935, serial number P 231007, purple and pink and pale blue, the Bank head office at centre, value at centre and low left and right LIBAN in top margin and handstamp SYRIE 1939, Berard and Laferriere signatures, reverse purple and pale orange, view of Aleppo at centre, value in field, pink chevron across face of the note (Pick 39Ec, Djaroueh SY 62), *heavy crease at centre otherwise about very fine*

£750-850

†1564
Banque de Syrie et du Liban, Syria, specimen 1 livre, Damas, 1 September 1939, no serial numbers, green, lilac and multicoloured, the Pillars of Baalbek at left, Berard and Laferriere signatures low right, two red chevrons across face of the note, SYRIE in black in top margin, reverse red and multicoloured, view of Antioch at centre, red chevrons across face of note (Pick 40es, Djaroueh SY71s), *ink date '9.3.43' in top margin and printers annotation, perforated, uncirculated and rare*

£400-500

1565
Banque de Syrie et du Liban, Syria, specimen 5 livres, 1 September 1939, no serial numbers, dark grey and multicoloured, cedar trees at right, horse top left and right, Berard and Laferriere signatures, SYRIE in top margin, reverse purple and green-blue, harbour and city view at centre, value at left and right (Pick 41as, Djaroueh SY73s), *perforated, good extremely fine, scarce*

£400-600

1566

1566
Banque de Syrie et du Liban, Syria, specimen 10 livres, 1 September 1939, purple and multicoloured, clock tower at left, SYRIE in top margin, Berard and Laferriere signatures, reverse pink-red, dhow at centre in oval frame (Pick 42, Djaroueh SY78s), *small perforations, red SPECIMEN overprint, uncirculated, rare and attractive*

£600-800

†1567
Banque de Syrie et du Liban, Syria, specimen 10 livres, Damas, 1 September 1939, serial number L/AM 050001-L/AM 050000, violet and multicoloured, the clock tower in Aleppo at left, blue chevron overprint, Berard and Laferriere signatures, SYRIE in black overprint top centre, reverse violet and multicoloured, the ancient port of Lattakieh in oval frame at centre, value at left and right blue chevron overprint (Pick 42ds, Djaroueh SY81s), *ink date '9.3.43' in top margin, perforated SPECIMEN, good extremely fine and rare, atttractive*

£900-1,100

†1568
Banque de Syrie et du Liban, Syria, specimen 50 livres, 1 September 1939, serial number N/G 010001-N/G 060000, brown and multicoloured, Syria street in Beirut at left, value at each corner, SYRIE in margin top centre, Berard and Laferriere signatures, orange chevron across face of note, reverse blue and lilac and orange, feluccas and coastline, orange chevron overprint (Pick 44 for type, Djaroueh SY88 for similar), *this overprint not listed in Pick or Djaroueh, ink date '29.1.43' in top margin, perforated SPECIMEN, uncirculated and very rare*

£1,000-1,400

1569
Banque de Syrie et du Liban, Syria, 50 livres, 1 September 1939, serial number N/T 027515, brown and multicoloured, street scene at left, SYRIE in top margin, Berard and Laferriere signatures, green trapezoid at centre, reverse brown/blue, dhows at centre in square frame (Pick 44, Djaroueh SY88), *left tip missing, small stain top right otherwise an original good very fine and rare*

£2,500-3,000

x1570
Banque de Syrie et du Grand-Liban, Syria, 100 livres, 1935, serial number 511711, purple and pink and pale blue, the Bank head office at centre, value at centre and low left and right SYRIE in top margin and handstamp SYRIE 1939, Berard and Laferriere signatures, reverse purple and pale orange, view of Aleppo at centre, value in field, two diagonal red stripes across face of the note (Pick 45b, Djaroueh SY58), *almost very fine*

£800-900

x1571
Banque de Syrie et du Grand-Liban, Syria, 100 livres, 1935, serial number P 088811, purple and pink and pale blue, the Bank head office at centre, value at centre and low left and right SYRIE in top margin and handstamp SYRIE 1939, Berard and Laferriere signatures, reverse purple and pale orange, view of Aleppo at centre, value in field, pink chevron across face of the note (Pick 45c, Djaroueh SY59), *pressed, almost very fine*

£800-900

1571

x1572
Banque de Syrie et du Liban, Bons de Caisse issue, 50 livres, 1 August 1942, serial number prefix YC, black and green on light green underprint, value at low left and right, reverse green (Pick 47, Djaroueh SY101), *printed in Palestine. No serial numbers thus possibly a specimen, two star perforations and tape repairs on reverse otherwise almost fine and rare*

£1,500-1,800

1573
Banque de Syrie et du Liban, Syria, 50 livres 'Bons de Caisse' issue, 1 August 1942, serial number YG 002219, green, value low left and right, two printed signatures below, reverse green, value at left and right (Pick 47, Djaroueh SY101), *a presentable fine. Printed in Palestine and a rare issue, good fine*

£2,000-2,500

x1574
Republique Syrienne, 5 piastres (2), 1942, 1944, green and 10 piastres (2), 1944, brown and pale green, the Mosque of Si Kabib of Homs at right (Pick 49, 55, 56), *almost extremely fine, last two uncirculated* (4)

£200-250

x1575
Republique Syrienne, a proof 10 piastres on large format paper, 1942, brown and pale green, Mosque at right, reverse green, value (Pick 50pr), *uncirculated and rare*

£400-500

x1576
Republique Syrienne, 25 piastres, red and 50 piastres, blue, both 1 August 1942, prefixes C/3 and D/1 (Pick 51, 52), *soft crease at centre on 50 piastres otherwise uncirculated* (2)

£300-400

x1577
Republique Syrienne, 25 piastres, 1942, serial number 755685, lilac and pale brown, the Mosque of Si Kabib of Homs at centre (Pick 53), *good extremely fine and scarce*

£250-300

x1578
Republique Syrienne, 50 piastres, 1942, serial number 332519, blue and green, ruins at centre, reverse brown, value at centre (Pick 54), *uncirculated and scarce*

£300-400

x1579
Banque de Syrie et du Liban, Syria, specimen 10 livres, 1947, zero serial numbers, brown and pale blue, value in red at right, reverse multicoloured, Roman ruins at centre (Pick 58s, Djaroueh SY107), *red 'BILLET SPECIMEN NON REMBOURSABLE' handstamp, perforated, good extremely fine and rare*

£600-800

x1580
Banque de Syrie et du Liban, Syria, specimen 25 livres, 1947, zero serial numbers, multicoloured, ornate designs and borders, dark green State arms and Ministry of Finance handstamp of eagle top centre, Busson signature at left, reverse house and gardens on hillside, value in blue top right and left (Pick 59s, Djaroueh SY109s), *perforated, purple handstamp BILLET SPECIMEN NON REMBOURSABLE, good extremely fine, attractive and scarce*

£800-900

x1581
Banque de Syrie et du Liban, Syria, specimen 25 livres, 1 April 1947, zero serial numbers, pale blue-green and multicoloured, value at left and right, ears of corn at left and right, reverse blue and multicoloured, flowers low left and right, fortress on hillside top centre (Pick 59s, Djaroueh SY108), *in PMG holder 64, choice uncirculated, rare*

£1,500-1,600

1582

x1582
Banque de Syrie et du Liban, Syria, specimen 50 livres, 1 April 1947, zero serial numbers, pink, orange and multicolour, value in blue at low left and right centre, without green overprint, reverse multicolour, domed house, value at each corner (Pick 60s for type without green overstamp, Djaroueh SY 110s), *perforated SPECIMEN, in PMG holder 64, choice uncirculated, rare*

£1,500-1,600

x1583
Banque de Syrie et du Liban, Syria, 100 livres, 1947, serial numbers V.3 493, multicoloured, ornate designs and borders, dark green State arms and Ministry of Finance handstamp of eagle top centre, Busson signature at left, reverse Mosque and city view, incense burner at left and right (Pick 61, Djaroueh SY 113), *stain at centre otherwise a solid good very fine to extremely fine and attractive*

£1,700-1,800

x1584
Banque de Syrie et du Liban, Syria, specimen 5 livres, 1948, zero serial numbers, blue-green, pink and orange, ornate background detail, reverse multicoloured, the Azam Palace (Pick 62s, Djaroueh SY114s), *perforated SPECIMEN, uncirculated, attractive and rare*

£1,200-1,500

x1585
Banque de Syrie et du Liban, Syria, specimen 10 livres, 1 July 1949, zero serial numbers, pale brown and multicoloured, value in red at right, Busson signature at left, reverse red and blue, the Temple of Mercury at centre, value in red at each corner (Pick 64, Djaroueh SY116), *in PMG holder 64, choice uncirculated. Perforated SPECIMEN, rare*

£1,200-1,400

x1587
Banque de Syrie et du Grand-Liban, Syria, specimen 50 livres, 1949, zero serial numbers, pink and multicoloured, ornate designs and borders, Busson signature at left, reverse house and gardens, value in red top right and at each corner (Pick 66s, Djaroueh SY119s), *perforated SPECIMEN, uncirculated, attractive and rare*

£1,800-2,000

x1586
Banque de Syrie et du Grand-Liban, Syria, 25 livres, 1949, serial numbers K41-021, multicoloured, ornate designs and borders, dark green State arms and Ministry of Finance handstamp of eagle top centre, Busson signature at left, reverse house and gardens on hillside, value in blue top right and left (Pick 65s, Djaroueh SY109), *repaired tear at right otherwise extremely fine, attractive and scarce*

£1,500-1,800

1588
Banque de Syrie et du Liban, Syria, 100 livres, 1949, serial numbers A.28-675, multicoloured, ornate designs and borders, dark green State arms and Ministry of Finance handstamp of eagle top centre, Busson signature at left, reverse Mosque and city view, incense burner at left and right (Pick 67, Djaroueh SY122), *small foxing spot top right margin otherwise extremely fine, attractive and rare*

£1,800-2,200

x1589
Banque de Syrie et du Liban, Syria, 100 livres (2), 1949, serial numbers F.33-935/936, multicoloured, ornate designs and borders, dark green State arms and Ministry of Finance handstamp of eagle top centre, Busson signature at left, reverse Mosque and city view, incense burner at left and right (Pick 67, Djaroueh SY122), *good extremely fine to about uncirculated and attractive, rare as a consecutive pair* (2)

£2,800-3,000

x1590
Institut d'Emission de Syrie, 1 livre (2), 1950's, first issue, serial numbers 064316/064317, brown and multicoloured, arms at right (Pick 73, Djaroueh SY123), *good extremely fine and scarce as a consecutive pair* (2)

£200-250

x1591
Institut d'Emission de Syrie, 10 livre, 1950's, first issue, serial numbers 663884, green and multicoloured, arms at right (Pick 75, Djaroueh SY125), *uncirculated*

£200-250

x1592
Institut d'Emission de Syrie, 25 livres, 1950's, first issue, serial numbers 584162, red and multicoloured, arms at right (Pick 76, Djaroueh SY126), *good very fine and a scarce denomination*

£1,100-1,300

1593
Institut d'Emission de Syrie, colour trial 25 livres, ND (1950's), violet and multicoloured, arms at right, value at each corner, reverse violet, ruins at Palmyra at centre (Pick 76ct, Djaroueh SY126ct), *red SPECIMEN overprint, small perforation, uncirculated and rare*

£350-450

x1594
Institut d'Emission de Syrie, 50 livres, 1950's, first issue, serial numbers 934316, green and multicoloured, arms at right (Pick 77, Djaroueh SY127), *ink annotation at left, good extremely fine and scarce*

£200-250

x1597
Institut d'Emission de Syrie, 10 livres, 1955, serial number 082453, dark green and 25 livres, serial number 418812, red, both second issue of 1955, arms at right (Pick 78A, 78B, Djaroueh SY129, 130), *ink annotation at left on 25 livres, very fine and good very fine* (2)

£800-900

1595
Institut d'Emission de Syrie, colour trial 50 livres, ND (1950's), brown and multicoloured, arms at right, value at each corner, reverse brown, the Azem Palace (Pick 77ct, SY 127ct), *red SPECIMEN overprint, small perforation, uncirculated and rare*

£400-600

x1598
Banque Centrale de Syrie, 5 livres, 1957, serial number 838010, red-brown and multicoloured, arms at right, reverse red-brown, the Citadel of Aleppo (Pick 80, Djaroueh SY132), *corner fold top left otherwise uncirculated, scarce*

£200-250

x1596
Institut d'Emission de Syrie, 100 livres, 1950's, first issue, serial numbers 875616, blue and multicoloured, arms at right (Pick 78, Djaroueh SY128), *pressed fine, scarce*

£400-500

x1599
Banque Centrale de Syrie, 50 livres, 1958, second issue, serial number 293555, dark green and multicoloured, arms at right, reverse green, courtyard and colonade of the Azem Palace (Pick 84, Djaroueh SY133), *very fine and scarce*

£450-550

1600
Banque Centrale de Syrie, an obverse and reverse die proof for a 100 livres, 1958, black and white, arms at right, value at each corner, reverse black and white, aqueduct and water wheels (Pick 85pr, Djaroueh SY134 for type), *printers annotation, good very fine and rare*

£300-400

x1601
Banque Centrale de Syrie, 100 livres (2), 1958, serial numbers 350200/350201, blue and multicoloured, arms at right, reverse blue, aqueduct and water wheels (Pick 85, Djaroueh SY134), *good extremely fine and rare as a consecutive pair* (2)

£1,100-1,300

x1602
Central Bank of Syria, a set of the 1958 series comprising 1, 5, 10, 25, 50, 100 and 500 livres (Pick 86-92), *good very fine to good extremely fine* (7)

£250-300

x1603
Central Bank of Syria, a specimen set of the 1958 series comprising 1, 5, 10, 25, 50, 100 and 500 livres (Pick 86s-92s), *red SPECIMEN overprint, uncirculated and scarce* (7)

£1,800-2,000

1604
Central Bank of Syria, specimen 25 pounds, 1970, brown, specimen 50 pounds, 1970, blue and purple, and specimen 100 pounds, 1974, black and purple (Pick 96bs, 97as, 98ds), *in ICG folders 66, 63, 63 respectively, uncirculated* (3)

£250-300

x1605
Central Bank of Syria, specimen 5 livre (2), 1977, 1978, black zero serial numbers, green and multicoloured, Bosra Theatre and female warrior statue (Pick 100as, bs), *red Arabic overprint, uncirculated and scarce* (2)

£150-200

1606
Central Bank of Syria, specimen 5 pounds (2), 1977/1978, green, specimen 25 pounds, 1978, dark blue, specimen 50 pounds, 1977, brown, and specimen 100 pounds (2), 1977/1978, green (Pick 100as, 100bs, 102bs, 103as, 104as, 104bs), *ICG 68, 63, 68, 70, 68, 66, variations of uncirculated* (6)

£300-400

TAHITI

x1607
Banque de l'Indo-Chine, Tahiti, specimen 500 francs, Papeete, 1 August 1923, serial number 0.0-000, violet-blue and multicoloured, France at left, ships top field, allegorical symbols around, Monplanet and De la Chaume, reverse violet-blue and multicoloured, local girl at right, boats and local flora around (Pick 13s), *paper clip and stain low right, good very fine and rare and attractive*

£750-850

1608

x1608
Banque de l'Indo-Chine, Tahiti, 20 francs, ND (1963), serial number K.87 550, multicolour, man at left, shepherd with flock centre left, flute player at right, reverse, various fruit at left, woman at right, also Banque de l'Indo-Chine, New Caldeonia specimen 20 francs, ND (1963), design as above but with black stamp SPECIMEN top left corner and perforated SPECIMEN at right (Pick 21c, 50c), *both in PMG holder number 64, choice uncirculated, first, EPQ* (2)

£400-450

x1609
Institut d'Emission d'Outre-Mer, Tahiti, 100 francs, ND (1971), prefix M.2, multicoloured, girl with guitar at right, signature 1, also 500 francs, ND (1985), prefix S.3, blue and multicoloured, fisherman at right (Pick 24a, 25d), *uncirculated* (2)

£60-80

x1610
Institut d'Emission d'Outre-Mer, Tahiti, a partial reverse proof for the issue of 5000 francs, type of 1971, multicoloured on pale blue paper, Admiral Febvrier Despointes at right, sail boat at right centre (Pick 28 for type), *good extremely fine and unusual, rare*

£80-120

x1611
Institut d'Emission d'Outre-Mer, Tahiti, 5000 francs, ND (1985), serial number E.4 38396, dark blue and multicoloured, Bougainville at left, signature 5, also 1000 francs, ND (1985), prefix X.8, orange-red and multicoloured, girl at right (Pick 28d, 27d), *uncirculated and a lovely design, scarce* (2)

£140-180

TANNU-TUVA

1612
Treasury issue, Tannu-Tuva, 1 aksha, 1940, red serial number A 314323, brown, orange and green, plough team and arms at centre, value at left and right, reverse brown and pink (Pick 15), *pressed, almost very fine, presentable and rare*

£600-700

THAILAND

1613
Government of Siam, 1 baht, 5 December 1930, serial number F55 53456, 1 baht, 20 November 1935, 20 baht, ND (1948), Bank of Thailand 500 baht, ND, serial number 53 N011758 (Pick 16, 26, 72, 86), *first, about extremely fine, balance extremely fine to about uncirculated* (4)

£100-130

1614
Government of Siam, 10 bhat, 15 February 1928, serial number 67998, red brown on pink underprint, reverse ceremonial procession, (Pick 18a), *horizontal and vertical folds, some discolouration, small nick bottom right, very good to fine*

£80-100

1615
Government of Thailand, unissued 10 baht, ND (1942-44), purple on pale grey-blue underprint King Rama VIII, portal at left (Pick 59), *almost very fine, rare*

£500-700

TIMOR

†1616
Banco Nacional Ultramarino, Timor, specimen 5 patacas, 1 January 1910, serial number 00001-50000, brown and yellow, value in field, counterfoil at left, reverse blue and green, arms at centre (Pick 2s), *ink date '28.11.19' in top margin, good extremely fine and rare*

£700-900

x1617
Banco Nacional Ultramarino, Timor, 20 escudos, 24 October 1967, serial numbers 1143729, 1143734-8, 1130643, 50 escudos, 24 October 1967, serial numbers 365649, 365660-5, 365667, all depicting portrait of R D Aleixo at right. (Pick 26, 27), *uncirculated* (15)

£200-220

†1618
Banco Nacional Ultramarino, Timor, a set of specimen colour trials of the 1963-68 Issues, all zero serials, portrait of Dom Aleixo at right, all reverse ship seal at left, crowned arms at centre, comprising 20 escudos, 24 October 1967, red; 50 escudos, 24 October 1967, reddish purple on blue underprint; 100 escudos, ND (1963), purple on pale green underprint; 500 escudos, ND (1963), violet; and 1000 escudos, ND (1968), brown, all overprinted SPECIMEN diagonally in red on obverse and reverse, two punch holes (Pick 26ct, 27ct, 28ct, 29ct, 30ct), *the 1000 escudos about uncirculated, the remainder about uncirculated to uncirculated and a rare desirable set* (5)

£400-500

TOGO

†1619

Banque du Togo, an obverse and reverse composite essay on card for a 100 francs, ND (ca 1960), serial number A 000000, brown and green on multicoloured underprint, Sylvanus Olympio, first president of Togo at right, value at top left and centre right, "Signature" for Le President and Le Directeur General at centre, reverse combine harvester in grain field at centre, geometric pattern in panels at left and right, value in each corner (Pick unrecorded), *about uncirculated, attractive, unique* (2)

£350-450

†1620

Banque du Togo, an obverse and reverse composite essay on card for a 500 francs, ND (ca 1960), serial number A 000000, dark green and multicoloured, portrait of Sylvanus Olympio, first president of Togo, in African dress and taken from a painting, at right, value at top left and lower right, "Signature" for Le President and Le Directeur General at centre, reverse star and oval in cinquefoil pattern at centre left, geometric patterns in panels at left and right, value in each corner (Pick unrecorded), *about uncirculated, attractive, unique*

£400-600

TONGA

1621
Government of Tonga, group of notes consisting of 4 shillings, 19 September 1955, serial number C/1 59964, 10 shillings, 29 July 1964, serial number C/1 46531, £1, 30 October 1964, serial number D/1 15012, £5, 20 July 1964, serial number B/1 52502, all with three signatures (Pick 9c, 10d, 11d, 12c) *all central crease otherwise crisp, original and extremely fine*

£300-400

TRINIDAD

†1622
Barclays Bank (Dominion, Colonial and Overseas), Trinidad, specimen $20, Port of Spain, 1 January 1935, serial number C 024501-C 027500, black, pale orange and mauve, arms and value at centre, value at each corner, T in field top right, reverse pale blue and green, arms at centre, value at left and right (Pick S141b, 142), *ink date '12.7.32', perforated CANCELLED, uncirculated and rare*

£400-600

TRANSKEI

†1623
Bank of Transkei, an obverse and reverse composite essay on card for a $2, ND (ca 1976), serial number 00000000, blue on multicoloured underprint, Kaiser Daliwonga Matanzima, homeland president and nephew of Nelson Mandela at right, value at top left and right, reverse map at top left, vignette of sea, mountains, kraals, cattle and tractors at centre left (Pick unrecorded), *about uncirculated and an extraordinary opportunity to acquire a banknote essay from Nelson Mandela's tribal homeland, unique* (2)

£600-900

TUNISIA

x1624
Banque de l'Algerie, Tunisia, 100 francs, 1948, serial number E.378 824, blue, yellow and brown, Hermes at right, Roman gate in background, reverse ancient mosaic depicting boat and three people, Algeria, Banque de l'Algerie, 20 francs, 1941, serial number L.3401 811, pale lilac on blue underprint, girl in headdress at right, reverse two youths, Banque Central, Algeria, 50 dinars, serial number Y.212 384, multicolour, mountain goats, reverse camel train (Pick 24, 78c, 124a), *all in PMG holders number 64, choice uncirculated and an interesting lot* (3)

£800-850

x1626
Banque de l'Algerie, Tunisia, specimen 100 francs, ND (1946), zero serial numbers, blue and multicoloured, Hermes at right, reverse mosaic (Pick 24s), *red SPECIMEN overprint, uncirculated and scarce*

£300-320

x1627
Banque de l'Algerie, Tunisia, 100 francs, 20 November 1946, serial number T.14 280, multicolour, head of Hermes at right, arch at left, reverse mosaic with boat (Pick 24), *a few spots of foxing, thus about uncirculated, scarce in this grade*

£150-200

x1625
Banque de l'Algerie et de la Tunisie, Tunisia, 50 francs, 3 February 1949, serial number U.18 945, black, blue and pale red, value at left (Pick 23), *minor foxing, otherwise a lovely and fresh about uncirculated, very scarce in this grade*

£250-350

x1628
Banque de l'Algerie, Tunisia issue, 1000 francs overprint on a Banque de France 100 francs of 1892 (1942-1943), blue and pink-lilac, black MILLE FRANCS overprint at centre (Pick 31), *in PMG holder 64, NET*

£300-320

x1629
Banque de l'Algerie & de la Tunisie, Tunisia, specimen 500 francs, ND (1947), zero serial numbers, multicolour, statue of winged victory at centre, arch behind, reverse mural showing three allegorical figures, red SPECIMEN overprint on both sides (Pick 25s), *rusty staple holes at low left and some very minor foxing, extremely fine and scarce*

£300-400

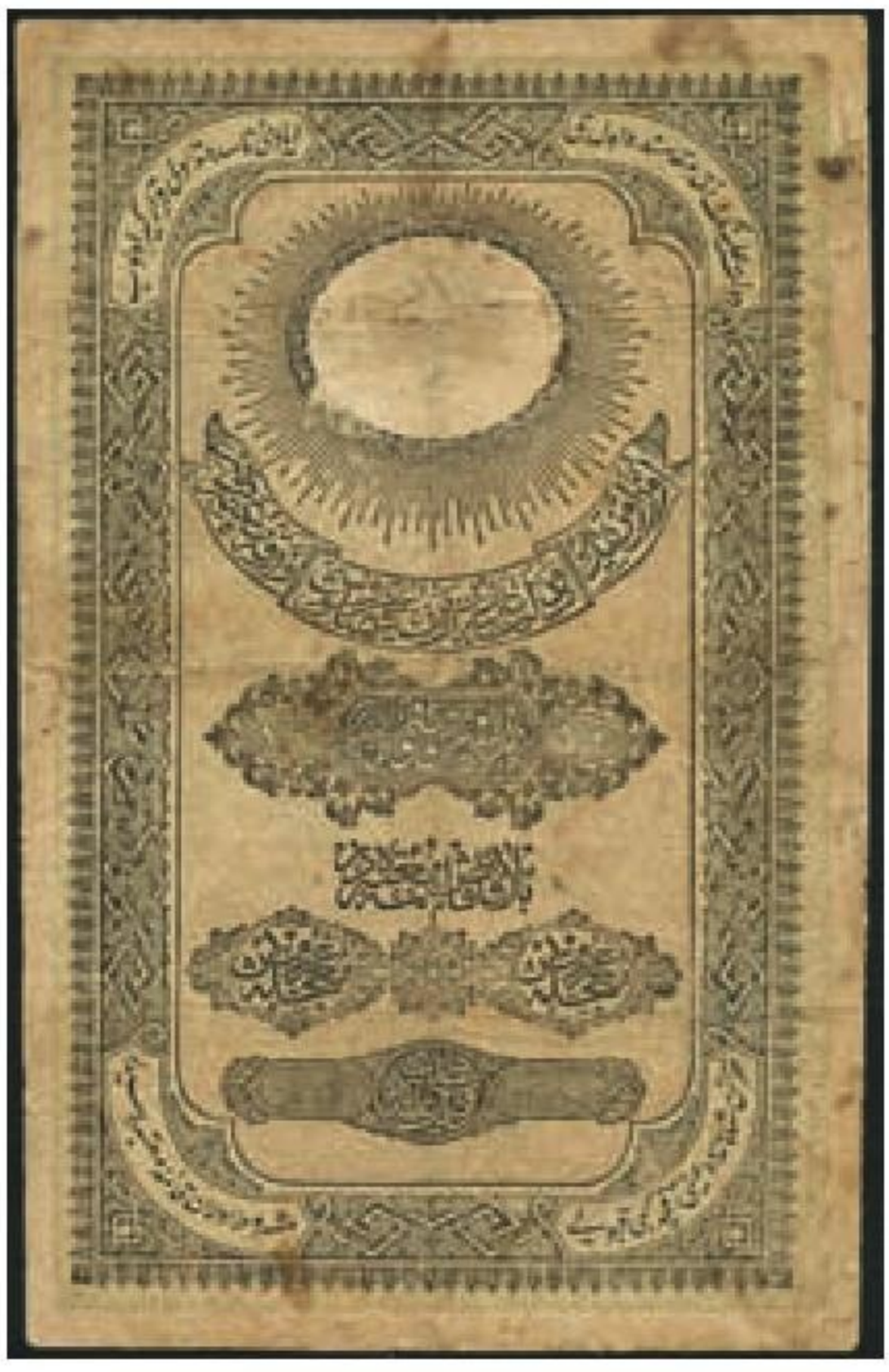
1630
Banque l'Algerie et de la Tunisie, Tunisia, specimen 500 francs, ND (1950), zero serial number green on yellow and multicolour underprint, winged Victory with Roman ruins in background, reverse three allegorical figures depicting labour, hole punched SPECIMEN at right (Pick 28), *several pinholes, some creasing and fold, original paper retaining strong colour, almost extremely fine*

£300-400

TURKEY

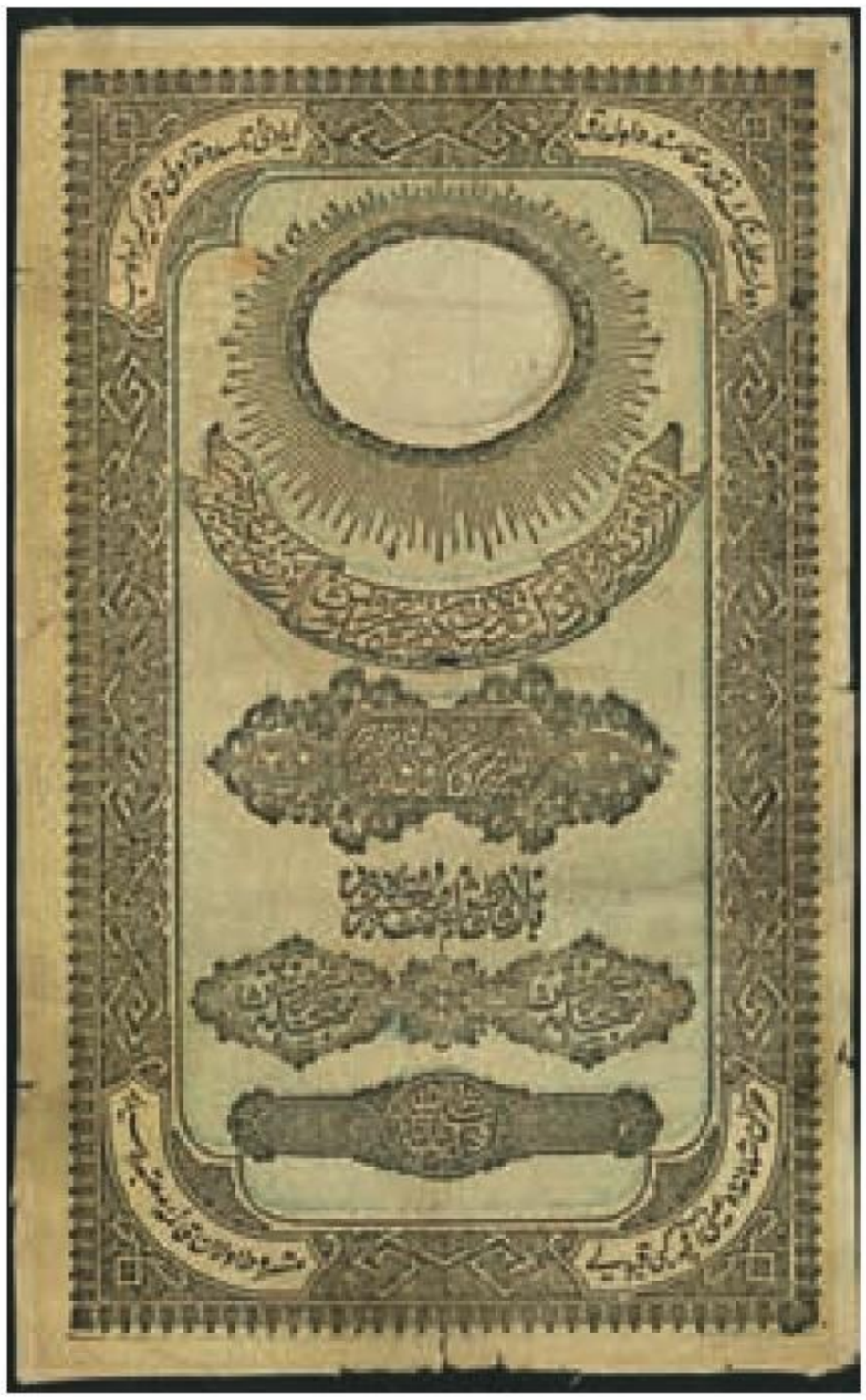
1631
Ottoman Empire, 10 kurush, 1853-1854, black text on tan paper, also 20 kurush (Pick 23, 24), *fine, the 20 kurush with perforation top centre, scarce* (2)

£200-250



1632
Ottoman Empire, 10 kurush, 1855-1857, black text on tan paper, black circular seal on reverse (Pick 25), *fine, a rare type and presentable*

£300-500



1633
Ottoman Empire, 20 kurush, 1855-1857, black text on pale blue paper, reverse a circular black seal at centre (Pick 26), *good fine, scarce*

£140-180

1634
Ottoman Empire, 20 kurush, ND (1855-57), black on light green and yellow underprint, seals on face (Pick 26), *black circular handstamp on reverse, good fine, quite scarce*

£80-120

x1635
Ottoman Empire, 20 kurush, AH1277 (1861), pale yellow and black, toughra top centre (Pick 34, Gaciroglu MC 14-2-2), *good extremely fine*

£200-250

1636
Ottoman Empire, 20 kurush, AH 1277 (1861), black text on yellow, reverse 5 lines of text and black circular seal at centre, also 100 kurush, 1876, pink-brown and pale green (Pick 36, 45), *very fine to good very fine* (2)

£100-150

1635

1636

1637

1637
Ottoman Empire, a selection comprising 1 kurush, 1876, 5 kurush (3), 1876 (2), 1877, red, 10 kurush, brown and pale green, 1877, 20 kurush, 1877, brown and pale orange, 50 kurush, 1877, brown and pale yellow (Pick 46c, 47a, 47b, 47d, 48c, 49c, 50c), *generally very fine* (7)

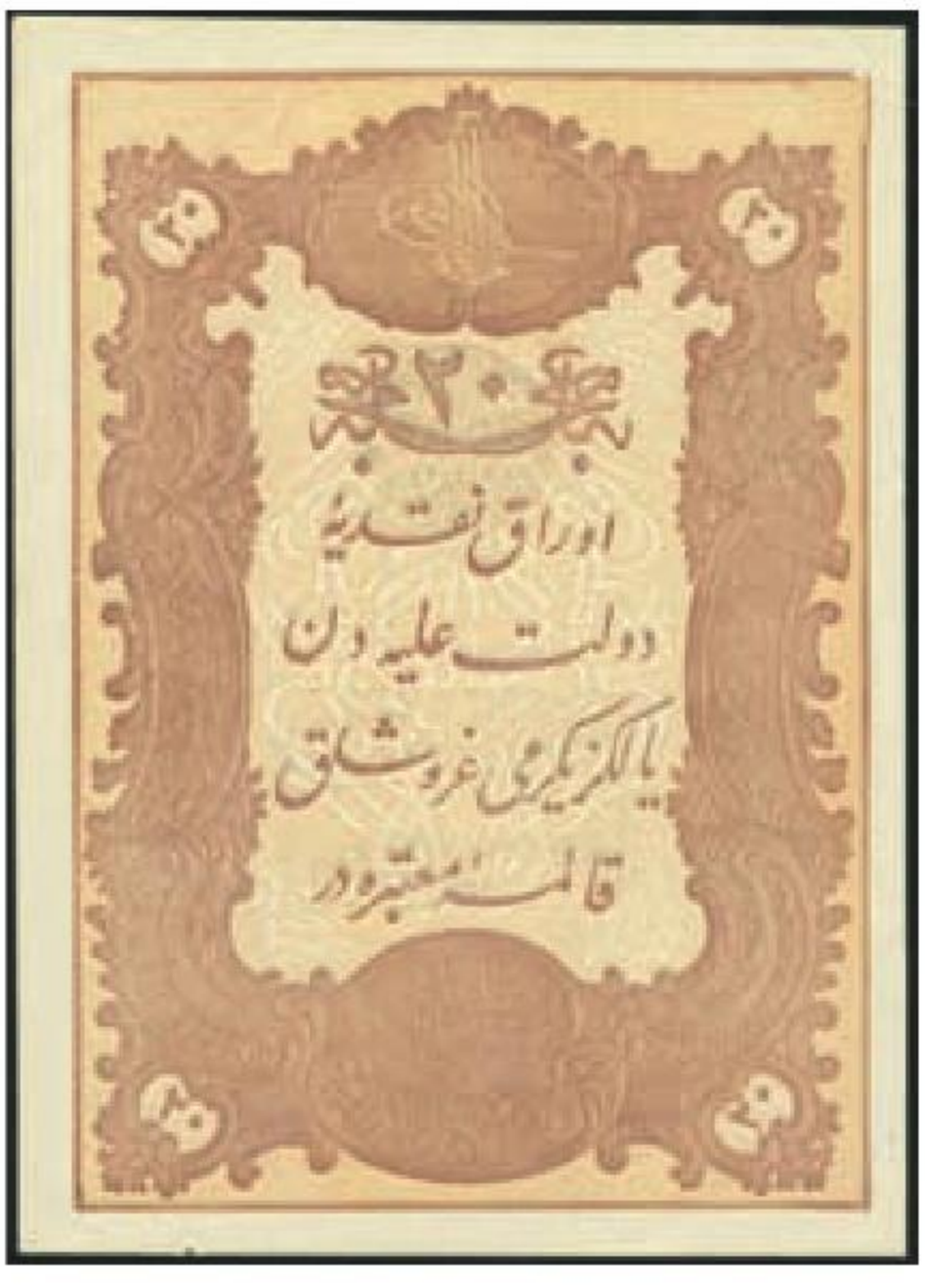
£200-250

x1638
Ottoman Empire, 20 kurush, AH1295/1877, pale yellow and brown, toughra top centre (Pick 49c, Gaciroglu HM 4-3), *good extremely fine*

£150-200

†1639
Ottoman Empire, specimen 2 medjides d'or, law of 1279 (1869), no serial numbers, green, pale pink and orange, toughra of Abdul Aziz (1861-1876), value at centre and at left and right, printed signature of Aristidi at right, reverse lilac and pale blue and pink (Pick 57s, Gaciroglu OB-1-2s), *good extremely fine, fresh and attractive, very rare*

£1,200-1,400



1638

1640
State notes of the Ministry of Finance, specimen 5 livres, 1908, blue and multicoloured, the toughra of Abdul Hamid II top centre, value at left and right, reverse brown, value (Pick 62s), *perforated, red SPECIMEN overprint, a Waterlow engraving, good very fine and scarce*

£300-400

1641
Banque Imperiale Ottomane, a contemporary photograph of a 1 livre Turque essay, ND (1914), toughra top ventre, zero serial numbers, value at each corner, reverse rowing boat and building at centre (Pick unrecorded, Gaciroglu p.325 for similar), *from a unique Bradbury essay, very unusual and an interesting research piece*

£200-250

1642
State notes of the Ministry of Finance, 2½ livres, law of 1332 (1916-1917), red serial number H.140319, orange-pink and multicoloured, toughra top centre, value at left and right, reverse pale blue and maroon, value top left and right (Pick 100), *uncirculated thus scarce and a lovely example*

£350-400

x1643
Georgische Legion, an early hand written note for 10 piastres, ND (1916), black pen on white paper, perforated edges (Rosenberg 481), *very fine, rare, issued within the Georgian unit of the German army in the First World War, quickly replaced by printed issues*

£500-700

x1644
Georgische Legion, 5 and 10 piastres, Samsun, 1916, serial number 877 and 739, black on red and blue underprints respectively, arms at low left (Rosenburg 482c, 483c), *uncirculated and rare, issued for the Georgian unit of the German army in the First World War* (2)

£1,000-1,500

x1645
Georgische Legion, 5 and 10 piastres, 1916, serial number 825 and 1034, black on red and blue underprints respectively, arms at low left (Rosenburg 482c, 483c), *about uncirculated and rare, issued for the Georgian unit of the German army in the First World War* (2)

£800-1,200

UKRAINE

1646
A selection of Ukraine issues, including 50 karbovantsiv (3), 1918, 2, 100 and 500 hyrven 1918, 1000 karbovantsiv (2), 1918, 10, 25, and 250 karbovantsiv, 1918-19, 5 hyrven, 1920 (Pick 5, 6, 20a, 22, 23, 35a, 35b, 36a, 37, 39, 41), *mixed grades, generally very fine or better* (13)

£80-120

1647
Ukraine, a selection comprising State Credit notes 2, 10, 100, 500, 1000, 2000 hryven, 1918, Semen Petlyura Directorate 10, 25, 100, 250, 1000 karbovantsiv, ca 1918-1919, and German occupation 1, 5, 10, 20, 50, 100, 500 karbowanez, ca 1942 (Pick 20-25, 36-40, 49, 51-57), *generally fine, several better* (18)

£100-150

UNITED ARAB EMIRATES

x1648
United Arab Emirates Currency Board, 1, 5 and 10 dirhams, ND (1973), all dhow, camels and derrick at left (Pick 1a, 2a, 3a), *uncirculated* (3)

£250-300

x1649
United Arab Emirates Currency Board, 1000 dirhams, ND (1973), blue and multicoloured, dhow, camels and derrick at left, value at each corner, reverse blue, Al-Jahili fortress (Pick 6a), *small stain top centre, central crease otherwise almost extremely fine and scarce*

£300-400

UNITED STATES OF AMERICA

1650
Bank of Greensborough, $5, 7 December 1858, blue serial number 2120, black and white, allegorical scenes, also Atlantic Bank, New York, $2, 14 April 1852, ships top centre (Haxby G6d, G4), *good very fine and VG* (2)

£50-70

1651
United States Franctional Currency, comprising 5 cents, 1862, brown, 5 cents, 1863, 25 and 50 cents, 1863, 15 cents, 1863, also City of New Orleans, 25 cents and Banco de Londres y Rio de la Plate ½ peso (Pick 97c, 101d, 109d, 111, 116d), *very good to very fine* (7)

£80-120

1652
United States of America, $1 (Educational note), 1896, blue serial number 35461398, dark and light grey, allegorical maiden (Education) and boy at left, Bruce and Roberts signatures (Pick 335, Friedberg 225), *small mark top right margin, a solid very fine, original*

£300-500

x1653
National Currency, United States, $5, National Bank of Commerce, New York, 4 January 1885, blue serial number B 233984B, black and white, brown seal low right, brown series number 733 in field, Garfield at left, Bruce and Wyman signatures, two manuscript signatures below, reverse brown, arms at left, eagle at right, 733 in blue-green guilloche at centre (Friedberg 467), *a fresh and original good extremely fine, rare and attractive*

£1,100-1,200

x1654
National Currency, United States, $10, National Bank of Commerce, New York, 4 June 1885, red serial number U 871918E, black and white, kite flying at left, Liberty and eagle at right, brown seal low right, series 1882 in left field and brown series number 733 in field, Bruce and Wyman signatures, two manuscript signatures below, reverse brown, arms at left, eagle at right, 733 in blue-green guilloche at centre (Friedberg 480), *a fresh and original good extremely fine, rare and attractive*

£1,600-1,800

x1655
National Currency, United States, $20, National Bank of Commerce, New York, 4 June 1885, red serial number U 7628558, black and white, frontiersmen at left, Liberty and allegorical figures at right, brown seal low right, series 1882 in left field and brown series number 733 in field, Bruce and Wyman signatures, two manuscript signatures below, reverse brown, arms at left, eagle at right, 733 in blue-green guilloche at centre (Friedberg 494), *a fresh and original good extremely fine, rare and attractive*

£2,200-2,400

x1656
Federal Reserve Bank, USA, a group of notes consisting of $5, 1969, serial number G82152003B, $10, 1969, serial number D33385784B, $5, 1977, serial number G31908352B, an interesting error note where the reverse ink has come through to the obverse, $20, 1977, serial number G35121876B, $100 1977, serial number B58261676A, an error where the reverse ink has partially come through to the obverse at left, $50, 1981, serial number G02334431A, $20, 1990, serial number B155030556, the last letter of lower left serial number not fully printed, $100, 1990, serial number I29635465A, another error note, not fully printed on obverse (Pick 450b, 451c, 463, 465, 467, 472, 487, 489), *an interesting group particularly with the error notes, all extremely fine to about uncirculated*

£1,300-1,400

1657
A group of USA notes including, State of North Carolina, 25 cents, 1864, South Carolina, bill for one dollar. 1776, bill for two dollars, 1770, New York bill for £5, 1759, Virginia, bill for one third of a dollar, 1778, State of South Carolina, 75 cents, ND, State of North Carolina, 75 cents, 1866, New Jersey, bill for 12 shillings, 1756, Pennsylvania, bill for 6 pence, 1777, State of Massachusettes-Bay, permit, 1777 *a most interesting historical selection, mixed grades from good to about very fine* (10)

£250-300

1658
United States fractional currency, a group of 8 notes including, 5 cents, ND (1862), 3 cents, ND (1863), 10 cents, ND (1863), 25 cents, ND (1863), 50 cents, ND (1863), 50 cents, ND (1863), 25 cents, ND (1863) (Pick 97, 105, 108, 109, 120), *mixed grades ranging from good to extremely fine*

£200-250

†1661
Banco Maua & Ca., Uruguay, proof 480 centesimos on card, Montevideo, 18- (ca 1861), black and white, value in blue underprint at centre, counterfoil at left, (Pick S257pr), *a handsome good extremely fine and very rare*

£450-650

URUGUAY

†1659
Banco Commercial, Montevideo, specimen 100 pesos, 1 October 1872, serial number 12001, brown, blue and pink on multicolour underprint, female allegories at left and right, value at centre and each corner, counterfoil at left, two cancellation holes (Pick S128), *some folds in counterfoil, extremely fine and rare*

£1,000-1,500

†1662
Banco Maua & Ca., specimen 20 pesos, Montevideo, 1 July 1865, black, red and green on pale lilac watermarked paper, V. Maua at top centre, boy in a library at left, counterfoil at left (Pick S277), *about uncirculated, rare*

£400-500

†1660
Banco de Londres y Rio de la Plata, specimen 1 peso, Montevideo, 186- (1865), black and green, arms at left and right, counterfoil at left (Pick S233), *good extremely fine, rare*

£300-400

†1663
Banco Maua & Ca., specimen 1 peso, Montevideo, 3 January 1875, serial number 250001, black, yellow and pale red, Liberty at left, bird at right, counterfoil at left, reverse yellow and brown, medallic female head at left and right (Pick S303s), *good extremely fine and rare, attractive*

£400-600

†1664
Banco Maua & Ca, specimen 5 pesos, Montevideo, 3 January 1876, serial number 125001, black, blue and red on pink watermarked paper, Baron Maua at left, bulls head at top centre, Liberty at right, counterfoil at left (Pick S315), *about uncirculated, rare*

£300-400

†1665
Republica Oriental del Uruguay, Junta de Credito Publico, specimen 20 centesimos, Montevideo, 4 May 1870, no serial numbers, black, yellow and brown, stallion at left, also specimen 50 centesimos, 1870, mauve and brown, cow at left (Pick A108s, 109as), *uncirculated and rare* (2)

£350-450

†1666
Republica Oriental del Uruguay, Junta de Credito Publico, specimen 1 peso, Montevideo, 4 May 1870, no serial numbers, green and blue, Hermes at left, arms top centre (Pick A110as), *uncirculated and rare*

£300-400

x1667
Republica Oriental del Uruguay, a presentation folder containing an obverse and reverse essay for a 1000 pesos, law of 1939, purple and multicoloured, Artigas at centre, reverse purple, state building at centre (Pick unrecorded design), *in ABNC folder, unique*

£200-300

VENEZUELA

x1668
Banco Central de Venezuela, specimen 1000 bolivares (2), 1991 and 1992, purple, Simon Bolivar at left, also a Burundi specimen 20 francs of 1991 and a Harrison's advertising note (Pick 73s1, 73s2, 27cs), *uncirculated* (4)

£80-100

VIETNAM

†1669
Giay Bac Vietnam, a reverse composite essay on card for a proposed issue of 100 dong, ND (c1948), dark green on pale green underprint, vignette of two junks in Halong Bay decorated with borders of acanthus leaves at centre, value in guilloche at lower right (Pick unrecorded), *about uncirculated and a most attractive design for a very early Vietnamese note, unique*

£300-500

1671
National Bank of Vietnam, specimen colour trial 200 dong, ND (1966), serial number A1 000000, bluish grey on pink and multicoloured underprint, Emperor Nguyen-Hue at left, trees at centre, reverse Nguyen-Hue with sword on rearing horse leading soldiers, value in guilloche at right, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 20ct), *in ICG folder 70 'PERFECT UNC'*

£200-250

†1670
National Bank of Vietnam, an obverse and reverse composite essay on board for a 1000 dong, ND (c1966), serial number H1 000000, blue and purple on multicoloured underprint, bank building at centre right, value at upper right and lower left, reverse value at centre left in guilloches and geometric patterns (Pick unrecorded), *good extremely fine, unique* (2)

£500-700

†1672
National Bank of Vietnam, specimen colour trial 200 dong, ND (1966), serial number A1 000000, bluish grey on pink and multicoloured underprint, Emperor Nguyen-Hue at left, trees at centre, reverse Nguyen-Hue with sword on rearing horse leading soldiers, value in guilloche at right, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 20ct), *choice about uncirculated and rare*

£180-240

†1673
National Bank of Vietnam, an obverse and reverse composite essay on card for a 100 dong, ND (c1968), serial number K1 000000, green and purple on multicoloured underprint, Palace of Independence at right, value in three corners, reverse man ploughing with water buffalo at centre left, value at lower left and upper right (Pick unrecorded), *55mm tear in obverse, otherwise about uncirculated, unique* (2)

£350-450

†1674
National Bank of Vietnam, a reverse composite essay on board for a 200 dong, ND (c1968), purple on pink and blue-green underprint, man ploughing with water buffalo at centre left, value at lower left and upper right (Pick unrecorded), *about uncirculated, unique*

£200-300

†1675
National Bank of Vietnam, specimen colour trial 20 dong, ND (1969), serial number A1 000000, purple on multicoloured underprint, bank headquarters at right, value at top left and right, reverse geometric patterns, overprinted SPECIMEN in red on obverse and reverse, two punch holes (Pick 24ct), *about uncirculated, very scarce*

£100-150

†1676
National Bank of Vietnam, a reverse composite essay with artwork on card for an unspecified denomination, ND (c1970), dark green, orange and pale blue on lilac and orange underprint, vignette of tiger in undergrowth at left, guilloches at left and right (Pick unrecorded), *about uncirculated and a magnificent tiger, unique*

£300-400

†1677
National Bank of Vietnam, a reverse composite essay on card for a 20 dong, ND (c1970), purple and blue-green on pink and pale blue underprint, mountains, river, village and boats at centre right, value at upper right and lower left (Pick unrecorded), *about uncirculated, unique*

£200-300

†1678
National Bank of Vietnam, an obverse and reverse composite essay on card for a 1000 dong, ND (c1972), serial number 000000, blue, pink and green, bank building at right, value in guilloche at upper left and in top right and lower right corners, reverse blue on green, orange and yellow underprint, geometric patterns, value in three corners (Pick unrecorded), *about uncirculated, unique* (2)

£500-700

†1679
National Bank of Vietnam, specimen colour trial 50 dong, ND (1972), serial number A1 000000, purple on green and multicoloured underprint, Independence Palace Saigon at right, geometric pattern at left, reverse grey and green on pink underprint, three prancing horses, overprinted SPECIMEN diagonally in red on obverse and reverse, two punch holes (Pick 30ct), *about uncirculated to uncirculated, very scarce*

£120-160

1680
National Bank of Vietnam, specimen colour trial 50 dong, ND (1972), serial number A1 000000, purple on green and multicoloured underprint, Independence Palace Saigon at right, geometric pattern at left, reverse grey and green on pink underprint, three prancing horses, overprinted SPECIMEN diagonally in red on obverse and reverse, two punch holes (Pick 30ct), *in ICG holder 70 'PERFECT UNC', very scarce*

£150-200

†1681
National Bank of Vietnam, a reverse composite essay on card for a 10,000 dong, ND (c1975), orange-red, olive-green and brown on multicoloured underprint, building at left, dragon at right, value at lower left and upper right (Pick unrecorded), *about uncirculated and a superb dragon, unique*

£300-400

1682
National Bank of Vietnam, 5000 dong, ND (1975), serial number Z1 337547, brown and multicoloured, bank building at right, reverse brown, leopard at left (Pick 35a), *in ICG holder 70 'PERFECT UNC', rare*

£200-300

WEST AFRICAN STATES

1683
Banque de l'Afrique Occidentale, Western African States, a group of 4 notes including 5 francs (2), 1939, serial numbers 215 0.6485 and 217 0.6485, 100 francs, 1948, serial number C.723 970 and an Institut d'Emission de l'A.O.F. et du Togo 50 franc, ND (1956), serial number E.16 73002, all notes multicolour and depicting rural scenes on reverse (Pick 21, 40, 45), *first extremely fine, second some creasing, very fine and third very fine with small pencil mark on bottom right obverse*

£150-200

1685
Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, 5000 francs ND (1961), serial number W.1408 K 588 (Senegal), 1000 francs ND, serial number F.101 A 85978 (Ivory Coast), blue and brown on multicolour, man at left, reverse rural scene, brown, blue and multicolour, man and woman centre, reverse man, rope suspension bridge in background and a variety of plants (Pick 804Ti, 103Ai), *some creasing and slight staining, otherwise fine to very fine*

£100-150

x1684
Banque Centrale des Etats de l'Afrique de l'Ouest, 100 francs (3), ND (1961-65), 500 francs (3), ND (1978), also Republique Gabonaise, 1000 francs, ND (1978) (Pick 101Ag, 102Am, 3d), *a pleasing group, extremely fine* (7)

£350-380

x1686
Banque Centrale des Etats de l'Afrique l'Ouest, Senegal, 100 francs, ND, serial number 695937881, brown, green and multicolour, also Banque Centrale des Comores, 500 francs, ND (1994), serial number Q.04 12905, brown and red on multicolour underprint (Pick 702Kf, 10b), *about uncirculated* (2)

£100-120

1687
Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, a group of notes of differing denomionations and dated, all in beautiful multicolour *a lovely group of mixed grades from extremely fine to about uncirculated*

£250-300

†1688
Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, an obverse and reverse composite essay on card for a 5000 francs, 1978, suffix 'A' for Ivory Coast, serial number T.1. 387960, grey and blue on multicoloured underprint, young woman at left, woman in canoe at centre left, man in canoe at centre right, houses on stilts at left and right, reverse woman in headdress at right, tall building at left (Pick unrecorded), *mounts separating from backing, otherwise about uncirculated, most attractive, unique* (2)

£500-700

†1689
Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, an obverse and reverse composite essay on card for a 10,000 francs, 1978, suffix 'A' for Ivory Coast, serial number W.8. 000000, scarlet, brown and multicoloured, oil worker in hard hat at left, refinery at centre, mask at right, reverse two men in tribal dress at left, docks at centre left, cacao pods at centre, girl and boy at right (Pick unrecorded), *reverse mount separating from backing, otherwise about uncirculated, most attractive, unique* (2)

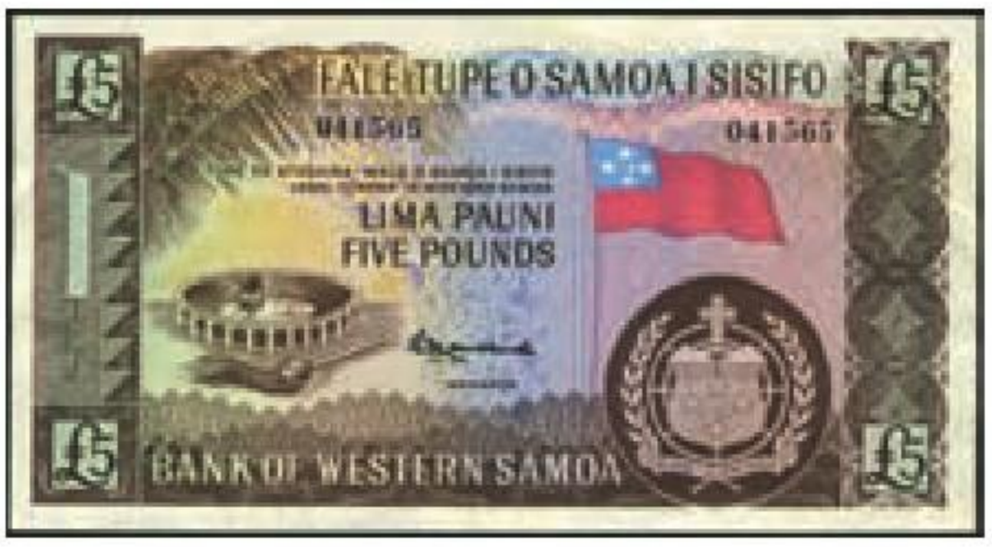
£500-700

1689

†1690
Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, an obverse and reverse composite essay on card for a 1000 francs, ND (1980), suffix 'A' for Ivory Coast, serial number N175 0000000, brown on multicoloured underprint, three youths and cotton flowers at left, loom at centre, machinery at right, reverse young woman in headdress at left, dredger and mine at right (Pick unrecorded), *mounts separating from backing, otherwise about uncirculated, most attractive, unique* (2)

£400-600

WESTERN SAMOA



1691
Bank of Western Samoa, £5 (5), ND (1963), serial numbers 041550, 041555, 041556, 041565, 041575 brown on multicolour underprint, Rava bowl at left, red and blue flag over arms at right, reverse shoreline with trees, sea and islands (Pick 15), *all with some slight creasing but otherwise very fine* (5)

£150-250

†1692
Bank of Western Samoa, specimen 2 tala (2), ND (1967), blue and multicoloured; also specimen colour trial 2 tala, ND (1967), purple and multicoloured, all zero serials, signature 1, palm trees and sunrise at left and right, arms at centre, reverse hut and seascape in crescent at centre, overprinted SPECIMEN diagonally in red on obverse and reverse, one punch hole [Pick 17as (2), 17ct], *about uncirculated to uncirculated, the colour trial rare* (3)

£100-140

†1693
Bank of Western Samoa, specimen 10 tala, ND (1967), signature 4 Senior Manager, brown and multicoloured; also specimen colour trial 10 tala, ND (1967), signature 3 Manager, green and multicoloured, both zero serials, tava bowl at left, red and blue flag over arms at right, reverse seascape with trees and islands, overprinted SPECIMEN diagonally in red on obverse and reverse, one punch hole (Pick 18ds, 18ct), *the first about uncirculated to uncirculated, the second about uncirculated and rare* (2)

£100-140

YEMEN

x1694
Yemen Currency Board, 1 rial (5), ND (1964), consecutive serial numbers, green, and 5 rials (2), ND (1964), red, both with arms at left, value at low centre and each corner (Pick 1a, 2a), *uncirculated* (7)

£220-280

x1695
Yemen Currency Board, specimen 5 rials, ND (1964), zero serial numbers, red, arms at left, value at low centre and each corner, black SPECIMEN overprint in Arabic and English, single cancellation hole (Pick 2s), *uncirculated*

£80-120

†1696
Yemen Arab Republic, an obverse and reverse composite essay on card for a 50 rials, ND (ca 1977), zero serials, olive-green on multicoloured underprint, gateway at left, Arabic value in each corner, reverse hilltop town at centre, western value at top left and right (Pick unrecorded), *mount marks on reverse of each card, otherwise about uncirculated, most attractive, unique* (2)

£400-500

1697
South Arabian Currency Authority, a group of notes comprising 500 fils, ND (1984) 1 dinar, ND (1984), 10 dinar, ND (1984), also 250 fils and Arab Republic of Yemem 50 rials (BB BOY B1, 24), *about extremely fine*

£180-230

x1698
South Arabian Currency Authority, a set of the ND (1965) issue, comprising 250 fils, brown, 500 fils, green, 1 pound, blue, 5 pounds, red and 10 pounds, brown, all with dhow at centre (Pick 1b, 2b, 3b, 4b, 5), *the 10 pounds extremely fine, others uncirculated* (5)

£300-350

x1699
South Arabian Currency Authority, 1 pound (3), ND (1965), serial numbers F756731-33, blue on multicolour underprint, dhow at centre, value at each corner, reverse palm tree (Pick 3b), *uncirculated* (3)

£150-200

1700
South Arabian Currency Authority, 5 dinars, ND (1965), serial number X1342263, red on multicolour underprint, Aden harbour and dhow at centre, reverse date palm, cotton plant and millett flanking (Pick 4), *slight creasing but otherwise a crisp extremely fine*

£80-120

1701
South Arabian Currency Authority, 5 dinars, ND (1965), serial number P2063709, red on multicolour underprint, Aden harbour and dhow at centre, reverse date palm, cotton plant and millett flanking (Pick 4), *a pleasing crisp and fresh almost uncirculated*

£100-150

ZAMBIA

1702
Bank of Zambia, 10 shillings, ND (1964), serial number A/4 585617, brown on green, coat of arms at centre, chaplin's barbet at right, reverse farming scene, tobacco plant at right and corn plant at left (BB BOZ B1), *a fresh and crisp example, about uncirculated to uncirculated*

£120-150

1703
Bank of Zambia, £1, ND (intro 1964), serial number B/4439312, green and pink, black cheeked love bird at right, reverse copper mine (BB BOZ B2), *horizontal, corner and vertical folds, creasing, very fine to extremely fine*

£150-200

1704
Bank of Zambia, £5, ND (1964), serial number C/2 601101, wildebeest at right, denomination in each corner, reverse the spectacular Victoria Falls (BB BOZ B3), *folds, small tear bottom right, some staining but overall a pleasing and collectable example, good to very good*

£300-400

x1705
Bank of Zambia, a specimen set of the 1990-1991 series comprising 2, 5, 20, 50, 100 and 500 kwacha, Kaunda at right, all a Zaire specimen 5 million zaires of 1992, Mobutu at right (Pick 29s, 30s, 32s, 33s, 34s, 35s, 46s), *all Harrisons printings, uncirculated* (7)

£200-250

WORLD MIXED LOTS

x1706
Central African Republic, Banque des Etats de l'Afrique Centrale, 500 francs, ND (1974), serial number V.1 00097, red, Bokassa at right, also 1000 francs, ND (1974), prefix N.6, blue, Bokassa at right (Pick 1, 2, BEAC B1a, 2a), *first and second, in PMG holder number 66, gem uncirculated, scarce* (2)

£450-650

1707
Mixed group of world banknotes, including, Allied Military Currrency, series 1943, 1, 2, 5, 10, 50, 100, 500 lire, specimen 5000 korun, 1919, serial number 046797, 1000 lei, 1948, serial number D.3461 0528, 50 perpera, 1914, serial number A.1 244 and 500 francs, 1992, serial number U.364 77819 *mixed grades ranging from very good to extremely fine*

£120-150

1708
A selection of African notes, comprising, Banque Nationale du Congo, specimen 100 francs, 1 August, 1964, serial number CB000000, Banque du Zaire, specimen 10 zaires, 24 June 1979, Bank of Zambia, 2 kwacha (3), ND (1980-88), also Banque Nationale du Katanga, partially printed standard issue 10 katangas, a very pretty selection (Pick 6, 23, 24, 54 for type), *the partially printed issue discoloured at right, all otherwise extremely fine to about uncirculated* (6)

£200-230

1709
A group of three world banknotes comprising, Republic of Cyprus, £5, 1 December 1961, serial number A/1 034860, green on multicolour underprint, Institut d'Emissiom des Etats du Cambodge du Laos et du Viet-Nam, ND (1953), serial number A, 41701840, also Commonwealth of Australia, $10, ND (1967), Coombs and Randall signatures (Pick 40, 104, 40b), *first, extremely fine to about uncirculated, second, about uncirculated, third, rarer signatures, uncirculated*

£280-300

1710
Mixed group of world notes, including East Afican Currency Board, 100 shillings, ND (1958-60), serial number U2 30601, Military Authority in Tripolitania, ND (1943), Banque Centrale des Comores 500, 1000 francs, Bank of Tanzania, specimen 100 shillings, Bank of Biafra 5 shillings and £5 (2), Republica de Guinea Ecuatorial el Banco Central, 1000 pesetas guineanas, 1969, Bank of Sierra Leone, 10000 leones *mixed grades from good to extremely fine*

£200-250

1711
A group of world banknotes including, Banca d'Italia, 20000 lire, 21 February 1975 Banca d'Italia, 10000 lire, 3 July 1962, Banca d'Italia, 10000, lire 3 November 1982, Banca d'Italia, 10000 lire ND (1984), also Sultanate of Muscat and Oman, ½ rial saidi, ND (1970), Pick 3, Reserve Bank of Rhodesia, 10 dollars, 1 March 1976, Pick 33b, Banco de Portugal, 1000 escudos, 16 September 1980, Pick 175 Banco de Portugal, 500 escudos, 4 December 1979, Pick 177 (Pick 104, 97, 106, 112), *first, a lovely example, about uncirculated to uncirculated, others, about uncirculated to uncirculated*

£240-380

x1712
Banque de Madagascar et des Comores, 100 francs, signature 1, woman at right, also Comoros 100 francs with red COMORES overprint at right, ND (1962-), signature 3 and Banque Centrale des Comores 5000 francs, ND (1986), multicoloured, man and woman at centre, signature 1 (BMC B2a, B2c, BCC B3), *uncirculated* (3)

£200-250

x1713
Banque d'Etat du Maroc, specimen 500 francs, 1949, also Seychelles Monetary Authority, specimen 25 rupees, 1979, Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 50 francs, and Maldivian State, Government Treasurer, 2 and 5 rupees *first, small ink marks at right, otherwise all about uncirculated to uncirculated* (5)

£600-650

1714
A mixed group of world notes including, Bank of Mexico, various denominations (28), Banco Nacional de Cuba, 10 pesos (3), 1958, 100 pesos (5), 1954, Americano de Guatemala, specimen 1000 pesos, zero serial number and Bahamas Monetary Authority, specimen 50 cents, serial number C000000 *mixed grades ranging from very fine to about uncirculated*

£150-180

x1715
Republique de Djibouti, 500 francs, ND (1988), prefix V.001, multicoloured, man at left, also 1000 francs, ND (1991), prefix R.002, red and multicoloured, man and locomotive, also West African States, 5000 francs, ND 91992, T (Togo), blue, woman and fishing scene (Pick 36b, 37c, 808Tm), *in PMG holders 67, 66, 67 respectively* (3)

£300-350

1716
Government of Nepal, 100 mohru, ND (1951), Reserve Bank of India, 10 rupees (Burma), ND (1938), 5 rupees, ND (1943), serial number K/41 517538, 10 rupees, ND (1943), serial number A40 389448, 1 rupee, 1940, serial number H68 567352 A, 2 rupees, serial number C1 028871, (Pick 4, 5, 18b, 24, 25, 53A), *mixed grades ranging from very fine to extremely fine*

£130-180

1717
Mixed group of world notes, consisting of The Government of the Strait Settlements, 1 dollar, 1 January 1929, serial number N/2447543, Board of Commissioners of Currency, Malaya, Central Bank of Ceylon, 100 rupees, 16 July 1974, serial number W/6495359, also group of 6 Chinese notes, Saidi Arabian Monetary Authority 100 rials (Pick 1, 12, 80), *mixed grades ranging from good to about uncirculated*

£300-350

1718
Miscellaneous lot of world notes, comprising German inflationary issues (7), Catterns, Peppiatt, O'Brien 'Britannia' 10/- (3), Austria 50 schilling (2), Rhodesia £1, 1964, red, Elizabeth II at right, (RBR B2e), Nigeria 50 kobo, Falkland £1, 1982 and £5, 1975 (GFI B13e, B14b), *mixed grades, the Rhodesia about uncirculated and original, the £5 Falklands good very fine* (16)

£200-250

1719
A sizable group of world banknotes, very mixed, with some better items, but also a fair bit of Russian duplication, *mixed grades, needs viewing* (c.250)

£200-300

1720
a group of Banco National Ultramarino notes, consisting of, 20 centavos (2), 1914, 20, 50, 100, 500, escudos (Timor) a beautiful colourful group, and a splended example 100 escudos (Guine), 30 June 1964, serial number C652120 (Pick 54, 26, 27, 28, 29, 150), *mixed grades ranging from good to extremely fine, particularly the Guine note*

£150-180

1721
A small mixed group of notes, including Vietnam (5), Indonesia (8), Rwanda (1), Kenya (3), French Overseas Territories (2), *mixed grades, generally about extremely fine or better* (20)

£80-120

1722
A sizable group of world banknotes, including W. & J. Bell, Upper Canda, two unissued notes for 15 and 30 pence, 1831, *extremely fine*, Banco Nacional Ultramarino, Mozambique, 1000 mil reis, 1909, *very good*, Farmers Bank of China, 100 yuan, 1941, *about fine, considerable variation, mixed grades, generally fine to extremely fine* (103)

£200-250

x1723
Banque de l'Indo-Chine, Tahiti, specimen 20 francs, ND (1944), zero serial number, brown, France at left, canoe and local man (Pick 20s), *in PMG holder number 64, choice uncirculated*

£180-200

1724
A mixed group of world notes including, Reichsbanknote, 500 marks, 1 January 1923, red serial number C.0256220, Banca Generala Romana, 1000 lei, ND (1917), also, Government of St Helena, 50p, serial number V/1 102722, ND (1979), Pick 5, Central Bank of Iceland, 5000 kroner, 29 March 1961, serial number G5666196, Pick 47, Bank of Ghana, £5, 1 July 1962, serial number A/1 858268, Pick 2, Bank of Scotland, £5, 2 February 1967, serial number H167039, Pick 106 (Pick 74, SM8), *first, some slight creases, rarer serial number, otherwise extremely fine to about uncirculated, second, about uncirculated, remainder about uncirculated*

£200-250

1725
A varied group of notes including, National Bank of Scotland (4), Commercial Bank of Scotland (3), Bank of Scotland (5), North of Scotland Bank (1), Royal Bank of Scotland (6), Clydesdale Bank (1), Bank of England (3), also a mixed group of 20 notes from various countries, *mixed grades from good to about extremely fine* (43)

£200-300

1726
A mixed group of world notes including, El Estado de Chihuahua, 1, 5, 10, 20 pesos, all 1915, Banco Nacional Ultramarino, Loureno Marques, 20 centavos, 1914, Republica Peruana, 1 sol, 1917, Cheque Circular, 1 libra, 1914 and an assortment of other denominations and dates, *mixed grades from good to extremely fine, a useful addition to any collection* (13)

£250-350

1727
A mixed group of European notes including, Banco de Portugal, 5 escudos, 30 October 1914, Sveriges Riksbank, 1 krona, 1914, Banca Nationale a Romaniei, 5 lei, 1914, Casa da Moeda, 5, 10 centavos, 1917, *varying grades from good to about extremely fine, an interesting group* (22)

£300-400

END OF THE SALE

Please see separate catalogue for British Banknotes (Lots 1800-2306)

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SALE TITLE	DATE	CODE NAME	SALE NO.
World Banknotes	**Tuesday 15 April 2014 at 10.00 a.m. and 2.00 p.m., Wednesday 16 April 2014 at 10.00 a.m. and 2.00 p.m. and Thursday 17 April 2014 at 10.00 a.m. (Please see separate catalogue)**	**FAROUK**	**14008**

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DATE

Tuesday 15 April 2014 at 10.00 a.m. and 2.00 p.m.
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SALE NO.

14008

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£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
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1	£160	47	£950	94	£380	143	£380	187	£750	228	£360
2	£580	48	£1,050	95	£520	144	£220	188	£220	229	£250
3	£850	49	£3,000	96	£1,050	145	£190	189	£90	231	£120
4	£2,000	50	£110	97	£1,050	146	£260	190	£210	232	£780
5	£720	52	£110	98	£320	147	£320	191	£220	233	£160
6	£4,800	53	£170	100	£350	148	£340	192	£160	234	£850
7	£380	55	£200	101	£340	149	£260	193	£150	235	£90
8	£320	56	£200	103	£600	150	£50	194	£150	236	£160
9	£2,300	57	£380	104	£300	151	£1,600	195	£110	237	£600
10	£3,400	58	£450	105	£3,200	153	£280	196	£540	238	£220
11	£520	59	£300	106	£600	154	£780	197	£190	240	£320
12	£260	62	£160	108	£700	155	£320	198	£480	241	£520
13	£320	63	£380	109	£600	156	£300	199	£600	242	£600
14	£360	64	£220	110	£600	157	£200	200	£400	243	£180
15	£110	65	£420	112	£1,300	158	£160	201	£1,500	244	£300
16	£110	66	£450	113	£420	159	£140	202	£1,500	245	£120
17	£600	67	£650	115	£600	160	£180	203	£120	246	£140
18	£380	68	£800	116	£300	161	£220	204	£1,300	247	£150
19	£440	69	£800	117	£510	162	£240	205	£160	248	£140
20	£260	71	£350	118	£320	163	£160	206	£200	253	£180
21	£650	72	£650	119	£320	164	£650	207	£170	254	£400
22	£500	73	£550	120	£320	165	£350	208	£260	255	£200
23	£900	74	£280	121	£520	166	£220	209	£340	256	£220
24	£320	75	£90	122	£920	167	£800	210	£200	257	£340
25	£520	76	£750	123	£360	168	£1,000	211	£190	258	£130
26	£560	77	£580	124	£850	170	£240	212	£180	259	£300
27	£750	78	£700	125	£2,600	171	£260	213	£190	262	£150
28	£350	79	£220	127	£260	172	£350	214	£1,600	263	£400
31	£2,000	81	£520	129	£180	173	£280	215	£1,600	264	£170
32	£2,000	84	£800	131	£280	175	£180	216	£2,200	265	£180
33	£4,600	85	£280	133	£500	177	£250	217	£1,600	267	£240
34	£1,800	86	£130	134	£420	179	£200	218	£1,800	268	£200
35	£1,900	87	£440	135	£620	180	£220	219	£2,000	269	£300
37	£3,600	88	£200	136	£280	181	£90	220	£2,600	271	£320
38	£2,700	89	£180	137	£1,050	182	£200	221	£130	273	£300
40	£550	90	£220	138	£800	183	£130	222	£140	275	£240
42	£380	91	£180	139	£1,100	184	£260	223	£80	276	£600
44	£70	92	£340	140	£1,200	185	£200	225	£190	277	£150
46	£4,100	93	£580	142	£650	186	£300	227	£160	278	£320

Lot	Price
281	£200
282	£150
283	£280
284	£420
285	£370
286	£380
287	£420
289	£700
290	£1,300
291	£2,600
295	£650
297	£2,800
298	£2,800
299	£420
300	£1,450
301	£400
302	£1,500
303	£200
307	£420
308	£1,800
311	£250
315	£160
318	£200
319	£380
321	£60
322	£230
324	£260
325	£300
326	£280
329	£220
330	£200
331	£450
332	£420
333	£160
334	£420
335	£650
337	£1,250
338	£1,900
339	£220
340	£650
341	£100
343	£500
346	£400
348	£70
349	£550
350	£420
351	£520
352	£220
353	£90
358	£360
359	£190
365	£1,100
366	£220
367	£130
368	£750
373	£350
377	£260
379	£320
380	£320
381	£350
386	£300
392	£150
393	£150
398	£240
401	£800
402	£1,100
403	£1,200
404	£750
405	£80
406	£100
409	£100
411	£120
415	£140
418	£140
419	£150
420	£180
421	£360
422	£380
423	£450
424	£380
425	£320
426	£320
427	£400
429	£850
430	£480
431	£380
432	£700
433	£800
434	£2,600
435	£900
436	£950
437	£950
438	£1,100
439	£4,200
440	£5,200
441	£240
442	£800
444	£4,100
445	£650
446	£400
447	£580
448	£450
450	£350
452	£3,200
453	£700
454	£1,600
455	£360
456	£260
457	£320
458	£340
460	£460
461	£380
462	£280
463	£400
464	£420
465	£220
466	£320
468	£4,600
469	£1,400
470	£2,000
471	£2,300
472	£2,300
473	£2,900
474	£2,500
475	£1,500
476	£1,900
477	£1,400
478	£3,400
479	£3,200
481	£1,200
482	£2,200
483	£3,800
485	£3,800
486	£3,600
487	£400
488	£750
489	£1,000
490	£1,400
491	£3,200
492	£2,900
493	£2,800
496	£2,400
498	£2,600
502	£6,500
503	£1,900
504	£1,800
505	£1,800
506	£3,500
507	£1,500
508	£1,500
510	£2,000
511	£1,600
512	£1,600
513	£1,500
515	£1,800
516	£1,800
519	£2,500
520	£1,500
521A	£500
522	£120
528	£130
529	£260
531	£30
532	£70
534	£300
537	£520
537A	£550
538	£300
539	£70
540	£1,700
541	£180
542	£180
543	£260
544	£70
545	£120
546	£180
547	£170
548	£170
549	£120
550	£400
551	£100
552	£220
553	£110
554	£240
555	£250
556	£2,200
557	£120
558	£220
559	£1,000
560	£340
561	£460
562	£390
563	£140
564	£700
565	£300
566	£1,500
567	£1,000
571	£600
572	£380
574	£850
577	£400
578	£280
579	£320
580	£420
581	£280
582	£500
583	£400
587	£300
589	£320
590	£200
591	£300
592	£170
593	£320
594	£450
595	£620
596	£50
598	£320
599	£260
600	£6,200
601	£2,000
602	£1,600
603	£3,800
605	£3,000
613	£190
614	£150
616	£400
621	£400
622	£440
623	£1,350
624	£550
626	£850
627	£400
628	£1,300
629	£1,100
630	£320
633	£440
635	£600
638	£240
644	£100
647	£4,000
649	£1,050
650	£650
651	£350
652	£320
653	£300
655	£250
656	£510
658	£240
659	£1,600
660	£580
661	£360
662	£80
663	£90
664	£280
665	£300
666	£440
667	£280
670	£320
671	£480
672	£320
673	£190
674	£190
675	£120
677	£500
678	£1,400
679	£220
680	£650
682	£450
683	£260
684	£30
685	£130
686	£90
687	£250
688	£500
690	£350
691	£2,100
693	£150
694	£180
695	£1,000
696	£1,050
697	£700
698	£1,050
700	£200
701	£450
702	£500
703	£420
704	£700
705	£750
706	£800
708	£360
709	£460
710	£1,300
711	£3,100
712	£90
713	£1,250
714	£1,150
715	£7,000
717	£550
718	£550
723	£600
724	£350
725	£450
726	£350
728	£150
729	£4,400
731	£2,200
732	£3,800
733	£4,200
734	£750
735	£280
739	£90
743	£1,600
744	£1,100
745	£1,150
746	£400
747	£440
751	£1,600
752	£600
754	£3,900
756	£2,200
758	£450
760	£150
761	£180
763	£600
764	£200
765	£200
766	£400
767	£300
768	£650
769	£200
770	£700
771	£3,700
772	£2,800
773	£140
774	£300
775	£220
776	£360
777	£400
778	£380
779	£520
780	£320
781	£280
782	£520
783	£550
784	£1,800
785	£1,000
786	£1,300
787	£650
788	£540
789	£750
790	£900
791	£260
792	£320
793	£80
794	£26,000
796	£300
804	£650
806	£400
807	£360
808	£400

Lot	Price
809	£460
810	£400
811	£500
814	£620
815	£850
816	£170
817	£210
818	£240
819	£1,350
820	£220
821	£100
823	£280
824	£150
825	£100
826	£150
827	£340
829	£460
830	£300
831	£150
832	£180
833	£200
834	£240
835	£190
836	£700
837	£80
838	£140
839	£1,500
840	£90
841	£90
847	£360
848	£400
849	£240
850	£300
851	£280
852	£400
853	£300
854	£140
855	£90
856	£550
857	£1,400
858	£1,100
859	£1,300
865	£400
868	£480
874	£1,200
875	£420
876	£380
877	£260
878	£280
879	£650
880	£320
881	£1,250
882	£450
883	£1,150
884	£300
885	£650
886	£360
887	£2,400
888	£12,000
889	£80
892	£100
893	£240
897	£7,000
898	£3,200
900	£250
901	£460
902	£300
903	£300
904	£380
905	£160
906	£300
907	£200
908	£360
909	£600
910	£400
911	£580
912	£750
913	£380
918	£110
919	£9,500
920	£560
921	£680
922	£850
923	£1,000
924	£650
926	£300
927	£850
931	£1,500
932	£3,800
933	£4,800
934	£460
936	£800
937	£700
938	£2,200
939	£800
940	£750
941	£850
942	£1,400
943	£1,500
944	£600
945	£1,500
948	£220
949	£500
950	£200
951	£460
952	£520
953	£260
954	£300
956	£600
957	£850
958	£800
959	£500
960	£600
961	£220
962	£420
963	£150
965	£320
966	£200
967	£650
968	£280
969	£300
970	£1,100
972	£180
973	£150
974	£850
975	£420
976	£850
977	£250
978	£500
979	£300
980	£160
981	£270
982	£520
983	£220
984	£320
985	£260
986	£220
987	£360
988	£500
989	£360
990	£150
992	£380
993	£260
994	£550
1004	£580
1005	£650
1006	£240
1007	£580
1008	£550
1009	£650
1011	£780
1012	£800
1013	£900
1014	£220
1015	£550
1016	£680
1017	£700
1018	£340
1019	£400
1020	£140
1021	£460
1022	£460
1023	£520
1024	£220
1025	£260
1026	£340
1027	£500
1028	£850
1029	£750
1030	£260
1031	£500
1032	£1,250
1033	£320
1034	£220
1035	£190
1036	£1,000
1037	£220
1038	£130
1039	£260
1040	£110
1041	£420
1042	£750
1043	£750
1043A	£1,100
1044	£850
1045	£950
1046	£250
1047	£150
1048	£200
1049	£190
1050	£220
1052	£160
1053	£200
1054	£170
1055	£130
1056	£190
1057	£130
1059	£220
1060	£240
1061	£360
1062	£90
1063	£100
1064	£100
1065	£150
1066	£250
1067	£210
1070	£220
1071	£420
1072	£460
1073	£320
1074	£360
1075	£380
1076	£380
1077	£440
1078	£420
1079	£340
1080	£520
1081	£1,050
1082	£1,350
1083	£1,500
1084	£1,300
1085	£1,600
1086	£150
1087	£280
1088	£150
1089	£130
1090	£2,000
1091	£2,000
1092	£70
1093	£1,200
1094	£1,000
1095	£140
1096	£420
1097	£240
1098	£140
1099	£680
1100	£380
1101	£280
1102	£170
1103	£160
1104	£4,200
1105	£80
1106	£160
1107	£60
1108	£220
1109	£300
1110	£280
1111	£110
1112	£120
1113	£200
1117	£240
1118	£240
1119	£120
1120	£110
1123	£160
1124	£500
1125	£120
1126	£170
1127	£160
1128	£70
1129	£50
1130	£480
1131	£400
1132	£130
1134	£320
1135	£70
1136	£1,150
1137	£170
1138	£140
1139	£150
1140	£110
1145	£140
1146	£2,200
1147	£80
1148	£90
1149	£520
1150	£140
1151	£400
1152	£140
1153	£140
1154	£90
1155	£190
1156	£480
1158	£660
1160	£90
1166	£90
1167	£120
1168	£90
1169	£90
1170	£140
1171	£60
1172	£580
1173	£120
1174	£80
1176	£6,000
1177	£3,300
1178	£3,900
1179	£3,400
1180	£3,700
1181	£2,000
1182	£260
1183	£2,600
1184	£2,700
1185	£260
1186	£320
1187	£400
1188	£260
1189	£440
1190	£420
1192	£240
1193	£110
1194	£320
1195	£280
1196	£340
1197	£300
1198	£280
1199	£280
1200	£160
1201	£280
1202	£540
1203	£120
1204	£150
1205	£50
1206	£130
1207	£110
1208	£700
1209	£380
1210	£560
1211	£360
1216	£2,000
1217	£380
1218	£260
1219	£300
1220	£220
1221	£320
1222	£80
1223	£650
1224	£320
1226	£1,500
1227	£380
1229	£220
1230	£170
1231	£180
1232	£100
1236	£400
1239	£520
1240	£320
1241	£200
1242	£650
1243	£520
1245	£3,200
1246	£800
1247	£1,050
1248	£140
1249	£120

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 **Bidding as Principal**

When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 **Commission Bids**

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 **Telephone Bids**

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 **Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 **Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 **Bidding by Spink**

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 **The Auctioneer's Discretion**

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 **Successful Bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 **After Sale Arrangements**

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 **Return of Lot**

Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

5 AFTER THE AUCTION

5.1 **Buyer's Premium and other charges**

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a surcharge for paying by credit card.

5.2 **Value Added Tax**

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 **VAT Refunds**

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.4 **Payment**

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 **Invoices**

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 **Collection of Purchases**

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 **Notification**

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 **Packing and handling**

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 **Recommended packers and shippers**

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 **Remedies for non-payment or failure to collect purchases**

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.10.2.3 take any other appropriate action as we deem fit.

5.11 **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.12 **Export Licence**

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 **Refund in the case of Forgery**

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

10 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

10.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

10.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

10.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£10	£15	£20
Up to £10,000	£20	£30	£40
Above £10,001	£20	£50	£60

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT–registered businesses, the VAT included within the Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (0) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Starred and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

vi. Imported Lots

Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the Hammer Price and Buyers' Premium because they have been imported into the United Kingdom from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

SPINK

LONDON
1666

Sale Calendar 2014

Stamps

12 April	The Philatelic Collector's Series Sale	Hong Kong	CSS09
14 April	The Drs. Joanne and Edward Dauer Collection of Great Britain	London	14020
29 April	The Philatelic Collector's Series Sale	London	14021
14 May	Specialised Great Britain Stamp Sale	London	14022
7 June	The Philatelic Collector's Series Sale	Hong Kong	CSS11
18 June	The "Garrison" Collection of New Guinea "G.R.I." Surcharges	London	14023
10 July	The Philatelic Collector's Series Sale	London	14024
10 September	The Philatelic Collector's Series Sale	London	14025
20 September	The Philatelic Collector's Series Sale	Hong Kong	CSS13
21 September	Stamps and Covers of South East Asia	Singapore	14026

Coins

26 March	The "Khalifa" Collection of Islamic Coins	London	14012
26/27 March	Ancient, British & Foreign Coins and Commemorative Medals	London	14004
2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
9/10 May	The Numismatic Collector's Series Sale	New York	320
25/26 June	Ancient, British & Foreign Coins and Commemorative Medals	London	14005
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
22/23 September	Ancient, British & Foreign Coins and Commemorative Medals	London	14006
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14
3/4 December	Ancient, British & Foreign Coins and Commemorative Medals	London	14007

Banknotes

2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
15/16/17 April	World Banknotes	London	14008
9/10 May	The Numismatic Collector's Series Sale	New York	320
15 July	World Banknotes	London	14009
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
30 September	World Banknotes	London	14013
1/2 October	World Banknotes	London	14013
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14

Medals

24 April	Orders, Decoration, Campaign Medals & Militaria	London	14001
24 July	Orders, Decoration, Campaign Medals & Militaria	London	14002
20 November	Orders, Decoration, Campaign Medals & Militaria	London	14003

Bonds and Shares

2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
30 May	Bonds and Share Certificates of the World	London	14016
19 June	Stocks and Bonds of the World	New York	321
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14
28 November	Bonds and Share Certificates of the World	London	14017

Autographs

9/10 May	The Numismatic Collector's Series Sale	New York	320

Wines

20 March	An Evening of Exceptional Wines	Hong Kong	SFW05
18 April	Chateau le Puy Charity Dinner & Wine Auction	Tokyo	SFW06

The above sale dates are subject to change

Spink offers the following services:

– Valuations for insurance and probate for individual items or whole collections –
– Sales on a commission basis either of individual pieces or whole collections –

£25

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1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com

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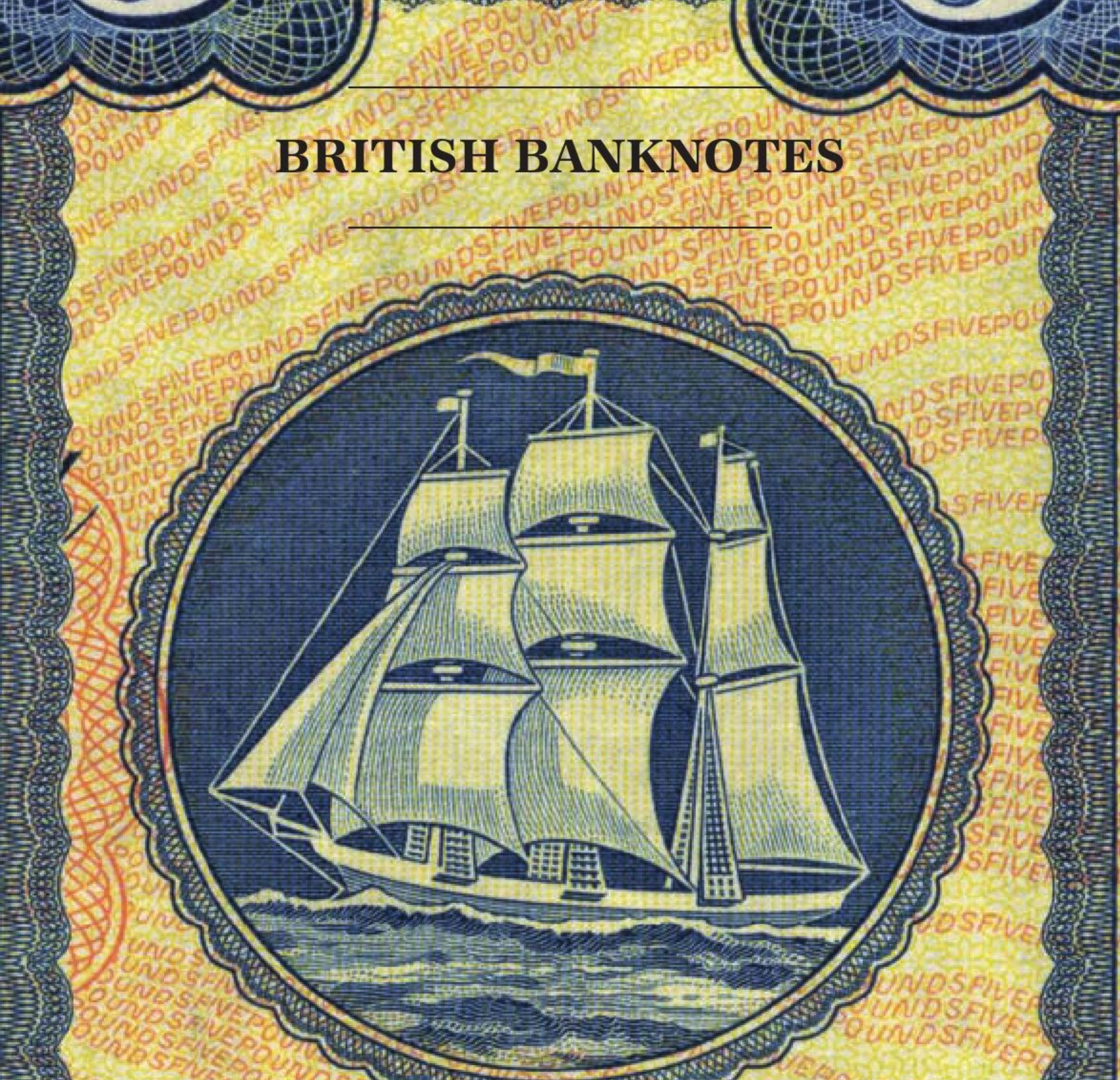
BRITISH BANKNOTES



SPINK

17 APRIL 2014

LONDON

SPINK

LONDON
1666

GROUP CHAIRMAN AND CEO

Olivier D. Stocker

YOUR SPECIALISTS

STAMPS

UK - Tim Hirsch Guy Croton David Parsons Nick Startup Neill Granger
Paul Mathews Dominic Savastano Tom Smith Ian Shapiro (Consultant)
USA - George Eveleth Richard Debney
EUROPE - Guido Craveri Fernando Martínez
CHINA - Anna Lee

COINS

UK - Mike Veissid Paul Dawson Richard Bishop William MacKay
Eleanor Charlotte Dix Tim Robson Edouard Wyngaard Barbara Mears John Pett
USA - Stephen Goldsmith Greg Cole
CHINA - Kin Choi Cheung

BANKNOTES, BONDS & SHARES

UK - Barnaby Faull Mike Veissid Andrew Pattison Monica Kruber
USA - Stephen Goldsmith
EUROPE - Peter Christen
CHINA - Paul Pei Po Chow Kelvin Cheung

ORDERS, DECORATIONS, MEDALS & MILITARIA

UK - Mark Quayle Oliver Pepys

BOOKS

UK - Philip Skingley Jennifer Mulholland

AUTOGRAPHS

USA - Stephen Goldsmith

WINES

CHINA - Anna Lee Guillaume Willk-Fabia

YOUR EUROPE TEAM (LONDON - LUGANO)

Chairman's Office
Charles Blanc

Directors
Tim Hirsch Anthony Spink

Auction & Client Management Team
Miroslava Adusei-Poku Edward Rivers Luca Borgo Rita Ariete Dora Szigeti John Winchcombe
Kenichiro Imase María Martínez Maurizio Schenini

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Auction Administration and Marketing & Design
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Finance & Administration
Sam Qureshi Ingrid Qureshi

Auctioneer
Stephen Goldsmith

YOUR ASIA TEAM (HONG KONG - SINGAPORE)

Vice Chairman
Anna Lee

Administration
Angie Ihlofung Amy Yung Newton Tsang Raymond Tat Gary Tan

BRITISH BANKNOTES

17 April 2014 in London and on

SPINK LIVE and/or the-saleroom.com*

Sale Location

SPINK LONDON
69 Southampton Row, Bloomsbury
London WC1B 4ET
tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066
Vat No: GB 791627108

Sale Details

Thursday 17 April 2014 at 10.00 a.m. Lots 1800 - 2306

In sending commission bids or making enquiries, this sale should be referred to as **FAROUK - 14008**

Viewing of Lots

SPINK LONDON
69 Southampton Row, Bloomsbury
London WC1B 4ET

Friday 11 April 2014 10.00 a.m. - 5.00 p.m.
Monday 14 April 2014 10.00 a.m. - 5.00 p.m.
Private viewing by appointment only

This entire sale, including the front and back of most notes, is also available to view via Dropbox, please contact Andrew Pattison for more details

*Spink is pleased to continue to offer our brand new on-line bidding platform **Spink Live for no charge** through www.spink.com. Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. For more information and personal assistance please email it@spink.com or please call +44 (0)20 7193 8608 or +44 (0)20 7193 8342.

Use this QR code to visit our online catalogue and leave proxy bids on Spink Live.
You can download the QR Code Reader for iPhone, Blackberry and Android from App Store on your smartphone

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustration: 2300 Back Cover Illustrations: 1974, 2211, 2020

YOUR SPINK TEAM FOR THIS SALE

FOR YOUR QUESTIONS ABOUT THE SALE LOTS

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For more information about Spink services, forthcoming sales and sales results visit the Spink Website
www.spink.com

ORDER OF SALE

THURSDAY 17 APRIL 2014

Commencing at 10.00 a.m.

ENGLAND	
PROVINCIAL BANKS	1800-1802
TREASURY SERIES	
John Bradbury	1803-1834
N.F. Warren-Fisher	1835-1839
BANK OF ENGLAND	
Henry Hase	1840
Frank May	1841
J.G. Naire	1842-1844
E.M. Harvey	1845-1847
C.P. Mahon	1848-1851
B.G. Catterns	1852-1857
K.O. Peppiatt	1858-1870
P.S. Beale	1871-1874
L.K. O'Brien	1875-1877
J.Q. Hollom	1878-1883
J.S. Forde	1884-1889
J.B. Page	1890-1908
D.H.F. Somerset	1909-1915
G.M.Gill	1916-1919
G.E.A. Kentfield	1920-1921
Merlyn Lowther	1922-1930
A.J. Bailey	1931-1933
Society of Arts	1934
Waterlow	1935
Black Sheep	1936
Miscellaneous	1937-1938
DEBDEN PRESENTATION PACKS	1939-1954
ISLE OF MAN	
Douglas and Isle of Man Bank	1955
Dumbells Banking Company	1956
Isle of Man Bank Limited	1957-1967
Westminster Bank Limited	1968-1969
Martins Bank Limited	1970-1973
Lloyds Bank Limited	1974
Barclays Bank Limited	1975-1976
Isle of Man Government	1977-2003
Onchan	2004
Peveril	2005-2007
GUERNSEY	2008
JERSEY	2009-2013
IRELAND	2014-2035
SCOTLAND	
Private and Local Issues	2036-2050
Bank of Scotland	2051-2073
British Linen Bank	2074-2088
Clydesdale Bank Limited	2089-2124
Clydesdale and North of Scotland Bank Limited	2125-2134
Commercial Bank of Scotland	2135-2183
National Bank of Scotland	1284-2219
National Commercial Bank of Scotland	2220-2240
North of Scotland and Town and County Bank Limited	2241
North of Scotland Bank Limited	2242-2251
Royal Bank of Scotland	2252-2284
Union Bank of Scotland	2285-2305
Miscellaneous	2306

FOREWORD

There are several words to describe the auction this Spring: 'Enormous', 'Colourful' and 'Varied' among them. I would like to say 'Spectacular' is but that isn't really our style. This World Banknotes auction is actually our largest ever, with over 2200 lots and a vast array of countries. We have all been working night and day to prepare the catalogue in time for the big World Paper Money Fair in Valkenburg and the following weeks' auction.

In fact, I think 'varied' describes the sale perfectly. We have hundreds of issued notes, colour trials and my favourite, the composite essays for the notes that never were. We have our usual selection of specimens, a crucial piece of the banknote collecting puzzle. If I were a collector I would love the opportunity to display my collection from the original composite essay, the die proof, to the colour trial, the specimen and finally the issued note. Altogether a logical and beautiful progression.

Highlights of the auction must be the Ali Mehilba collections of Iraq and Libya. Ali wrote the standard work on the currency of Libya and the majority of the notes in the auction are plate notes from the book. We have a superb group from Syria and Lebanon, excellent early Spain and many rare or unique South American specimens. There is also a very interesting and eclectic collection of items belonging to Arthur Julian Moulton, including a lovely Bermuda £1 of 1914 and a very rare Gibraltar 10/- of 1914. The notes in this collection are highlighted with blue lot numbers. For the British Isles, once again in their own catalogue, we have a great Scottish section, a lovely group of Isle of Man notes and a well rounded English selection.

In terms of individual notes, we are featuring a truly magnificent Norway 1000 kroner and a gorgeous East African 500 florins. However, the two stars of the show have to be the completely unknown and probably unique Egypt £10 of 1952 featuring the portrait of King Farouk, who was deposed before the note could be issued, and the British India 10 rupees of 1863 with a portrait of Queen Victoria, a mind boggling rarity.

I always worry about the next sale, where will the notes come from, how is the market doing, etc, etc, but as the years have gone by the sales do keep coming. This relatively new market has shown itself to be most robust. I have said it before but I think it bears repeating, 'the banknote market is a collectors market and as such a healthy market', and if the Spink catalogues can further this through our auctions then I am satisfied that we have played our part in this fascinating subject.

Good luck to you all,

Barnaby and Andrew

1876

THURSDAY 17 APRIL

commencing at 10.00 a.m

All Sales are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.
Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our brand new on-line bidding platform Spink Live for no charge through www.spink.com.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

ENGLAND

PROVINCIAL BANKS

1800
Bridgwater Bank (John Lovell Sealy & John Prior), £5, 9 August 1873, serial number 3899, black and white, coat of arms at top left with monogram below, value at centre, low left and top right (Outing 283d), *very good to fine, scarce*

£100-150

1801
Chatham & Sheerness Union Bank (Dann, T&B. Bentham & Baikie), £1, 1 May 1804, serial number 3105, uniface, black and white, Neptune in biga at top left value at centre and low left (Outing 474a), *tear at bottom right, a presentable enough very good, rare*

£300-400

1802
Pontefract Bank (John Seaton, Sons & Foster), 1 guinea, 1 March 1809, serial number L0809, black and white, arms at top left, value below left and top right (Outing 1723e), *very good*

£30-40

TREASURY SERIES

John Bradbury

1803
Treasury series, John Bradbury, £1, ND (1914), serial number A/12 000659, black on cream paper, portrait King George V at left, denomination in text at centre and in numerals at right (EPM T3.3), *several folds, signature on reverse, otherwise fine*

£120-150

1804
Treasury series, John Bradbury, £1, ND (1914), serial number E/33 02368, black and white, head of George V at left, value at right (EPM T3.2), *an original fresh good very fine, a scarcer 5 digit number*

£350-450

1805
Treasury series, John Bradbury, £1, ND (1914), serial number A31 003796, black and white, head of George V at left, £10 shillings, ND (1914), serial number A/21 626403, red and white, head of King George V at left (EPM T3, T9), *first, about very fine, second, very fine*

£200-300

1806
Treasury series, John Bradbury, £1, ND (7 August 1914), serial number A/29 042759 (dot), black and white, George V at left, value in black tablet at centre (EPM T3.3), *an original very fine with strong paper*

£400-500

1807
Treasury series, John Bradbury, £1, ND (7 August 1914), serial number B/11 059874 (dot), black and white, George V at left, value in black tablet at centre (EPM T3.3), *pinholes, a solid very fine*

£300-400

1808
Treasury series, John Bradbury, £1, ND (1914), serial number L/23 (dot), black and white, head of George V at right, value in black tablet at centre (EPM T4 for similar style), *watermarked and possibly experimental, L not listed in EPM T3 and is listed under T4 but with a dash, this a dot, damage at right margin otherwise fine and very unusual*

£250-350

1809
A button, entitled Souvenir of the Great War, dated August 4th 1914, with picture of a 1914 John Bradbury £1, *ex Warburton Collection, rare*

£30-50

1810
Treasury series, John Bradbury, 10/-, ND (14 August 1914), serial number A/1 205949 (dash), red and white, George V at left, value in red tablet at centre (EPM T9), *an attractive almost extremely fine*

£550-750

1811
Treasury series, John Bradbury, 10 shillings, ND (1914), serial number A/1 748215, red and white, head of George V at right, value in red tablet at centre (EPM T9), *central crease otherwise about extremely fine*

£200-250

1812
Treasury series, John Bradbury, 10 shillings, ND (1914), prefix A/4, red and white, head of George V at left, value at right (EPM T9), *an original fresh good very fine*

£200-300

1813
Treasury series, John Bradbury, 10 shillings, 1914, serial number A/5 054902, red on cream paper, portrait George V at left, value in red tablet at centre and in numerals at right (EPM T9), *about uncirculated to uncirculated*

£500-550

1814
Treasury series, John Bradbury, 10/-, ND (14 August 1914), serial number A/12 963526 (dash), red and white, George V at left, value in red tablet at centre (EPM T9), *final digit of serial raised slightly, thus unusual, a fresh and original good very fine to almost extremely fine*

£250-350

1815
Treasury series, John Bradbury, 10/-, ND (14 August 1914), serial number A/14 200145 (dash), red and white, George V at left, value in red tablet at centre (EPM T9), *three folds but wonderfully fresh, embossing still visible on serial number, almost extremely fine*

£550-750

1816
Treasury series, John Bradbury, 10/-, ND (14 August 1914), serial number A/21 426372 (dash), red and white, George V at left, value in red tablet at centre (EPM T9), *very fine*

£220-280

1817
Treasury series, John Bradbury, £1, 23 October 1914, serial number L26 81045, black on cream paper, portrait of King George V at left, coat of arms at right (EPM T11.1), *folds, small nick at right, some discolouration, pinhole centre lower left, otherwise fine*

£100-150

1818
Treasury series, John Bradbury, £1, ND (23 October 1914), serial number D/13 73982, black and white, George V at top left, Saint George at top right, value at low left and in ornate tablet at centre (EPM T11.1), *an attractive and presentable very fine*

£100-200

1821
Treasury series, John Bradbury, £1, ND (1915), serial number L1/34 82413, black and white, head of George V at top left, arms top right, value in black tablet at centre (EPM T11.2), *central crease otherwise about extremely fine*

£200-250

1819
Treasury series, John Bradbury, £1, ND (23 October 1914), serial number D/15 79859, black and white, George V at top left, Saint George at top right, value at low left and in ornate tablet at centre (EPM T11.1), *fresh and uncirculated*

£400-600

1822
Treasury series, John Bradbury, 10 shillings, 21 January 1915, serial number L88 85089, red on cream paper, portrait of King George V at left, coat of arms at right, (EPM T12), *several folds, pinhole low centre left, fine to very fine*

£100-120

1820
Treasury series, John Bradbury, £1, ND (1914), serial number E/9 79752, black and white, crowned head of George V top left, crowned arms top right (EPM T11.1), *an original fresh good very fine to almost extremely fine*

£180-240

1823
Treasury series, John Bradbury, 10 shillings, ND (1915), serial number A/90 22739, red and white, crowned head of George V top left, crowned arms top right (EPM T12.1), *pinholes, an original fresh good very fine*

£150-200

1824
Treasury series, John Bradbury, £1, ND (21 January 1915), serial number E1/7 22365, red and white, George V at top left, Saint George at top right, value at low left and in ornate tablet at centre (EPM T12.2), *original very fine*

£150-200

1825
Treasury series, John Bradbury, £1, ND (21 January 1915), serial number G1/72 32748, red and white, George V at top left, Saint George at top right, value at low left and in ornate tablet at centre (EPM T12.2), *original very fine*

£150-200

1826
Treasury series, John Bradbury, 10 shillings, ND (1915), serial number X1/61 081911, red and white, head of George V top left, arms top right, value in red tablet at centre (EPM T13.2), *minor pinholes, several folds, good very fine*

£100-150

1827
Treasury Series, John Bradbury, £1 ND (c 1917), serial number W/87 191127, green, brown, lilac and white, crowned head of George V at right, Saint George and the dragon at left, printed signature of John Bradbury low right (EPM T16 for similar though this is a larger format trial type), *small split top left margin, pinholed at left and central crease otherwise good very fine and very rare*

£400-500

1828
Treasury, watermarked paper, manufactured by William Joynson & Co with multiple watermark of Vandyck diagonal lines, incorporating the Royal Cypher, the denomination ONE POUND and the four British emblems, *about uncirculated to uncirculated*

£50-80

1829
Treasury series, John Bradbury, £1, ND (1917), serial number A/22 053638, green, lilac and white, crowned head of George V at right, Saint George and the dragon at left (EPM T16), *an original fresh good very fine*

£100-150

1830
Treasury Series, John Bradbury, £1, ND (1917), serial number Z/5 601399, brown and green, King George V at right, Saint George slaying dragon at left, (Banknote Yearbook TR16c), *several folds, otherwise fine to about very fine*

£100-120

1831
Treasury series, John Bradbury, 10 shillings, ND (1918), serial number A/16 007307 (dot), green, lilac and white, crowned head of George V at right, Britannia at left (EPM T17), *pinholes at left, an original fresh good very fine to about extremely fine*

£200-250

1833
Treasury series, John Bradbury, 10 shillings, ND (1918), red serial number B/32 223984 (dash), green, lilac and white, head of George V at right, Britannia at left, value in green and lilac red tablet at left centre (EPM T20), *an original and fresh good very fine*

£200-300

1832
Treasury Series, John Bradbury, 10 shillings, ND (1918), prefix A11, black dash, green, white and lilac, Britannia at left, crowned head of King George V at right (EPM T18), *good very fine*

£150-200

1834
Treasury Series, John Bradbury, 10 shillings, ND (1918), red serial number C/9 199502, dash, green, white and lilac, Britannia at left, crowned head of King George V at right (EPM T20), *good very fine, original*

£300-350

N.F. Warren Fisher

x1835
Treasury series, N.F. Warren Fisher, £1, ND (26 February 1923), serial number F1/6 689917, brown, purple and green, George V at right, Saint George and the dragon at left, value at low left and in ornate tablet at centre, reverse brown, the Houses of Parliament (EPM T31), *one small ding in the centre right, about uncirculated to uncirculated*

£150-200

x1836
Treasury series, N.F. Warren Fisher, £1, ND (26 February 1923), serial number G1/13 693864, brown, purple and green, George V at right, Saint George and the dragon at left, value at low left and in ornate tablet at centre, reverse brown, the Houses of Parliament (EPM T31), *extremely faint counting flick, otherwise uncirculated*

£150-200

1837

x1837
Treasury series, N.F. Warren Fisher, £1, ND (26 February 1923), serial number J1/41 802230, brown, purple and green, George V at right, Saint George and the dragon at left, value at low left and in ornate tablet at centre, reverse brown, the Houses of Parliament (EPM T31), *good extremely fine*

£100-150

x1838
Treasury series, N.F. Warren Fisher, £1, ND (26 February 1923), serial number N1/26 360781, brown, purple and green, George V at right, Saint George and the dragon at left, value at low left and in ornate tablet at centre, reverse brown, the Houses of Parliament (EPM T31), *good extremely fine*

£100-150

x1839
Treasury series, N.F. Warren Fisher, £1, ND (25 July 1927), serial number T1/7 564490, brown, purple and green, George V at right, Saint George and the dragon at left, value at low left and in ornate tablet at centre, reverse brown, the Houses of Parliament (EPM T34), *the rarer Northern Ireland type, two small corner creases, good extremely fine and a lovely example*

£250-350

BANK OF ENGLAND

Henry Hase

1840
Bank of England, Henry Hase, £1, London 24th September 1819, serial number 69400, black and white, ornate crowned vignette of Britannia top left, value in black tablet lower left (B201c), *very fine but only the left half of the note available*

£80-120

Frank May

1841
Bank of England, F. May, forged £5, Plymouth, 15 November 1889, serial number P/35 99358, black and white, Britannia at top left, value in tablet at low left (B206a for type), *three black FORGED stamps on obverse, three cancellation holes through face of Britannia, very good and scarce*

£300-400

J.G. Nairne

1842
Bank of England, J.G. Nairne, £5 (2), London, 10 November 1914, serial numbers 56C 13899 and 56C 13900 black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left (EPM B208b), *each with oval handstamp, first some creasing second pinholed, slight rust mark at right, otherwise original very fine and a rare consecutive pair* (2)

£400-600

x1843
Bank of England, J.G. Nairne, £50, London, 17 January 1916, serial number 8/N 34933, black and white, crowned vignette of Britannia at top left, value in black tablet at low left (EPM B208e), *about very fine, rare*

£1,000-1,500

1844
Bank of England, J.G. Nairne, £100, Manchester, 28 May 1914, serial number 7/Y 07277, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B208f), *various annotations but original, about extremely fine and rare*

£800-1,000

1847
Bank of England, E.M. Harvey, £10, London, 16 July 1921, serial number 14/L 88075, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B209b), *good very fine and scarce*

£225-275

E.M. Harvey

1845
Bank of England, E.M. Harvey, £5, Liverpool, 21 August 1922, serial number 180/U 49148, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B209a), *two bankstamps, good very fine, scarce*

£150-200

C.P. Mahon

1848
Bank of England, C.P. Mahon, £1, ND (1928), serial number E08 136221, green and pale blue, Britannia at left, value at right (EPM B212), *fresh, original and about uncirculated*

£100-150

1846
Bank of England, E.M. Harvey, £5, London, 1 June 1922, serial number D/25 48123, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B209a), *extremely fine*

£180-240

1849
Bank of England, C.P. Mahon, £5, London, 23 May 1925, serial numbers 115/E 50101, black and white, Britannia in ornate crowned vignette at top left, value in black tablet at low left (EPM B215), *fine*

£150-180

1850
Bank of England, C.P. Mahon, £5, London, 25 February 1927, serial number 395/E 35461, black and white, ornate crowned head of Britannia top left, value in black tablet low left (EPM B215), *good extremely fine and scarce*

£300-350

1851
Bank of England, C.P. Mahon, £10, Manchester, 11 September 1925, serial number 091V 97909 black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left (EPM B216f), *tear at bottom left, small tear at top centre, graffiti top right, centre and low centre, otherwise about very fine,*

£150-200

B.G. Catterns

x1852
Bank of England, B.G. Catterns, 10/-, ND (1930), serial number L03 461812, red-brown, Britannia at left, value at right (B223), *good extremely fine*

£80-120

1853
Bank of England, B.G. Catterns, £5, London, 13 May 1930, serial number 374/H 37759, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B228), *small numeral on reverse otherwise a fresh good extremely fine thus scarce*

£150-200

1854
Bank of England, B.G. Catterns, £5, Liverpool, 6 March 1931, serial number 475/U 12162, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B228), *ink numeral top right, fresh, almost extremely fine, scarce*

£200-300

1855
Bank of England, B.G. Catterns, £5, Leeds, 21 February 1934, serial number T/144 37668, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B228d), *an original good extremely fine, scarce*

£300-400

1856
Bank of England, B.G. Catterns, £5, Manchester, 8 May 1929, serial number 412/M 28412, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B228f), *ink numerals low left, good very fine and scarce*

£250-350

1857
Bank of England, B.G. Catterns, £5, Manchester, 25 June 1930, serial number 443U 48969, black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left (EPM B228f), *some discolouration and creasing, graffiti top centre obverse, otherwise about very fine*

£100-150

K.O. Peppiatt

1858
Bank of England, K.O. Peppiatt, £1, ND (1934), no serial number, green, Britannia at left, value at right, reverse multicolour, Bank building, St George and dragon left and right (EPM B238 for type), *red ink stamp on left top and bottom on obverse, otherwise lack of a prefix and serial number making this a rarity, good to fine*

£80-100

1859
Bank of England, K.O. Peppiatt, £1, 1941, serial number E15A 782364, green, Britannia at left, value at right, purple overprint 'Withdrawn from circulation Sepember 18th 1941.' at centre (EPM B239A), *good very fine, scarce*

£300-350

1860
Bank of England, K.O. Peppiatt, £5, London, 11 August 1938, serial number B/261 71211, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B241), *an original good extremely fine, scarce*

£180-220

1861
Bank of England, K.O. Peppiatt, £5, London, 11 August 1938, serial number B/261 71209, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B241), *an original good extremely fine, scarce*

£180-220

1862
Bank of England, K.O. Peppiatt, £10, Birmingham, 28 February 1938, serial number 174V 53192, black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left (EPM B241b), *red stamp on reverse at top right, otherwise extremely fine*

£500-700

1863
Bank of England, K.O. Peppiatt, £5, Manchester, 21 April 1938, serial number T/298 10103, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B241f), *small ink annotation on reverse, faint smudge at right otherwise about extremely fine*

£250-300

1866
Bank of England, K.O. Peppiatt, £5, London, 22 September 1944, serial number E18 035026, black and white, ornate crowned head of Britannia top left, value in black tablet low left (EPM B255), *good extremely fine and scarce*

£140-180

1864
Bank of England, K.O. Peppiatt, £10, Birmingham, 28 February 1938, serial number 174/V 62765, black and white, ornate crowned vignette of Britannia top left, value in black tablet lower left (B242), *faint numeral on reverse, fresh good very fine, rare*

£400-500

1867
Bank of England, K.O. Peppiatt, £5, London, 4 January 1945, serial number H 07 098756, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B255), *uncirculated*

£150-180

1865
Bank of England, K.O. Peppiatt, £100, Liverpool, 29 September 1936, serial number 96/Y 24551, black and white, ornate crowned vignette of Britannia top left, value in black tablet lower left (EPM B245), *faint numeral lower left, otherwise extremely fine, scarce*

£650-750

1868
Bank of England, K.O. Peppiatt, £5, London, 4 January 1945, serial number H 07 098755, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B255), *uncirculated*

£150-180

x1869
Bank of England, K.O. Peppiatt, 10/- (2), 1948, prefix 25J, and £1 (4), 1948, prefix W83A, red and green respectively, Britannia at top left (B262, B260), *all notes consecutive, uncirculated* (6)

£150-200

1870
Bank of England, K.O. Peppiatt, £5 (2), London, 12 June 1947, serial numbers M42 075921-22, black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left (EPM B264), *uncirculated* (2)

£220-280

P.S. Beale

1871
Bank of England, P.S. Beale, £1 (18), ND (1950), consecutive serial numbers A97C 036220-37, green and pale blue, Britannia at left, reverse green, blue and pink (EPM B268), *mixed grades ranging from extremely fine to about uncirculated* (18)

£180-230

x1872
Bank of England, P.S. Beale, £1, 1950, serial number K81J 1000000, green, ornate vignettte of Britannia, value in ornate tablet at low left and at right, reverse green, pink and blue (EPM B268), *two central folds, otherwise very to extremely fine, this number the last of prefix, an elusive 'million' note, rare*

£300-320

1873
Bank of England, P.S. Beale, £5, London, 3 January 1950, serial number P38 050913, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *uncirculated*

£150-180

1874
Bank of England, P.S. Beale, £5, London, 3 January 1950, serial number P38 050912, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *uncirculated*

£150-180

L.K. O'Brien

1875
Bank of England, L.K. O'Brien, £5 (3), prefixes A04, A19, H38, blue and multicoloured, lion and key design, also Hollom £5 (2), A47, L57, J.S.Fforde £5 (3), W36, 62A, 25C and Page £5, 46D (B 277, 280, 312, 314, 324) *first good very fine, balance uncirculated* (9)

£70-120

A Lovely Bank of England Presentation Folder for a 10 Shillings, Serial Number A 01- 000005

1876

Bank of England, L.K. O'Brien, 10/-, ND (1961), serial number A01 000005, red, Elizabeth II at right, Britannia at centre left, value in text at centre and at low left and top right, reverse Britannia at centre, complete with red leather presentation folder with gold Britannia on cover, text inside reads 'BANK OF ENGLAND OCTOBER 1961' (B286), *about uncirculated and an extremely low number, very rare and a lovely item*

£2,000-2,500

1877

Bank of England, L.K. O'Brien, 10 shillings, ND (1961), serial number A01 389921, red brown, Queen Elizabeth II at right, reverse Britannia, a lovely example (EPM B286), *first run, about uncirculated*

£120-180

J.Q. Hollom

1878
Bank of England, J.Q. Hollom, £1, BND (1963), serial number L36R 291139, £1, J.S. Forde, ND (1967), serial number T02D 933960, £1 (4), J. B. Page, ND (1970), serial numbers T49E 333933 and TN49E 333940, AN21 028455/6 (EPM B288, B305, B320, B322), *all uncirculated*

£100-120

1879
Bank of England, J.Q. Hollom, £5, serial number A01 010034, blue and multicolour, Queen Elizabeth II at right, reverse Britannia (B297), *first run, relatively low serial number, about uncirculated*

£100-150

1880
Bank of England, J.Q. Hollom, £10, serial number A01 711603, brown on multicolour, Queen Elizabeth II at right, Britannia at left, reverse lion (B299), *first run, extremely fine*

£150-180

x1881
Bank of England, a group of notes consisting of 10 shillings (2), £1 (4), £5 (2) and £10 (2), various dates and signatories *a nice group of about uncirculated to uncirculated*

£80-120

1882
Bank of England, an experimental design for a proposed issue (£1?), ND (ca 1963), serial number Z00A 994102, green and pink and lilac, Nelson at right in hexagonal frame, ship of the line (probably the Victory), printed signature of Nelson Bronte low centre, T in value oval low left and top right, EXPERIMENTAL in text low left, reverse pink and green, owl at centre, EXPERIMENTAL in text below (EPM unrecorded), *the background design as on the regular issue £1 of the period. Presumably a trial printing for a possible design for a £1, EXPERIMENTAL DESIGN in low margin, engraved and the printing of a high standard, cross cancelled in the print, uncirculated, highly unusual and excessively rare*

£400-500

1883
Bank of England, an experimental design for a proposed issue (£1?), ND (ca 1963), serial number A32T 498839, green and pink and lilac, Nelson at right in hexagonal frame, ship of the line (probably the Victory), printed signature of Nelson Bronte low centre, T in value oval low left and top right, EXPERIMENTAL in text low left, reverse pink and green, owl at centre, EXPERIMENTAL in text below (EPM unrecorded), *the background design as on the regular issue £1 of the period. Presumably a trial printing for a possible design for a £1, EXPERIMENTAL DESIGN in low margin, engraved and the printing of a high standard, highly unusual and excessively rare*

£400-500

J.S. Fforde

1884
Bank of England, J.S. Fforde, £1, ND (1967), serial numbers T38E 674638 top left and T38E 674639 low right, green, Queen Elizabeth II at right, reverse Britannia (EPM B305), *differing serial numbers, scarce, about uncirculated*

£80-120

1885
Bank of England, J.S Fforde, £1 (2), ND (1967), serial numbers U01E 528972/973, green and white, Elizabeth II at right, small G on reverse, also £1, serial prefix R72L (EPM B307), *good extremely fine, the U01E scarce* (3)

£150-200

1886
Bank of England, J.S. Fforde, £5, ND (1967), serial number M15 621799, blue, Elizabeth II at right (B313), *uncirculated and a scarce replacement issue*

£200-250

1887
Bank of England, J.S. Fforde, £10, serial number A95 350411, brown on multicolour, Queen Elizabeth II at right, Britannia at left, reverse lion (B316), *last run, good extremely fine*

£150-180

1888
Bank of England, J.S. Fforde, £20, serial number A01 393428, purple on multicolour, Queen Elizabeth II at right, Saint George slaying dragon at centre, reverse William Shakespeare (B318), *first run, about extremely fine*

£180-220

1889
Bank of England, J.S. Fforde, £20, serial number MO1 261760, purple on multicolour, Queen Elizabeth II at right, Saint George slaying dragon at centre, reverse William Shakespeare (B319), *replacement note, discolouration at low centre, good very fine*

£150-180

J.B. Page

1890
Bank of England, J.B. Page, £1, ND (1970), serial number W34E 273395, green, Queen Elizabeth II at right, reverse Britannia, missing colours and rosettes from the underprint on obverse (EPM B320), *an unusual error, about extremely fine to extremely fine*

£80-100

1891
Bank of England, J.B. Page, £1 (2), ND (1970), each note bearing the same mismatched serial numbers, W06M 068284 at top left and W06M 068285, green, Queen Elizabeth II at right, reverse Britannia (EPM B321), *uncirculated*

£150-200

1892
Bank of England, J.B. Page, a group of five £1, ND (1970), all with mismatching serial numbers, green, Queen Elizabeth II at right, reverse Britannia (EPM B322), *a wonderful collection of erroneous serial numbers, all about uncirculated to uncirculated*

£380-430

1893
Bank of England, J.B. Page, £1, ND (1970), serial number DR29 645624, green, Queen Elizabeth II at right, reverse Britannia, top left serial number partially missing digit (EPM B322), *about uncirculated to uncirculated*

£50-100

1894
Bank of England, J.B. Page, £1, ND (1970), unmatching serial number HT40 591139 at top left, HT40 491139 low right, green, Queen Elizabeth II at right, reverse Britannia (EPM B322), *a scarce error, about uncirculated*

£70-120

1895
Bank of England, J.B. Page, £10, serial number C90 373677, brown on multicolour underprint, Queen Elizabeth II at right, Britannia left centre, reverse lion at centre, (B326), *last run, about very fine*

£120-150

x1896
Bank of England, J.B. Page, £10 with printing error, ND (1971), serial number B33 705228, purple-brown, Elizabeth II at right, obverse printing showing through entirely onto reverse (B326), *almost very fine, scarce*

£60-80

1897
Bank of England, J.B. Page, £20, ND (1970), serial number A75 949378, purple on multicolour, Queen Elizabeth II at right, Saint George and dragon at centre, reverse William Shakespeare, part of obverse offset on reverse (EPM B328), *good very fine, scarce*

£160-200

1898
Bank of England, J.B. Page, £20, serial number B04 199071, purple on multicolour underprint, Queen Elizabeth II at right, Saint George slaying dragon top centre, reverse William Shakespeare (B328), *scarcer prefix, extremely fine*

£100-150

1899
Bank of England, J.B. Page, £20, ND (1970), serial number D06 219928, purple on multicolour underprint, Queen Elizabeth II at right, Saint George and dragon at left, reverse partial portrait of William Shakespeare, Romeo and Juliet top centre right (EPM B328), *an interesting error, very fine*

£80-130

x1900
Bank of England, J.B. Page, £20, ND (1970), serial number M02 534333, purple on multicolour, Queen Elizabeth II at right, Saint George slaying dragon at centre, reverse William Shakespeare, also Bank of Ireland, £50, ND (2004), serial number A315808, (EPM B329, BA139), *first, in PMG holder number 66, gem uncirculated, EPQ, second, in PMG holder number 65, choice uncirculated* (2)

£300-400

1901
Bank of England, J.B. Page, £20, serial number M01 854627, purple on multicolour underprint, Queen Elizabeth II at right, Saint George slaying dragon top centre, reverse William Shakespeare (B329), *replacement first run, fine to very fine, rare*

£150-200

x1902
Bank of England, J.B. Page, specimen £10, ND (1975), serial number A00-000000, brown and multicoloured, Elizabeth II at right, lily at centre, reverse Florence Nightingale and the hospital at Scutari (EPM B330 type 1s), *red SPECIMEN overprint, good very fine and rare*

£350-450

1903
Bank of England, J.B. Page, £10, serial number A01 000285, brown on multicolour, Queen Elizabeth II at right, reverse Florence Nightingale (B330), *first run, low serial number, uncirculated*

£200-300

1904
Bank of England, J.B. Page, £10, serial number H23 874826, brown on multicolour, Queen Elizabeth II at right, lily at centre, reverse Florence Nightingale and hospital scene, extra triangular shaped paper lower left corner, (B330), *a superb error, crisp, extremely fine*

£200-250

1905
Bank of England, J.B. Page, £5, serial number A38 865202, blue on multicolour underprint, Queen Elizabeth II at right, Victory in chariot at centre, reverse Duke of Wellington, partial section of obverse on reverse (B334), *an interesting error, very fine*

£130-150

1907
Bank of England, J.B. Page, £5, serial number 01M 465802, blue on multicolour, Queen Elizabeth II at right, Victory in chariot top centre, reverse Duke of Wellington (B 335), *first run, about extremely fine*

£150-200

1906
Bank of England, J.B. Page, £5, ND (1973), no serial number, blue on multicolour underprint, Queen Elizabeth II at right, Victory in chariot at centre, reverse Duke of Wellington (B334/6?), *a rare error, very fine to extremely fine*

£120-150

1908
Bank of England, J.B. Page, £5 (2), ND (1973), serial number on first AS52 843513 at top left and AS52 843531 bottom right, on second AS 52 843512 top right and AS52 843530 bottom right, blue on multicolour, Queen Elizabeth II at right, Victory in chariot at centre, reverse Duke of Wellington (EMP 336), *a fantastic serial number error, very rare, both uncirculated*

£350-400

D.H.F. Somerset

1909
Bank of England, D.H.F. Somerset, £1 (5), ND (1981), serial numbers T36 010100, BR41 001001, BR42 001001, BR42 001010 and BR41 001011, green on multicolour, Queen Elizabeth II at right, reverse Sir Isaac Newton (B341), *about uncirculated to uncirculated, interesting group of low serial numbers*

£120-180

1910
Bank of England, D.H.F. Somerset, £5, ND (1980), serial number DU58 446876, blue on multicolour, Queen Elizabeth II at right, Victory in chariot at centre, reverse Duke of Wellington, cashier signature missing (Banknote Yearbook B343), *an interesting error, extremely fine*

£100-140

1911
Bank of England, D.H.F. Somerset, £5, ND (1980), serial number DU57 448800, cashier signature missing, Queen Elizabeth II at right, reverse Duke of Wellington (EPM B343a), *extremely fine, a remarkable error*

£50-100

1912
Bank of England, D.H.F. Somerset, £10, serial number 57C 473406, brown on multicolour, Queen Elizabeth II at right, lily at centre, reverse Florence Nightingale, left part of obverse printed on reverse (B347), *an unusual and striking error, extremely fine*

£150-180

1913
Bank of England, D.H.F. Somerset, £10, serial number 62B 148681, brown on multicolour, Queen Elizabeth II at right, reverse Florence Nightingale, large part of reverse offset on obverse (B347), *a superb error with clear, dark impression, about extremely fine*

£150-180

1914
Bank of England, D.H.F. Somerset, £20, serial number J40 986214, purple and multicoloured, Queen Elizabeth II at right, Saint George amd dragon top centre, reverse William Shakespeare at right, Romeo and Juliet play at top right centre (B350), *last run of series, very fine, rare*

£150-180

1915
Bank of England, D.H.F. Somerset, £50, serial number B31 766772, olive green and multicolour, Queen Elizabeth II at right, phoenix rising from flames at centre, reverse Sir Christopher Wren, top left serial number missing from obverse but partially diagonally printed on top right of reverse (B352), *about extremely fine*

£220-260

G.M. Gill

1916
Bank of England, G.M. Gill, £5, ND (1990), serial number A06 652466 and A06 642466, blue on multicolour, Queen Elizabeth II at right, Britannia at left, reverse George Stephenson at right, Stephenson's Rocket at left (EPM B357), *an unusual serial number error, about uncirculated*

£100-150

1917
Bank of England, G.M. Gill, £5, ND (1990), serial number A01 001097, also Bank of England, M. V. Lowther, £5 (6), ND (2002), serial number HA01 007427, LL81 879476, LL81 879477, LL69 870830, LL10 957114, LL10 957447, and Bank of England, A. Bailey, ND (2004), serial number JB54 441388 (first run), (EPM B357, 393, 396, 381, 398), *first 7 about uncirculated to uncirculated, last, stained on reverse, very fine,*

£50-80

1918
Bank of England, G.M. Gill, £20, serial number A01 573449, purple on multicolour underprint, Queen Elizabeth II at right, Britannia at left, colour at top right missing (B358), *about extremely fine*

£80-130

1919
Bank of England, G.M. Gill, £20, ND, serial number A01 000375, purple and multicoloured, Queen Elizabeth II at right, Britannia at left (B358), *uncirculated and a low number*

£100-150

G.E.A. Kentfield

1920
Bank of England, G.E.A. Kentfield, £5, serial number AD39 869300, multicolour, Queen Elizabeth II at right, Britannia at left, reverse George Stephenson at right, Stephenson's rocket at left, large flap of extra paper top right and down right margin, missing bottom right corner (B364), *a fabulous error, stain at centre, otherwise very fine to extremely fine*

£250-300

1921
Bank of England, G.E.A. Kentfield, £20, ND, serial number Z16 931793, purple and multicoloured, Queen Elizabeth II a right, Britannia at left, (B 372), *an experimental note, about uncirculated, scarce*

£100-150

Merlyn Lowther

1922
Bank of England, M.V. Lowther, £5, ND (1999), mismatched serial number EB61 013803 at top left and EB61 013703 at right, blue on multicolour, Queen Elizabeth II at right, reverse George Stephenson (EPM B380), *rare mismatch, about uncirculated*

£100-130

1923
Bank of England, M.V. Lowther, £20 (5), serial numbers AA01 000140, 005115, 005265/66/67, purple, Elizabeth II at right, also £20 (2), both prefix AA05 (B 386), *uncirculated* (7)

£120-180

1924
Bank of England, M.V. Lowther, £10 (3), serial numbers AA39 000007/8/9, also £10 (2), prefix AJ 40 (2), £10 (2), serial numbers LL03 921926/663, all brown, Elizabeth II at right (B388, 390, 389), *machine sorting crease, uncirculated* (7)

£100-150

1925
Bank of England, M.V. Lowther, £10 (4), ND (2000), serial numbers, LL26 918990, AA01 000430, AA01 005041, AA01 005042 and LL26 918990, Queen Elizabeth II at right, reverse Charles Darwin (EPM B389, 390), *all about uncirculated to uncirculated*

£130-150

1926
Bank of England, M.V. Lowther, £5 (30), ND (2002), consecutive serial numbers HA01 005100 to HA01 005129, green, Queen Elizabeth II a right, reverse Elizabeth Fry (EPM B393), *first run, all about uncirculated to uncirculated*

£200-250

1927
Bank of England, M.V. Lowther, £5 (20), ND (2002), consecutive serial numbers HA01 005201 to HA01 005220, green, Queen Elizabeth II at right, reverse Elizabeth Fry (EPM B393), *all about uncirculated to uncirculated*

£120-150

1928
Bank of England, M.V. Lowther, £5 (10), ND (2002), consecutive serial numbers HA01 005221 to HA01 005230, green, Queen Elizabeth II at right, reverse Elizabeth Fry (EPM B393), *all about uncirculated to uncirculated*

£70-100

1929
Bank of England, M.V. Lowther, £5 (70), ND (2002), consecutive serial numbers HA01 005130 to HA01 005200, green, Queen Elizabeth II at right, reverse Elizabeth Fry (EPM B393), *first run, all about uncirculated to uncirculated*

£400-450

1930
Bank of England, M.V. Lowther, £5 (10), ND (2002), consecutive serial numbers HD33 910691 to HD33 910700, green, Queen Elizabeth II at right, reverse Elizabeth Fry (EPM B393), *all about uncirculated to uncirculated*

£70-100

A.J. Bailey

1931
Bank of England, A.J. Bailey, £10 (3), ND (2004), serial numbers CC44 107610, CC74 493098, CC75 822562, £20 (2), ND (2004), serial numbers DE53 553291, DE78 177068, £20 (2) ND (2007), serial numbers AA01 933237 (first run), LL34 910425 (EPM B400, 402, 405), *mixed grades ranging from extremely fine to uncirculated*

£160-200

1932
Bank of England, A.J. Bailey, £20, ND (2004), serial number DH57 388750, purple on multicolour, large sections of print missing on obverse including portrait of Queen Elizabeth II, reverse Sir Edward Elgar, Worcester Cathedral at left (EPM B402), *a spectacular error, about uncirclated*

£250-300

1933
Bank of England, A.J. Bailey, £20, ND (2004), serial number CJ62 446606/DJ62 446606, multicolour, Queen Elizabeth II at right, reverse Elgar, mismatched serial numbers (Banknote Yearbook B402), *an unusual error, small ink stain top left, slight dint top centre, otherwise extremely fine to about uncirculated*

£140-180

Society Of Arts

1934
The Committee of the Society of Arts, a book titled 'A report on the mode of preventing the Forgery of banknotes', a fine quality leather binding with letter from the Bank of England stating they have had the book rebound, the letter dated 1980, the book dated 1819 and containing 72 pages including a Bank of England Trial £1 dated 3 February 1819, a £1, ND, 'pay Mr Henry Hase' in text, Europa at centre, a proof dated June 14th 1818. *in excellent condition and interesting, containing three proofs*

£450-650

Waterlow

1935
Waterlow and Sons, a promotional note in red and white, ND (ca 1950), woman at left, arms at right, also a De La Rue Giori S.A promotional note from 1983 *uncirculated* (2)

£50-70

Black Sheep

1936
Black Sheep Bank, a set of the 1971 special edition issue, comprising ¼, ½, 1 and 2 pound, in uncut form, with printed certificate of authenticity on each, each with portrait at right, bull, lamb, sheep and two sheep respectively at left, hand signed, blue revenue stamp at low right (unlisted), *about uncirculated, only 100 of each printed, scarce* (4)

£250-350

1936

Mixed Lots

1937
A group of Bank of England and Treasury notes, including, John Bradbury, 10/- and £1, second issue, (EPM T11, T13), Peppiatt, 10/- (2), purple, and £1 (2) blue, £5, 16 October 1944 (B249, B251, B255), *Bradbury £1 and Peppiatt emergency issues good very fine, Peppiatt £1 very fine, otherwise mixed grades but generally very fine or better* (38)

£400-600

1938
Bank of England, a group comprising, Catterns, £1 (2), prefixes 70A and L36, Peppiatt, 10/-, prefix Z29E, purple, £1 (3), prefixes E22E, E22E and Z76D, blue, £5 (2), 1945 and 1947, prefixes K07 and L45, L.K.O'Brien, 10/-, prefix Z52X, red, and £1 (2), prefixes U92J, green (B225, 226, 249, 251, 255, 264, 271, 273), *very fine to extremely fine, some rarer prefixes and consecutive pairs* (11)

£400-500

DEBDEN PRESENTATION PACKS

1939
Debden presentation pack, blue album with Britannia in gold at centre, containing Gill £5, series D, serial number SE90998654 and Gill £5, series E, serial number A01 998654 (EPM C100, 101), *as issued*

£80-100

1940
Debden presentation pack, blue album with Britannia in gold at centre, containing Gill £5, series D, serial number SE90 998990 and Gill £5, series E, serial number A01 998990 (C100), *as issued*

£80-100

1941
Debden presentation pack, blue album with Britannia in gold at centre, containing Gill £5, series D, serial number SE90 999948 and Gill £5, series E, serial number A01 999948 (C100), *as issued*

£80-100

1942
Debden presentation pack, blue album with Britannia in gold at centre, containing Gill £5, series D, serial number SE90 999334 and Gill £5, series E, serial number A01 999334 (C100), *as issued*

£80-100

1943
Debden presentation pack, maroon album with Britannia in gold at centre, containing Gill £20, series D, serial number 20X 999334 and Gill £20 series E, serial number A01 999334 (C102), *as issued*

£120-140

1944
Debden presentation pack, maroon album with Britannia in gold at centre, containing Gill £20, series D, serial number 20X 999948 and Gill £20, series E, serial number A01 999948 (C102), *as issued*

£120-140

1945
Debden presentation pack, brown album with Britannia in gold at centre containing Gill £20, series D, serial number 20X 999770 and Gill £20, series E, serial number A01 999770 (C102), *as issued*

£120-140

1946
Debden presentation pack, maroon album with Britannia in gold at centre, containing Gill £20, series D, serial number 20X 999116 and Gill £20, series E, serial number A01 999116 (C102), *as issued*

£120-140

1947
Debden presentation pack, maroon album with Britannia in gold at centre, containing Gill £20, series D, serial number 20X 999102 and Gill £20, series E, serial number A01 999102 (C102), *as issued*

£120-140

1948
Debden presentation pack, maroon album with Britannia in gold at centre, containing Gill £20, series D, serial number 20X 999120 and Gill £20, series E, serial number A01 999120 (C102), *as issued*

£120-140

1949
Debden presentation pack, black album with Britannia in gold at centre, containing Gill £20, series D, serial number 20OU 722526 and Gill £5, series E, serial number SE69 722526 (C103), *as issued*

£100-120

1950
Debden presentation pack, brown album with Britannia in gold at centre, containing Kentfield £10, series D, serial number KR30 999948 and Kentfield £10, series E, serial number A01 999948 (C104), *as issued*

£100-120

1951
Debden presentation pack, brown album with Britannia in gold at centre, containing Kentfield £10, series D, serial number KR30 999334 and Kentfield, series E, serial number A01 999334 (C104), *as issued*

£100-120

1952
Debden presentation pack, maroon album with Britannia in gold at centre, containing Kentfield £5, R01, £10, KN01, £20, E01 and £50, E01, all serial number 500056 (C106), *as issued*

£280-320

1953
Debden presentation pack, black album with Britannia in gold at centre, containing Kentfield £50, series D, serial number E30 722526 and Kentfield £10, series D, serial number KR30 722526 (C109), *as issued*

£150-180

1954
Debden presentation pack, folder containing Lowther £5, serial number HA01 001277, reverse Elizabeth Fry, £10, serial number AA01 001277, reverse Charles Darwin, £20, serial number AA01 001277, reverse Sir Edward Elgar (C170), *as issued*

£200-230

ISLE OF MAN

Douglas and Isle of Man Bank

1955
Douglas and Isle of Man Bank, £1, 1843, serial number 1578, black and white, view of Douglas top centre, manuscript signatures of Holmes below, also an unissued Ramsey and Isle of Man Bank £1, 18-, black and white (Quarmby 231, 218), *VG and very fine* (2)

£150-200

Dumbells Banking Company

1956
Dumbells Banking Company Limited, unissued £1, 18- (ca 1891), serial number 145703, black and white, arms, triskeles, lion and unicorn top centre, reverse grey, triskeles at centre (Quarmby 323), *extremely fine, scarce*

£300-400

Isle of Man Bank Limited

1957
Isle of Man Bank Limited, £1, Douglas, 1 August 1928, serial number W/I 7456, black and white with a pale red central guilloche, view of Douglas harbour top centre, manuscript signatures of Cubbon and Quayle, reverse blue-green, triskeles at centre, value at left and right (Pick 4, Quarmby 277), *an original and presentable fine, rare*

£800-900

1958
Isle of Man Bank Limited, colour trial £1, Douglas, ND (type of 1934), no serial numbers, lilac and green, view of Douglas harbour top centre, arms low left, triskeles low right, no signatures, reverse lilac and green, triskeles at centre, value at left and right (Pick 6ct, Quarmby 286), *perforated and red WATERLOW & SONS LIMITED in red at left and right, uncirculated and very rare. Quarmby states 'R7 1 known'*

£1,800-2,000

1959
Isle of Man Bank Limited, £1, Douglas, 2 December 1935, serial number R/2 8582, blue and pale green and lilac, view of Douglas harbour top centre, arms low left, triskeles low right, manuscript signatures of Ronan and Quayle, reverse blue-green, triskeles at centre, value at left and right (Pick 6a, Quarmby 287), *top margin a little untidy otherwise about very fine and a rare early date*

£400-500

1962
Isle of Man Bank Limited, £1, 30 December 1959, serial number N/4 5947, blue, green and brown, view of Douglas harbour at top centre, arms low left, triskeles low right, manuscript signature of Quayle and printed signature of Cashin (Pick 6D, Quarmby 293), *a pleasing almost extremely fine and scarce*

£150-180

1960
Isle of Man Bank Limited, £1, Douglas, 20 May 1940, serial number E/3 1626, blue and pale green and lilac, view of Douglas harbour top centre, arms low left, triskeles low right, manuscript signatures of Ronan and Watterston, reverse blue-green, triskeles at centre, value at left and right (Pick 6b, Quarmby 287), *a very faint central crease otherwise a fresh uncirculated and rare in this grade*

£400-500

1963
Isle of Man Bank Limited, £5, Douglas, 1 November 1927, serial number 10843, blue and pale green and lilac, view of Douglas harbour top centre, arms low left, triskeles low right, manuscript signatures of Cubbon and Quayle, reverse blue-green, triskeles at centre, value at left and right (Pick 5, Quarmby 301), *an original and attractive good extremely fine thus rare*

£800-900

1961
Isle of Man Bank Limited, £1, Douglas, 30 December 1959, serial number N/4 2618, blue and pale green and lilac, view of Douglas harbour top centre, arms low left, triskeles low right, signatures of Cashin and Quirk, reverse blue-green, triskeles at centre, value at left and right (Pick 6d, Quarmby 293), *good very fine*

£200-250

1964
Isle of Man Bank Limited, £5, 1 November 1927, serial number 10269, blue, lilac and green, view of Douglas harbour at top centre, arms low left, triskeles low right, two manuscript signatures of Quayle and Cubbon (Pick 5, Quarmby 301), *annotation on reverse, a pleasing and original very fine, rare in this grade*

£400-600

1965
Isle of Man Bank Limited, £5, Douglas, 1 December 1936, serial number 14001, brown and pink and pale blue-green, view of Douglas harbour top centre, arms low left, triskeles low right, manuscript signatures of Ronan and Quayle, reverse brown and pink, triskeles at centre, value at left and right (Pick 6Aa, Quarmby 305), *an original and pleasing very fine, rare*

£400-500

1966
Isle of Man Bank Limited, £5, 1 December 1936, serial number 12833, brown, pale pink and blue, view of Douglas harbour at top centre, arms low left, triskeles low right, two manuscript signatures of Quayle and Ronan (Pick 6Aa, Quarmby 305), *a pleasing about fine and scarce*

£250-350

1967
Isle of Man Bank Limited, £5, 3 January 1945, serial number 14771, brown, pale pink and blue, view of Douglas harbour at top centre, arms low left, triskeles low right, two manuscript signatures of Cashin and Quirk (Pick 6Ab, Quarmby 306), *numerals on reverse about fine and scarce*

£250-350

Westminster Bank Limited

1968
Westminster Bank Limited, £1, Douglas, 21 October 1960, serial number 240064, black and pale yellow, arms top centre, two printed signatures of Barlow and Russell, reverse blue and pale green, triskeles at centre, value at left and right (Pick 23Ab, Quarmby 342), *a fresh and original almost extremely fine, scarce*

£200-250

1969
Westminster Bank Limited, £1 (2), 1951, 1961, black and pale yellow, arms (lion, unicorn and triskeles) top centre, printed signature of Callin and Radcliffe/Barlow and Russell respectively (Pick 32d, 23Ab, Quarmby 339, 342), *first almost fine, second note fresh and original, about uncirculated and scarce* (2)

£240-300

Martins Bank Limited

1970
Martins Bank Limited, £1, Douglas, 1 October 1938, serial number 136709, black and grey, the Tower of Refuge at right, arms at left, signature of Furniss, reverse grey, triskeles at centre, Castle Rushen at left, the Albert Tower at right (Pick 18b, Quarmby 360), *very fine and a scarce early date*

£250-300

1971
Martins Bank Limited, £1, Douglas, 1 May 1953, serial number 199489, black and grey, the Tower of Refuge at right, arms at left, signature of Verity, reverse grey, triskeles at centre, Castle Rushen at left, the Albert Tower at right (Pick 18b, Quarmby 363), *very fine*

£180-230

1972
Martins Bank Limited, £1, 1 February 1957, serial number 225478, black and grey, arms at left, the Tower of Refuge at right, signed by Conacher low right (Pick 19b, Quarmby 364), *uncirculated*

£150-200

1973
Martin's Bank Limited, Isle of Man, £1, 1 February 1957, serial number 224832, dark grey, bank's coat of arms at left, Tower of Refuge at right, reverse Isle of Man Triune at centre, Castle Rushen and Albert Tower at left and right respectively, Conacher signature low right (Pick 19b, Quarmby 364), *several folds, otherwise very fine*

£150-180

Lloyds Bank Limited

1974
Lloyds Bank Limited, £1, Douglas, 26 February 1954, serial number D 28857, black, green and lilac, arms at centre, longship below, two manuscript signatures of Greenwood and Collister, reverse pale blue and pink, triskeles at centre, value at left and right (Pick 12b, Quarmby 380), *an original extremely fine and a rare type*

£700-900

Barclays Bank Limited

1975
Barclays Bank Limited, £1, Douglas, 12 September 1952, serial number 32208, brown, cream and green, triskeles at centre, manuscript signature low left and right of Hall and Butterworth, reverse brown, a view of Douglas (Pick 1b, Quarmby 388), *fine and a scarce date*

£200-250

1976
Barclays Bank Limited, £1, 9 May 1953, serial number 33551, dark and light brown, value and triskeles in green underprint in field, two manuscript signatures of Hall and Butterworth, reverse brown, a view of Douglas harbour in oval frame at centre, value at left and right (Pick 1b, Quarmby 388), *about very fine and scarce*

£400-450

Isle of Man Government

1977
Isle of Man Government, 10 shillings (3), ND (1961), serial number A 116475/476/477, red, pale grey and lilac, Elizabeth II at right, triskeles at centre, Garvey signature at low left (IOMG B1, Quarmby 464), *uncirculated* (3)

£140-180

1978
Isle of Man Government, 50 pence (4), ND (1969), blue and liac, Elizabeth II at right, triskeles at centre, Stallard signature at low left (IOMG B4a, Quarmby 478), *uncirculated* (4)

£50-70

1979
Isle of Man Government, 50 new pence (2), ND (1974), blue, £1 (2), prefixes D and E, violet and £20, serial number 003277 Millennium issue, red, all Elizabeth II and triskeles, all Paul signature except the £20 which is Dawson signature and the Millennium issue (IOMG B5c, 6c, 11, Quarmby 511, 514, 527), *uncirculated* (5)

£250-300

1980
Isle of Man Government, £1, ND (1990), serial number R500009), multicolour, Queen Elizabeth II at right, Isle of Man Triune at centre, reverse Tynwald Hill and church, W Dawson signature, also 50p, ND (1979), blue on multicolour, Queen Elizabeth II at right, Isle of Man Triune at centre, reverse Viking ship (IOMG B14a, 5d, Banknote Yearbook IM35a), *about uncirculated*

£50-90

1981
Isle of Man Government, £5, ND (1968), serial number 171919, blue, pink and green, Elizabeth II at right, triskeles in green at centre, Garvey signature low left, reverse grey, Castle Rushen at centre, also 10/- (2), red, one A prefix, one without prefix, £1, no prefix, violet, all Garvey signature (IOMG B3a, 2a, 1a, Quarmby 466, 464, 465), *very fine, the A prefix 10/- uncirculated* (4)

£150-200

1982
Isle of Man Government, £1 (5), ND (1967), prefixes B (2), and ND (1972) prefixes C, D (2), violet and multicoloured, Elizabeth II at right, triskeles at centre, Stallard signature at low left (IOMG B2b, 6a, Quarmby 479, 498), *two good very fine, three extremely fine* (5)

£140-180

1983
Isle of Man Government, £1 (3), ND (1979), serial numbers H 000036/37/38, violet and multicoloured, Elizabeth II at right, triskeles at centre, Paul signature at low left (IOMG B6c, Quarmby 515), *uncirculated and a low number run* (3)

£120-160

1984
Isle of Man Government, £1 (4), ND (1990), serial numbers V000046-49, purple on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Tynwald Hill and St Johns Church at centre, Cashen signature (IOMG B14b, Banknote Yearbook IM35b), *uncirculated and very low consecutive numbers* (4)

£100-150

1985
Isle of Man Government, £5, ND (1961), serial number 2455109, blue, green and multicoloured, Elizabeth II at right, triskeles at centre, Garvey signature at low left (IOMG B3a, Quarmby 466), *good very fine, scarce*

£220-270

1986
Isle of Man Government, £5, ND (1968), serial number 418659, blue, green and multicoloured, Elizabeth II at right, triskeles at centre, Stallard signature at low left (IOMG B3b, Quarmby 480), *almost extremely fine*

£220-270

1987
Isle of Man Government, £5, ND (1968), serial number 494526, blue, pink and green, Elizabeth II at right, triskeles in green at centre, Stallard signature low left, reverse grey, Castle Rushen at centre (IOMG B3b, Quarmby 480), *uncirculated*

£200-300

1988
Isle of Man Government, £5, ND (1972), no prefix, blue, pink and green, £1 (3), violet, prefixes C, D (2), 10/-, prefix A, red and 50 pence (4), two without prefix, ND (1979), two consecutive with A prefix, blue. All Elizabeth II and triskeles, all Stallard signature (IOMG B7a, 6a, 1a, 4a, 5a, Quarmby 499, 498, 477, 478, 511), *almost uncirculated to uncirculated* (9)

£250-300

1989
Isle of Man Government, unissued £5, ND (1972-1990), no signatures or serial numbers, blue and maroon on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Castle Rushen at centre (IOMG B7 for type, Banknote Yearbook IM42-43 for type), *about uncirculated and rare*

£300-350

1990
Isle of Man Government, £5, ND (1972), serial number A745869, blue and maroon on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Castle Rushen at centre, Stallard signature (IOMG B7, Banknote Yearbook IM42a), *almost extremely fine, scarce*

£180-230

1991
Isle of Man Government, £5 (2), ND (1991), serial numbers E257827 and E290403, blue and maroon on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Castle Rushen at centre, Dawson signature (IOMG B15a, Banknote Yearbook IM44a), *about uncirculated* (2)

£100-150

1992
Isle of Man Government, £5 (3), ND (1991), serial numbers H999931-33, blue and maroon on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Castle Rushen at centre, Cashen signature (IOMG B15b, Banknote Yearbook IM44b), *uncirculated and very high numbers* (3)

£100-150

1993
Isle of Man Government, specimen £10, ND (1972), zero serial number, multicolour, Queen Elizabeth II at right, Isle of Man Triune at centre, reverse view of Peel Castle c1830, red diagonal stamp SPECIMEN obverse centre, hole punched (IOMG B9a, Banknote Yearbook IM51a), *perforated, red SPECIMEN overprint, about uncirculated*

£300-400

1994
Isle of Man Government, £10, ND (1972), serial number 021762, brown and multicoloured, Elizabeth II at right, triskeles at centre, Stallard signature at low centre (IOMG B9a, Quarmby 500), *almost extremely fine*

£400-600

1995
Isle of Man Government, £10, ND (1972), serial number 010456, brown and multicoloured, Elizabeth II at right, triskeles in green at centre, Stallard signature, reverse red and brown, Peel Castle at centre (IOM B9a, Quarmby 500), *minor knocks in top margin otherwise almost extremely fine and rare*

£300-400

1996
Isle of Man Government, £10, ND (2002), serial number G500003, multicolour, Queen Elizabeth II at right, Isle of Man Triune at centre, reverse Peel Castle and quayside scene (IOM B16b, Banknote Yearbook IM54a), *low serial number for the issue, about uncirculated to uncirculated*

£80-100

1997
Isle of Man Government, £10 (3), ND (2002), serial numbers N000283-285, brown and violet on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Peel Castle at centre, Shimmin signature (IOM B16c, Banknote Yearbook IM54b), *uncirculated and low consecutive numbers* (3)

£100-150

1998
Isle of Man Government, £20, 1979, serial number 000817, red and brown on multicolour, Queen Elizabeth II at right, Isle of Man Triune at centre, "ISSUED DURING MILLENNIUM YEAR 1979" printed low centre left, reverse Laxey Wheel 1845 (IOM B11a, Banknote Yearbook IM61), *relatively low serial number, about uncirculated to uncirculated*

£150-180

1999
Isle of Man Government, £20, serial number 002912, brown and red on multicolour underprint, Queen Elizabeth II at right, Triune and motto at centre, "ISSUED DURING MILLENNIUM YEAR 1979" low centre right, reverse, view of Laxey Wheel 1854 (IOM B11a, Banknote Yearbook, IM61), *a very desirable fresh example, uncirculated*

£160-180

2000
Isle of Man Government, £20, ND (1979), serial number 004151, red and brown on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Laxey Wheel at centre, Dawson signature (IOM B11a, Banknote Yearbook IM61), *about uncirculated*

£220-270

2001
Isle of Man Government, £20, ND (1979), serial number 007976, red and multicoloured, Elizabeth II at right, triskeles in brown at centre, Dawson signature reverse red, the Laxey Wheel (IOMG B10, Quarmby 528), *almost extremely fine and scarce*

£150-200

2002
Isle of Man Government, £20 (3), ND (1991), serial numbers 252221, 363370 and 393228, red and brown on multicoloured underprint, Elizabeth II at right, arms at centre, reverse Laxey Wheel at centre, Dawson signatures (IOMG B17a, Banknote Yearbook IM63a), *about very fine* (3)

£180-230

2003
Isle of Man Government, £20, ND (2002), serial number G000011, red and brown on multicolour underprint, Queen Elizabeth II at right, Isle of Man Triune at centre, reverse Laxley Wheel (IOMG B17c, Banknote Yearbook IM64a), *low serial number for issue, about uncirculated*

£80-100

Onchan

2004
Onchan Internment Camp, Isle of Man, 2/6, pale blue, 5/-, pink-red and 10/-, green, all ND (1940-1941), all handstamped serial numbers, the Tower of Refuge at left. The 2/6 and 10/- have a red oval handtamp on reverse 'GRANVILLE INTERNMENT CAMP DOUGLAS I.O.M. 2 AUGUST 1941' with manuscript 'not negotiable' (Campbell 5371, 5372, 5373, Quarmby 406, 407, 408), *Quarmby p.155 mentions 'Onchan notes are known stamped GRANVILLE CAMP and dated August 1941' . First good very fine, balance extremely fine, rare* (3)

£600-800

Peveril

2005
Peveril Internment Camp, 1D voucher on card, ND (1940-1945), serial number B 935, orange-yellow, black text, handstamped signature at right (Campbell 5382a, Quarmby 416), *good very fine, scarce*

£200-300

2006
Peveril Internment Camp, 1D voucher on card, ND (1940-1945), serial number B 1433, red-brown, black text, handstamped signature at right (Campbell 5382b, Quarmby 417), *almost very fine, scarce*

£180-230

2007
Peveril Internment Camp, 1 shilling voucher on card, ND (1940-1945), serial number D 48, mauve, black text, handstamped signature at right (Campbell 5384, Quarmby 419), *good very fine, rare, only a few examples believed extant*

£400-500

GUERNSEY

x2008
States of Guernsey, 10/-, 1 January 1961, serial number 12/O 1984, pink and green, value at centre and each corner (Banknote Book GU32b, Pick 42b), *about uncirculated to uncirculated, a scarcer date*

£200-250

JERSEY

2009
Jersey Mercantile Union Bank, De Bailly, Deslandes & Co., £1, 1 January 1864, red serial number B 0133, blue and white, harbour scene top left, arms laureate top centre, allegorical figures top right, value in blue tablet at centre, blue border around, manuscript signature low left of Armstrong and low right of Joshua Le Bailly (McCammon JN116), *an original and pleasing very fine, attractive and very rare especially in this grade*

£2,000-2,500

2010
States of the Island of Jersey, interest bearing note, £5, 1 September 1840, serial number 1392, also a group of 11 French cheques with dates ranging from 1911 to 1913, of historical interest (Pick A1b), *a diverse group, the first, very fine*

£60-80

2011
States of Jersey, 10 shillings, ND (1963), serial number C108812, £10, ND (1971), serial number A349507, £5, ND (1976), serial number GB275300, specimen £10, ND (1983), serial number AB000000, a pleasing group (BB SOJ B7, 10, 12, 13bs), *about uncirculated to uncirclated*

£250-300

2012
States of Jersey, set of specimen notes consisting of £10, £20 and £50, all zero serial numbers, portrait of Queen Elizabeth II at right, various birds at right, diagonal red stamped SPECIMEN obverse and reverse (BB SOJ B22, B23, B24), *uncirculated*

£280-320

x2013
States of Jersey, a specimen set of the ND (2010) series comprising £1, green, £5, blue, £10, orange-brown, £20, purple and £50, red, all Elizabeth II at right, arms at centre (JER B32s-36s), *all red SPECIMEN overprint, uncirculated and rare* (5)

£300-400

IRELAND

2014
Bank of Ireland, £5 (2), 7 May 1929, serial numbers S/11 088682/683, black and white with red, pink and orange sunburst design at centre, printed signature of Craig low centre, reverse pink and pale orange, Hibernia at centre, value at left and right (Pick 52a, PMI BA97), *original and fresh, good extremely fine and a scarce consecutive pair* (2)

£500-600

2015
Bank of Ireland, a small group of notes including, £5, 20 April 1943, black and orange and £10, 26 January 1942, black and blue, also several later issues (PMI BA99, BA102), *first two good fine, others mostly uncirculated* (9)

£120-160

2016
Bank of Ireland, Franklin Mint Collectors's Set of specimen notes consisting of £1, £5, £10 and £100, all stamped SPECIMEN obverse and reverse and all with serial number 006366 with the Maltese Cross Prefix (PMI BA116), *about uncirculated to uncirculated*

£50-100

2017
Bank of Ireland, set of three specimen notes, £5, blue, 1983, serial number Q000000, £10, brown, serial number U000000, £100, red, serial number A000000, all diagonal red stamped SPECIMEN obverse and reverse, a very pleasing group (PMI BA118, BA120, BA125), *all about uncirculated to uncirculated*

£250-350

2018
Bank of Ireland, £20 with printing error, 1 January 2013, serial number AD499405, brown and green, Hibernia at left, reverse printing completely missing except for underprint, (unlisted), *tiny tear in top margin, good very fine to about extremely fine, a scarce error*

£150-200

2019
Belfast Banking Company Limited, an unissued £20, Belfast, ND (ca 1918), black and white, value in pale blue underprint at centre, arms top centre flanked by value in oval frame top left and right, names of the branch offices (57) at left and right (PMI BB55d for type), *a Skipper and East engraving, uncirculated and very rare*

£900-1,100

2020
Belfast Banking Company Limited, an unissued £50, Belfast, 5 June 1885, black and white, value in pink underprint at centre, arms top centre flanked by value in oval frame top left and right, names of the branch offices (35) at left and right (PMI BB56 for type), *a Skipper and East engraving, uncirculated and very rare*

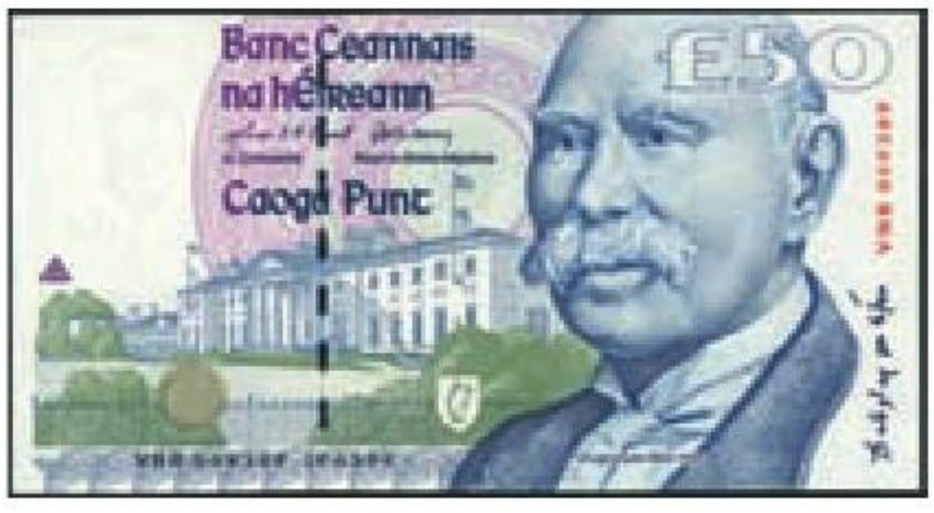
£1,600-1,800

2021
Central Bank of Ireland, 10 shillings, 3 January 1962, serial number 14P 325751, £1, 11 September 1951, serial number 06E 607653, £5, 5 September 1975, serial number 89A 889909 (Banknote Yearbook E074, E081, E099), *crisp, bright and about uncirculated to uncirculated*

£100-120

2022
Central Bank of Ireland, £50, 4 April 1977, serial number 01A007773, mauve on yellow underprint, Lady Lavery at left, reverse mauve on light green, portrait representing river God at centre (PMI LTN 66), *a beautiful note retaining vibrant colour and highly desirable, almost uncirculated*

£400-600



2023
Central Bank of Ireland, £50, 19 March 1999, serial number VNR 009389, dark blue and violet on multicolour, Douglas Hyde at right, building in background at centre, reverse piper at left, crest upper right centre (PMI LTN96), *about uncirculated to uncirculated*

£100-150

2024
Central Bank of Ireland, specimen £100, ND (1997-2001), serial number KKK 000000, specimen for replacement note with prefix KKK, purple red and blue on multicolour underprint, portrait Charles Stewart Parnell at right, O'Conaill and Mullarkey signatures, reverse green, Parnell monument, Dublin, stamped SPECIMEN obverse and reverse (PMI LTN 92s), *uncirculated, rare*

£300-500

2025
Currency Commission, The Hibernian Bank Limited, £1, 5 August 1939, serial number 24HA 001292, green on multicolour underprint, ploughman and horses at left and right, value at centre and low corners, Brennan and Hodges signatures, reverse Dublin Customs House (PMI CBH 5), *some edge and surface dirt, centre crease, overall fresh and original very fine, scarce*

£250-350

2026
First Trust Bank, a matching serial number set of the 1998 issue, comprising £10, purple and brown, £20, mauve and brown, £50, grey-blue and green and £100, grey, brown and green, all number AA000351 (PMI FT8, 9, 11, 12), *about uncirculated* (4)

£250-350

2027
Northern Bank Limited, £5 (2), 1 February 1942, serial number N-I/K 04457/04458, black and white, value in green concentric rings at centre, man at loom, sailing ship and plough top centre, value at left and right, printed signature of Tibbey low right, reverse blue, bank initials and value (Pick 180b, PMI NR72), *a Perkins Bacon engraving, fresh and original, about uncirculated* (2)

£150-200

2028
Northern Bank Limited, £10, 1 May 1936, serial number N-I/C 02860, black and white, value in red concentric rings at centre, man at loom, sailing ship and plough top centre, value at left and right, manuscript signature of Robinson low right, reverse blue, bank initials and value (Pick 181, PMI NR75), *a Perkins Bacon engraving, fresh and original, extremely fine, scarce*

£250-300

2029

2029
Northern Bank Limited, £10, 1 January 1930, serial number N-I/A 09295, black and white, value in red concentric rings at centre, man at loom, sailing ship and plough top centre, value at left and right, manuscript signature of Craig low right, reverse blue, bank initials and value (Pick 181, PMI NR75), *first date for type. A Perkins Bacon engraving, fresh and original, about extremely fine, scarce*

£300-400

2030
Northern Bank Limited, £10, 1 January 1940, serial number N-I/E 09377, black and white, value in red concentric rings at centre, man at loom, sailing ship and plough top centre, value at left and right, manuscript signature of Craig low right, reverse blue, bank initials and value (Pick 181, PMI NR75), *a Perkins Bacon engraving, fresh and original, scuffed at right otherwise good very fine, scarce*

£140-180

2031
Northern Bank Limited, £10, 1 August 1940, serial number N-I/F 06498, black and white, value in red concentric rings at centre, man at loom, sailing ship and plough top centre, value at left and right, printed signature of Scott low right, reverse blue, bank initials and value, also £10, 1 September 1940, serial number N-I/G 06248, as previous but signature Tibbey (Pick 181b, PMI NR76), *a Perkins Bacon engraving, fresh and original, about uncirculated and extremely fine, scarce* (2)

£250-300

2032
Northern Bank Limited, a group of notes including, £50 (2), 1 March 1981, serial numbers G0046207-08, orange on multicolour underprint, also a £1 1978 and £5, 1976, as well as a quantity of later issues (PMI NR107ff), *£50s almost extremely fine, others generally uncirculated* (12)

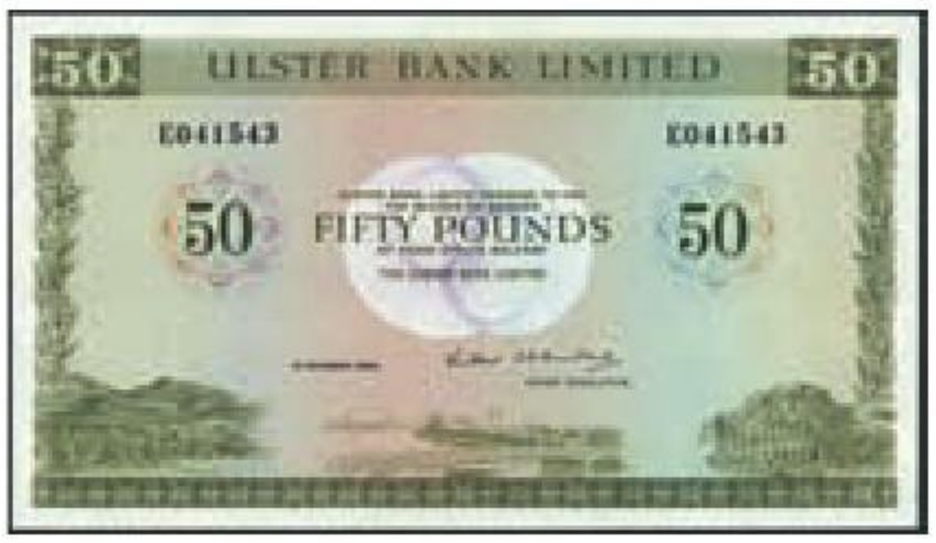
£250-300

2033
Provincial Bank of Ireland, £5 (9), dates 1959 (3), 1963, 1965, 1968, 1972 (2) and 1977, first 8 brown, cameo of a female head at centre, last blue, girl at right (PMI PR97, 98, 99, 105), *earlier issues good fine, later extremely fine or better* (9)

£80-120

2034
Ulster Bank Limited, a small group of the later issues, including £1, 1976, £5, 1982, £20, 1986, £5 (3), 1998, 2001, £10 (2), 1999, £20 (2), 2002, and Allied Irish Banks Limited, £10 (2), 1982, *generally extremely fine to uncirculated* (12)

£160-220



2035
Ulster Bank Limited, £50, 1 October 1982, serial number E041543-44, brown on multicolour underprint, value at left and right and top left and right, bridge at low centre, Giants Causeway at low right, agricultural scene at low left (PMI UB80), *about uncirculated* (2)

£220-260

SCOTLAND

2036
The Arbroath Banking Company, unissued £1, dated 22 December 1852, black and white, Arbroath Abbey at top centre, Bell Rock Lighthouse at left, Church at right (Douglas 2), *ex Pringle Collection, the bank was amalgamated with the Commercial Bank of Scotland in 1844, this note presumably left over, lovely engraving, fine and rare*

£450-550

2037
City of Glasgow Bank, proof £5 on card, ND (ca 1864), black and white, the Chalon portrait of Queen Victoria in circular frame top centre, value in black rectangular panel top left and right, value in circular frame at left and right (Douglas 3 for type), *a Gilmour and Dean engraving, extremely fine, attractive and very rare*

£350-450

2038
City of Glasgow Bank, £1, 15 May 1871, serial number D938/47, black and white, value in blue underprint at centre, the Chalon portrait of Queen Victoria top centre, value in blue oval top left and right, arms at left and right and low centre, two manuscript signatures below, reverse blue and white, arms at centre (Douglas 6), *quite fresh, almost very fine and rare*

£600-800

2040
Dundee Union Bank, £1 (2), 9 May 1823, black and white, church top left, thistles at left, manuscript signatures below, red and black revenue stamps on reverse (Douglas 2), *engraving on genuine notes similarly crude, but these notes probably contemporary forgeries, very good to fine* (2)

£280-320

2039
Glasgow, (William Kirkwood & Co), private trading note note to the value of one pound, 6 May 1829, serial number 14/13, black on cream paper, made out to John Brown, Arms of Glasgow, similar to that on early Clydesdale Bank notes, top centre right and left, engraver's name Kerr, Glasgow top right, signed bottom right by Collector and another, a highly desirable item (Unlisted), *backed on tan card, central folds with small sections missing and dints on edges, however a solid very good, very scarce, possibly unique*

£1,500-1,700

2041
Dundee Union Bank, proof on paper for £1, ND (c.1830-40), black and white, showing three female allegories at top centre, armour, shields and uniforms at left and right (Douglas unlisted designs)

£650-750

2042
East Lothian Banking Company, part issued 20/-, 1821, allegorical maidens at top centre, (Douglas 2) *extremely fine*

£100-150

2043
Greenock Bank Company, £1, 4 November 1836, serial number B 32/2183, black and white, oak tree and ship bearing the name Commerce, at centre (Douglas 4), *several repairs along folds, very good, rare*

£250-350

2044
Greenock Bank Company, 1 guinea, 4 July 1785, serial number 37/5011, black and white, oak tree and ship bearing the name Commerce, at centre, anchor, compass and wheatsheaf at left (Douglas 1), *good, rare*

£350-450

2045
Greenock Banking Company, a contemporary copy (?) of a £1, Greenock, 4 November 1831, serial number B 131/2522, black and white, bank title in green at left, oak tree in green top centre, ship and coastline behind, two manuscript signatures below (Douglas 4), *ex Spink Pringle sale 2003. Red 'Forged note' at left but the quality of engraving good. On backing paper, VG, presentable and rare*

£200-250

2046
Leith Banking Company, 1 guinea, 1 October 1825, serial number 34/204, black and white, the arrival of George IV in Leith top centre, George IV top left, arms top right, Bonnie Prince Charlie low left, two manuscript signatures low right (Douglas 7), *fresh, extremely fine, scarce*

£200-300

2047
Renfrewshire Banking Company, £1 (2), Greenock, 1832 and 1836, prefixes 122/821 and 9/4359, black and white, maiden (Abundance) top centre, three manuscript signatures below, red oval RANKED handstamp in top centre field (Douglas 3), *VG* (2)

£140-180

2048
Renfrewshire Banking Company, £1, 1 June 1832, serial number 6122/957, black and white, allegorical maiden at top centre (Douglas 3), *very good, scarce*

£200-250

2049
Tweed Bank (Batson, Berry & Langhorn), £5, 1 January 1840, serial number B1216, black and white, view of Berwick top centre, manuscript signature of John Wilson at low right (Outing 127, Douglas 3), *several bankstamps and graffiti, good fine*

£70-90

2050
The Western Bank of Scotland, proof on card of a £1, ND (1832), black and white, Royal Exchange at top centre, allegorical maidens (Prosperity and Britannia) at low left and right (Douglas 1), *fragile, large tear, held together on reverse, nevertheless an attractive note, good and rare*

£200-300

Bank of Scotland

2051
Bank of Scotland, proof £100, large format paper, ND (ca1880), red and multicoloured, Scotia at left, arms at top centre, value in red panel at centre, black SPECIMEN handstamp, A Waterston printing (Douglas 63/70 for type), *probably an experimental issue, good extremely fine*

£200-250

2052
Bank of Scotland, £1, 20 February 1911, serial number 24/Y 1384, brown on grey and tan underprint, arms at top centre and centre left, coins at top end bottom left (Banknote Yearbook SC101a, Douglas D105-3), *almost very fine, a scarce early date*

£250-350

2053
Bank of Scotland, £1, 31 October 1922, serial number 90/AN 4952, orange brown, Scotia in circular grey frame at centre, arms at left in vertical panel, arms top centre, Rose signature (Douglas 105-5), *very fine, scarce*

£140-180

2054
Bank of Scotland, £1, 12 March 1925, prefix 87/AQ, orange-brown, Scotia in circular grey panel at centre, Rose signature (Douglas 105-5), *low right tip missing, fine*

£60-80

2055
Bank of Scotland, £1(4), 1930, 1935, 1941, 1942, orange brown, Scotia in circular grey frame at centre, arms at left, Elphinstone and Scott, Elphinstone and Beveridge, Elphinstone and Macfarlane, Elphinstone and Crawford, signatures respectively (Douglas 110-1, 111-1, 111-2, 111-3), *good very fine to good extremely fine* (4)

£120-180

2056
Bank of Scotland, £1 (4), orange brown, Scotia in grey circular frame at centre, Elphinstone and Crawford (3), Elphinstone and Watson (1) signatures (Douglas 116-1, 116-2, 116-3), *generally extremely fine to uncirculated* (4)

£80-120

2057
Bank of Scotland, £1, 17 September 1952, yellow and grey; £1, 25 August 1958, light brown and blue, both medallion at centre; also £1, 18 August 1969, blue, ochre and multicoloured, arms at centre; £1, 10 August 1970, green and multicoloured, Sir Walter Scott at right; £1, 4 January 1995, commemorative, blue and purple, Sir Walter Scott at left (Pick 96b, 100c, 108b, 111a, 119a), *the first good fine, the second very fine, the third and fourth extremely fine, the fifth uncirculated* (5)

£50-70

2058
Bank of Scotland, £1 (3), 1955 (2), 1959, orange brown, Scotia in grey circular frame at centre, Elphinstone and Watson, Craig and Watson, Bilsland and Watson signatures (Douglas 118-2, 118-3, 118-4), *extremely fine to about uncirculated* (3)

£80-100

2059
Bank of Scotland, £1 (7), 1961, 1964, 1965(2), 1966, 1967 (2), orange brown, Scotia in circular bule frame at centre, Bilton and Watson (4) and Polwarth and Letham (3) signatures (Douglas 123-1, 123-2, 123-3, 123-4, 123-5), *most pressed but at least good extremely fine* (7)

£80-100

2060
Bank of Scotland, £1 (8), 1968-1969, prefixes A/1, A/2, A/3, A/4, A/5, A/6, A/7, A/8, blue and multicoloured, arms at centre, also £1, 1969, prefix B/1, all Polwarth and Letham signatures (Douglas 127-1, 127-2), *generally uncirculated and a great prefix run* (9)

£120-160

2061
Bank of Scotland, £5, 3 July 1936, serial number 19/M 2467, brown on grey and tan underprint, also £5, 3 September 1955, serial number 4/G 6206, brown on blue and tan underprint, both with arms at top centre and centre left, coins at top end lower left (Banknote Yearbook SC112a, 116b, Douglas D112-1, D119-3), *almost very fine and extremely fine* (2)

£100-150

2062
Bank of Scotland, £5, 8 December 1939, 5/0 0853, orange brown, Scotia in grey circular frame at centre, arms at left, Elphinstone and Beveridge signatures, also £5 (2), 1945, 1955, smaller format, the 1955 with blue frame at centre, Elphinstone and Crawford and Craig and Watson signatures (Douglas 111-2, 117-1, 119-3), *fine, good very fine and extremely fine* (3)

£100-150

2063
Bank of Scotland, £10, 26 September 1963, serial number 6/C 0455, brown on tan and blue underprint, arms at top centre and centre left, coins at top and bottom left (Banknote Yearbook SC133, Douglas D126-1), *tear in top margin, graffiti on obverse and reverse, about very fine*

£150-200

2064
Bank of Scotland, £20, 19 October 1949, serial number 4/I 2003, brown on tan and grey underprint, arms at top centre and centre left, coins at top and bottom left (Banknote Yearbook SC142c, Douglas D114-3), *one small piece of graffiti in top right margin, fresh and original good very fine to about extremely fine*

£100-150

2065
Bank of Scotland, £20 (3), 21 March 1958, 25 March 1958 and 2 October 1963, brown on tan and blue underprint, arms at top centre and centre left, coins at top and bottom left (Banknote Yearbook SC143b, Douglas D121-2, D121-3), *about extremely fine, an attractive trio* (3)

£200-300

2066
Bank of Scotland, £20 (3), 12 September 1960, serial number 7/D 1110; 13 September 1960, serial number 4/E 3165; 2 October 1963, serial number 7/G 4702, all orange-brown grey and blue, arms flanked by maidens at upper centre, obverse and reverse of the Great Seal of Scotland at left, Scotia in medallion at centre, Blisland and Watson signatures [Douglas 121-2 (2), 121-3; Pick 94f (3)], *the first ink figures on obverse and reverse, splits along creases, otherwise good fine, the second three pinholes, otherwise about extremely fine, the third ink figures in top margin, otherwise about very fine* (3)

£140-180

2067
Bank of Scotland, £20, 1 October 1963, serial number 9/F 3467, orange brown, Scotia in blue circular frame at centre, value in red lozenge top left and right, Bilsland and Watson signatures (Douglas 121-3), *two folds otherwise almost extremely fine*

£100-150

2068
Bank of Scotland, £20 (2), 5 May 1969, consecutive serial numbers 7/H 0402, brown and red on tan and red underprint, arms at top centre and centre left, coins at top and lower left (Banknote Yearbook SC144, Douglas D121-4), *this is an emergency printing due to the shortage of correct Portal's paper, the issue was therefore printed on Bank of Scotland 'thistle' watermark paper instead. Two vertical creases as is usual, otherwise an attractive good extremely fine pair of the scarcer later date* (2)

£500-700

2069
Bank of Scotland, £20 (2), 6 January 1987 (large format), and 1 July 1991 (small format), both shades of purple with multicolour details, Sir Walter Scott at right, arms at centre (Banknote Yearbook SC145e, 146, Douglas D132-5, D32-7), *about uncirculated* (2)

£100-150

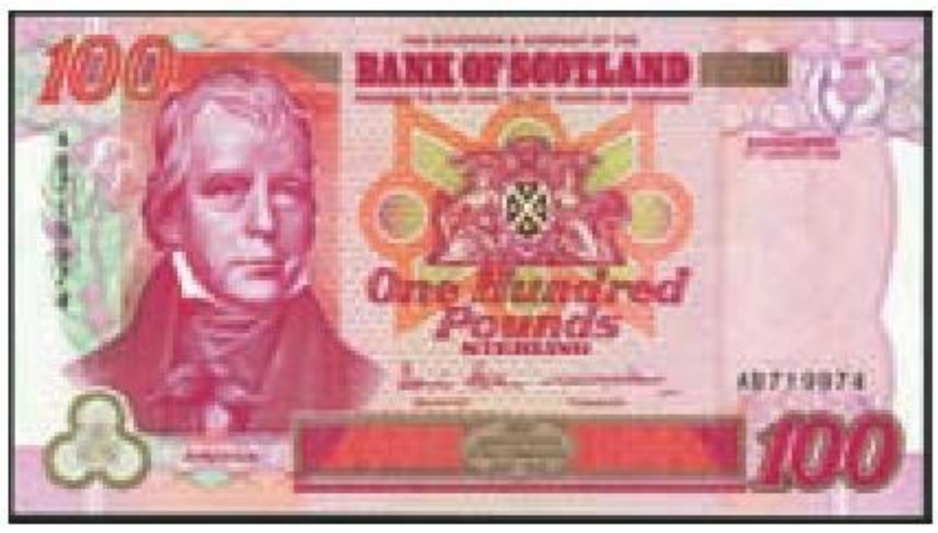
2070

†**2070**
Bank of Scotland, a group of specimens of the 1970-74 Issues, all serial number A000000, Sir Walter Scott at right, arms flanked by two women at centre, comprising £10, 1 May 1974, brown, reverse medallions and arms; £20, 1 October 1970, purple, reverse head office building; and £100, 6 December 1971, red, reverse head office building, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, two punch holes (Pick 113as, 114as, 115as), *mounting traces, the £20 otherwise good extremely fine, the remainder about uncirculated and a rare set* (3)

£400-600

2071
Bank of Scotland, £1 (8), 1970, 1972, 1974(2), 1979, 1981, 1988, green, Sir Walter Scott at right, £5 (2), 1967, 1972, orange-brown, £5, 1968, green and blue, £5, 1975, blue and £5 (2), 2007, blue, £10, 2007, brown (Douglas 129-1, 129-2, 129-3, 129-4, 129-5, 129-7, 124-2, 124-5, 128-1, 130-3), *generally extremely fine* (15)

£100-140



2072
Bank of Scotland, a group of high number last prefixes for the Bank of Scotland Tercentenary Issue, comprising £5, 1. 1. 2006, serial number CH599966, blue and purple on multicoloured underprint, £10, 1. 1. 2006, serial number FX999966, brown and olive-green on multicoloured underprint, £50, 1. 1. 2006, serial number AD099975, green on multicoloured underprint, and £100, 1. 1. 2006, serial number AB719974, red on multicoloured underprint, all Stevenson and Matthew signatures, Sir Walter Scott at left, reverse scenes illustrating the Bank of Scotland's work with the Scottish community (Douglas 134-6, 135-6, 137-5, 138-5; Pick 119e, 120f, 122d, 123e), *uncirculated, and a very desirable high numbered group of last prefixes for this series* (4)

£150-200

2073
Bank of Scotland, a low numbered set of the 2007 issue, all with matching first prefix serial numbers AA000009, comprising £5, blue and multicoloured, Sir Walter Scott at centre, arms lower right, reverse Brig o'Doon, £10, brown and multicoloured, Sir Walter Scott, arms lower right, reverse Glenfinnan Viaduct, £20, purple and multicoloured, Sir Walter Scott at centre, arms lower right, reverse Forth Bridge, £50, green and multicoloured, Sir Walter Scott, arms lower right, reverse Falkirk Wheel, and £100, red and multicoloured, Sir Walter Scott at centre, arms at lower right, Kessock Bridge, all dated 17 September 2007, *uncirculated and a very desirable low numbered set* (5)

£500-700

British Linen Bank

2074
British Linen Company, a proof/unissued £1, 31 May 1904, blue on brown underprint, arms at top centre, Britannia at left, value at top left and right, three cancellation holes (Douglas D53-5), *about uncirculated, scarce*

£200-300

2075
British Linen Bank, £1, 18 July 1917, serial number E 241/792, blue, bank initials, value and sun burst in red, arms top centre, Britannia at left, one manuscript and one printed signature of Galletty low centre (Douglas 68-1), *good extremely fine thus scarce*

£180-240

2076
British Linen Bank, £1 (7), 1934, 1935, 1944, 1947, 1957, 1960, 1961, blue and red, arms top centre, Britannia at left (Douglas 73-1, 74-1, 74-2, 74-3, 74-4, 74-5, 74-6), *generally good extremely fine* (7)

£140-180

2077
British Linen Bank, a group of £1 notes, 15 March 1935, 22 April 1935, 17 October 1947, 12 February 1952 (2), 13 June 1967 (2), blue and red, all arms at top, Britannia emblem and guilloches at left, reverse seated Britannia in emblem, also £1, blue and red, 29 February 1968, 5 November 1969, Walter Scott at left, £5, 1964, blue and red, Walter Scott at right, reverse seated Britannia in emblem (Douglas 74-1, 74-3, 74-4, 80-2, 82-2), *generally fine to very fine or better* (10)

£50-80

†2078
British Linen Bank, a group of specimen £1 notes, all zero serials, all blue and red, reverse Britannia emblem in ornate guilloche, comprising £1, 30 September 1961, 150 x 84mm, prefix Q/3; £1, 31 March 1962, 150 x 72mm, prefix U/3, both arms at upper centre, Britannia emblem at left; and £1, 29 February 1968, prefix U/4, Sir Walter Scott at left, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Pick 162s, 166as, 169as), *mounting traces, otherwise about uncirculated to uncirculated* (3)

£120-160

2079
British Linen Bank, £1 (4), 1962, 1963, 1964, 1967, blue and red, arms top centre, Britannia at left, £1 (3), 1968, 1969 (2), blue, Sir Walter Scott at left, £5, 1956, blue and red, £5 (2), 1962, 1968, blue, Sir Walter Scott at right (Douglas 80-1, 80-2, 80-3, 81-1, 82-1, 83-1, 78-3), *generally extremely fine* (12)

£100-150

2080
British Linen Bank, £5 (3), 1933, 1938 and 1959, all blue on red and green underprint, arms at top centre, Britannia at left (Douglas D69-1, D74-2, D78-3), *fine, fine and good very fine* (3)

£180-220

†2081
British Linen Bank, a group of specimen £5 notes, all zero serials, all blue and red, reverse Britannia emblem in ornate guilloche, comprising £5, 2 January 1961, prefix Z/11, arms at upper centre, Britannia emblem at left; £5, 21 September 1962, 140 x 85mm, prefix D/12, and £5, 22 March 1968, 145 x 78mm, prefix K/12, both Sir Walter Scott at left, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Pick 163s, 167as, 169as), *mounting traces, the first otherwise extremely fine, the second good extremely fine, the third about uncirculated to uncirculated* (3)

£140-180

2082
British Linen Bank, £20, 4 September 1933, serial number X/3 3/329, blue on red and pale blue underprint, arms at top centre, Britannia at left (Douglas D71-1), *completely free of graffiti, very fine*

£200-300

2083
British Linen Bank, £20 (2), 31 July 1933, serial number X/3 3/329, and 2 August 1940, serial number D/4 2/178, blue on red and pale blue underprint, arms at top centre, Britannia at left (Douglas D71-1, D76-1), *both very presentable, good fine* (2)

£100-150

2084
British Linen Bank, £20, 10 March 1943, serial number G/4 3/17, blue, bank initials, value and sun burst in red, arms top centre, Britannia at left, one manuscript and one printed signature of Mackenzie low centre, reverse blue (Douglas 76.3), *fresh, good extremely fine, attractive, scarce*

£150-200

2085

2085
British Linen Bank, £20, 4 November 1946, serial number N/4 7/92, blue, bank initials, value and sun burst in red, arms top centre, Britannia at left, one manuscript and one printed signature of Mackenzie low centre, reverse blue (Douglas 76-4), *two central folds, about extremely fine*

£100-150

†2086
British Linen Bank, specimen £20, 14 February 1962, serial number G/500/000, blue and red, arms at upper centre with value in guilloches on either side, Britannia emblem in panel at left, reverse Britannia emblem in ornate guilloche, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 76-6s), *mounting traces, otherwise about uncirculated to uncirculated and a handsome note, rare*

£300-400

2087
British Linen Bank, £5 (2), 10 July 1940, 10 December 1942, prefixes L/6, A/7, blue with red sunburst design, arms top centre flanked by value, Pallas left centre, both manuscript signatures low left, printed signature of Dempster on 1940, of Mackenzie on 1942, also £20, 14 February 1942, prefix G/5 colour and design similar to previous but printed signature of Anderson (Douglas 54a-1, 54a-2, 61-1), *generally fine, scarce, last good very fine* (3)

£220-280

†2088
British Linen Bank, specimen £100, 9 May 1962, serial number U/300/000, blue and red, arms at upper centre with value in guilloches on either side, Britannia emblem in panel at left, reverse Britannia emblem in ornate guilloche, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 77-5s), *mounting traces, otherwise about uncirculated to uncirculated and a handsome note, very rare*

£500-700

Clydesdale Bank Limited

2089
Clydesdale Bank Limited, £1, 4 January 1922, serial number A0031729, blue and orange red, maidens and arms top centre, maidens at left and right, printed signatures of Swanson and Dewar, reverse blue and white, arms at centre, value at left and right (Douglas 15-1), *good very fine, scarce and a low number*

£150-200

2090
Clydesdale Bank Limited, £1, 14 March 1923, serial number A1177646, blue and orange red, maidens and arms top centre, maidens at left and right, printed signatures of Swanson and Dewar, reverse blue and white, arms at centre, value at left and right (Douglas 15-2), *minor tape residue top left, central crease otherwise about extremely fine*

£120-160

2091
Clydesdale Bank Limited, £1 (7), 1929, 1934, 1940(2), 1946, 1947, 1949, blue and red, allegorical maidens and arms, also Clydesdale and North of Scotland Bank Limited, £1 (2), 1952, 1958, blue, allegorical scenes of Industry and Agriculture at left and right (Douglas 19-1, 19-2, 19-3, 19-4, 19-5, 21-1, 21-2), *generally uncirculated, the May 1946 rare* (9)

£160-220

2092
Clydesdale Bank Limited, £1 (3), 1935, 1945 and 1949, prefixes A, B and C respectively, blue on orange underprint, allegorical women at top centre, low left and right (Douglas 19-2, 19-2, 19-5, Banknote Yearbook SC303b, 303e), *first two good very fine, last about extremely fine* (3)

£100-150

†2093
Clydesdale Bank Limited, an obverse composite essay on board for a £1, 1 March 1961, serial number B/A 00000000, signature R. D. Fairbairn, green on multicoloured underprint, arms at right, value in rectangular guilloche at left, overprinted SPECIMEN in red with two De La Rue specimen ovals, (Douglas 25 for similar, Pick 197 for type), *about uncirculated to uncirculated, attractive, unique*

£100-150

†2094
Clydesdale Bank Limited, an obverse composite essay on board for a £1, 2 May 1962, serial number B/D 00000000, signature R. D. Fairbairn, green on multicoloured underprint, arms at right, value in rectangular guilloche at left, perforated CANCELLED (Douglas 25 for similar, Pick 197 for type), *about uncirculated to uncirculated, attractive, unique*

£100-150

2095

†2095
Clydesdale Bank Limited, specimen £1 (4), 2 September 1963, prefix C/A, 1 February 1965, prefix C/D, 1 October 1968, prefix C/N, 1 September 1969, prefix C/Q, all zero serials, all signature R. D. Fairbairn, green on multicoloured underprint, arms at right, value in rectangular guilloche at left, reverse ship and tug, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole [Pick 197s (2), 202s (2)], *ink dates and annotations in margins of first two, glue stains on reverse of second note, otherwise about uncirculated to uncirculated* (4)

£100-140

2096
Clydesdale and North of Scotland Bank Limited, £1 (2), 1961, 1963, green, Fairbairn signature, Clydesdale Bank Limited, £1 (2), 1965, 1967, design as previous, £1 (2), 1974, 1985, green, Robert the Bruce at left, (Douglas 25-1 ff), *generally uncirculated* (6)

£60-80

†2097
Clydesdale Bank Limited, reverse composite essays on board (2) for a £1, (ca 1971), green on multicoloured underprint, the first with scene from the Battle of Bannockburn at centre right, value in geometric pattern at upper left, the second with a variation of the same scene at centre left, value at upper right (Douglas 25 for similar, Pick 204 (2) for type), *damage to surrounds, the essays about uncirculated, unique* (2)

£120-180

2098
Clydesdale Bank Limited, £5, 16 November 1932, serial number U2/P 0004429, blue and white, value and bank title in pale pink, red background, arms top centre, bank initials at left, Mitchell and Young signatures, also £5, 1941, serial number X2/X 0001050, colour and design as previous (Douglas 16-4), *good very fine and about fine* (2)

£120-160

2099
Clydesdale Bank Limited, £5, 15 October 1941, serial number Y2/N 0000424, blue and orange, bank emblem at top centre, flanked by values (Douglas 16-4, Banknote Yearbook SC305d), *good very fine*

£150-200

2100
Clydesdale Bank Limited, £5, Glasgow, 3 March 1948, serial number AL 0001570, blue and red on white, arms of city of Glasgow at upper centre, TCBL in ornate scrollwork at left, printed signatures of Campbell and Pairman, reverse blue, city arms at centre, value either side (Douglas 16-6), *pressed, otherwise about very fine*

£180-240

2101
Clydesdale Bank Limited, £5 (2), Glasgow, both dated 12 January 1949, serial numbers AV 0002697, and BG 0002278, both blue and red on white, arms of city of Glasgow at upper centre, TCBL in ornate scrollwork at left, printed signatures of Campbell and Houston, reverse blue, city arms at centre, value either side (Douglas 16-6 (2)), *the first pressed, brown stains at lower left, otherwise fine, the second pressed, small chip out of right margin, otherwise very good to fine* (2)

£140-180

†2102
Clydesdale Bank Limited, obverse and reverse composite essays on board for a £5, 20 September 1961, serial number B/A 000000, signature R. D. Fairbairn, dark blue on multicoloured underprint, arms at right, Celtic pattern in square at left, value at lower left and right, reverse King's College, Aberdeen, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 26 for similar, Pick 196 for type), *glue stains in lower margins of reverse, otherwise about uncirculated, unique* (2)

£150-250

†2104
Clydesdale Bank Limited, obverse and reverse composite essays on board for a £10, 1 June 1962, serial number A/U 000000, signature R. D. Fairbairn, brown on multicoloured underprint, arms at right, Celtic pattern in square at left, value in three corners, reverse Glasgow University (Douglas 29-1 for similar, Pick 199 for type), *most attractive, about uncirculated, unique* (2)

£400-600

2103

†2103
Clydesdale Bank Limited, specimen £5 (2), 18 April 1966 and 1 September 1969, serial numbers C/F 000000 and C/L 000000 respectively, both signature R. D. Fairbairn, dark blue on multicoloured underprint, arms at right, Celtic pattern in square at left, value at lower left and right, reverse King's College, Aberdeen, the first overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole, the second perforated SPECIMEN OF NO VALUE (Douglas 28-1, 28-2, Pick 196s (2)), *ink dates '25-11-65' and '14-5—70' and annotations in top margins, the first black ink marks in margin on reverse, otherwise about uncirculated to uncirculated, the second about uncirculated* (2)

£100-150

†2105
Clydesdale Bank Limited, specimen colour trial £10, 20 April 1964, serial number C/A 000000, signature R. D. Fairbairn, olive-green on multicoloured underprint, arms at right, Celtic pattern in square at left, value in three corners, reverse brown, Glasgow University, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 29-1ct, Pick 199s-variety), *about uncirculated to uncirculated and an extremely rare colour variety*

£400-600

†2106
Clydesdale Bank Limited, specimen £10 (2), 20 April 1964 and 11 December 1967, serial numbers C/A 000000 and C/C 000000, both signature R. D. Fairbairn, brown on multicoloured underprint, arms at right, Celtic pattern in square at left, value in three corners, reverse brown, Glasgow University, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 29-1, Pick 199s (2)), *about uncirculated* (2)

£350-450

2107
Clydesdale Bank Limited, £10, 20 April 1964 and £20, 19 November 1964, both prefix C/A, brown and red respectively, arms at right, value at centre and each corner, Fairbairn signature (Douglas 29-1, 30-1, Banknote Yearbook SC321, 323), *original, good very fine to almost extremely fine* (2)

£200-300

2108
Clydesdale Bank Limited, £10, 6 January 1975, serial number D/J 050963, brown on multicolour underprint, David Livingstone at left, value at centre and top right (Douglas 34-2, Banknote Yearbook SC322b), *almost extremely fine*

£80-120

2109
Clydesdale Bank, error £10, 25 January 2009, serial number W/JM 551425, brown on multicolour underprint, portrait of Robert Burns at right, reverse old and new towns of Edinburgh, additional flap of paper at top left corner indicating colour bars (Banknote Yearbook SC348a), *very fine to about extremely fine, scarce*

£100-120

2110
Clydesdale Bank Limited, £20, 25 September 1940, serial number S/D 0000971, blue and white, value and bank title in pale pink, red background, arms top centre, bank initials at left, Mitchell and Young signatures, (Douglas 17-3), *good extremely fine and quite scarce, only 1000 printed, especially in this grade*

£400-500

2111
Clydesdale Bank Limited, £20, 15 November 1944, serial number T/Y 0000549, blue and orange, bank emblem at top centre, flanked by values (Douglas 17-3, Banknote Yearbook SC308c), *some water stains in top right quarter, but a fresh and original very fine, scarce in such a presentable state*

£200-300

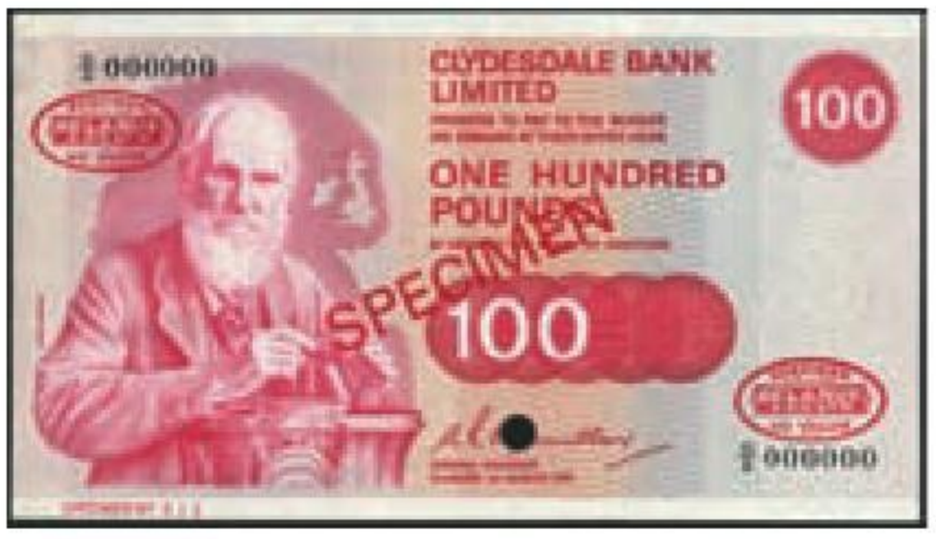
2112

†2112
Clydesdale Bank Limited, an obverse composite essay on card for a £20, 1 June 1964, serial number A/U 000000, signature R. D. Fairbairn, brownish red on multicoloured underprint, arms at right, Celtic pattern in square at left, value in each corner (Douglas 30-1 for similar, Pick 200 for type-variety), *attractive, about uncirculated and different guilloches from issued note, unique*

£180-260

†2113
Clydesdale Bank Limited, specimen £20 (2), 19 November 1964 and 1 December 1967, serial numbers C/A 000000 and C/E 000000, both signature R. D. Fairbairn, carmine on multicoloured underprint, arms at right, value in ornate guilloche at left and in three corners, reverse George Square, Glasgow, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 30-1s, Pick 200s (2)), *the first glue stains and small thin on reverse, ink date '17-8-64' and annotations in top margin, otherwise good extremely fine, the second about uncirculated* (2)

£220-280



†2114
Clydesdale Bank Limited, specimen £20, 1 March 1972, lilac, and specimen £100, 1 March 1972, red, both serial number D/A 000000, signature A. R. MacMillan as General Manager, both Lord Kelvin at left, reverse Kelvin's lecture room at Glasgow University, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 35-1s, 36-1s, Pick 208as, 210as), *mounting traces, otherwise good extremely fine to about uncirculated, the £100 rare* (2)

£300-400

2115
Clydesdale Bank PLC, £50, 6 January 2001, serial number GU001002, brown and green on multicolour underprint, Adam Smith at left, value at centre and top right (Douglas 41, Banknote Yearbook SC363), *uncirculated*

£100-150

†2116
Clydesdale Bank Limited, an obverse composite essay on card for a £100, 1 June 1964, serial number A/U 000000, signature R. D. Fairbairn, violet on multicoloured underprint, arms at right, Celtic pattern in square at left, value in each corner (Douglas 31-1 for similar, Pick 201 for type-variety), *attractive, about uncirculated and different guilloches from issued note, unique*

£400-600

2117

†2117
Clydesdale Bank Limited, specimen £20, 19 November 1964, serial number C/A 000000, signature Fairbairn, carmine on multicoloured underprint, arms at right, value in ornate guilloche at left, reverse George Square, Glasgow; also specimen £100, 29 April 1965, serial number C/A 000000, signature Fairbairn, violet on multicoloured underprint, arms at right, value in ornate guilloche at left, reverse river bridge, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 30-1s, 31-1s, Pick 200s, 201s), *mounting traces, otherwise uncirculated, the £100 rare* (2)

£550-750

†2118
Clydesdale Bank Limited, specimen £100, 29 April 1965, serial number C/A 000000, signature Fairbairn, violet on multicoloured underprint, arms at right, value in ornate guilloche at left, reverse river bridge and river scene, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 31-1s, Pick 201s), *ink date '28-1-65' and annotations in top margins, otherwise good extremely fine, rare*

£400-500

†2119
Clydesdale Bank Limited, specimen £100, 1 February 1968, serial number C/B 000000, signature Fairbairn, violet on multicoloured underprint, arms at right, value in ornate guilloche at left, reverse river bridge and river scene, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 31-1s, Pick 201s), *choice about uncirculated, rare*

£450-550

†2120
Clydesdale Bank Limited, an obverse composite essay on card for a £100, ND (1970), serial number C/V 000000, signature R. D. Fairbairn, brownish purple on orange and multicoloured underprint, Lord Kelvin at left, value in guilloche at lower centre and at upper right (Douglas 36-1 for similar, Pick 210 for type - colour variety), *about uncirculated, unique*

£350-450

2122
Clydesdale Bank Limited, £1, 1 July 1942, blue and orange, allegorical figures at lower left and right, arms at top, reverse bank seal and value in guilloches; £1, 30 March 1966, green, arms at right, reverse ships; £5, 18 April 1966, blue, arms at right, reverse King's College Aberdeen; £20 (3), 19 December 1964, 1 December 1967 (2), red and multicoloured, arms at right, reverse George Square, Glasgow (Douglas 19-2, 27-1, 28-1, 30-1, Pick 189c, 197, 198, 200 (3)), *the copies of Pick 200, about very fine, very fine and extremely fine, the remainder generally fine to very fine or better* (6)

£250-350

2121
Clydesdale Bank PLC, £100, 6 January 2001, serial number GU027440, red and purple on multicolour underprint, Lord Kelvin at left, value at centre and top right (Douglas 42, Banknote Yearbook SC373), *uncirculated*

£180-220

2123
Clydesdale Bank Limited, £5, 1967, blue, Fairbairn signature, £5 (2), 1987, 1990, Robert Burns at left, £10 (3), 1987, 1997, 2009, brown and £20, 2009, purple (Douglas 28-1ff), *generally uncirculated* (11)

£140-180

x2124
Clydesdale Bank Plc, £5, 19 June 2002, serial number E/EC04461 £10, 16 April 2007, serial number A/FH929304, £20, 26 January 2003, serial number A/BQ033659, £50, 25 April 2003, serial number A/cc139946, £100, 2 October 1996, serial number A/AZ001960 (Banknote Yearbook SC330d, SC344f, SC355d, SC362b, SC372), *all about uncirculated to uncirculated* (5)

£900-950

Clydesdale & North of Scotland Bank Limited

2125
Clydesdale & North of Scotland Bank Limited, £5, 1951, red prefix A, purple and pale green and £20, 1960, red prefix C, green and pale yellow, both King's College at left, Glasgow Cathedral at right, Campbell and Fairbairn signatures respectively (Douglas 22-1, 23-2, Banknote Yearbook SC313a, SC315b), *first, about uncirculated, second, central folds, about extremely fine*

£100-150

2126
Clydesdale & North of Scotland Bank Limited, £5 (2), 2 September 1953, consecutive serial numbers J199119-120, purple on multicolour underprint, King's College, Aberdeen, at left, Glasgow Cathedral at right, value at centre and each corner, Campbell signature (Douglas 22-1, Banknote Yearbook SC313a), *both with a central fold, good extremely fine, a wonderfully fresh consecutive pair* (2)

£150-200

2127

†2127
Clydesdale & North of Scotland Bank Limited, specimen £20 (2), 1 June 1955 and 1 July 1961, serial numbers A 000000 and D 000000, signatures Campbell and Fairburn respectively, green on multicoloured underprint, King's College, Aberdeen at lower left, Glasgow Cathedral at lower right, reverse arms, the first overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole, the second perforated CANCELLED (Douglas 23-1s, 23-2s, Pick 193as, 193bs), *the first glue stains, ink date '14-4-55' and annotations in top margin, the second ink date '15-6-61' and annotations in top margin, both otherwise good extremely fine* (2)

£300-400

†2128
Clydesdale & North of Scotland Bank Limited, specimen £20, 1 February 1958, serial number B 000000, signature Campbell, green on multicoloured underprint, King's College, Aberdeen at lower left, Glasgow Cathedral at lower right, reverse arms, overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 23-1s, Pick 193as), *mounting traces, otherwise about uncirculated to uncirculated*

£180-240

2129
Clydesdale & North of Scotland Bank, £20 (3), 1 June 1955, 1 February 1958, both signature Campbell, 1 December 1960, signature Fairbairn, green on multicoloured underprint, King's College Aberdeen at lower left, Glasgow Cathedral at lower right, reverse coat of arms, value at left and right (Douglas 23-1, Pick 193a (2), 193b), *the first pencil figures on obverse, stains on reverse, otherwise very fine, the second biro marks on reverse, otherwise very fine, the third pencil figure on obverse, otherwise about extremely fine* (3)

£100-140

2130
Clydesdale & North of Scotland Bank Limited, £20, 1 December 1960, serial number C019558, green on multicolour underprint, King's College, Aberdeen, at left, Glasgow Cathedral at right, value at centre and each corner, Fairbairn signature (Douglas 23-2, Banknote Yearbook SC315b), *central fold, but lovely and fresh, good extremely fine to about uncirculated with fantastic paper quality*

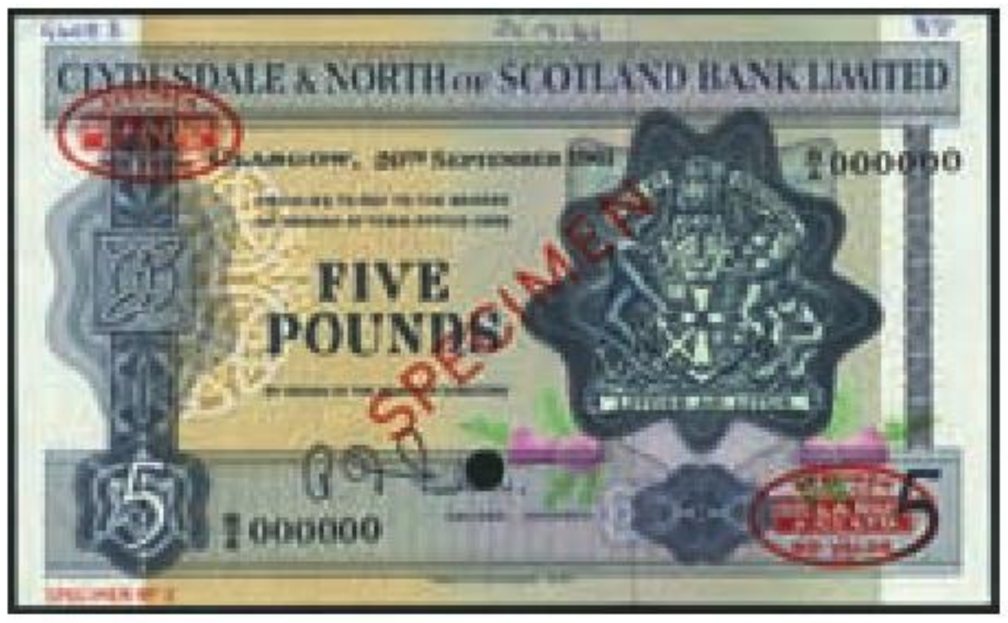
£150-200

†2131
Clydesdale & North of Scotland Bank Limited, specimen £100, 23 May 1951, serial number A 000000, signature Campbell, blue on multicoloured underprint, King's College, Aberdeen at lower left, Glasgow Cathedral at lower right, reverse arms, overprinted SPECIMEN in red with one black De La Rue specimen oval on obverse, one punch hole (Douglas 24-1s, Pick 194s), *mounting traces, otherwise good extremely fine, rare*

£400-600

†2132
Clydesdale & North of Scotland Bank Limited, specimen £1, 1 June 1955, serial number M000000, blue on yellow and orange underprint, ships at left, sheaves at right, reverse river scene; also specimen £1 (2), 1 March 1961 and 2 May 1962, serial numbers B/A 000000 and B/D 000000 respectively, both signature R. D. Fairbairn, green on multicoloured underprint, arms at right, value in rectangular guilloche at left, reverse ship and tug, all overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 21-1, 25-1, Pick 191s, 195s (2)), *the first several glue stains, otherwise about uncirculated, the remainder ink dates '19-12-60' and '8-2-62' and annotations in top margins, otherwise about uncirculated* (3)

£120-180



†2133
Clydesdale & North of Scotland Bank Limited, specimen £5 (2), 20 September 1961 and 1 June 1962, serial numbers B/A 000000 and B/E 000000 respectively, both signature R. D. Fairbairn, dark blue on multicoloured underprint, arms at right, Celtic pattern in square at left, value at lower left and right, reverse King's College, Aberdeen, both overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, one punch hole (Douglas 26-1s, Pick 196s (2)), *ink dates '20-7-61'and '8-2—62' and annotations in top margins, otherwise about uncirculated to uncirculated* (2)

£300-350

2134
Clydesdale & North of Scotland Bank Limited, £1, 1 March 1952, blue, ships and landscape, reverse river scene; £5 (4), 2 May 1951, 2 September 1953 (2), 1 November 1956, all signature Campbell, purple, King's College Aberdeen at left, Glasgow Cathedral at right; also £5, 17 February 1963, blue, arms at right, reverse King's College, Aberdeen (Douglas 21-1, 22-1, 26-1, Pick 191a, 192a (4), 196), *generally fine to very fine or better, one copy of Pick 191a very good* (6)

£50-80

Commercial Bank of Scotland

2135
Commercial Bank of Scotland, an entirely hand drawn and coloured fake/fantasy £1, probably produced in the late 1800s to the early 1930s, blue and yellow on waxy paper, scene with horsemen, cannons and flags at centre, arms at top centre, value at centre and each corner, ornate designs surrounding, a very curious item, bearing little resemblance to any notes ever produced by the Commercial Bank of Scotland. A letter from the British Museum relating to the note is included in the lot. *Folded into a very small square, sections missing from right and top edges but mostly intact, very good and completely unique, a very interesting item worthy of further study*

£100-150

2136
Commercial Bank of Scotland, forgery of a £1, 12 November 1810, serial number 40/125, black and white, Edinburgh Castle at top centre, also a later pull of a £1, 1826, black and white, Edinburgh Castle at top left (Douglas 1 and 6 for types), *first with large hole at centre, thus very good, second extremely fine* (2)

£100-150

2137
Commercial Bank of Scotland, proof on card for £1, ND (1848-50), Victoria at left, Albert at right, bank building at low centre, female allegories in front of Edinburgh Castle (Douglas 15), *about uncirculated, rare*

£300-400

2138
Commercial Bank of Scotland, uniface proof on paper for a £1, 1863, black and white, frieze at top centre, flanked by values, first square format with counterfoil at left (Douglas 26), *almost extremely fine, scarce*

£200-250

2139
Commercial Bank of Scotland Limited, printer's archival specimen £100, Edinburgh, 3 January 1891, serial run 9/A 31/1 to 9/A 35/200, no signatures, blue on buff underprint, frieze of allegorical figures from the pediment of Head Office building in Edinburgh at upper centre, value in each corner, reverse brown, Head Office building set in ornate frame, value in guilloches at left and right, perforated SPECIMEN B.W.&Co. LONDON (Pick S318s; Douglas 39-1s), *pencil date 'June 29-91' at top left, good extremely fine to about uncirculated, extremely rare*

£1,500-2,000

2141
Commercial Bank of Scotland Limited, proof/colour trial £1, 1 July 1886, black on yellow underprint, ornate frieze surrounded by thistles at top centre, bank emblem at low centre, reverse brown, bank building at centre, two cancellation holes in counterfoil (Douglas 31 for type), *about uncirculated, rare*

£300-400

2140
Commercial Banking Company of Scotland, a uniface proof on thick paper for £100, 18-, black and white, Edinburgh Castle at top centre, female heads (Scotland?) at left and right, value at centre and top left and right (unlisted), *several ink annotations, attractive and rare, a handsome proof*

£800-1,000

2142
Commercial Bank of Scotland Limited, £1, 2 January 1892, serial number 14/Q 50/324, blue on yellow underprint, ornate frieze surrounded by thistles at top centre, bank emblem at low centre, reverse green, bank building at centre, two manuscript signatures (Douglas 36a-1), *one instance of graffiti on reverse, otherwise a fairly strong about fine, and a very rare early date*

£400-500

2143
Commercial Bank of Scotland Limited, specimen £1, 2 January 1897, serial number 15/Q 200/500, blue on yellow underprint, ornate frieze surrounded by thistles at top centre, bank emblem at low centre, reverse green, bank building at centre, perforated SPECIMEN (Douglas 36b-1 for type), *pencil date 'May 12.97' in top margin, about uncirculated, rare*

£400-500

2144
Commercial Bank of Scotland Limited, specimen/trial £1, ND (c.1907), black on blue and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse purple, bank emblem at centre, perforated SPECIMEN (Douglas 40-1 for similar, Banknote Yearbook SC401 for type), *ink annotation in top margin, mounting traces on reverse, about uncirculated, rare*

£150-200

2145
Commercial Bank of Scotland Limited, obverse and reverse uniface proofs/colour trials for a £1, ND (c.1907), black on multicolour underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse brown, bank emblem at centre, perforated SPECIMEN (Douglas 40-1 for similar, Banknote Yearbook SC401 for type), *ink annotation in top margin, mounting traces on reverse, good extremely fine, rare* (2)

£150-200

2146
Commercial Bank of Scotland Limited, £1, 3 January 1911, serial number 18/Q 197/35, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-1, Banknote Yearbook SC402a), *a presentable good fine, and a scarce early date*

£150-200

2147
Commercial Bank of Scotland Limited, £1, 2 January 1914, red serial number 19/I 195/267, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-3, Banknote Yearbook SC402a), *fresh and original, good very fine and scarce in such an attractive grade*

£150-200

2148
Commercial Bank of Scotland Limited, £1 (2), 2 January 1914, red serial number 19/L 5/250 and 2 January 1915, red serial number 19/Q 162/385, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-3, 44-4, Banknote Yearbook SC402b), *fine* (2)

£150-200

2149
Commercial Bank of Scotland Limited, £1 (3), 1915, 1918 and 1922, prefixes 20/A, 21/B and 21/G, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-4, 44-5, Banknote Yearbook SC402b), *fine to very fine* (3)

£300-400

2150
Commercial Bank of Scotland Limited, £1, 2 January 1918, red serial number 21/A 746/238, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-5, Banknote Yearbook SC402b), *fine, and a scarcer date/serial number combination*

£150-200

2151
Commercial Bank of Scotland Limited, £1, 2 January 1918, black serial number 21/B 228/338, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-5, Banknote Yearbook SC402b), *original very fine*

£120-160

2153
Commercial Bank of Scotland Limited, £1, 2 January 1920, black serial number 21/D 602/451, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-5, Banknote Yearbook SC402b), *an attractive very fine*

£100-150

2152
Commercial Bank of Scotland Limited, £1, 2 January 1920, serial number 21/D 216/377, blue and yellow, bank offices top centre and at left and right, Mackay and Riddell signatures, reverse blue, arms at centre (Banknote Yearbook SC402b), *very fine*

£120-180

2154
Commercial Bank of Scotland Limited, £1, 2 January 1920, black serial number 21/E 652/474, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 44-5, Banknote Yearbook SC402b), *about very fine*

£100-150

2155
Commercial Bank of Scotland Limited, £5, 3 January 1911, serial number 13/B 53/141, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre, two manuscript signatures (Douglas 45-1, Banknote Yearbook SC412a), *fine and scarce*

£200-300

2156
Commercial Bank of Scotland Limited, £5, 2 January 1914, prefix 13/C, blue and yellow-orange, bank offices top centre and at left and right, manuscript signature low right, printed signature of Mackay low left, also £5, 1 August 1931, prefix 14/S, blue, red and yellow, Sir John Pitcairn low centre, classical frieze top centre, printed signatures of Thomson and Robb below (Douglas 45-1, 49-1), *fine* (2)

£100-150

2157
Commercial Bank of Scotland Limited, £5, 2 January 1914, serial number 13/C 69/171, blue and yellow, bank offices top centre and at left and right, classical pediment low centre, printed signature of Mackay low left, manuscript signature low right, reverse blue, arms at centre (Douglas 45-1), *about very fine, rare*

£250-350

2158
Commercial Bank of Scotland Limited, £5, 2 January 1915, serial number 13/C 115/156, blue on yellow underprint, views of Head Office building at upper centre, left and right, frieze of allegorical figures from pediment of Head Office building at lower centre, one printed signature and one manuscript signature, reverse blue, bank seal at centre in ornate engraved pattern (Douglas 45-1), *about fine, scarce*

£150-200

2159
Commercial Bank of Scotland Limited, £5, 2 January 1920, serial number 13/I 99/51, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre, manuscript signature at right (Douglas 45-1, Banknote Yearbook SC412b), *some small stains at low right, otherwise a clean and presentable good fine*

£220-260

2160
Commercial Bank of Scotland Limited, printers archival specimen £20, 2 January 1913, serial number range 11/A 61/1 to 11/A 70/200, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre, perforated SPECIMEN (Douglas 46-1, Banknote Yearbook SC422as), *ink date 'August 1913' in top margin, good extremely fine, rare*

£800-1,200

2161
Commercial Bank of Scotland Limited, £20, 2 January 1920, serial number 11/A 183/30, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse mauve, bank emblem at centre (Douglas 46-1, Banknote Yearbook SC422a), *fine and very scarce*

£500-700

2162
Commercial Bank of Scotland Limited, £1, 31 October 1925, serial number 22/X 187390, blue, yellow and red, classical pediment top centre, Sir John Pitcairn low centre, Thomson and Roberts signatures below, reverse blue, bank head office at centre (Douglas 48-1), *good extremely fine*

£140-180

2163
Commercial Bank of Scotland Limited, £1 (3), 31 October 1925, 1 November 1926 and 1 December 1927, blue on orange and yellow underprint, frieze at top centre, Lord Pitcairn at low centre, value at centre and each corner, reverse blue, bank building at centre (Douglas 48-1, 52a-1, Banknote Yearbook SC403, 404a), *first with 3mm tear in left margin, thus good very fine to about extremely fine, second very fine, third good very fine* (3)

£200-300

2164
Commercial Bank of Scotland Limited, £1 (3), 1927, 1928, 1931, blue, red and pale yellow, classical portico top centre, Sir John Pitcairn low centre, first Thomson and Roberts signature, last two Irving and Thomson signatures (Douglas 52a-2), *good extremely fine* (3)

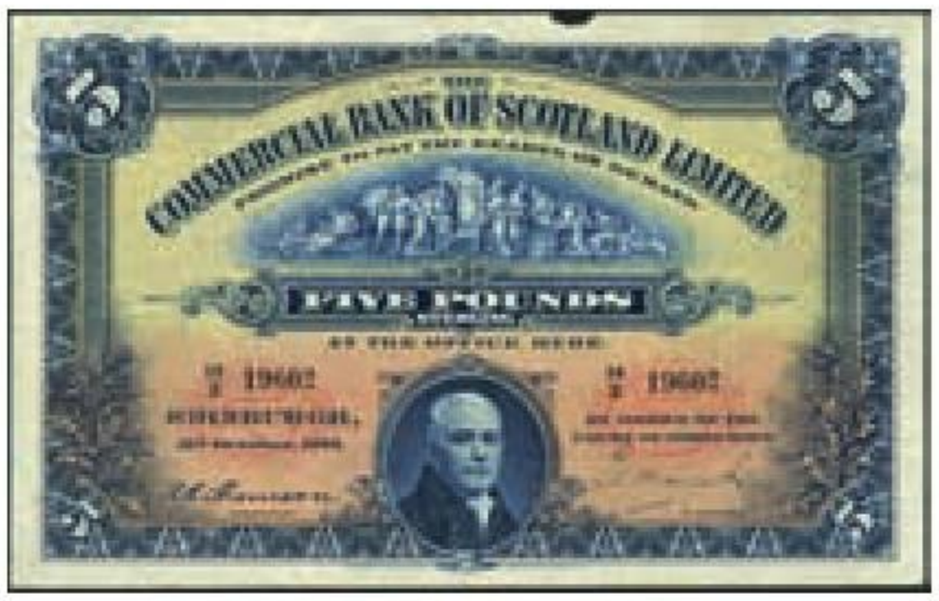
£100-150

2165
Commercial Bank of Scotland Limited, £1 (2), 1 June 1928 and 12 February 1936, blue on yellow and orange underprint, stone frieze from bank portico at upper centre, John Pitcairn at lower centre, reverse bank building with value in guilloches at left and right; also £1 (2), 3 January 1949, both prefix 26H, purple, Lord Cockburn at top right, reverse coat of arms [Douglas 52a-3, 52b-1, 53-1 (2); Pick S331a (2), S332 (2)], *the first pressed, otherwise good fine, the second very fine, the remainder good extremely fine* (4)

£90-120

2166
Commercial Bank of Scotland Limited, £1 (3), 1938, 1941(2), blue, red and pale yellow, classical portico top centre, Sir John Pitcairn low centre, Irving and Thomson signatures, also £1, 1947, purple and £1, 1955, blue, also £5, 1952, purple, Sir John Pitcairn top centre (Douglas 52d-1ff), *good extremely fine* (6)

£100-150

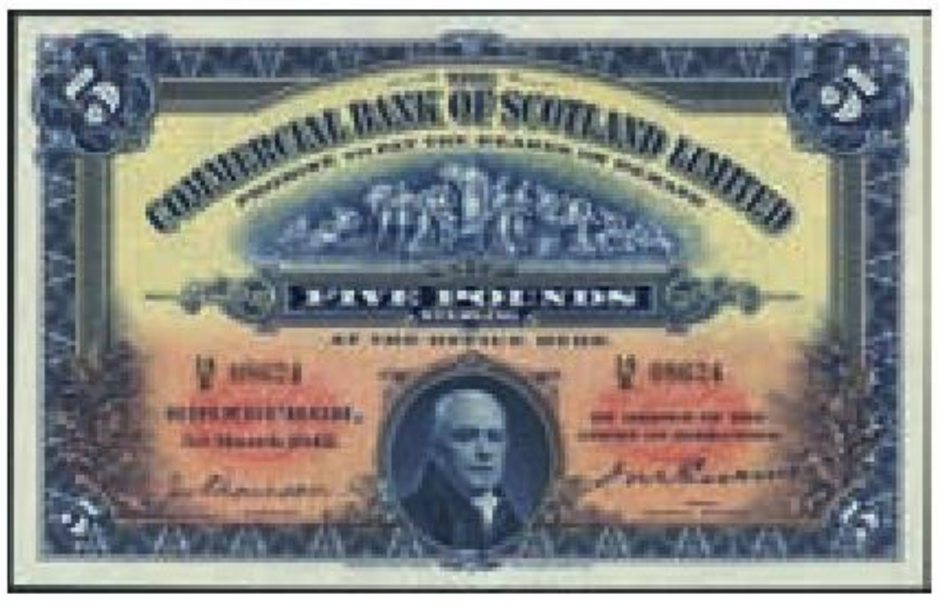


2167
Commercial Bank of Scotland Limited, £5 (2), 31 October 1924, prefix 14/Z and 1 November 1926 prefix 14/X, blue on orange and yellow underprint, frieze at top centre, Lord Pitcairn at low centre, value at centre and each corner, reverse blue, bank building at centre (Douglas 49a-1, Banknote Yearbook SC413a), *first with small piece missing from top margin, otherwise very fine, second good fine* (2)

£120-160

2168
Commercial Bank of Scotland Limited, £5 (3), 1931, 1942 and 1942, prefixes 14/R, 14/E and 14/F, blue on orange and yellow underprint, frieze at top centre, Lord Pitcairn at low centre, value at centre and each corner, reverse blue, bank building at centre (Douglas 49b-1, 49b-3, Banknote Yearbook SC413b, 413d), *about very fine, very fine, very fine* (3)

£120-160



2169

Commercial Bank of Scotland Limited, £5, 3 March 1942, serial number 14/E 08624, blue, yellow and red, classical pediment top centre, Sir John Pitcairn low centre, Thomson and Erskine signatures below, reverse blue, bank head office at centre (Douglas 50-5), *uncirculated thus quite rare*

£180-240

2170
Commercial Bank of Scotland Limited, £5 (3), 1942, 1943 and 1943, prefixes 14/F, 15/Y and 15/Z, blue on orange and yellow underprint, frieze at top centre, Lord Pitcairn at low centre, value at centre and each corner, reverse blue, bank building at centre (Douglas 49b-3, b-4, Banknote Yearbook SC413d), *about extremely fine, very fine and very fine* (3)

£120-160

2171
Commercial Bank of Scotland Limited, £20, 25 October 1937, serial number 12/W 04147, blue, yellow and red, classical pediment top centre, Sir John Pitcairn low centre, printed signatures of Thomson and Erskine, reverse blue, bank head office at centre (Douglas 50-4, Banknote Yearbook SC423c), *about extremely fine, a handsome example, scarce*

£180-240

2172
Commercial Bank of Scotland Limited, £20, 2 August 1940, serial number 12/V 05860, blue on orange and yellow underprint, frieze at top centre, Lord Pitcairn at low centre, value at centre and each corner, reverse blue, bank building at centre (Douglas 50-5, Banknote Yearbook SC423d), *an original and fresh almost extremely fine, a lovely example*

£200-300

2173
Commercial Bank of Scotland Limited, specimen £1 and £20, ND (1947), first purple, second blue, both on multicolour underprint, Lord Cockburn at top right, both with red SPECIMEN overprints and once small cancellation hole (Douglas 53-1, 56-1, Banknote Yearbook SC405s, 424as), *the £1 has a circular piece missing at low left, and has glue stains in the same area, the missing piece is also included in the lot and appears to have been subjected to colourfastness tests or similar. The £5 is otherwise extremely fine, the £20 about uncirculated* (2)

£250-350

2174
Commercial Bank of Scotland Limited, £1 (3), 1953, 1954 and 1958, and £5 (3), 1955, 1958 and 1958, one £1 purple, the others blue, all £5s purple, Lord Cockburn at top right (Douglas 53-1, 54-1, Banknote Yearbook SC405, 406, 414b), *last note has a tiny tip missing from top left corner, thus very fine, otherwise about extremely fine to good extremely fine* (6)

£100-150

2175
Commercial Bank of Scotland Limited, £5 (4), 1947, 1949, 1953 and 1954, purple on multicolour underprint, Lord Cockburn at top right (Douglas 55-1, 55-3, Banknote Yearbook SC 414a, 414b), *good very fine to about extremely fine* (4)

£100-150

2176
Commercial Bank of Scotland Limited, £5 (3), 3 January 1949 (2), prefixes 16H and 16J, 2 January 1954, prefix 17B, all purple, Lord Cockburn at top centre, allegorical females representing commerce and agriculture on either side, reverse bank building at centre, people at left and right; also £20, 3 January 1956, prefix 13M, blue and multicoloured, obverse and reverse similar to £5 above [Douglas 55-1 (2), 55-3, 56-3; Pick S333 (3), S334], *the first three fine, the fourth crisp, original very fine* (4)

£150-200

2177
Commercial Bank of Scotland Limited, £20 (3), 2 January 1947, prefixes 13A, 13B and 13E, blue on multicolour underprint, Lord Cockburn at top centre right, flanked by female allegories (Douglas 56-1, Banknote Yearbook SC424a), *13E a very limited printing, 2,000 printed. About very fine* (3)

£150-200

2178
Commercial Bank of Scotland Limited, £20 (3), 1952, 1954 and 1956, blue on multicolour underprint, Lord Cockburn at top centre right, flanked by female allegories (Douglas 56-1, 56-3, Banknote Yearbook SC424a, 424b), *13K a limited printing, 13,000 printed. Very fine* (3)

£150-200

2179
Commercial Bank of Scotland Limited, £20 (2), 1953 and 1958, blue on multicolour underprint, Lord Cockburn at top centre right, flanked by female allegories (Douglas 56-1, 56-3, Banknote Yearbook SC424b), *very fine and almost extremely fine respectively* (2)

£120-160

2180
Commercial Bank of Scotland Limited, £100, 2 January 1919, serial number 10/A 30/74, blue on mauve and yellow underprint, frieze at low centre, bank buildings at left and right and top centre, value at centre and each corner, reverse blue, bank emblem at centre (Douglas 47-1, Banknote Yearbook SC432b), *the Douglas plate note, Volume 2, p.63. A 8mm tear in top margin, and one small spilt at centre right, otherwise a strong and original good fine, extremely rare*

£1,000-1,500

2180

2181
Commercial Bank of Scotland Limited, obverse and reverse die proofs for £100, ND (1947-53), purple, obverse partially printed, showing Lord Cockburn and female allegories at top centre, medallic female head at low left, reverse complete, bank building and street scene, also a proposed reverse proof for a c.1933 issue, green, with bank bulding at centre (Banknote Yearbook SC434 for type, this colour different), *pencil and ink annotations, very fine to extremely fine, rare* (3)

£150-200

2182
Commercial Bank of Scotland Limited, £100, 2 January 1953, serial number 12B 0798, green on multicolour underprint, Lord Cockburn at top centre right, flanked by female allegories, medallic female head at low left (Douglas 57-1, Banknote Yearbook SC434), *a clean and original good very fine, an attrative example of rare note*

£600-800

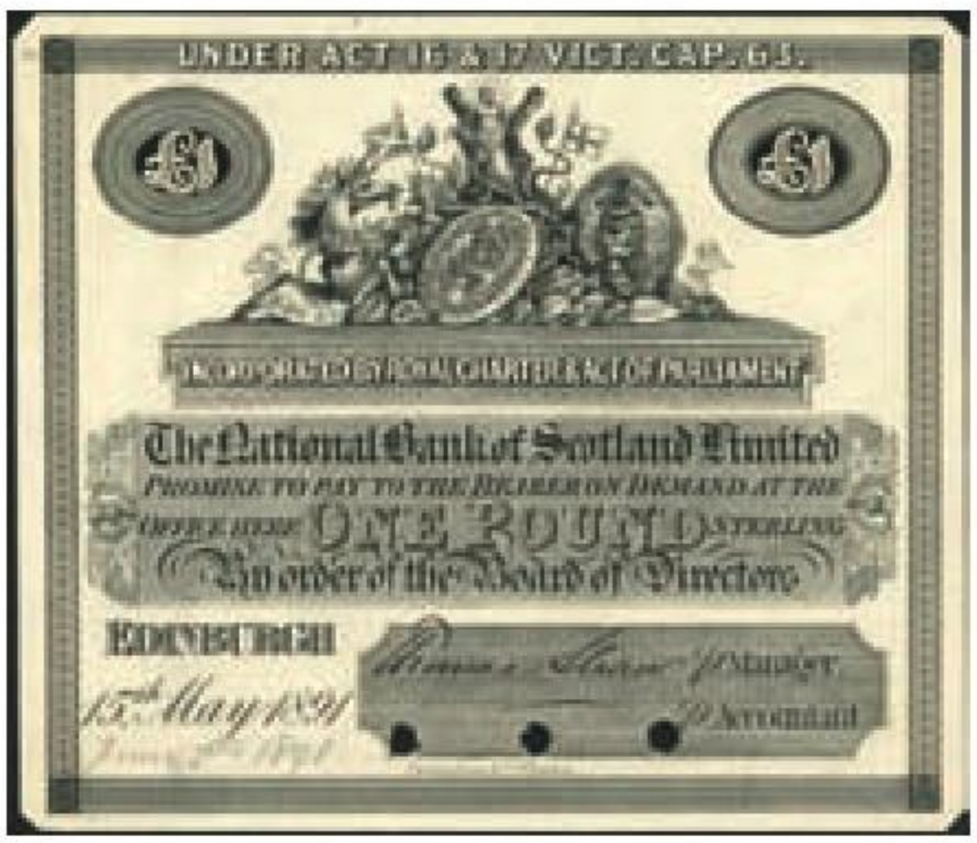
2183
Commercial Bank of Scotland, group of notes including £1, 4 May 1939, serial number O/24 119400, Union Bank of Scotland, £5, 31 August 1944, serial number G 86/084, Commercial Bank of Scotland, £5, 3 January 1951, serial number 16N028642, purple, also Royal Bank of Scotland £1, 1973, £5, 1974, Bank of England £5 (2), 1957 and Bank of England £10 (2), 1967 (Banknote Yearbook, SC404d, SC912e, SC414a), *first, some creasing otherwise very fine, second, horizontal and vertical folds, creasing, ink marks on reverse, very fine, third central fold and creasing, almost extremely fine, remainder good to very good*

£350-400

National Bank of Scotland

2184
National Bank of Scotland, £1, 11 November 1856, serial number O 41/449, black and white, arms at top centre, value at centre, and top left and right, two manuscript signatures (Douglas 7), *very good, very rare*

£1,000-1,500



2185
National Bank of Scotland, group of £1 proofs, dated 1871, 1885, and 1891 (2), first two on paper, others on card, black and white, arms at top centre flanked by values, three with cancellation holes (Douglas 12), *some with mounting traces, second with foxing, generally extremely fine* (4)

£700-900

2186
National Bank of Scotland Limited, uniface proof on paper for £5, ND (c.1831-82), black and white, arms at top centre, flanked by values (Douglas 8 for similar design), *mounting traces, damaged where removed from mounting otherwise very fine*

£300-350

2187
National Bank of Scotland Limited, specimen £1, 15 May 1913, dark blue on orange and yellow underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, Samuel signature, reverse dark blue, view of Edinburgh at centre, several cancellation holes, red SPECIMEN overprint, dark blue Waterlow stamp (Douglas 24-1, Banknote Yearbook SC501bs), *about fine, rare*

£100-150

2188
National Bank of Scotland Limited, £1, 1 August 1914, serial number H103-354, dark blue on orange and yellow underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse dark blue, view of Edinburgh at centre (Douglas 24-1, Banknote Yearbook SC501b), *about very fine*

£120-160

2189
National Bank of Scotland Limited, £1, 11 November 1915, serial number H751-331, blue and yellow with a red sunburst design in background, The Marquess of Lothian and the Clyde at left, Edinburgh Castle and Holyrood Palace at right, arms at centre, manuscript signature and printed signature of Samuel low centre, reverse blue, Princes Street and value (Douglas 24-1), *a pleasing very fine, scarce*

£150-200

2190
National Bank of Scotland Limited, £1, 15 May 1918, serial number K704-539, dark blue on orange and yellow underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse dark blue, view of Edinburgh at centre (Douglas 24-1, Banknote Yearbook SC501b), *original very fine*

£150-200

2192
National Bank of Scotland Limited, £1 (2), 15 May 1924 and 15 May 1925, both prefix N, dark blue on orange and yellow underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, Samuel and McKissock/Lethbridge and McKissock signatures, reverse dark blue, view of Edinburgh at centre (Douglas 24-3, 28-1, Banknote Yearbook SC501c, 501d), *good very fine and very fine* (2)

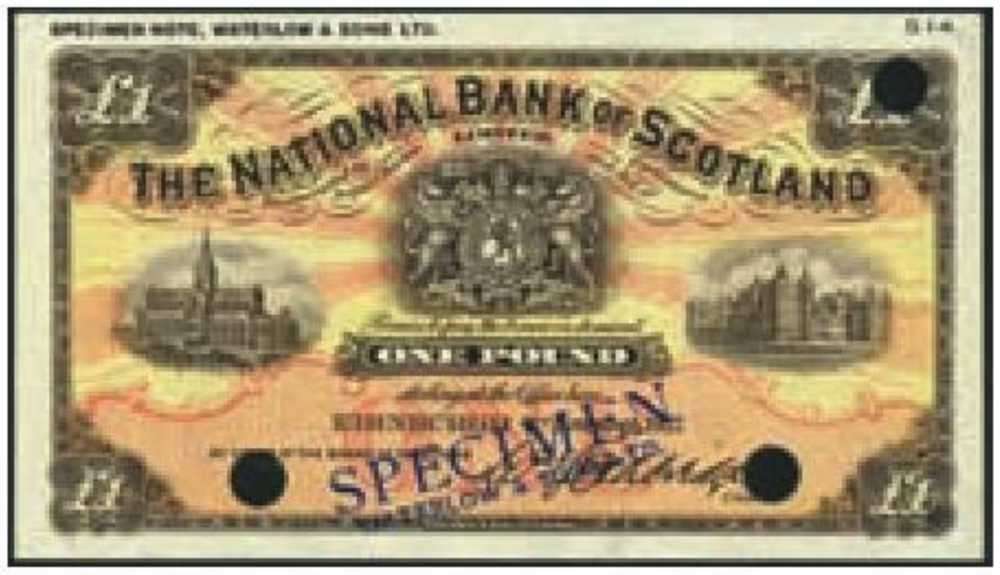
£150-200

2191
National Bank of Scotland, £1, 15 May 1923, serial number M835-096, and yellow with a red sunburst design in background, The Marquess of Lothian and the Clyde at left, Edinburgh Castle and Holyrood Palace at right, arms at centre, manuscript signature and printed signature of Samuel and Vissock low centre, reverse blue, Princes Street and value (Douglas 24-3), *extremely fine*

£140-180

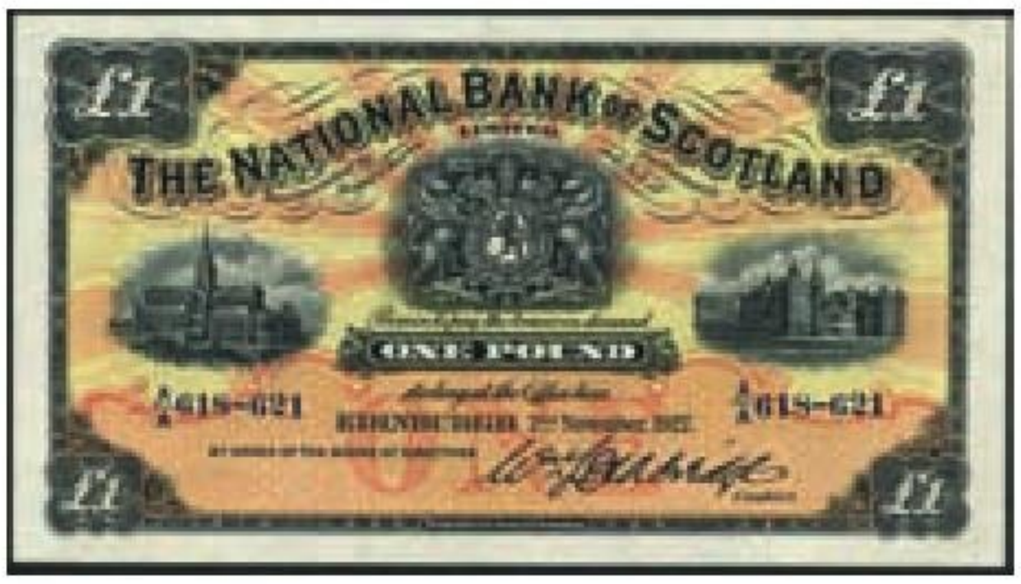
2193
National Bank of Scotland Limited, £1 (2), 1 January 1926 and 1 July 1926, prefixes N and O, dark blue on orange and yellow underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, Lethbridge and McKissock signatures, reverse dark blue, view of Edinburgh at centre (Douglas 28-1, Banknote Yearbook SC501d), *good very fine and very good* (2)

£120-160



2194
National Bank of Scotland Limited, specimen colour trial £1, 2 November 1927, brown on yellow and orange underprint, Arms at centre, Glasgow Cathedral at left, Holyrood House at right, value at centre and each corner, reverse red, view of Edinburgh, dark blue SPECIMEN overprint, three large cancellation holes (Douglas 32-1ct, Banknote Yearbook SC502as), *about uncirculated, and a lovely note, rare*

£350-400



2195
National Bank of Scotland Limited, £1, 1927, 1932, 1934, prefixes A/A, A/E, A/G, black, pale red and yellow, arms at centre, first Lethbridge, last two Drever signatures (Douglas 32-1, 33-1, 34-1), *extremely fine, last note good very fine*

£80-100

2196
National Bank of Scotland Limited, a small group of small format £1 notes, comprising 1927, 1928, 1931 (2), dark brown on yellow and orange underprint, Arms at centre, Glasgow Cathedral at left, Holyrood House at right, value at centre and each corner, reverse brown, view of Edinburgh, the 1931 different printers, Waterlow and Johnstons, Drever signatures (Douglas 45-1, 32-1, 32-3, 38b-3, Banknote Yearbook SC502a, 502b, 503e), *good very fine to about extremely fine, the earlier dates very rare, only a few examples believed extant* (4)

£500-600

2196

2197
The National Bank of Scotland Limited, £1 (3), 1 May 1942, prefix A/S, 10 May 1956, prefix B/O, 1 March 1958, prefix B/V, all black, yellow and red, arms at upper centre, Glasgow Cathedral at left, Holyrood Palace at right, reverse view of Edinburgh; also £5, 1 November 1957, prefix B, green and multicoloured, arms at lower left, value at lower right, reverse Forth Railway Bridge [Douglas 34-1, 38b-3 (2), 39-1; Pick 258a, 258c (2), 262], *the first pressed fine, the second very fine, the third good fine, the fourth about very fine* (4)

£50-70

2198
National Bank of Scotland Limited, £1 (12), 1942 (3), 1944 (2), 1947, 1954, 1955, 1956 (2), 1958 (2), black, pale red and yellow, arms at centre, various signatures (Douglas 34-1, 38a-1, b-1, 2, 3), *generally extremely fine or better* (12)

£120-180

2199
National Bank of Scotland, £1, 1 May 1959, prefix C/A, black, orange-brown and pale yellow, arms top centre, Glasgow Cathedral and the Palace of Holyrood House, Alexander portriat (Douglas 38b-3), *ex Keith Austin collection. Last date of issue for type and a very rare prefix, extremely fine and only about 14 examples believed extant.*

£700-800

2200
National Bank of Scotland Limited, £5, 8 July 1920, serial number A545-384, blue on yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, manuscript signature and printed signature of Samuel, reverse view of Edinburgh (Douglas 25-3, Banknote Yearbook 511b), *very good to about fine*

£100-150

2201
National Bank of Scotland Limited, £5 (2), 11 November 1932 and 6 July 1942, blue on yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse view of Edinburgh (Douglas 29-2, 35-3, Banknote Yearbook 511c, 511d), *good very fine and very fine* (2)

£120-160

2202
The National Bank of Scotland Limited, £5 (2), 1 March 1941, serial number B325-892, and 1 March 1952, serial number C845-692, both blue, red and yellow, Marquis of Lothian at left, arms at upper centre, vignettes of shipping on the River Clyde, Holyrood Palace and Edinburgh Castle at lower left and right, reverse view of Edinburgh from Calton Hill (Douglas 35-2, 35-6; Pick 259b, 259d), *the first very fine, the second fine* (2)

£100-140

2203
National Bank of Scotland Limited, £5 (3), 1945, 1945 and 1948, blue on yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse view of Edinburgh (Douglas 35-5, 35-6, Banknote Yearbook 512e, 512f), *very fine* (3)

£120-160

2204
National Bank of Scotland Limited, £5 (3), 1949, 1951 and 1951, blue on yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse view of Edinburgh (Douglas 35-6, Banknote Yearbook 512f), *clean and fresh, good very fine* (3)

£120-160

2205
National Bank of Scotland Limited, £5 (4), 1953, 1953, 1955 and 1956, blue on yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse view of Edinburgh (Douglas 35-6, 35-8, Banknote Yearbook 512f, 512g), *last very fine, others good very fine* (4)

£120-160

2206
National Bank of Scotland Limited, £5, 1 July 1955, serial number D919-312, blue and yellow with a red sunburst design in background, The Marquess of Lothian and the Clyde at left, Edinburgh Castle and Holyrood Palace at right, arms at centre, Dandie and Alexander signatures, reverse blue, Princes Street and value at left and right, and £5, 1 December 1955, serial number E320-205, colour and design as previous (Douglas 35-8, Banknote Yearbook SC512g), *about uncirculated to uncirculated* (2)

£180-240

2207
National Bank of Scotland Limited, £20, 1 August 1939, serial number A118-502, blue on pink, yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, printed signature of Drever, reverse view of Edinburgh (Douglas 36-1, Banknote Yearbook 522a), *original paper, an attractive very fine, scarce*

£250-350

2208

2208
National Bank of Scotland Limited, £20, 1 August 1943, serial number A141-756, blue on pink, yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, reverse view of Edinburgh (Douglas 36-2, Banknote Yearbook 522c), *slightly worn, but clean and original, good fine*

£150-200

2209
National Bank of Scotland Limited, £20, 2 June 1947, serial number A66-363, red brown, yellow and mauve, the Marquess of Lothian and the Clyde at left, Edinburgh Castle and Holyrood Palace at right, arms at centre, Dandie and Brown signatures, reverse blue, Princes Street and value at left and right (Douglas 36-4), *about uncirculated thus quite rare*

£250-350

2210
National Bank of Scotland Limited, £20, 1 November 1949, serial number A178-037, blue on pink, yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, printed signature of Brown, reverse view of Edinburgh (Douglas 36-4, Banknote Yearbook 522e), *nice crisp paper, good very fine*

£180-220

2211
National Bank of Scotland Limited, £100, 1 March 1952, serial number A028-893, blue on pink, yellow and orange underprint, Marquess of Lothian at left, arms at centre, Edinburgh Castle at right, Brown and Dandie signatures, reverse view of Edinburgh (Douglas 37-3, Banknote Yearbook 532b), *original, clean and presentable, very fine and very rare*

£700-900

2212
National Bank of Scotland Limited, specimen colour trial £5, ND (1957), brown on multicolour underprint, arms at low left, thistles at top left, reverse brown, Forth Rail Bridge, three 2mm cancellation holes, red WATERLOW & SONS LIMITED. SPECIMEN overprint (Douglas 39-2ct, Banknote Yearbook SC513), *mounting traces on reverse, otherwise about uncirculated and very rare, attractive*

£600-700

2213

2213
National Bank of Scotland Limited, specimen £5, 1 November 1957, serial number A000-000, green on multicolour underprint, arms at low left, thistles at top left, Alexander and Dandie signatures, reverse green, Forth Rail Bridge, three 2mm cancellation holes, red SPECIMEN overprint (Douglas 39-1, Banknote Yearbook SC513), *about uncirculated and scarce*

£150-200

2214
National Bank of Scotland Limited, £5, 1 November 1957, serial number A 419-184, green, pale orange and lilac, arms low left, Dandie and Alexander signatures, reverse green, Forth Rail Bridge, also a National Commercial Bank of Scotland Limited, £5, 16 September 1959, green and lilac, arms low right, Alexander signature (Douglas 39-1, 2-1), *almost extremely fine and uncirculated* (2)

£150-180

2215
National Bank of Scotland Limited, £5 (2), 1 November 1957, serial numbers A747-891 and B260-029, green on multicolour underprint, arms at low left, thistles at top left, reverse green, Forth Rail Bridge (Douglas 39-1, Banknote Yearbook SC513), *good very fine* (2)

£100-150

2216
National Bank of Scotland Limited, £5, 1 November 1957, prefix A, green and mauve, and £20, 1 November 1957, prefix A, red and mauve, arms at left, value at right, Dandie and Alexander signatures (Douglas 39-1, 40-1), *good very fine and almost very fine, small numerals in field on £20*

£60-80

2217
National Bank of Scotland Limited, specimen £20, 1 November 1957, serial number A000-000, red on multicolour underprint, arms at low left, thistles at top left, Alexander and Dandie signatures, reverse red, Forth Rail Bridge, three 2mm cancellation holes, red SPECIMEN overprint (Douglas 40-2, Banknote Yearbook SC523), *about uncirculated and scarce*

£200-250

2218
National Bank of Scotland Limited, £20, 1 November 1957, serial number A009-679, red on multicolour underprint, arms at low left, thistles at top left, reverse red, Forth Rail Bridge (Douglas 40-1, Banknote Yearbook SC523), *light central fold, otherwise a fresh and original good extremely fine, scarce in this grade and with this paper quality*

£150-200

2219
National Bank of Scotland Limited, specimen £100, 1 November 1957, serial number A000-000, blue on multicolour underprint, arms at low left, thistles at top left, Alexander and Dandie signatures, reverse blue, Forth Rail Bridge, three 2mm cancellation holes, red SPECIMEN overprint (Douglas 41-2, Banknote Yearbook SC533), *about uncirculated and rare*

£600-800

National Commercial Bank of Scotland Limited

2220
National Commercial Bank of Scotland Limited, specimen £1, 16 September 1959, serial number A000000, blue on multicolour underprint, Forth Rail Bridge at centre, value at each corner, Alexander signature, reverse blue, arms at centre, perforated SPECIMEN with red SPECIMEN overprint (Douglas 1-1, Banknote Yearbook SC601s), *about uncirculated, scarce*

£250-280

2221
National Commercial Bank of Scotland Limited, a group of £1 notes, dated 1959 (3), 1961, 1963 (2), 1966, 1967 (2), 1968 (3), first three blue, others green, all on multicolour underprint, Forth Rail Bridge at centre, value at each corner, reverse green, arms at centre Douglas 45-1, 1-1, 6a-1, 6b-1, 7b-1, Banknote Yearbook SC601, 602a, 602b, 603), *ex Keith Austin collection. First two good every fine, others extremely fine or better. All are either first or last prefixes* (12)

£180-240

2222
National Commercial Bank of Scotland Limited, £1 (2), 16 September 1959, prefixes K and R, blue on multicoloured underprint, Forth Railway Bridge, reverse arms; £5 (4), 2 January 1963 (3), 4 January 1966, prefixes B (2), C and J, blue on multicoloured underprint, arms at lower centre, reverse Edinburgh Castle; also £1 (2), 1 October 1964, 4 January 1967 (with encoding symbols), green, Forth Railway Bridge, reverse arms [Douglas 1-1 (2), 7a-1(4), 6a-1, 6b-1; Pick 265 (2), 266 (3), 272a, 269a, 271a], *the first and last good extremely fine, the third and sixth very fine, the remainder fine* (8)

£40-60

2223
National Commercial Bank of Scotland Limited, specimen £1, 1961, prefix A, green on multicolour underprint, Forth Rail Bridge at centre, value at each corner, reverse green, arms at centre, perforated SPECIMEN with red SPECIMEN overprint (Douglas 6a-1, Banknote Yearbook SC602s), *good extremely fine, rare*

£200-250

2224
National Commercial Bank of Scotland Limited, £1 (3), 1959, blue, £1 (4), 1961, 1966, 1967, 1968, green, all Forth Rail Bridge at centre, also a £5, 1963, blue, arms low centre, Alexander signature (Douglas 1-1, 6a-1, 6b-1, 7b-1, 7a-1), *generally extremely fine, last note good very fine* (8)

£100-140

2225

2225
National Commercial Bank of Scotland Limited, colour trial £1, 1 November 1961, prefix A, purple on multicolour underprint, Forth Rail Bridge at centre, value at each corner, Alexander signature, reverse purple, arms at centre, with single cancellation hole and red SPECIMEN overprint (Douglas 6a-1ct, Banknote Yearbook SC602ct), *yellow tape stains along top edge, therefore extremely fine, rare*

£250-280

2226
National Commercial Bank of Scotland Limited, colour trial £5, ND (1959), blue on multicolour underprint, arms at low right, value at each corner, Alexander signature, reverse blue, Forth Rail Bridge at centre, 4 2mm cancellation holes, red SPECIMEN overprint (Douglas 2-2ct, Banknote Yearbook SC611ct), *mounting traces, thus about uncirculated, rare*

£350-450

2227
National Commercial Bank of Scotland Limited, specimen £5, 1959, prefix A, larger format type, green on multicolour underprint, arms at low right, value at each corner, reverse green, Forth Rail Bridge at centre, red SPECIMEN overprint, (Douglas 2-2, Banknote Yearbook SC611s), *about uncirculated, scarce*

£200-250

2228
National Commercial Bank of Scotland Limited, £5 (2), 16 September 1959, serial numbers C741379 and D977885, green on multicolour underprint, arms at low right, value at each corner, reverse green, Forth Rail Bridge at centre (Douglas 2-1, Banknote Yearbook SC611), *good extremely fine* (2)

£100-150

2229
National Commercial Bank of Scotland Limited, £5 (3), 16 September 1959, prefixes A, C and F, all green on multicoloured underprint, arms at lower right, reverse Forth Railway Bridge; also £20 (3), 16 September 1959, red on multicoloured underprint, obverse and reverse similar to £5 above [Douglas 2-1 (3), 3a-1(3); Pick 266 (3), 267 (3)], *the first good very fine, the second very fine, the third good fine, the fourth ink figures on obverse, otherwise fine, the fifth very fine, the sixth ink figures on reverse, otherwise about very fine* (6)

£80-100

2230
National Commercial Bank of Scotland Limited, £5 (2), 3 January 1961, serial numbers G903269 and H980197, green on multicolour underprint, arms at low right, value at each corner, reverse green, Forth Rail Bridge at centre (Douglas 5-1, Banknote Yearbook SC612), *good extremely fine and good very fine* (2)

£100-150

2231
National Commercial Bank of Scotland Limited, specimen £20, 16 September 1959, serial number A000000, red on multicolour underprint, arms at low right, value at centre right and each corner, reverse red, Forth Rail Bridge at centre, red SPECIMEN overprint (Douglas 3a-2, Banknote Yearbook SC631), *about uncirculated, rare*

£250-350

2231

2232
National Commercial Bank of Scotland Limited, £20 (2), 16 September 1959, consecutive serial numbers A293283-84, red on multicolour underprint, arms at low right, value at centre right and each corner, reverse red, Forth Rail Bridge at centre (Douglas 3a-1, Banknote Yearbook SC631), *soft central crease, about uncirculated and a scarce pair in lovely grade* (2)

£250-350

2233
National Commercial Bank of Scotland Limited, specimen £20, 1 June 1967, serial number A000000, red on multicolour underprint, arms at low right, value at centre right and each corner, reverse red, Forth Rail Bridge at centre, single cancellation hole, red SPECIMEN overprint, red De La Rue ovals (Douglas 3b-2, Banknote Yearbook SC631), *mounting traces on reverse, thus about uncirculated, this date very rare*

£500-700

2234
National Commercial Bank of Scotland Limited, £100, 16 September 1959, serial number A002696, purple on multicolour underprint, arms at low right, value at upper centre and each corner, reverse Forth Rail Bridge (Banknote Yearbook SC641), *original good very fine, a very presentable example of a scarce note*

£500-700

2235
National Commercial Bank of Scotland Limited, £100, 16 September 1959, serial number A009257, purple on multicolour underprint, arms at low right, value at centre right and each corner, reverse purple, Forth Rail Bridge at centre (Douglas 4a-1, Banknote Yearbook SC641), *a fresh and original good very fine to almost extremely fine, rare*

£500-700

2236

2236
National Commercial Bank of Scotland Limited, specimen £100, 1 June 1967, serial number A000000, purple on multicolour underprint, arms at low right, value at centre right and each corner, reverse purple, Forth Rail Bridge at centre, one cancellation hole, red SPECIMEN overprint, red De La Rue ovals (Douglas 4b-2, Banknote Yearbook SC641), *mounting traces on reverse, thus about uncirculated, this date extremely rare*

£800-1,200

2237
National Commercial Bank of Scotland Limited, colour trial £5, ND (1963), serial number A000000, brown on multicolour underprint, arms at low centre, reverse brown, view of Edinburgh Castle, also two issued notes, 1963 and 1968, blue (Douglas 7a-2, 7a-1, 7b-1, Banknote Yearbook SC613a, 613b), *first with tape stains along top edge, thus extremely fine, second extremely fine, third very fine* (3)

£150-200

2238
National Commercial Bank of Scotland Limited, £10, 18 August 1966, serial number A000035, brown on multicolour underprint, arms at low centre, reverse brown, view of Edinburgh Castle (Douglas 8-1, Banknote Yearbook SC621ct), *about uncirculated and a very low number, rare*

£500-700

2239
National Commercial Bank of Scotland Limited, colour trial £10, 18 August 1966, serial number A000000, red on multicolour underprint, arms at low centre, reverse red, view of Edinburgh Castle, single cancellation hole, black SPECIMEN overprint (Douglas 8-2ct, Banknote Yearbook SC621ct), *very faint glue traces on reverse, about uncirculated, rare*

£500-700

2240
National Commercial Bank of Scotland Limited, £10, 18 August 1966, serial number A 251534, brown and multicoloured, arms low centre, Alexander signature, reverse brown, the Tay Road Bridge (Douglas 8-1), *almost uncirculated and a rare type*

£450-650

2244

North of Scotland and Town & County Bank Limited

2241
North of Scotland and Town & Country Bank Limited, £1, Aberdeen, 1 March 1918, serial number C 0036/0282, blue and pale yellow, the Marischal College top centre, arms at left, manuscript signature low left, printed signature Harvey Smith low right, reverse blue and yellow, arms left centre, bank title at right (Banknote Yearbook SC701b), *original uncirculated*

£180-260

North of Scotland Bank Limited

2242
North of Scotland Bank Limited, £1 (5), 1926, 1928, 1932, 1935 (2), blue and yellow, the Marischal College top centre, arms at left (Douglas 27, 28), *very fine to good very fine, one 1935 uncirculated* (5)

£100-150

2243
North of Scotland Bank Limited, £1 (2), 1939, 1945, blue and yellow, the Marischal College top centre, arms at left and right, Harvey-Smith, also £5, 1944, prefix CE, red, the Marischal College at centre (Douglas 30, 31), *uncirculated, the £5 very fine* (3)

£80-100

2244
North of Scotland Bank Limited, £1, 1 July 1940, £5, 1 July 1940, and £20, 1 July 1943, blue, red and green respectively, all with Marischal College at centre, arms at top left and right and low right, reverse arms at centre (Douglas 30-1, 31-1, 32-2, Banknote Yearbook SC 712a, 715a, 717b), *all original and fresh, extremely fine, good very fine and extremely fine* (3)

£220-280

2245
North of Scotland Bank Limited, £1, 1 July 1945, prefix D, blue and multicoloured, King's College, Aberdeen at upper centre, value in guilloche at right, reverse coat of arms; £5 (2), 1 July 1944 and 1 July 1949, prefixes CE and EE respectively, red and multicoloured, obverse and reverse similar to £1 above. The Union Bank of Scotland, £1, blue, red and orange, 31 May 1938, prefix M/12, arms at top centre, reverse value in guilloche [Douglas 30-2, 31-2 (2), 41a-3; Pick S644, S645 (2), S815c], *the first fine, the second good fine, the third about very fine, the fourth extremely fine* (4)

£60-90

2246
North of Scotland Bank Limited, £5, Aberdeen, 1 March 1932, serial number A 0802/0745, blue and pale yellow, the Marischal College top centre, arms at left, manuscript signature low left, printed signature Harvey-Smith low right, reverse blue and yellow, arms left centre, bank title at right (Douglas 24-1), *folds, otherwise about extremely fine*

£150-200

2247
North of Scotland Bank Limited, £5 (2), 1 March 1932 and 1 March 1934, blue on yellow underprint, Marischal College at top centre, flanked by values, arms at left (Douglas 29-1, Banknote Yearbook SC714a, 714b), *both notes fresh and original very fine* (2)

£250-350

2248
North of Scotland Bank Limited, £20, Aberdeen, 1 March 1934, serial number A 0117/0491, violet and green, the Marischal College top centre, arms at left, manuscript signature low left, printed signature Harvey-Smith low right, reverse violet and green, arms left centre, bank initials (Douglas 25), *a pleasing good very fine, scarce*

£180-240

2249
North of Scotland Bank Limited, £20, 1 March 1934, serial number A 0119/0444, purple on olive green underprint, Marischal College at top centre, flanked by values, arms at left, manuscript signature low left, printed signature of Harvey-Smith low right (Douglas 25-1, Banknote Yearbook SC716), *fresh and original very fine*

£180-220

2250
North of Scotland Bank Limited, £20, 1 March 1934, serial number A 0125/0169, purple on olive green underprint, Marischal College at top centre, flanked by values, arms at left (Douglas 25-1, Banknote Yearbook SC716), *fresh and original very fine*

£180-220

2251
North of Scotland Bank Limited, £20, 1 March 1934, serial number A 0129/0286, purple on olive green underprint, Marischal College at top centre, flanked by values, arms at left (Douglas 25-1, Banknote Yearbook SC716), *fresh and original very fine*

£180-220

Royal Bank of Scotland

2252
Royal Bank of Scotland, £1, 1 May 1865, serial number 185/816, black and white, George I and arms at top centre, allegorical maidens at low left and right, two manuscript signatures low centre (Douglas 31a), *ink annotation '13 Jany 1891' on reverse, about fine, rare*

£500-700

2253
The Royal Bank of Scotland, £1, 24 December 1915, serial number S459/573, printed signature of D. S. Lunan, manuscript signature of D. Speed, blue and red, coat of arms at top centre, Britannia at lower left, Plenty at right, uniface (Douglas 46d-1; Pick 316d), *ink signature on reverse, pressed, otherwise fine, very scarce*

£100-140

2254
Royal Bank of Scotland, £1, 29 June 1918, serial number X625/445, blue on brown underprint, George I and arms at top centre, allegorical maidens at low left and right, one printed and one manuscript signatures low centre (Douglas 46d-1, Banknote Yearbook SC801b), *very good, scarce*

£100-150

2256
Royal Bank of Scotland, £1, 20 February 1922, serial number E 804/224, blue and white, bank initials in brown underprint low centre, arms flanked by a lion and a unicorn top centre, Britannia low left, Abundance low right, printed signature of Speed and manuscript signature low centre (Douglas 46c-1), *a pleasing good very fine, scarce in this grade*

£180-240

2255
Royal Bank of Scotland, £1, 20 February 1919, serial number Y939/209, blue on brown underprint, George I and arms at top centre, allegorical maidens at low left and right, one printed and one manuscript signatures low centre (Douglas 46d-1, Banknote Yearbook SC801b), *very good to about fine, scarce*

£100-150

2257
Royal Bank of Scotland, £1, 20 February 1924, serial number I239/518, blue on brown underprint, George I and arms at top centre, allegorical maidens at low left and right, one printed and one manuscript signatures low centre (Douglas 46c-1, Banknote Yearbook SC801c), *about fine*

£100-150

2258
Royal Bank of Scotland, £1, 14 May 1926, serial number M905/522, blue on brown underprint, George I and arms at top centre, allegorical maidens at low left and right, one printed and one manuscript signatures low centre (Douglas 46c-1, Banknote Yearbook SC801c), *last date of issue for series, a clean and fresh very fine, scarce in this grade, a lovely example*

£200-300

2259
Royal Bank of Scotland, £1, 1930, prefix E, £1 (11), 1940, 1946, 1952, 1953(2), 1964, 1965(2), 1966(2), 1967, all blue, yellow and brown, arms and maidens, (Douglas 47-1ff), *generally extremely fine* (12)

£120-160

2260
Royal Bank of Scotland, £1 (4), 1 October 1947, 2 March 1964, 2 November 1964, 1 April 1965, black on yellow and brown underprint, coat of arms at top centre, Britannia at lower left, Plenty at right, reverse bank buildings; also £1, 1 September 1967, green and £5, 1 November 1966, blue, both David Dale at left; and £1, 8 December 1992, European Summit commemorative, Lord Islay at lower right (Pick 322b, 324b, 325a (2), 327a, 328, 356a), *the second and last good very fine, the sixth uncirculated, the remainder fine or better* (7)

£50-70

2261
Royal Bank of Scotland Limited, £1 and £5, 19 March 1969, both serial number A/1 000028, first green, Forth Bridge at centre, second blue, arms at left, also £10, 17 December 1986, serial number A/91 999000 (Douglas 1-1, 2-1, Banknote Yearbook SC 813a, 816a, 851b), *about uncirculated to uncirculated, and 'good' numbers* (3)

£100-150

2262
Royal Bank of Scotland, £1(2), 1969, 1970, green, Forth road bridge, £1, 1967, green, David Dale at left, £1(3), 1972, 1974, 1983, green, arms, £1 (20), 1987(2), 1988(3), 1989(3), 1990, 1991(2), 1993, 1994(2), 1997(3) (Alexander Graham Bell), 1997, 1999(2), green, all Lord Ilay at right (Douglas 1-1, 6-1, ff), *generally uncirculated* (26)

£120-160

2263
Royal Bank of Scotland, £5, 29 June 1923, serial number E 1900/9935, blue and white, value in brown tablet low centre, arms flanked by a unicorn and lion top centre, arms top centre, printed signature of Speed low right, maniuscript signature below (Douglas 42b-3), *good extremely fine thus scarce*

£150-200

2264
Royal Bank of Scotland, £5 (3), 1933, 1953 (2), uniface, blue on red/orange and yellow underprint, crowned arms at top centre, ornate design at left. The 1953 two different printers, W. & A.K Johnston and G.W. Bacon Ltd (Douglas 50a-1, 50b-1, Banknote Yearbook SC806b, 807a), *first fine, second very fine, third about very fine* (3)

£300-400

2265
Royal Bank of Scotland, £5, 3 January 1939, serial number E4563/2529, blue and pale yellow, value in red-brown, underprint at centre, royal arms top centre, blue vertical panel at left, manuscript date, printed signature of Speed and manuscript signature on behalf of the Cashier (Douglas 42b; Pick 317b), *good fine*

£60-80

2266
Royal Bank of Scotland, £5, 1 March 1943, serial number F1024/4736, size W; £5, 2 March 1959, serial number G21986/7177, size X; £5, 1 October 1965, serial number H9045/8923, size Z, all blue and orange on yellow underprint, coat of arms at top centre, ornate panel at left, value in orange protector at centre (Douglas 42b-5, 50b-3, 52b-1; Pick 317c, 323c, 326b), *the first pencil figures on obverse and reverse, otherwise fine, the remainder very fine* (3)

£70-100

2267
Royal Bank of Scotland, £5 (2), 1961, 1964, yellow, blue and brown, also £20, 1 May 1957, prefix G, yellow, blue and brown, all Royal arms top centre and printed signatures of Ballantyne and Campbell (Douglas 44d-3), *first two extremely fine, last good very fine* (3)

£120-160

2268
Royal Bank of Scotland Limited, an unusual proof/unissued/error £5, 3 May 1976, no serial numbers or signatures, blue on multicolour underprint, arms at right, value at centre and each corner, reverse blue, Culzean Castle, extra flap of paper at right (Douglas 9-1, Banknote Yearbook SC817 for type), *almost extremely fine, an interesting note*

£50-80

2269
Royal Bank of Scotland Limited, £5 and £10, 19 March 1969, both serial number A/1 000009, first blue, arms at left, second brown, arms at low centre, Burke and Robertson signatures (Douglas 2-1, 3-1, Banknote Yearbook SC816a, 818), *about uncirculated to uncirculated, a fantastic low number pair* (2)

£200-250

2270
Royal Bank of Scotland, a selection of £5 (6), 1966, 1969, 1986, 1987, 1994, 2005, all blue, also £10, 1969, 1985 and 1987, all brown (Douglas 54-1 ff), *the £10 1969 scarce, about extremely fine, balance uncirculated except the £5, 1966, very fine* (9)

£120-160

2271
Royal Bank of Scotland plc, £10 with major printing error, 23 March 1994, serial number D/2 666113, brown on multicolour underprint, reverse printing showing through completely on obverse, Lord Ilay at right with reverse of Glamis Castle underneath (Banknote Yearbook SC853a for type), *good very fine, a rare and striking error*

£100-150

2272
Royal Bank of Scotland, £20, 1 July 1940, serial number D372/4388, blue on brown and pale yellow underprint, crowned arms at top centre, ornate design at left (Douglas 44b-1, Banknote Yearbook SC811a), *small biro graffiti at top centre, an attractive and fresh very fine, scarce*

£150-200

2273
Royal Bank of Scotland, £20, 1 May 1957, serial number G43/8486, blue on brown and yellow underprint, crowned arms at top centre, ornate design at left, Ballantyne and Campbell signatures (Douglas 44d-3, Banknote Yearbook SC811d), *fresh and orignal good very fine*

£100-150

2276
Royal Bank of Scotland plc, £50 (2), 14 September 2005, serial numbers A/1 141281 and RBS12127, green on multicolour underprint, Lord Ilay at right, arms at low centre, reverse Inverness Castle and RBS Gogaburn respectively (Banknote Yearbook SC871, 872), *about uncirculated* (2)

£150-200

2274
Royal Bank of Scotland Limited, £20 (3), 19 March 1969, all prefix A/1, purple on multicoloured underprint, coat of arms at lower right, reverse Forth Road Bridge and Forth Railway Bridge [Douglas 4-1, Pick 332 (3)], *good very fine to extremely fine, very fine, fine* (3)

£100-140

2277
Royal Bank of Scotland, £100, 3 February 1966, serial number G1/48, blue on red-brown and pale yellow underprint, crowned arms at top centre, ornate design at left, Robertson and Campbell signatures (Douglas 45d-2, Banknote Yearbook SC813), *clean, fresh and orignal, good very fine, scarce as only 500 issued for this date*

£500-700

2275
Royal Bank of Scotland Limited, £20 (2), 19 March 1969, serial number A/1 090231 and 3 May 1982, serial number A/6 583577, purple, arms and values, reverse showing Forth Bridge and Brodick Castle respectively (Douglas 4-1, Banknote Yearbook SC820, 861), *first about extremely fine, second good extremely fine* (2)

£100-150

2278
Royal Bank of Scotland Limited, £100, 19 March 1969, serial number A/1 022555, red on multicolour underprint, arms at low right, value at each corner, reverse red, Forth Bridge (Douglas 5-1, Banknote Yearbook SC822), *small section missing from top of security strip, very fine and rare*

£350-450

2279
Royal Bank of Scotland plc, £100, 3 January 1985, serial number A/1 328599, red on multicolour underprint, arms at right, value at centre and each corner, reverse Balmoral Castle (Banknote Yearbook SC881), *about very fine, scarce*

£200-300

2280
Royal Bank of Scotland plc, £100, 23 March 1994, serial number A/1 795090, purple on multicolour underprint, Lord Ilay at right, arms at low centre, reverse Balmoral Castle (Douglas 17-1, Banknote Yearbook SC882b), *one central crease, otherwise good extremely fine*

£180-220

2281
Royal Bank of Scotland plc, £100, 30 September 1998, serial number Z/1 011645, purple on multicolour underprint, Lord Ilay at right, arms at low centre, reverse Balmoral Castle (Banknote Yearbook SC882b), *good extremely fine and a scarce replacement prefix*

£220-280

2282
Royal Bank of Scotland Limited, a specimen set of the 19 March 1969 issue, comprising £1, green, Forth Bridge at centre, £5, blue, arms at left, £10, brown, arms at low centre, £20, purple, and £100, red, arms at low right, arms at low right, all with serial number A/1 000000, two cancellation holes, red SPECIMEN overprints (Banknote Yearbook SC814a, 816a, 818a, 820, 822), *about uncirculated to uncirculated, rare* (5)

£800-1,200

x2283
Royal Bank of Scotland, specimen £1, £5, £10, £20, £100, all dated 25 March 1987, zero serial numbers, all depicting portrait of Lord Ilay, first Governor of the Bank, and all depict a castle on the reverse, diagonal red stamped SPECIMEN obverse and reverse (Banknote Yearbook SC832, 842, 851b, 862, 881), *a delightful set, all uncirculated* (5)

£1,000-1,100

2284
Royal Bank of Scotland plc, a matching serial number set of the 1987 issue, £1, green, £5, blue, £10, brown, £20, purple and £100, red, all with serial number A/1 000015, Lord Ilay at right, arms at low centre, reverses showing Scottish castles (Banknote Yearbook SC832, 842, 852, 862, 872), *about uncirculated to uncirculated, and superb low number* (5)

£1,200-1,600

2286
The Union Bank of Scotland, uniface proof on paper for £1, 2 May 1904, grey black, two females flanking bank arms, lower section missing (Pick S804p, Douglas 25), *slight discolouration and pencil notation low centre, otherwise about extremely fine*

£60-80

Union Bank of Scotland

2285
Union Bank of Scotland, specimen £1, 10 March 1903, series H, blue on red underprint, arms flanked by maidens at top centre, mounted statues at low left and right, value at centre and top left and right, red SPECIMEN overprint, three cancellation holes (Douglas D33-4s), *about uncirculated, striking*

£150-200

2287
Union Bank of Scotland Limited, specimen £1, 12. 4. 1912, serial run C950-C1000, blue and white, red value panel at centre, arms flanked by allegorical maidens upper centre, equestrian statues of William III at lower left and Charles II at lower right, value top left and right, overprinted CANCELLED twice in black on obverse, six punch holes, reverse blue and white, also specimen £20, 31 March 1905, and specimen £100, 27 March 1906, colour and design similar to £1 (Douglas 38-3, 41-1, 42-1), *glue mounting stains at right on £1, printers annotations in margins, all are perforated, generally good very fine* (3)

£200-300

2288
Union Bank of Scotland, £1, 26 August 1913, serial number D 394/891, blue on red underprint, arms flanked by maidens at top centre, mounted statues at low left and right, value at centre and top left and right (Banknote Yearbook SC901c, Douglas D38-3), *this date unlisted in both the above catalogues, a perfectly presentable fine, colours and paper still strong*

£150-200

2289
Union Bank of Scotland Limited, £1, 24 December 1914, serial number D 658/210, blue, white with value in maroon concentric circles at centre, arms top centre flanked by maidens, equestrian statue low left and right red, printed signature of McMcCrindle and one manuscript signature below (Douglas 38-4), *about very fine, scarce*

£200-250

2290
Union Bank of Scotland Limited, specimen £1, 1 October 1921, serial number A 000000, blue, white with value in red at centre, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Hird and McCrindle below (Douglas 43-1), *black SPECIMEN overprint, good extremely fine and rare*

£200-300

2291
Union Bank of Scotland Limited, £1, 1 October 1921, serial number A 457906, blue, white with value in red at centre, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Hird and McCrindle below (Douglas 36-1), *this is the Douglas plate note, about fine, scarce*

£140-180

2292
Union Bank of Scotland Limited, £1 (4), 1926, 1930, 1936, 1939 prefixes B, E, I/12, O/13, blue, red and pale yellow, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Hird and McCrindle below (Douglas 48-1, 48-2, 48-3, 48-4), *original, attractive good very fine to almost extremely fine* (4)

£80-120

2293
Union Bank of Scotland Limited, £1 (5), 1945 (4), 1947, blue, red and pale yellow, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Hird and Wilson below (Douglas 48-4, 48-5), *original, attractive extremely fine* (5)

£100-120

2294
Union Bank of Scotland, £1, 1 June 1948, serial number X/6 141824, and £5, 31 March 1947, serial number G528/076, both blue on red and yellow underprint, arms at top centre, mounted statues at low left and right (Banknote Yearbook SC903e, 912f, Douglas D44-6, D48-5), *first good very fine, second with graffiti on reverse, original very fine* (2)

£120-160

2295
Union Bank of Scotland Limited, £5, 1 August 1914, serial number C 178/130, blue and white with value in red concentric circles at centre, arms top centre flanked by maidens, equestrian statue low left and right red, two manuscript signatures below (Douglas 39-1), *an attractive very fine, scarce in this condition*

£350-450

2295

2296
Union Bank of Scotland Limited, £5, 1 November 1935, serial number C 627/096, blue, red and pale yellow, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Hird and Wink below (Douglas 44-4), *original, an attractive almost extremely fine*

£120-160

2297
Union Bank of Scotland Limited, printer's proof £5, 4 August 1923, serial letter A, blue with orange and red sunburst underprint, value in red on blue panel at centre, arms flanked by allegorical maidens upper centre, equestrian statues of William III at lower left and Charles II at lower right, value top left and right, nine punch holes, uniface, also £5 (2), 1923, 1940, colour and design as previous prefixes A and D respectively (Douglas 44-2, 44-2, 44-5), *ink and pencil annotations at left, otherwise very fine, VG and about very fine with ink numeral top centre* (3)

£140-180

2298
Union Bank of Scotland Limited, £5, 31 March 1947, serial number G 803/184, blue, red and pale yellow, arms top centre flanked by maidens, equestrian statue low left and right red, two printed signatures of Morrison and Wilson below (Douglas 44-6), *original, an attractive good extremely fine*

£120-180

2301
Union Bank of Scotland, obverse proof £10, 2 May 1876, series A, black and white, arms flanked by maidens at top centre, mounted statues at low left and right, value at centre and top left and right (unlisted), *extremely fine, scarce*

£100-150

2299
Union Bank of Scotland, £5 (2), 31 March 1947, serial number G971/152, and 30 June 1947, serial number H 247/037, blue on red and yellow underprint, arms at top centre, statues at low left and right (Banknote Yearbook 912f, Douglas D44-6), *both very fine, the first lightly pressed, the second completely original* (2)

£220-280

2302
Union Bank of Scotland Limited, £20, 3 January 1939, serial number B 7/003, blue, red and pale yellow, arms top centre flanked by maidens, equestrian statue low left and right red, two manuscript signatures below (Douglas 46-1), *original, an attractive almost extremely fine, scarce*

£150-200

2300
Union Bank of Scotland Limited, £1 (3), 1952 (2), 1954, blue, red and pale yellow, arms at left, ship seal at right, also £5, 1952, all Morrison signature except the 1954 which is Watson signature (Douglas 49-1, 49-2, 50-1), *original, attractive good extremely fine* (4)

£100-140

2303
Union Bank of Scotland, £20, 1 June 1940, serial number B39/091, blue on red and yellow underprint, arms at top centre, mounted statues at low left and right (Banknote Yearbook 932b, Douglas D46-1), *an original and attractive very fine*

£120-160

2304
Union Bank of Scotland, £20, 1 June 1940, serial number B40/050, blue on red and yellow underprint, arms at top centre, mounted statues at low left and right (Banknote Yearbook 932b, Douglas D46-1), *graffiti on reverse, almost very fine*

2305
Union Bank of Scotland, £20, 2 December 1946, serial number B162/124, blue on red and yellow underprint, arms at top centre, mounted statues at low left and right (Banknote Yearbook 932d, Douglas D46-4), *fresh, an original and attractive, good very fine and a scarcer later date*

£200-250

Mixed Lot

2306
A mixed group of Scottish notes, including Bank of Scotland, £10, 1942, £1, 1957 and £5, 1969, British Linen Bank, £5 (2), 1951 and 1956, Commercial Bank of Scotland, £1 (2), 1955 and 1958, National Bank of Scotland, £1 (2), 1957, and Royal Bank of Scotland, £1, 1958 and £5, 1969, also a small selection of English, Irish and Isle of Man notes, *very mixed grades, generally fine to good very fine* (20)

£200-300

£100-150

END OF THE SALE

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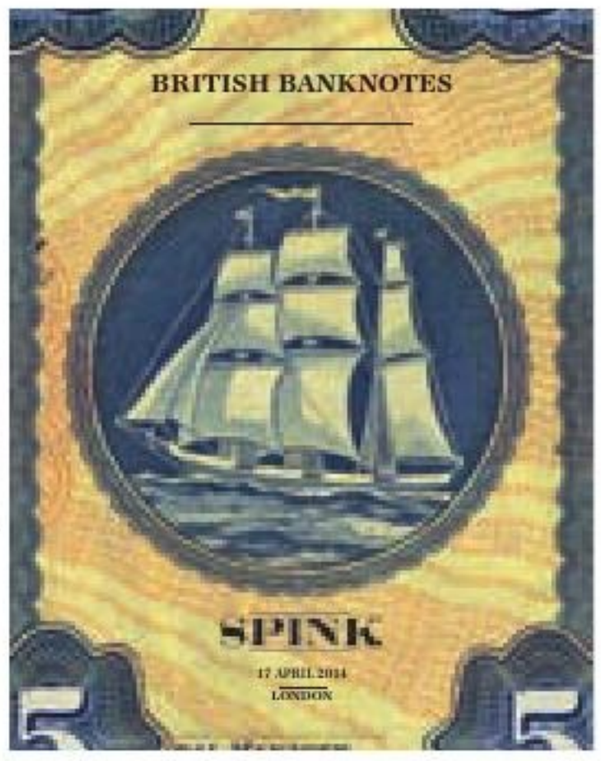

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SALE TITLE	DATE	CODE NAME	SALE NO.
British Banknotes	**Thursday 17 April 2014 at 10.00 a.m.**	**FAROUK**	**14008**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and surcharge for paying by credit card. The Rate of Premium is 20% of the final hammer price of each lot.

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DATE
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SALE NO.
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£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£300 to £600	£320-£350-£380-£400 etc.	£6,000 to £20,000	by £500
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion

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WORLD BANKNOTES

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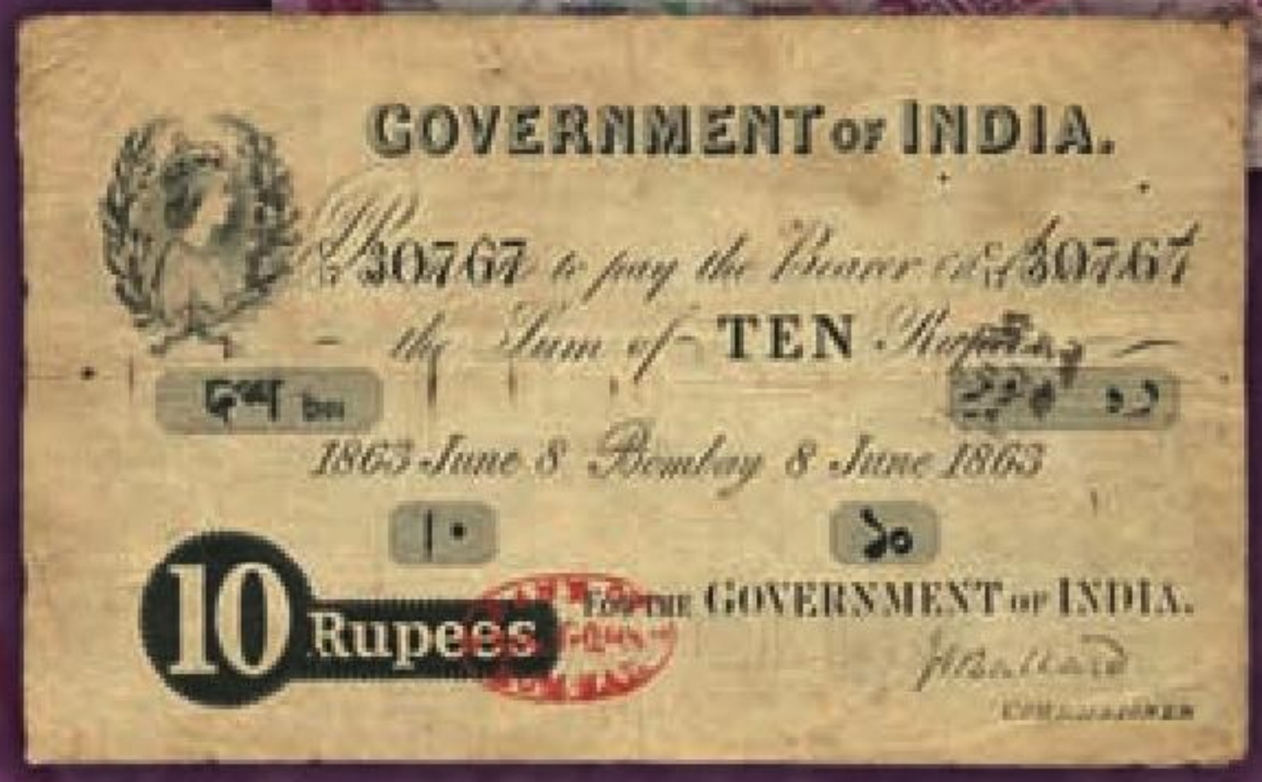
Lot 420
National Bank of Egypt,
A previously unknown specimen £10 with vignette of King Farouk, 1946, this note was designed but never printed due to the revolution in 1952, believed to be unique, an amazing find.
Estimate: £15,000-20,000

Lot 1655
National Currency, United States,
$20, National Bank of Commerce, New York, 14 January 1885, Bruce and Wyman signatures, two manuscript signatures below, rare and attractive
Estimate: £2,200-£2,400

Lot 522
Central Monetary Authority, Fiji,
an obverse and reverse composite essay on card for a $10, ND (1976), Barnes and Earland signatures, purple, grey, pink and multicoloured, portrait of Queen Elizabeth II, unique
Estimate: £1,400 -£1,800



Lot 669
Government of India,
10 rupees, 1863, Queen Victoria at left, a great rarity in any grade, this example is very pleasing, extremely rare.
Estimate: £30,000-35,000

For more information , please contact **Barnaby Faull**
Tel: +44 (0)20 7563 4031 Fax: +44 (0)20 7563 4066 Email: bfaull@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET
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Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
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Seller	means the owner of the Lot being sold by us;
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3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

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When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 **Commission Bids**

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 **Telephone Bids**

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 **Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 **Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 **Bidding by Spink**

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 **The Auctioneer's Discretion**

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 **Successful Bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 **After Sale Arrangements**

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 **Return of Lot**

Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

5 AFTER THE AUCTION

5.1 **Buyer's Premium and other charges**

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a surcharge for paying by credit card.

5.2 **Value Added Tax**

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 **VAT Refunds**

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.4 **Payment**

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 **Invoices**

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 **Collection of Purchases**

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 **Notification**

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 **Packing and handling**

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 **Recommended packers and shippers**

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 **Remedies for non-payment or failure to collect purchases**

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.10.2.3 take any other appropriate action as we deem fit.

5.11 **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.12 **Export Licence**

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 **Refund in the case of Forgery**

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

10 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

10.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

10.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

10.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£10	£15	£20
Up to £10,000	£20	£30	£40
Above £10,001	£20	£50	£60

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT–registered businesses, the VAT included within the Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Starred and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

vi. Imported Lots

Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the Hammer Price and Buyers' Premium because they have been imported into the United Kingdom from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

SPINK
LONDON
1666

Sale Calendar 2014

Stamps

12 April	The Philatelic Collector's Series Sale	Hong Kong	CSS09
14 April	The Drs. Joanne and Edward Dauer Collection of Great Britain	London	14020
29 April	The Philatelic Collector's Series Sale	London	14021
14 May	Specialised Great Britain Stamp Sale	London	14022
7 June	The Philatelic Collector's Series Sale	Hong Kong	CSS11
18 June	The "Garrison" Collection of New Guinea "G.R.I." Surcharges	London	14023
10 July	The Philatelic Collector's Series Sale	London	14024
10 September	The Philatelic Collector's Series Sale	London	14025
20 September	The Philatelic Collector's Series Sale	Hong Kong	CSS13
21 September	Stamps and Covers of South East Asia	Singapore	14026

Coins

26 March	The "Khalifa" Collection of Islamic Coins	London	14012
26/27 March	Ancient, British & Foreign Coins and Commemorative Medals	London	14004
2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
9/10 May	The Numismatic Collector's Series Sale	New York	320
25/26 June	Ancient, British & Foreign Coins and Commemorative Medals	London	14005
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
22/23 September	Ancient, British & Foreign Coins and Commemorative Medals	London	14006
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14
3/4 December	Ancient, British & Foreign Coins and Commemorative Medals	London	14007

Banknotes

2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
15/16/17 April	World Banknotes	London	14008
9/10 May	The Numismatic Collector's Series Sale	New York	320
15 July	World Banknotes	London	14009
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
30 September	World Banknotes	London	14013
1/2 October	World Banknotes	London	14013
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14

Medals

24 April	Orders, Decoration, Campaign Medals & Militaria	London	14001
24 July	Orders, Decoration, Campaign Medals & Militaria	London	14002
20 November	Orders, Decoration, Campaign Medals & Militaria	London	14003

Bonds and Shares

2 April	The Numismatic Collector's Series Sale	Hong Kong	CSS10
30 May	Bonds and Share Certificates of the World	London	14016
19 June	Stocks and Bonds of the World	New York	321
21 August	The Numismatic Collector's Series Sale	Hong Kong	CSS12
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS14
28 November	Bonds and Share Certificates of the World	London	14017

Autographs

9/10 May	The Numismatic Collector's Series Sale	New York	320

Wines

20 March	An Evening of Exceptional Wines	Hong Kong	SFW05
18 April	Chateau le Puy Charity Dinner & Wine Auction	Tokyo	SFW06

The above sale dates are subject to change

Spink offers the following services:

– Valuations for insurance and probate for individual items or whole collections –
– Sales on a commission basis either of individual pieces or whole collections –

£25

SPINK

LONDON
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com

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